

Clarke &  
Simpson



Selected Antiques & Fine Art

Wednesday 4th October 2017 at 10 am

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appliances & garden machinery.

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and occasionally even those!

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Clarke &  
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Campsea Ashe,  
Nr Wickham Market,  
Suffolk IP13 0PS

# Clarke & Simpson

Auctions

## Selected Antiques & Fine Art

Wednesday 4th October 2017  
at 10 am

### Order of Sale:

Ceramics and Glass	1-71
Silver and Plate	88-170
Jewellery and Coins	175-197
Objects and Collectables	199-299
Pictures and Prints	300-410
Rugs and Furniture	411-551

### Viewing:

Saturday 30th September, 9 am - 12 noon  
Monday 2nd October, 2 pm - 8 pm  
Tuesday 3rd October, 10 am - 4 pm  
Morning of Sale from 8.30 am

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- a) The forename(s) (or full stops where not known) and surname of an artist indicates in our opinion a work by the artist.
- b) The initials of the forename(s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
- c) The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
- d) *Signed, Dated, Inscribed* indicates in our opinion work signed/dated/inscribed by the artist.
- e) *Bears signature* indicates in our opinion that this is not the signature of the artist.
- f) *Attributed to* may be used to denote a traditional attribution based on style.
- g) *Manner of* indicates in our opinion a work executed in the artist/craftsman's style but of a later date.
- h) *After* indicates in our opinion a copy (of any date) of work of an artist or craftsman.

The addition of a question mark after any of the cataloguing terms above indicates an element of doubt.



## Ceramics and Glass

**1**  
A set of four good quality cut glass candlesticks, 24cm high £60 - 100 †

**2**  
An Antique Delft shallow dish, having polychrome floral decoration, 35cm dia. £80 - 120 †

**3**  
A pair of oriental polychrome decorated ginger jars, 17cm high £40 - 60 †

**4**  
A pair of Meissen figural posy vases, in the form of floral encrusted pots held aloft by cherubs, 11cm high £40 - 60 †

**5**  
A Worcester "pine cone" pattern charger, with scallop border, crescent mark to base, 38cm dia. £80 - 120 †

**6**  
A Worcester "pine cone" pattern charger, with scallop border, crescent mark to base, 38cm dia. £80 - 120 †

**7**  
A pair of Chinese famille jaune vases, profusely decorated with dragons, clouds and flaming pearls, 62cm high £80 - 120 †

**8**  
A Chinese Kawloon ware model, depicting figures and beasts amongst rocks and foliage, 36cm high, AF £20 - 40 †

**9**  
A pair of 19th Century Chinese blue and white vase lamp bases, decorated with birds amongst foliage, 78cm high £100 - 150 †

**10**  
A pair of cranberry glass ewers, having clear glass handles and bases, 27cm high; a pair of cranberry glass beakers in plated mounts; 6 smaller cranberry beakers and 5 various wine glasses, (15) £40 - 60 †

**11**  
A quantity of various cut table glassware, to include wines, ports, sherries, spirit tumblers etc., (31) £60 - 100 †

**12**  
A pair of oriental Gu shaped vases, profusely decorated in coloured enamels with floral sprays and symbols, 30cm high £100 - 150 †

**13**  
A Royal Crown Derby Mansion House dwarf with hat, advertising "Auction of Elegant Household furniture", 17cm high; and another, his hat advertising "Theatre Royal, Haymarket", 19cm high, (2) £300 - 400 †

**14**  
A finely carved Victorian pink ground Webb type cameo glass vase, etched with leaves, flowers and butterflies, 13cm high £400 - 600 †

**15**  
A late 18th/early 19th Century creamware baluster jug, transfer decorated with maritime scenes including the Shipwrights Arms, also inscribed "Kings Doctor", 20cm high, AF £50 - 80 †

**16**  
A rare pair of late 19th Century Staffordshire pottery horses, of brown mottled colour, raised on green naturalistic bases, 22cm high £40 - 60 †

**17**  
A rare 19th Century Staffordshire pottery figure, depicting Uncle Tom and Little Eva, 25.5cm high £70 - 100 †

**18**  
A large Japanese blanc de chine figure of a maiden, with her hand cupped to her ear and wearing robes and sandals, on a rockwork base, (AF and restored), 72cm £100 - 150 †

**19**  
A collection of various 19th Century copper lustre teaware, (some damage), (14) £40 - 60 †

**20**  
A 19th Century Meissen chocolate cup, decorated with romantic scene and foliate sprays, heightened in gilt, 5.5cm high; a Samson of Paris famille rose decorated small teapot, (lid missing), 14cm long x 7cm high and a continental pottery comport, decorated with battling warriors within a scalloped border, 24cm dia., (3) £40 - 60 †

**21**  
A 19th Century porcelain pedestal bowl, decorated with an oval marine scene, heightened in gilt, 28cm dia. £40 - 60 †



Lot 2



Lot 12



Lot 13



Lot 14



Lot 29

**22**  
Two German porcelain figures, depicting street vendors, 23cm high; another similar of a young girl carrying a tray, 20cm high; and a porcelain figure of a scantily clad maiden with peacock, 26.5cm high (4) £60 - 100 †

**23**  
A 19th Century German porcelain shallow bowl, decorated with flowers and fruit within a shaped gilt heightened border, 25cm dia.; a Chinese blue and white saucer dish; two others and a tea bowl, (5) £30 - 50 †

**24**  
Eight Victorian glass rummers; two earlier examples and a pair of cut glass pedestal salts, (12) £60 - 100 †

**25**  
A 19th Century Chinese Imari pattern fruit bowl, 31cm dia. AF £20 - 40 †

**26**  
A pair of Norman & Franks Cottage Pottery twin handled mugs, with brightly coloured stylised decoration; and a Gray's Pottery lustre decorated baluster milk jug, (3) £30 - 50 †

**27**  
A 19th Century Independent Order of Oddfellows Manchester Unity commemorative jug, lodge number 2050; a "Grace Darling" commemorative mug; and another decorated with a scene of Gray Street, Newcastle upon Tyne, (3) £40 - 60 †

**28**  
A pair of hob-nail cut glass decanters; a cut glass ship's decanter; three others; an enamel decorated claret jug; a cut glass oval fruit bowl; a pair of cut glass salts and various decanter stoppers, (14) £60 - 100 †

**29**  
A 19th Century "Dresden opaque china" part dinner service, comprising graduated meat plates, large tureen and ladle, egg stand, cheese stand, various tureens and dinner plates, (49) £100 - 200 †

**30**  
A porcelain and gilt metal model of an Egret, standing amongst reeds and lilies, raised on an ebonised plinth, 64cm high £60 - 100 †

**31**  
Fourteen various Antique Delft tiles, (some AF) £60 - 100 †

**32**  
An 18th Century Delft charger, decorated with central cartouche of flowers and birds within stylised border, 34cm dia.; and another depicting a figure fishing within floral borders, 34cm dia., (both AF and restored), (2) £80 - 120 †

**33**  
A Chinese blue and white Hawthorn pattern jarlet, 13cm high, with four character mark to base; and a famille rose similar with iron red character mark, (2) £30 - 50 †

**34**  
A pair of Sevres baluster vases, decorated with foliate trellis heightened in gilt, 19cm high, (lids missing) £100 - 200 †

**35**  
A Nankin Cargo tea bowl, having floral and pagoda decoration; a late 18th Century English porcelain tea bowl and saucer; and a Newhall design saucer, (4) £20 - 40 †

**36**  
A Straits Chinese porcelain wine cup, decorated in coloured enamels on a blue ground £20 - 30 †

**37**  
A Victorian ruby glass double ended scent bottle; a small ruby and clear glass scent phial; and two pairs of cut glass knife rests £20 - 40 †

**38**  
An 18th Century Worcester teapot, decorated in the Chinese manner, under-glazed blue crescent mark to base, with associated lid, 19cm long x 12cm high £30 - 50 †

**39**  
A 19th Century continental porcelain figure of a woman carrying a child in a small crib, leaning on a staff, 16cm high £40 - 60 †

**40**  
A pair of Doulton floral decorated coffee cups and saucers, contained in a fitted silk lined leather case, (incomplete) £20 - 40 †

**41**  
A Wedgwood Oaklands patent feeding cup; a Wedgwood & Barlaston powder bowl and cover; and a Victorian copper lustre baluster jug, (3) £30 - 50 †

**42**  
A 19th Century black and white baluster jug, decorated with cherubs, 20cm high, AF £20 - 40 †



Lot 30



Lot 32

- 43**  
A cut glass pedestal vase, with slice and star cut decoration, raised on a circular spread foot, 15cm dia. x 16cm high £20 - 40 †
- 44**  
Two pairs of Victorian black and white Staffordshire spaniels; and a Staffordshire spaniel jug, (5) £40 - 60 †
- 45**  
A pair of 19th Century Chinese famille verte baluster vases, decorated with scenes of figures and pagodas, 24cm high, AF £20 - 40 †
- 46**  
A pair of early 20th Century continental porcelain vases, having rose decoration heightened in gilt, 19cm high £20 - 40 †
- 47**  
A Staffordshire flat back figure group, "Prince and Princess"; and a large example depicting a woman selling fish, (2) £30 - 50 †
- 48**  
Various 19th Century and later Spode blue and white transfer decorated china, some AF, (7) £30 - 50 †
- 49**  
A fine late 19th Century Royal Worcester porcelain figure, modelled as a maiden seated on a floral encrusted tree stump in pink robe, puce Royal Worcester marks, some damage to the fingers, 46cm high £50 - 80 †
- 50**  
A Japanese Imari jardinière, decorated with foliate panels and symbols heightened in gilt, 28cm dia.; and a 19th Century Chinese blue and white bowl with dragon decoration, four character mark to base, 23cm dia., (chips to rim), (2) £40 - 60 †
- 51**  
A Mason's ironstone three piece toilet set, retailed by Harrods Limited, (some damage) £30 - 60 †
- 52**  
A pair of French porcelain blue and white plaques, depicting working horses hauling heavy loads along a mountain pass, signed Lambert dated 1865, 45cm dia. £100 - 150 †
- 53**  
A 19th Century Chinese blue and white tureen, decorated with river and pagoda scenes, the lid with leaf finial, flanked by beast head handles, 29cm long; and a Chinese blue and white ginger jar, 20cm high, (2) £60 - 100 †
- 54**  
A pair of Chinese octagonal plates, decorated with river and pagoda scenes; and a circular similar, (3) £40 - 60 †
- 55**  
A Prattware pot lid, "A letter from the Diccings"; another "Uncle Toby"; "If ever I plant in that bossum a thorn"; and "If no jealous rival shall laugh me to scorn", (4) £40 - 60 †
- 56**  
A Prattware pot lid, "The Village Wedding"; another similar example "The Shrimpers"; and "Peace". (4) £40 - 60 †
- 57**  
A Prattware pot lid, "Royal Harbour, Ramsgate"; another "Ying Po river"; "I see you my boy"; and "Peace", (4) £40 - 60 †
- 58**  
A Prattware pot lid, "Doctor Johnson"; another "On Guard"; another "The Enthusiast"; and "Persuasion", (4) £40 - 60 †
- 59**  
A Prattware pot lid, "The Sportsman"; another of oblong form "Wouvermann battle scene"; and three others untitled, (5) £60 - 80 †
- 60**  
Five various Prattware paste pots and lids, including Persuasion, Uncle Toby, Doctor Johnson, a Fx, and another £40 - 60 †
- 61**  
A Victorian Tudor pattern meat plate, 57cm; and a Stoneware "Hong Kong" pattern meat plate inset with a drainer, 52cm, (2) £60 - 80 †
- 62**  
An oriental sang de boeuf pottery table lamp, complete with shade £40 - 60 †
- 63**  
A Chinese yellow ground baluster table lamp, with raised dragon decoration; and another turquoise similar with foliate decoration, AF, (3) £80 - 120 †
- 64**  
A Roman type green glass ewer, of baluster form, having raised ribbed design, 36.5cm high £300 - 400 †



Lot 49



Lot 52



Lot 64





Lot 89

**65**  
A Staffordshire group, depicting Spaniels seated around a barrel; a pair of Highland Staffordshire figural groups in boats and other others, (5)  
£30 - 50 †

**66**  
A pair of Staffordshire Spaniel ornaments, 26cm high; and three other single examples £20 - 40 †

**67**  
Seven various Staffordshire figure groups  
£30 - 50 †

**68**  
Six various Staffordshire spill holders £20 - 40 †

**69**  
Five Chinese "hawthorn" pattern ginger jars, of various sizes; and two Japanese porcelain blue and white posy vases, (7)  
£40 - 60 †

**70**  
A Japanese Satsuma charger, decorated figures heightened in gilt, 28cm dia.  
£20 - 40 †

**71**  
A pair of Victorian Staffordshire setters, 29cm high; and two Victorian Staffordshire spaniels, 27cm high  
£100 - 200 †

**72-87**  
No Lots

## Silver and Plate

**88**  
An oak cased part canteen of plated cutlery  
£40 - 60 †

**89**  
A Victorian electro plated egg coddler and cruet stand, on oval gadroon stand with ivory handles; and a plated entree dish, (2)  
£40 - 60 †

**90**  
A large plated Corinthian column table lamp, having pleated shade  
£40 - 60 †

**91**  
A cut glass and silver mounted decanter, hallmarks for Birmingham 1924; and an etched glass and electro plate mounted claret jug, having fern and butterfly decoration, (2)  
£80 - 120 †

**92**  
A quantity of silver mounted knife handles  
£30 - 50 †

**93**  
A cased set of 12 each mother of pearl handled fruit knives and forks  
£40 - 60 †

**94**  
A pair of cased fish servers, with foliate engraved decoration; a pair of plated candle snuffers; a plated baluster sugar shaker; a plated posy vase, four plated Apostle handled berry spoons and various other plated flatware etc.  
£40 - 60 †

**95**  
A continental white metal easel dressing table mirror, the bevelled plate mounted in a foliate surround with pierced ribbon pediment and scrolled feet, 43cm x 28cm in extremes  
£60 - 100 †

**96**  
A pair of ornate plate on copper comports, decorated in the continental taste with putti, floral swags and cartouche, 23cm high  
£70 - 100 †

**97**  
An Irish silver regimental two handled trophy cup, with foliate embossed decoration, acanthus scroll handles and central girdle, inscribed "Presented by Mr. Savory to the Mess of the 90th Light Infantry on their leaving England for foreign service March 1857", also bearing regimental crest for the Perthshire Volunteers, hallmark probably Dublin 1799, 42ozs.; together with a plated cover surmounted by a sphinx, inscribed "Egypt", 26cm high overall  
£400 - 600 †

**98**  
A George V silver four piece tea set, comprising teapot, hot water jug, milk jug and sucrier, of baluster form and raised on hoof feet, Sheffield 1932, 58ozs.  
£400 - 600 †

**99**  
An Edwardian silver fruit basket, having pierced borders and twist swing handle, 30cm, Sheffield 1905, 22ozs.  
£200 - 300 †

**100**  
A collection of various Georgian and Victorian silver tea and dessert spoons, condiment spoons, a sauce ladle, various small silver forks, four napkin rings etc.  
£40 - 60 †

**101**  
A quantity of various plated fish knives and forks, various other flatware and cutlery, knife rests etc.  
£20 - 40 †



Lot 96



Lot 97



Lot 99



Lot 107



102

A cased set of 6 each plated fruit knives and forks; and a cased plated jam spade and butter knife set with ivory handles £20 - 40 †

103

Five each silver bladed fish knives and forks, *Sheffield 1913*; and two Christofle fish picks £40 - 60 †

104

A George V silver teapot and cream jug, by Walker & Hall, having half fluted body decoration, the teapot with blackwood handle and lift, *Sheffield 1913*, 27ozs. gross £150 - 250 †

105

A pair of dwarf silver candlesticks, *Birmingham 1970*, loaded bases, 12.5cm high £40 - 60 †

106

An 18th Century silver mote spoon, marks indistinct; and a silver Tody ladle, bowl inset with an Antique coin, having turned wooden and ivory handle, AF, (2) £20 - 40 †

107

A pair of 19th Century silver serving tongs, bearing family crest, 29cm long £40 - 60 †

108

A silver tea strainer, by Edwin Viner of *Sheffield 1935*; a fancy late Victorian silver and gilded serving spoon having fluted bowl and figural handle, *London 1900*; and an unmarked white metal strainer, (3) £60 - 80 †

109

A pair of late Victorian silver napkin rings, initialled *Birmingham 1897*; and a pair of modern silver octagonal pin dishes, (4) £40 - 60 †

110

A silver and mother of pearl handled baby's rattle, *Birmingham 1907*; and an Eastern white metal rattle, (2) £40 - 60 †

111

A George III silver double ended marrow scoop, *London 1813*; and another *London 1810*, (2) £40 - 60 †

112

Five Victorian silver Fiddle pattern teaspoons, *London 1856*; a George III silver teaspoon; various others; and a pair of sugar tongs £40 - 60 †

113

A George III silver tablespoon; a collection of various Georgian and later condiment spoons; and three Regimental teaspoons £40 - 60 †

114

Three pairs of Georgian silver sugar tongs, with pierced decoration and shell terminals £40 - 60 †

115

A pair of 19th Century silver sugar tongs, with foliate decoration and acorn terminals; another similar pair and two others with bright cut decoration and foliate terminals, (4) £40 - 60 †

116

Two pairs of Georgian bright cut decorated sugar tongs; and a pair of plain similar, (3) £30 - 50 †

117

Four pairs of Georgian and later silver bright cut decorated sugar tongs £40 - 60 †

118

Four pairs of Georgian silver bright cut sugar tongs, some initialled and crested £40 - 60 †

119

Four various Georgian silver bright cut decorated pairs of sugar nips, all initialled or monogrammed £40 - 60 †

120

A pair of Georgian silver sugar tongs, probably by Peter Ann & William Bateman; and two other pairs, (3) £40 - 60 †

121

Four various pairs of Georgian silver sugar tongs £40 - 60 †

122

A pair of Georgian unmarked scissor action sugar nips, with pierced foliate scroll decoration £20 - 30 †

123

Two pairs of Georgian silver scissor action sugar nips £60 - 100 †

124

Three pairs of 19th Century silver scissors action sugar nips, with shell terminals £40 - 60 †

125

Four pairs of Georgian silver scissor action sugar nips, with shell terminals £40 - 60 †



Lot 114



Lot 118



Lot 122



Lot 125



Lot 128

126

A pair of George V etched glass silver and tortoise shell mounted globular scent bottles, decorated with garlands and swags, hallmarked *London 1912* £80 - 120 †

127

A silver and tortoise shell five piece dressing table set, *London 1946*, initialled £100 - 150 †

128

A pair of late Victorian silver asparagus tongs, *Sheffield 1896* £60 - 80 †

129

An Edwardian silver oblong snuff box, with gadroon border, 10cm long, *Birmingham 1908* £60 - 80 †

130

A Victorian silver bachelor's tea set, of baluster form having leaf decoration, the teapot with blackwood handle and lift, *London 1890* £100 - 150 †

131

An early 19th Century silver sauce boat, having serrated border and acanthus scrolled handle, raised on three pad feet, probably *Chester 1830* £100 - 150 †

132

A George II Newcastle silver cream jug, having serrated border and harp shaped handle, raised on three pad feet, initialled to the under-side AT, probably 1759 £150 - 200 †

133

A George IV silver cased travelling communion set, the patten and chalice dated 1828 £200 - 300 †

134

A silver mounted easel photograph frame, of small proportions; and a silver spill vase, (base loaded), (2) £000 - 000 †

135

An oriental white metal baluster vase, having profuse foliate embossed decoration, 16cm high £40 - 60 †

136

A cased set of six silver handled tea knives; and a cased silver gilt fancy teaspoon £30 - 50 †

137

A Victorian silver table lighter, in the form of a Roman type lamp with foliate embossed decoration and beast handle, 13cm long, *London*, date letter indistinct £40 - 60 †

138

A small silver pin dish, with foliate decoration, *Birmingham 1895*; a silver dwarf candlestick, AF; a white metal model of Mercury, on wooden plinth; an oriental white metal figure of a rickshaw; two oriental white metal street vendor figures etc. £40 - 60 †

139

A late Victorian silver and ivory handled Stilton scoop, *London 1892*, the handle engraved with entwined initials and dated December 94 £60 - 80 †

140

A George V silver Christening mug and matching bowl, by Walker & Hall, *Sheffield 1920*; a small silver barrel shaped Christening mug, by Walker & Hall, *Sheffield 1921*; and a silver two handled golfing trophy with presentation inscription for "South Herts Golf Club, Captain's prize June, 1939", (4) £60 - 100 †

141

A late Victorian plated spoon warmer, in the form of a fish, 22cm long £40 - 60 †

142

A George III silver fiddle pattern soup ladle, monogrammed, *London 1813* £60 - 100 †

143

A pair of Edwardian silver dwarf candlesticks, with fern and bluebell decoration, *Sheffield 1905*, 13.5cm high, (loaded bases) £80 - 120 †

144

A Victorian silver baluster coffee pot, by E & J Barnard, having foliate scroll decoration and vacant cartouche, raised on four scrolled feet, *London 1851*, 25ozs., 28cm high £200 - 300 †

145

A pair of cased silver trefid end serving spoons, having gilded spot hammered bowls, by Mappin & Webb, *Sheffield 1904* £60 - 100 †

146

An Edwardian cut glass and electro plated claret jug, 21cm high £40 - 60 †



Lot 130



Lot 137



Lot 141



Lot 144

**147**  
A George V silver three piece tea set, of baluster form, the teapot with blackwood handle and lift, 22ozs. £150 - 250 †

**148**  
An electro plated six cup egg cruet, on foliate scrolled base £40 - 60 †

**149**  
An Arts & Crafts silver dish, decorated with alms for the Worshipful Company of Grocers, makers mark CJP, London 1909, 20.5cm dia. £80 - 120 †

**150**  
A George III silver four piece cruet, comprising a pair of open salts, raised on hoof feet and two baluster pepperettes, London 1804, maker Thomas Wallis, 17.5ozs. £200 - 300 †

**151**  
An American silver swing handled bon bon basket, having engraved decoration and beaded borders, by Ball, Black & Co., New York 1850, 17cm £100 - 150 †

**152**  
A finely engraved 19th Century Indian white metal bowl, having 8 compartments decorated with birds and flora, 14.5cm dia. £100 - 200 †

**153**  
Nine silver seal end coffee spoons £30 - 50 †

**154**  
An ornate Dutch silver tea caddy, of elliptical shape, the hinged lid surmounted by a pineapple shaped finial, raised foliate and figural decoration, 8cm high x 9cm wide £80 - 120 †

**155**  
A silver heart shaped bon bon dish, having foliate and pierced decoration, Birmingham 1897; another similar, Chester 1895; and a foliate engraved silver snap bangle, (3) £20 - 40 †

**156**  
A French white metal dish, with broad rim and reeded border, 22cm dia. £40 - 60 †

**157**  
A pair of silver candlesticks, of baluster octagonal form, having detachable sconces, 17cm high, Sheffield 1912, bases loaded £40 - 60 †

**158**  
A Gorham sterling pedestal dish, having shaped border and foliate embossed decorated panels; and a Lenox sterling plainer similar, (2) £40 - 60 †

**159**  
A small silver hinged box, in the form of a basket. 4.1cm high; and a continental white metal matchbox holder, decorated with country scenes, 5.5cm, (2) £40 - 60 †

**160**  
A William IV silver spice shaker, London 1835, 7cm high £60 - 80 †

**161**  
Two Victorian cut glass and silver mounted cruet bottles, 15cm high £40 - 60 †

**162**  
A George V silver two handled bowl, London 1938, 10.5cm dia. £40 - 60 †

**163**  
A George III silver meat skewer, London 1810; and three plated examples, (4) £150 - 200 †

**164**  
A large six division plated toast rack, raised on ball feet; and a smaller four division similar £20 - 30 †

**165**  
A pair of continental white metal candlesticks, of baluster form, decorated with masks heads, garlands and shells, 38cm high £200 - 300 †

**166**  
A pair of pierced silver bon bon dishes; a pair of silver trumpet shaped spill vases, AF; and a plated four division toast rack £40 - 60 †

**167**  
A pocket watch, in silver mounted travelling case, AF; a circular silver compact with engine turned decoration; four various silver and plated teaspoons; and a plated oval photograph frame £20 - 30 †

**168**  
An electro plated two handled tea tray, having pierced border and foliate engraved decoration, 59cm wide overall £20 - 40 †

**169**  
Four cased silver napkin rings, having pierced decoration £40 - 60 †

**170**  
A silver pin cushion, in the form of a boot; a continental white metal apple shaped container; a continental white metal salt with glass liner and a silver foliate embossed bon bon dish £40 - 60 †

**171-174**  
No Lots



Lot 145



Lot 148



Lot 149



Lot 154



Lot 163



## Jewellery and Coins

185

A 9 carat gold diamond and emerald set pendant, with matching ear-rings £60 - 100 †

186

A Victorian gold sovereign 1878 £200 - 225 †

187

A Victorian gold sovereign 1899 £200 - 225 †

188

A Victorian gold sovereign 1894 £200 - 225 †

189

A Victorian gold sovereign 1894 £200 - 225 †

190

A George V gold sovereign 1911 £200 - 225 †

191

An Edwardian gold half sovereign 1909 £80 - 120 †

192

A 1974 gold sovereign, set to a 9 carat gold mount with double link chain £350 - 450 †

193

A 9 carat gold dress ring, having pierced scrolled decoration to the shoulders, set with a faceted red stone £60 - 80 †

194

An 18 carat gold and diamond set gent's ring, having foliate decoration to the flattened shoulders, 11.3gms approx. £400 - 500 †

195

A 22 carat gold band, weighing approx. 22.2gms £500 - 600 †

196

A Victorian yellow metal mounted oval agate brooch; a 9 carat gold horseshoe brooch; a dress brooch; imitation pearls etc. £30 - 50 †

197-198

No Lots

175

A collection of 17 various hat pins, set in a padded pin cushion £60 - 80 †

176

A 12 carat gold oval portrait brooch, depicting a lady with lace headdress and collar, the frame decorated with serpents with panel to the reverse £100 - 150 †

177

A 9 carat gold necklace, hung to a fine link chain, approx. 7.5gms £60 - 80 †

178

A yellow metal oval cameo brooch, having pierced rope twist border decoration, central panel of a young maiden £40 - 60 †

179

A 9 carat gold gated bracelet, with padlock clasp, approx. 10.1gms £100 - 150 †

180

A pair of Victorian yellow metal pendant ear-rings, set with seed pearl and coloured stone star decoration; a Victorian filigree work ring, set turquoise; a pair of cameo drop ear-rings, decorated classical heads and a Victorian brooch, set with a faceted pink stone £40 - 60 †

181

A Victorian yellow metal cameo brooch, having pierced foliate scrolled decoration, depicting a classical scene of a maiden giving water to a large eagle £60 - 80 †

182

A long yellow metal fine link chain, set to a barrel clasp, 17.7gms £100 - 150 †

183

A 19th Century yellow metal mounted cameo brooch, depicting profile of a bearded man, contained in a leather case £40 - 60 †

184

A 19th Century yellow metal intaglio brooch, depicting a crouching hare, memorial panel verso, AF; and a gold and pearl set bar brooch, decorated with doves etc. £40 - 60 †



Lot 176



Lot 178



Lot 181



Lot 201

## Objects and Collectables

199

A 19th Century mahogany and inlaid tea caddy, with conch shell and urn decoration; and a rosewood sarcophagus two compartment tea caddy, (2) £60 - 80 †

200

An Abyssinian War medal circa 1868, awarded to acting Sub Lieutenant Calverley T. Bewicke of HMS Octavia; and an East and West African medal, (possibly Sierra Leone), circa 1887, with accompanying miniature dress medal £400 - 600 †

201

An oval brass cased carriage clock, by Matthew Norman, 17cm high £150 - 250 †

202

A brass cased carriage clock, having striking repeat movement, circular enamel dial with fleur de lys motif, makers stamp R. & Co., 16cm high £250 - 350 †

203

A brass cased carriage timepiece, having white enamel Roman numeral dial £40 - 60 †

204

A brass cased carriage timepiece, and leather mounted traveling case £40 - 60 †

205

Four painted lead figures of frogs; and another of a cat £20 - 40 †

206

Ferdinand Pautrot, 19th Century, a finely modelled bronze sculpture of a bird, signed and dated Paris 1865 £300 - 500 †

207

A small sampler, worked by M.C. Miller aged 9, Halesworth Girls School 1867, 20cm x 13.5cm; and four other various unframed samplers £40 - 60 †

208

Attributed to David Cox Jnr., early evening view across a harvest field to a windmill; another of cattle in mountainous landscape; various others to include: Marine subjects, watercolours, unframed, (6) £40 - 60 †

209

A postcard album, to include various Suffolk and railway accident related examples etc. £40 - 60 †

210

A small religious painting on panel, depicting Madonna and infant surrounded by angels, 18cm x 15cm; another depicting Saints, 14.5cm x 21cm; and a portrait miniature in faux ivory and tortoise shell frame, (3) £80 - 120 †

211

An album of World War I postcards, including humorous examples by Bairnsfather and others £60 - 100 †

212

An album of World War I postcards, including numerous silk embroidered examples £60 - 100 †

213

A miniature pair of Japanese bronze and copper baluster vases, 8.5cm high; and a matching urn and cover, 7.5cm high £20 - 40 †

214

An early 20th Century plated sandwich tin and flask, contained in a leather case, retailed by Harrods £40 - 60 †

215

An ivory box, of plain form, 11.5cm wide; and a pair of chopstick rests in the form of stools £30 - 50 †

216

A 19th Century Japanese porcelain figure of a puppy, 10cm high and a Chinese blue and white porcelain rectangular water dropper, 5cm high, (2) £20 - 40 †

217

An unusual early 18th Century scientific brass 12" rule £60 - 100 †

218

A Chinese travelling knife and chopsticks set, contained in a shagreen and ivory mounted case, 30cm long overall £60 - 80 †

219

An Antique Chinese hardstone seal, in fitted lacquered box £50 - 80 †

220

A carved apple green Chinese jade bangle £40 - 60 †



Lot 202



Lot 203



Lot 206



Lot 210



Lot 211



Lot 221

**221**  
A tortoise shell and ivory mounted sandalwood trinket casket, the hinged lid decorated with a figure of a deity, raised on claw feet, 15cm wide  
£40 - 60 †

**222**  
A 19th Century fan, with gilt decorated bone sticks and panel decorated courting scenes; and a Chinese ivory example, AF, (2)  
£40 - 60 †

**223**  
A Kashmir inlaid lozenge shaped trinket box, having partitioned interior, 44cm  
£40 - 60 †

**224**  
A Chinese white metal inlaid and carved hardwood figure of an Immortal; a brass footed bowl decorated with dragons and flaming pearl; and an Antique Chinese carved cornelian snuff bottle, (3)  
£50 - 80 †

**225**  
A 19th Century gilded brass and enamel photograph frame, in the form of a doorway, enclosed by a pair of shaped lion mask handled doors, surmounted by an arch with pierced floral and turquoise set ornament, 25cm x 20cm in extremes  
£100 - 200 †

**226**  
A mother of pearl and enamel decorated Art Nouveau design paper knife; a white metal buckle etc., contained in a gilt decorated box, AF  
£20 - 40 †

**227**  
A small carved alabaster model of a temple, contained in a glazed wooden case  
£40 - 60 †

**228**  
A Victorian rosewood and mother of pearl inlaid sewing box, and contents to include a silver thimble, 23cm wide  
£40 - 60 †

**229**  
A set of three ivory billiard balls, contained in a cardboard box for J. Ashcroft & Co., Liverpool  
£40 - 60 †

**230**  
A pair of portrait miniatures, depicting Mr & Mrs Issett, Fishmongers  
£50 - 80 †

**231**  
J. Valentine & Sons, album of photographs depicting Scottish scenery  
£60 - 80 †

**232**  
A Victorian album of ferns  
£60 - 80 †

**233**  
An Antique brass lantern clock, having pierced decoration of fish and foliage, circular dial raised on ball feet, 43cm high  
£100 - 150 †

**234**  
A pair of French gilt metal figures, after Mailland "Par Maxim", AF; and 6 Indian white metal long handled spoons  
£30 - 50 †

**235**  
An unusual 19th Century African carved walking stick, having flattened twin eyed head terminal  
£100 - 200 †

**236**  
A violin, bearing label for Neuner & Hornsteiner Mittenwald Baiern, 60cm long overall, AF  
£30 - 50 †

**237**  
A Chinese scroll painting, depicting cranes in flight from a river, bearing signatures and inscription, image 49cm x 45cm  
£100 - 150 †

**238**  
Two mahogany travelling campaign mirrors; a rosewood campaign knife and fork by H. Wragg; and two small boxes contained in an open wooden tray  
£40 - 60 †

**239**  
A Grand Tour type hexagonal carved wooden box, 24cm  
£40 - 60 †

**240**  
A pair of Black Forest type treen nutcrackers  
£40 - 60 †

**241**  
A Victorian Folk Art ballot box and balls, 25.5cm  
£40 - 60 †

**242**  
An old leather shield, decorated with four raised brass bosses; an axe with leather bound handle and an ethnic wooden club, 59cm long, (3)  
£100 - 150 †

**243**  
A 19th Century French gilded brass clock garniture, with four light candelabra, the clock having circular white enamel dial and pierced foliate decoration, supporting an 8 day movement, by Japy Freres, striking on a bell  
£100 - 150 †



Lot 225



Lot 233



Lot 245



**244**  
A collection of 19th Century Grand Tour plaster classical miniature plaques, contained in a fitted mahogany box with 8 trays *£250 - 350 †*

**245**  
A late 19th/early 20th Century mahogany cased microscope *£100 - 150 †*

**246**  
An oak three bottle Tantalus, with carved decoration and plated mounts *£60 - 100 †*

**247**  
A primitive painted bark grain measure, and a lignum vitae mallet shaped door stop, (2) *£20 - 40 †*

**248**  
A Middle Eastern metalware and glass floor standing lantern, of large proportions, with pierced decoration and coloured glass panels, 153cm high *£100 - 150 †*

**249**  
An Eastern brass hanging lamp, 55cm high *£60 - 100 †*

**250**  
A metalware and glass chandelier, with prism drops *£60 - 100 †*

**251**  
A collection of various ethnic iron and wooden handled spears *£40 - 60 †*

**252**  
A Heubach and Koppelsdorf bisque headed doll, 48cm; and a Kammer and Rheinhardt for Simon and Halbig porcelain headed doll, 46cm, (2) *£100 - 150 †*

**253**  
A Victorian brass four column oil lamp, having ruby cut glass font and cranberry tinted etched shade, complete with 2 chimneys *£250 - 300 †*

**254**  
A 19th Century mahogany and boxwood strung banjo barometer, surmounted by a scrolled arch pediment and brass finial, silvered dials and convex mirror, 100cm *£80 - 120 †*

**255**  
An Edwardian walnut aneroid barometer, by W.H. Harling, 47 Finsbury Pavement, London, 90cm *£40 - 60 †*

**256**  
A 19th Century mahogany and boxwood strung banjo barometer, having silvered dials, 94cm *£40 - 60 †*

**257**  
A 19th Century French gilded mantel clock, decorated with mother and child amongst foliate scrolls, circular white enamel dial supporting an 8 day movement striking on a bell, 37cm high *£100 - 150 †*

**258**  
A 19th Century bronze study of a seated maiden, 25cm high *£60 - 100 †*

**259**  
A 19th Century ormolu and servres style porcelain mounted mantel clock, stamped to the reverse "Phillip Mourey", the circular cherub decorated dial with Roman numerals, supporting an 8 day movement striking on a bell, the case decorated with a central urn and garlands above ribbons and swags, 40cm high *£300 - 400 †*

**260**  
A 19th Century mahogany and brass bound writing box, 40cm wide *£40 - 60 †*

**261**  
A 19th Century rosewood and mother of pearl inlaid writing box, 40cm wide *£40 - 60 †*

**262**  
A French marble and bronze applied mantel clock, by R. Dunkerque, Paris, the circular Roman numeral dial supporting an 8 day movement striking on a bell, 24cm high *£40 - 60 †*

**263**  
An Edwardian inlaid mahogany mantel clock, of arched shape, having circular white enamelled dial, supporting an 8 day movement striking on a gong, 27cm high *£60 - 100 †*

**264**  
An ornate brass standard lamp, having fluted column, raised on a circular base with crescent shaped feet *£60 - 100 †*

**265**  
A Victorian sampler, decorated with stylised flowers, birds and trees, numbers and letters, by Elizabeth Hunter Aged 11 July 3rd 1853, 38cm x 38cm, contained in a broad mahogany frame *£60 - 100 †*



Lot 246



Lot 257



Lot 258



Lot 259



Lot 266

266

A 19th Century French brass cased musical mantel clock, surmounted by a seated Romanesque figure and flanked by flambe finials, the pierced Roman numeral dial supporting an 8 day movement striking on a bell, 75cm high  
£500 - 800 †

267

A Florentine gilt wall bracket, 30cm £40 - 60 †

268

A brass Adam design three branch wall light  
£40 - 60 †

269

A replica tavern clock, for the Red Lion, Debenham, made by C. Hill, Monk Soham, Suffolk, 91cm  
£100 - 200 †

270

A 19th Century walnut sarcophagus shaped two compartment tea caddy, having central mixing bowl with ivory escutcheon, raised on bun feet, 29cm wide  
£40 - 60 †

271

A Victorian walnut cased mantel clock, having circular Roman numeral dial and 8 day movement, 24cm high  
£40 - 60 †

272

A small 19th Century walnut cased mantel timepiece, by Brevette, 17cm high  
£40 - 60 †

273

An early 19th Century rosewood and cut brass inlaid sarcophagus shaped work box, raised on bun feet, 32.5cm wide  
£80 - 120 †

274

An Antique pony skin covered domed travelling trunk, having metal studs and side carrying handles, brass initialled HS, the interior bearing an interesting label for W. & J. Beazley, Carpenters, Trunk, Chest, Box and Packing Case manufacturers, 92 Fenchurch Street, London, 76cm wide  
£80 - 120 †

275

A Georgian burr yew wood tea caddy, of sarcophagus shape, 19cm  
£60 - 80 †

276

Eight various Japanese carved ivory figures, mostly of street vendors, (some damage)  
£200 - 400 †



Lot 273



Lot 279



Lot 280

277

A cloisonne baluster vase, having bird and prunus decoration on a black ground, signature to base, 15cm high  
£40 - 60 †

278

A small cloisonne pale blue baluster vase, having bird, tree and blossom decoration in green and silver, 10cm high  
£40 - 60 †

279

An arrangement of sea shells and foliage, under a glass dome, 53cm high  
£60 - 100 †

280

A 19th Century marble cased mantel clock, of architectural design, having a circular white enamel Roman numeral dial with visual escapement, supporting an 8 day movement, 46cm high  
£60 - 100 †

281

An ethnic tribal stool, of small proportions, raised on tapering supports, with line decoration, 29cm; and a carved spear, 70cm long, (2)  
£40 - 60 †

282

A Victorian cast iron door porter, with foliate decoration and loop handle, 37cm high  
£20 - 40 †

283

A Victorian papier-mâché and mother of pearl oval tea tray, the central panel decorated with a naval battle scene, 73cm x 61cm  
£40 - 60 †

284

A pair of 19th Century marble and cloisonne decorated jardinières, flanked by twin handles, 18cm high  
£80 - 120 †

285

A pair of Antique brass candlesticks, having twist stems, 30cm high; and a smaller pair on shaped bases, 28cm high  
£30 - 50 †

286

A pair of 19th Century woolwork embroidered face screens, with turned boxwood and gilt decorated handles, framed and glazed  
£60 - 80 †

287

A 19th Century brass door porter, of claw form with loop handle, 38cm high  
£30 - 50 †

288

An ebony and ivorine religious figure, depicting a nun with her hands clasped, signed Zelezny Kop, 59cm high; and an Antique softwood figure of a monk with outstretched arms, 54.5cm high, AF, (2)  
£100 - 200 †

289

A 19th Century mahogany and brass mounted chiming bracket clock, by West & Son, Dublin, the case surmounted by turned brass finial and flanked by lion mask handles above grills, terminating in brass bun feet, the circular white painted Roman numeral dial supporting a movement, striking on four gongs and eight bells, having silent chime adjust, 63cm high x 36cm wide *£1,000 - 1,500 †*

290

A group of World War II medals, including Burma Star, Atlantic Star, 1939-45 Star, Defence medal etc. *£60 - 80 †*

291

A collection of various Masonic orders and jewels, some silver gilt examples *£100 - 150 †*

292

A pair of gilt metal leaf decorated twin branch wall candleholders; and a pair of Victorian brass candlesticks *£40 - 60 †*

293

A Victorian marble mantel clock, of architectural design, having 8 day movement striking on a gong, 44cm wide x 34cm high *£40 - 60 †*

294

A pair of ivory glove stretchers, crested; a silver mounted ladies manicure set in leather case; and a filigree work and enamel napkin ring *£20 - 40 †*

295

A 19th Century needlepoint embroidery, depicting a religious scene, 31cm x 45cm, contained in an ornate gilt frame *£30 - 50 †*

296

A pair of Mouseman book-ends, initialled SF, 15.5cm high *£60 - 80 †*

297

A Victorian copper jelly mould, 11cm high; and a pair of lidded copper pots *£40 - 60 †*

298

A run of "The History of Northumberland" *£40 - 60 †*

299

A 19th Century gilded Spelter and alabaster French mantel clock, surmounted by figures of a boy and girl carrying a doll and a duck, with pierced foliate decoration, circular enamel Roman numeral dial, stamped Hirou, 8 day movement striking on a bell, 44cm high *£100 - 150 †*

## Pictures and Prints

300

A quantity of unframed prints, some after Nathaniel Buck and including "the North View of Mettingham Castle and College in the county of Suffolk" *£30 - 40 †*

301

A quantity of various unframed prints, after Henry Davy *£60 - 80 †*

302

After S. Clarke, coloured print, "Ipswich from Grain Hall Hill", 32cm x 49cm *£40 - 60 †*

303

After S. Clarke, a quantity of Ipswich prints *£40 - 60 †*

304

Leonard Russell Squirrell, pencil signed dry point etching, "On Essex loch, Evening Chelmsford", 13.5cm x 25.5cm *£150 - 200 †*

305

Henry Davy, study of Aspoll Hall, Suffolk, the residence of Mrs Chevallier, signed watercolour, dated 1855, 18.5cm x 28cm, unframed *£100 - 150 †*

306 ✓

Carl Ronald Giles, 1916-1995, Ipswich Theatre scene, signed watercolour, 53.5cm x 36cm overall *£200 - 400 †*

307 ✓

Carl Ronald Giles, 1916-1995, humorous study, "The Fountain Inn", signed watercolour, 54cm x 38cm *£200 - 400 †*

308

Norwich cathedral, folio sized edition *£20 - 40 †*

309

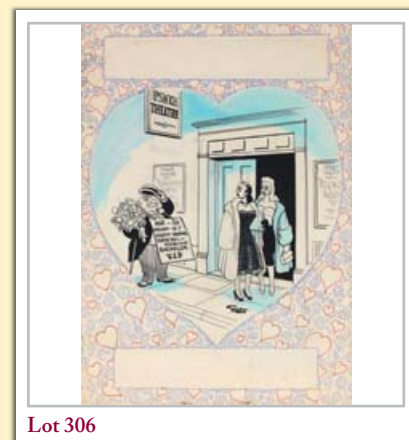
19th Century school, study of a young man in broad rimmed hat, unsigned watercolour, 13.5cm x 9cm; and a coloured print depicting chickens, entitled "Does your mother know you are out", contained in a bird's eye maple frame, (2) *£40 - 60 †*



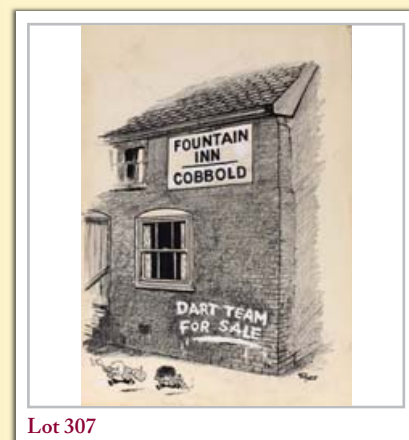
Lot 283



Lot 289



Lot 306



Lot 307

Lots marked with ✓ please refer to Droite de Suite Royalty charges on page 30

† Each lot is subject to a Buyer's Premium of 18% + VAT (21.6%)





Lot 314

**310**  
**Leonard Russell Squirrell**, pencil signed etching, "Quiet noon, Southwold, 1920", 19cm x 31cm  
 N.B. lent for 1993 Centenary exhibition and illustrated in Leonard Squirrell, The Museum Collection £80 - 120 †



Lot 316

**311**  
**Thomas Churchyard**, landscape study of figure and sheep with Woodbridge in the far ground, watercolour, 13cm x 19cm, label verso Fry Gallery, Jermyn Street, London £200 - 300 †

**312**  
**Thomas Churchyard**, a view of Woodbridge with church and mill visible, watercolour, 6.5cm x 9cm, label verso for Aldeburgh Fine Arts £100 - 200 †

**313**  
 A 19th Century coloured engraving of Harwich, 13cm x 17.5cm £20 - 30 †

**314**  
**E.K. Redmore**, study of sailing vessels at sea, coast and windmill in the far ground, signed oil on board, 21cm x 26cm £60 - 100 †



Lot 319

**315**  
 Eight Antique prints, depicting Jacobite period nobility £50 - 80 †

**316**  
**Alice Wiseman**, Bloomsbury group, still life study, signed oil on canvas, in artist decorated frame, 22cm x 29cm £50 - 80 †

**317**  
**Albert Ernst Bottomley**, 1873-1950, landscape study with buildings and viaduct, signed watercolour, 23.5cm x 33cm, label verso for G. Wright & Sons £30 - 50 †

**318**  
 A Sherwin & Cotton of Hanley tile, depicting Gladstone, 22cm x 14cm, in green and gilt frame £40 - 60 †

**319**  
**William Stone**, country landscape with figures beside a lake, cottage nearby, signed oil on board, 22cm x 30cm £80 - 120 †

**320**  
 Attributed to **Gwen John**, 1876-1939, a reclining female nude study, red chalk, unsigned, 20cm x 36cm £60 - 80 †



Lot 322

**321**  
 19th Century school, study of a wintry landscape, unsigned watercolour, 24cm x 18cm £30 - 50 †

**322**  
 A 19th Century over-painted print, "The Duchess of Devonshire", after Gainsborough, contained in a gilt frame £20 - 40 †

**323**  
 19th Century school, study of an English Civil war skirmish scene, unsigned oil on panel, 20cm x 13cm £50 - 80 †

**324**  
 After **Maskell**, a pair of country scenes depicting fields, barn and cattle, 10cm x 17cm; another rural study, unsigned oil on card, 18cm x 28cm, unframed; and another AF, (4) £20 - 30 †

**325**  
**Paul Musin**, young girl in a nursery interior with cot, dolls and toys, signed oil on canvas, 41cm x 30cm £150 - 250 †

**326**  
**Charles Leslie**, 1835-1890, mountainous lakeland scene with a fisherman in the foreground, oil on canvas, signed, 50cm x 74cm £200 - 400 †

**327**  
 19th Century school, study of a young boy with horse and attendant dog in country landscape, unsigned oil on board, 58cm x 49cm £100 - 200 †

**328**  
 A Japanese woodblock print, probably by Shunko, depicting a harbour scene, with translation verso £40 - 60 †

**329**  
**A.D. Roosenbach Dutch frozen canal study**, signed oil on board, 20cm x 24cm £200 - 300 †

**330**  
**Herman Fenner-Behmer**, 1866-1913, a harem scene with a reclining female nude being attended by a slave girl, oil on panel, signed, 29cm x 37cm £100 - 150 †

**331**  
**Marjorie Cox**, 1915-2003, study of a terrier, pastel, signed and dated 1961, 33cm x 25cm £50 - 80 †

**332**  
 19th Century English school, country scenes, a pair, depicting cottages by a river, indistinctly signed oils on canvas, 45cm x 35cm £150 - 250 †

**333**  
Late 19th Century school, highland loch study and another of a waterfall, a pair, unsigned oils on board, 45cm x 35cm £150 - 250 †

**334**  
Tom Rowden, near Budleigh Salterton, Devon, signed watercolour, 20cm x 41cm £80 - 120 †

**335**  
Tom Rowden, The river Dart at two bridges, Dartmoor, 20cm x 41cm £80 - 120 †

**336**  
Fritz Althaus, study of a Welsh castle, signed watercolour, 35.5cm x 25.5cm £80 - 120 †

**337**  
Alfred Saunders, Suffolk landscape study depicting field and cottages, 43.5cm x 53cm £30 - 50 †

**338**  
After Colin Moss, 1914-2005, study of a female nude, unsigned pencil drawing, 33cm x 24.5cm £30 - 50 †

**339**  
Thomas Churchyard, landscape study of trees, unsigned pencil drawing, 10.5cm x 13cm £50 - 80 †

**340**  
Leonard Russell Squirrell, black and white print, Wymondham, circa 1941 £20 - 40 †

**341**  
Leonard Russell Squirrell, black and white print St. Margaret's church, Kings Lynn, 1941 £20 - 40 †

**342**  
After Colkett, Norwich school, study of a riverbank scene with fishermen, unsigned oil on canvas, 32cm x 45cm £100 - 150 †

**343**  
John Moore of Ipswich, study of figures in a country lane with cottage, signed oil on board, 20cm x 15.5cm, label verso for Eastbourne Fine Art £300 - 500 †

**344**  
19th Century school, study of a young boy in cavalier type dress feeding pigeons, unsigned oil on board, 20.5cm x 15cm £100 - 150 †

**345**  
Edward Raymond, 1906-1991, study of Hayricks in Suffolk, signed watercolour, dated 1942, 22cm x 28cm £30 - 50 †

**346**  
Norwich school, study of river and wharf, unsigned watercolour, 24.5cm x 36cm £80 - 120 †

**347**  
Stuart Milner, RIBA RWS, 1900-1969, study of Holy Trinity and St. Mary's church Bungay, signed watercolour, 30cm x 40cm £50 - 80 †

**348**  
Arthur Ralph Middleton Todd RA, British 1891-1966, pencil signed etching depicting an elderly man, dated 1921, 15.5cm x 14cm £50 - 80 †

**349**  
Thomas Gainsborough, engraved by Thomas Major, engraving of South East view of Landguard Fort, Circa 1754, plate 40cm x 62cm £200 - 400 †

**350**  
Lawrence Josset, pencil signed limited edition engraving, "A cricket match in Mary-le-bone fields 1740", pencil signed with blind stamp to margin, 14/375 £60 - 80 †

**351**  
19th Century Swiss school, mountainous landscape with figures and buildings, unsigned oil on canvas, 48cm x 63cm £150 - 250 †

**352**  
Robert Cleminson act. 1864-1903, gun dog with a pheasant in a reed bed, signed oil on canvas, 30cm x 45cm £120 - 160 †

**353**  
After Lionel Edwards, 1878-1966, a pair of chalk studies depicting riders, horses and hounds, each 25cm x 35cm £100 - 150 †

**354**  
Phillip H. Rideout, 1860-1920, a winter scene with a coach and four in the snow, oil on board, signed, 14cm x 21cm £80 - 120 †

**355**  
Walter Heath Williams, 1835-1906, a wooded river landscape with cottages beyond, oil on artist board, signed with initials, 17cm x 23cm £100 - 150 †



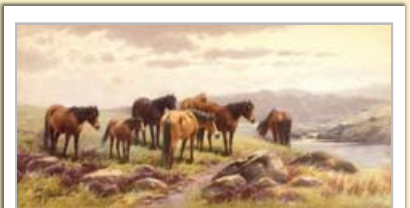
Lot 325



Lot 330



Lot 334



Lot 335



Lot 351



Lot 357

356

English school 19th Century, young peasant woman walking in a landscape at night, oil on canvas, 43cm x 32cm £80 - 120 †

357

After Pether, moonlit castle scene with figure rowing on a lake, unsigned oil on canvas, 49cm x 59cm £300 - 500 †

358

After Pether, moonlit castle scene with figures in a boat on the castle moat, church tower in the far ground, oil on canvas, 50cm x 60cm £300 - 500 †

359

William Shayer Snr. 1787-1879, stable interior with horses, a goat and dog, oil on canvas, in original frame, 43cm x 59cm £200 - 400 †



Lot 358

360

After George Moorland, study of figures and goats in a woodland glade, unsigned oil on canvas, 50cm x 60cm £200 - 400 †

361

Charles Pass?, study of figures harvesting with village and church in the far ground, indistinctly signed oil on canvas, 50cm x 76cm £100 - 150 †

362

A Herbert Dicksee etching, pencil signed, 47cm x 68cm £30 - 50 †

363

Two 18th/19th Century Japanese wood block prints, one depicting a calligrapher, the other an actor £40 - 60 †

364

19th Century French school?, study of figures in a palatial interior, indistinctly signed, oil on canvas, 19.5cm x 30cm £60 - 80 †

365

19th Century continental school, study of a street vendor, unsigned oil on canvas, 50cm x 33cm £100 - 200 †

366

John Moore of Ipswich, fishing vessels in heavy seas, oil on canvas, 24cm x 35cm £400 - 600 †

367

19th Century school, study of cattle and figure stood outside a farmhouse, unsigned oil on canvas, 35cm x 42cm £100 - 150 †



Lot 372

368

Lawrence Josset, pencil signed coloured print "Practice Shot" £40 - 60 †

369

Edward Wesson, "Leaving the moorings", study of river barges and other boats, signed watercolour, 32cm x 48cm £300 - 500 †

370

Conard Selmyhr, 1877-1944, Norwegian study of sailing ships at sea, signed oil on canvas, 50cm x 79cm £100 - 150 †

371

Early 20th Century Scandinavian school, study of the steaming vessel "Kolpino" at sea, indistinctly signed, dated 1914, oil on board, 27cm x 40cm £80 - 120 †

372

Paul Musin, study of a mythological figure subject, signed oil on canvas laid on board, 71cm x 97cm £200 - 300 †

373

20th Century school, oval still life study of an urn of flowers, unsigned oil on board, 72cm x 58cm in extremes, contained in a cream painted and gilt heightened floral decorated frame £80 - 120 †

374

19th Century school, study of a hare, unsigned oil on canvas, 35cm x 39cm, (in need of restoration), in contained in faux walnut and gilt decorated frame, AF £40 - 60 †

375

Late 19th Century continental school, study of figures beside a lake with town in the far ground, indistinctly signed oil on board, 29cm x 39cm £30 - 50 †

376

English school, study of a sailing ship at sea with other boats and harbour in the far ground, unsigned oil on canvas, 55cm x 75cm £200 - 300 †

377

Christopher Mark Maskell, a pair, Billingford Mill and Mendham Mill, initialled oils on canvas, 21cm x 29cm £150 - 250 †

378

Edward Armfield, 1817-1885, a grey hunter and three dogs by a stile, oil on canvas, signed, 34cm x 49cm £200 - 300 †



**379**  
Alexander James Mavrogordato f.l. 1892-1933, figures by a Spanish church and a fiesta at night, a near pair of watercolours, one signed, 30cm x 43cm and 32cm x 45cm, (2) £200 - 300 †

**380**  
19th Century English school, study of a setter in a landscape, oil on board, indistinctly signed, 32cm x 38cm £80 - 120 †

**381**  
George Blackie Sticks, 1843-1938, study of a fisherman laying out his nets with rough seas, ragged rocks and seagulls nearby, signed oil on canvas dated 1896, 91cm x 70cm £100 - 150 †

**382**  
19th Century school, study of a horse and goat, unsigned oil laid on panel, 23cm x 27cm, in decorative gilt frame £40 - 60 †

**383**  
Edward Charles Pococke, study of Cow Tower, Norwich, signed watercolour, 18.5cm x 26cm £60 - 100 †

**384**  
Edward Charles Pococke, study of Bourne Bridge, Ipswich and the Ostrich Public House, signed watercolour, 25cm x 33cm £100 - 150 †

**385**  
Edward Charles Pococke, study of Custom House, Ipswich, signed watercolour, 27cm x 47cm £100 - 200 †

**386**  
Elsie Radcliffe, "Dedham, a scene by the river", signed watercolour dated 1921, 18cm x 25cm £20 - 40 †

**387**  
M. Holbert, study of figures in a street, unsigned watercolour, 18.5cm x 27cm £20 - 40 †

**388**  
Attributed to Myles Birkett Foster, study of a family reclining on a riverbank with attendant dog and sheep, watercolour, monogrammed FB, 17cm x 25cm £60 - 100 †

**389**  
S. Stanfield, study of sailing boats with rock and castle in the far ground, signed watercolour, 12cm x 17cm £20 - 40 †

**390**  
19th Century English school, study of a Man-of-War and other sailing ships on a rough sea, unsigned watercolour, 24cm x 33cm £20 - 40 †

**391**  
David Cox, study of fishing boats at sea, quay and cliffs in the far ground, pencil signed watercolour, 31cm x 42cm £30 - 60 †

**392**  
Alfred John Billinghamurst, study of parkland with town in the far ground, unsigned watercolour, 24.5cm x 30.5cm, (gallery label verso, Simon Carter Gallery, Woodbridge) £20 - 40 †

**393**  
John Billinghamurst, study of a country farmhouse, unsigned watercolour, 24cm x 34cm, (gallery label verso, Simon Carter Gallery, Woodbridge) £20 - 40 †

**394**  
19th Century school, study of a wintry forest path, unsigned oil on canvas, 25cm x 20cm, in decorative gilt frame £40 - 60 †

**395**  
An unusual coloured print, depicting the launch of the Ipswich Lifeboat in the river Orwell, Thursday May 29th 1862, having various information and names, 33cm x 60cm £100 - 150 †

**396**  
After George Moorland, study of a stable interior with figures and cattle, unsigned oil on canvas, 29cm x 43cm £200 - 300 †

**397**  
19th Century Spanish school, study of a young lady holding a fan and standing on the sea shore, oil on panel, initialled A.P., 34cm x 21cm £200 - 300 †

**398**  
After George Moorland, study of a family outside of a country cottage, unsigned oil on canvas, 70cm x 88cm, contained in a gilt leaf decorated cushion frame £400 - 600 †

**399**  
Samuel John Carter, 1835-1892, "The Chieftains daughter", signed oil on canvas, dated 1860, 63cm x 52cm £800 - 1,200 †



Lot 376



Lot 380



Lot 398



Lot 399



Lot 400

**400**  
**Thomas Smythe**, study of The Rotunda, Corn Hill, Ipswich, with various figures going about their daily business, signed oil on canvas, 42cm x 51cm  
 £3,000 - 5,000 †

**401**  
**After George Moorland**, study of figures and cattle in a farmyard, unsigned oil on canvas, 97cm x 136cm  
 £400 - 600 †

**402**  
**Late 19th Century English school**, study of ships in a harbour at sunset, indistinctly signed oil on canvas, dated 1891, 19cm x 14cm, contained in a decorative gilt frame  
 £40 - 60 †

**403**  
**A miniature portrait study of a young lady in evening dress**, contained in a faux walnut and gilt frame; and a pair of portrait studies of young ladies, indistinctly signed, (one of Madame du Barry) in green and gilt decorated frames  
 £40 - 60 †

**404**  
**A set of 11 Henry Alkin prints**, "Symptoms"  
 £100 - 200 †

**405**  
**A Moorland print**, "The Fern Gathers; and another "Selling Peas"  
 £100 - 200 †

**406**  
**19th Century school**, portrait study of a seated lady, unsigned oil on board, 29.5cm x 24.5cm  
 £100 - 200 †

**407**  
**19th Century school**, study of a monastery on a hill top with lake in the near ground, unsigned oil on canvas, 25.5cm x 30cm  
 £100 - 150 †

**408**  
**Simoni**, Mediterranean scenes, a pair, signed watercolours, 24cm x 33.5cm  
 £50 - 80 †

**409**  
**A set of four Japanese erotic prints**  
 £100 - 150 †

**410**  
**W.E. Pettingale**, country lane with seated children and dog, sheep and countryside to the far ground, signed oil on canvas, 35cm x 50cm  
 £200 - 300 †



Lot 401



Lot 405



Lot 406

## Rugs and Furniture

**411**  
**A Kelim tent rug**, having lozenge and stylised floral decoration on a predominately red, blue and beige ground, 370cm x 155cm  
 £60 - 100 †

**412**  
**A Tabriz rug**, having floral decoration on a beige ground within multi foliate borders in ochre and green, 226cm x 330cm  
 £400 - 600 †

**413**  
**A small Persian style "Tree of Life" design woollen rug**, 60cm x 96cm  
 £20 - 30 †

**414**  
**An Eastern rug**, having Boteh field design within geometric floral stylised borders, 134cm x 203cm  
 £60 - 100 †

**415**  
**An Antique carved oak bible box**, raised on an associated stand with chamfered legs united by a cross-stretcher, 70cm wide  
 £50 - 100 †

**416**  
**A 19th Century carved oak Flemish style side cupboard**, profusely decorated with foliate scrolls and lion masks, fitted single frieze drawer above cupboards enclosed by moulded panelled doors and raised on a platform plinth, 124cm wide  
 £200 - 300 †

**417**  
**An 18th Century style yew wood oyster veneered chest**, of two short and three long graduated drawers, raised on bracket feet, 105cm wide  
 £500 - 800 †

**418**  
**An 18th Century walnut bureau**, the fall front opening to reveal an interior arrangement of drawers and pigeon-holes around a central mirrored cupboard, two short and two long drawers below, raised on bracket feet, 92cm wide  
 £300 - 500 †

**419**  
**A mahogany and conch shell inlaid Chippendale style wall mirror**, with bevelled plate, 83cm x 50cm in extremes  
 £40 - 60 †

**420**  
**A Regency gilt three section chimney mirror**, with leaf decoration, 55cm x 100cm  
 £100 - 200 †

**421**  
An Antique oval gilt framed wall mirror, 59cm x 52cm overall £30 - 50 †

**422**  
An early 19th Century mahogany chest, fitted four long graduated drawers with turned bun handles, raised on bracket feet, 93cm wide £150 - 250 †

**423**  
An 18th Century walnut framed chimney mirror, in three sections, 121cm x 41cm £200 - 300 †

**424**  
A Regency mahogany secretaire chiffonier, having raised and shelved back, fitted writing drawer with an arrangement of pigeon-holes and small drawers, shelves below enclosed by a pair of pleated silk panelled doors, raised on fluted bun feet, 85cm wide £400 - 600 †

**425**  
A Regency gilt pier mirror, with inverted breakfront pediment, decorated with a frieze of scholars and Latin inscription, flanked by fluted columns, 96cm x 74cm in extremes £200 - 300 †

**426**  
A George III mahogany bow fronted chest, of two short and three long drawers flanked by reeded columns, terminating in ring turned tapering supports, 111cm wide £200 - 300 †

**427**  
A 19th Century mahogany swing toilet mirror, the rectangular plate raised on ring turned tapering arms, two drawers to the box base, raised on ball feet, 64cm wide £60 - 80 †

**428**  
A 19th Century carved oak bureau, the fall front opening to reveal a fitted interior of drawers, pigeon-holes and a central cupboard, above sunken well, two short and two long drawers below, raised on bracket feet, 91cm wide £100 - 150 †

**429**  
A bird's eye maple wall mirror, with ebonised reeded slip, 75cm x 64cm overall £40 - 60 †

**430**  
A bird's eye maple framed wall mirror, having reeded ebonised slip, 62cm x 46cm £30 - 50 †

**431**  
An Edwardian mahogany satinwood cross-banded and inlaid serving table, having brass rail back, two drawers below, raised on square tapering supports and spade feet, united by an under-tier, 122cm wide £100 - 200 †

**432**  
A George III mahogany secretaire chest, the fall front writing drawers opening to reveal an interior arrangement of pigeon-holes and drawers around a central cupboard, fitted three long drawers below and raised on bracket feet, brass drop handles flanked by side carrying handles, 100cm wide £300 - 400 †

**433**  
An Antique oak hanging vestments cupboard, enclosed by a single panelled door, raised on square supports, 102cm wide x 180cm high £100 - 200 †

**434**  
An Edwardian mahogany and boxwood strung library bookcase, the upper adjustable shelves enclosed by four glazed tracery doors, cupboards below raised on a platform plinth, 174cm wide £200 - 400 †

**435**  
An Antique oak dresser, having shelved and boarded back, three drawers below, cupboard base enclosed by panelled doors and raised on a platform plinth, 155cm wide £100 - 150 †

**436**  
An early 20th Century mahogany bookcase, surmounted by pediment with blind cut decoration, the adjustable shelves enclosed by a pair of glazed astragal doors, cupboards below raised on carved squat cabriole supports, terminating in claw and ball feet, 130cm wide x 198cm high £150 - 250 †

**437**  
A George III mahogany chest on chest tallboy, the upper section fitted two short and three long graduated drawers within reeded angles, brushing slide and three deep drawers to the base, raised on ogee bracket supports, 112cm wide x 200cm high, originally purchased from the Benacre Hall auction £400 - 600 †

**438**  
A 19th Century scagliola marble column, with ormolu applied decoration, 109cm high, AF £40 - 60 †



Lot 407



Lot 410



Lot 415



Lot 417





Lot 447

439

An 18th Century walnut and cross-banded tallboy, the upper section fitted three short drawers above three long graduated drawers, cushion frieze with three long drawers to the base section, foliate decorated brass butterfly backplates and escutcheons with drop handles, raised on bracket feet, 112cm wide x 174cm high

£600 - 800 †

440

An early 20th Century carved oak court cupboard, the raised upper section fitted two short drawers flanked by cupboards, on cup and cover supports, two deep cupboards below with allover stylised leaf decoration, raised on a platform plinth, 155cm wide

£100 - 150 †

441

A mahogany breakfront secretaire bookcase, in the George III manner, the adjustable upper shelves enclosed by four glazed astragal doors, central secretaire drawer flanked by four short drawers with cupboards below, raised on a shaped apron and bracket feet, 155cm wide x 198cm high

£150 - 250 †

442

An 18th Century style oak dresser, having shelved and boarded back above two short drawers and cupboards below, raised on square sectioned supports, 120cm wide

£100 - 200 †

443

A 19th Century figured mahogany Scottish chest, of tall proportions, fitted two blind frieze drawers above five long graduated drawers, fitted turned bun handles with mother of pearl inserts, raised on a platform plinth flanked by foliate scrolled columns, terminating in spool feet, 127cm wide x 161cm high

£100 - 200 †

444

A Victorian walnut buffet, having raised shelved back supported on turned baluster columns, two drawers above shelved cupboard section enclosed by a pair of panelled doors, raised on a platform plinth, terminating in bun feet, 131cm wide x 190cm high

£400 - 600 †

445

An Antique gilt framed wall mirror, surmounted by an urn finial and floral swags, 87cm x 39cm

£40 - 60 †

446

A Victorian oval mahogany wall mirror, 46cm x 35cm in extremes

£30 - 50 †



Lot 448



Lot 449



Lot 452

447

A good quality reproduction mahogany Canterbury, in the Regency style, raised on ring turned supports, 47cm wide

£100 - 150 †

448

A Georgian mahogany tray top bedside cupboard, raised on square chamfered supports, 59cm wide x 71cm high

£200 - 300 †

449

An Antique elm rustic stool, raised on four tapering chamfered supports and a smaller similar, (2)

£30 - 50 †

450

A mahogany dish top tripod occasional table, raised on a turned baluster column and tripod base, 35cm dia.

£30 - 50 †

451

An 18th Century style laburnum oyster veneered cushion shaped wall mirror, 59cm x 53cm overall

£250 - 350 †

452

An 18th Century walnut candle stand, the octagonal cross-banded top raised on a spiral twist column, terminating in a tripod base, 37cm dia. overall x 65cm high

£400 - 600 †

453

A 19th Century mahogany hanging wall cabinet, fitted adjustable shelves, 84cm x 76cm

£100 - 200 †

454

A Victorian rosewood octagonal occasional table, with inlaid chequerboard top, raised on barley twist column and acanthus carved tripod base, 44cm

£60 - 80 †

455

An Antique oak and elm octagonal candle stand, raised on cross supports, 32cm wide overall x 72cm high

£40 - 60 †

456

A George III oak long case clock, by A. Strachan, Newcastle, having arched brass spandril dial, with date aperture supporting a 30 hour movement striking on a bell, 198cm

£200 - 300 †

457

An Antique oak dresser base, fitted three drawers with geometric moulded fronts and brass handles and escutcheons, raised on baluster turned columns and block feet united by stretchers, 185cm wide

£400 - 600 †

**458**  
A pair of early 19th Century mahogany square foot stools, having upholstered tops above foliate corners, raised on bun feet, 40cm £60 - 100 †

**459**  
A 19th Century mahogany corner washstand, with aperture for bowl and mugs, central drawer flanked by dummy drawers on outswept supports united by an under-tier, 66cm wide overall £60 - 80 †

**460**  
A George III mahogany bureau, the fall front opening to reveal an interior arrangement of drawers and pigeon-holes around a central cupboard, four long graduated drawers below, raised on bracket feet, 92cm wide £100 - 200 †

**461**  
A 19th Century mahogany bow fronted side table, fitted two drawers and raised on square tapering supports and spade feet, 114cm wide £100 - 150 †

**462**  
A Victorian mahogany side table, fitted two short drawers, raised on turned tapering fluted supports, 112cm wide £100 - 150 †

**463**  
A Georgian mahogany chest, fitted four long graduated drawers flanked by reeded columns and raised on turned supports, 92cm wide £150 - 250 †

**464**  
A 19th Century mahogany bookcase, the upper section enclosed by glazed panelled doors, single drawer and cupboard below, raised on a platform plinth, 84cm wide x 186cm high £200 - 300 †

**465**  
A 19th Century mahogany three tier whatnot, surmounted by fluted bun finials above turned baluster columns, two central drawers, terminating in brass caps and castors, 48cm wide x 129cm high £60 - 100 †

**466**  
A large gilt framed overmantel mirror, with three section plate, flanked by columns, 88cm x 170cm overall £300 - 500 †

**467**  
A 19th Century Chinese folding travelling scribe's desk, in red lacquer with entwined dragon and foliate decoration, 64.5cm wide £300 - 500 †

**468**  
A Chinese hardwood circular low table, raised on scrolled supports united by a stretcher, 70cm dia. £100 - 200 †

**469**  
An early 19th Century faded mahogany card table, the canted corner fold-over top raised on square tapering supports, terminating in spade feet, 94cm wide £100 - 200 †

**470**  
A Victorian walnut card table, the rectangular fold-over top above a shaped carved frieze and raised on a baluster octagonal column and quadruple splay, terminating in brass castors, 91cm wide £100 - 200 †

**471**  
An Edwardian mahogany envelope card table, fitted single drawer, raised on cabriole supports united by an under-tier, terminating in castors, 56cm £60 - 80 †

**472**  
A good quality reproduction yew wood sofa table, fitted two short drawers, raised on shaped end supports terminating in brass claw caps and castors, 84cm wide £100 - 200 †

**473**  
A 19th Century mahogany bow front swing toilet mirror, the rectangular plate raised on ring turned arms to a three drawer box base on bracket feet, 51cm wide £40 - 60 †

**474**  
A 20th Century walnut gateleg dining table, with rounded drop leaves raised on barley twist supports, 106cm wide £60 - 100 †

**475**  
A 19th Century mahogany corner washstand, fitted with aperture for wash bowl, single drawer below, raised on slender outswept supports united by an under-tier £30 - 50 †

**476**  
An Edwardian burr walnut and satinwood inlaid music cabinet, fitted with a single drawer, open recess and glazed cupboard below, raised on bracket feet terminating in castors, 63.5cm wide, AF £60 - 100 †

**477**  
A Regency mahogany and satinwood cross-banded sewing table, fitted with a single drawer and silks well below, pull-up screen to the back, 48cm wide, (in need of restoration) £40 - 60 †



Lot 454



Lot 455



Lot 458



Lot 467



Lot 479

**478**  
An early 20th Century walnut sewing table, of serpentine shape, lift-up top opening to reveal a silk lined interior, raised on cabriole supports, 44cm wide £30 - 50 †

**479**  
Eight Regency beech faux walnut dining chairs, having bar backs, upholstered drop-in seats, raised on sabre front supports, (6 standards, 2 elbows) £200 - 400 †

**480**  
A Hepplewhite style mahogany elbow chair, with arched cresting rail, central splat of urn and garlands, leather upholstered drop-in seat raised on square tapering fluted supports £100 - 150 †

**481**  
A small 19th Century pine Orkney type lambing chair, raised on square tapering stretched supports £60 - 100 †

**482**  
A 19th Century ball back elbow chair, having solid seat, raised on square tapering supports united by stretchers; and another similar, (2) £80 - 120 †

**483**  
A 19th Century mahogany elbow chair, raised on sabre front supports £80 - 120 †

**484**  
A walnut wing back armchair, in the 18th Century style, raised on shell carved cabriole front supports and outswept back supports, terminating in pad feet £60 - 100 †

**485**  
A 19th Century mahogany occasional table, the oblong top raised on hexagonal column and quatrefoil base, terminating in scrolled supports, 92cm £60 - 100 †

**486**  
A George III design mahogany framed barrel back armchair, raised on carved shoulders and cabriole claw and ball supports £100 - 200 †

**487**  
A 19th Century elm high back elbow chair, having plain top rail, shaped carved central rail and ball back double rail below, solid seat raised on square chamfered supports united by stretchers £60 - 100 †

**488**  
A 19th Century mahogany snap top occasional table, the rectangular top raised on ring turned column and tripod base, 76cm wide £60 - 100 †

**489**  
A 19th Century faded mahogany Pembroke table, fitted single end drawer and opposing dummy drawer, raised on ring turned tapering supports, 85cm £50 - 100 †

**490**  
A mahogany corner hanging shelf, with pierced decoration, 82cm £40 - 60 †

**491**  
An 18th Century oak side table, with overhanging top above a single drawer, fitted with brass acorn drop handles and oval escutcheon, raised on turned baluster supports united by stretchers, 80cm wide £150 - 250 †

**492**  
A 19th Century elm stool, with upholstered drop-in seat, raised on ring turned tapering supports united by cross-stretchers, reduced £30 - 50 †

**493**  
A 19th Century French walnut and kingwood cross-banded serpentine shaped card table, having ormolu mounts, the fold-over top raised on shaped supports terminating in sabots, 87cm wide £200 - 300 †

**494**  
A George III style mahogany D end dining table, raised on twin pillars terminating in brass caps and castors, 106cm x 254cm £200 - 400 †

**495**  
A set of 8 mahogany Hepplewhite style dining chairs, (6 standards, 2 elbows) £200 - 400 †

**496**  
A 19th Century elm elbow chair, having foliate carved back, pierced central splat and upholstered stuff-over seat, raised on square tapering supports £40 - 60 †

**497**  
A 19th Century bobbin turned armchair, with upholstered arm rests and loose cushions, raised on brass caps and porcelain castors £100 - 150 †

**498**  
Another similar, fitted with a brass mounted adjustable reading stand £100 - 150 †



Lot 480



Lot 493



Lot 495



**499**  
A Victorian walnut love seat, with foliate carved decoration, striped buttoned upholstery, raised on turned front supports, terminating in castors  
£100 - 200 †

**500**  
An 18th Century walnut side chair, having vase shaped splat above an upholstered drop-in seat, shell carved shoulders above cabriole supports united by a wavy cross-stretcher and terminating in pad feet  
£150 - 250 †

**501**  
A George IV mahogany fold-over tea table, raised on ring turned tapering supports and peg feet, 91cm  
£60 - 100 †

**502**  
A pair of Victorian mahogany single step commodes, raised on turned supports £60 - 80 †

**503**  
A 19th Century mahogany and brass banded two tier plant stand, raised on shaped supports, 56cm x 53cm in extremes  
£60 - 100 †

**504**  
A 19th Century faded mahogany side cabinet, the interior shelves enclosed by a pair of panelled doors within fluted columns, raised on turned tapering supports, 94cm wide x 103cm high  
£100 - 150 †

**505**  
An Edwardian walnut side table, the canted corner top raised on ring turned tapering columns united by a spindle turned under-tier and terminating in brass caps and porcelain castors, 92cm wide  
£60 - 100 †

**506**  
A 19th Century mahogany sarcophagus shaped wine cellaret, 54cm wide  
£60 - 100 †

**507**  
A 19th Century oak and elm mule chest, fitted with three base drawers, raised on squat baluster supports, 119cm wide  
£60 - 100 †

**508**  
A Georgian mahogany D shaped side table, raised on square tapering supports, terminating in spade feet, 109cm wide  
£50 - 80 †

**509**  
A reproduction walnut pie-crust bordered wine table, raised on tripod base, 43cm dia. £30 - 50 †

**510**  
A Georgian mahogany serpentine fronted sideboard, fitted two central drawers flanked by a deep drawer and cupboard, raised on six square tapering supports terminating in spade feet, 138cm  
£100 - 200 †

**511**  
A Georgian mahogany supper table, the rectangular top raised on a turned baluster column and quadruple splay, terminating in brass claw caps and castors, 90cm x 115cm  
£150 - 250 †

**512**  
A pair of Regency mahogany stools, having upholstered seats, raised on leaf decorated cross supports, 44cm wide  
£200 - 400 †

**513**  
A George III style mahogany twin pillar D end dining table, terminating in reeded quadruple splay with brass claw caps and castors, 108cm x 198cm  
£200 - 400 †

**514**  
A 19th Century mahogany armchair, with upholstered back, arm rests and serpentine fronted seat, raised on turned fluted tapering supports  
£200 - 400 †

**515**  
A 19th Century Empire style carver chair, having gilt cameo crest to the top rail, scrolled arms raised on claw supports, cane seat on sabre front legs  
£100 - 200 †

**516**  
A 19th Century Thuya wood and ebonised bonheur de jour, with gilded metal mounts, the raised upper section fitted two drawers above a pull-out slide and single drawer, raised on cabriole supports, terminating in sabots, 75cm wide  
£600 - 800 †

**517**  
A William IV burr elm pedestal table, fitted with a single drawer, raised on hexagonal column and quatrefoil base, terminating in bun feet and castors, 62cm wide  
£300 - 400 †

**518**  
A 19th Century mahogany occasional table, the rectangular top raised on a turned baluster column and tripod base, 76cm wide  
£80 - 120 †

**519**  
An Edwardian mahogany book table, having shaped top above open shelves, raised on 8 cabriole supports, 58cm wide  
£60 - 100 †



Lot 499



Lot 500



Lot 515



Lot 517



Lot 523

**520**  
A George III oak circular tilt top occasional table, on turned column and tripod base 51cm dia.  
£60 - 100 †

**521**  
A George III mahogany tilt top occasional table, raised on baluster turned column and tripod base, 46cm dia.  
£60 - 100 †

**522**  
A Victorian mahogany extending dining table, fitted with three extra leaves and an associated central support, raised on four tapering lappet supports, terminating in brass caps and porcelain castors, 118cm x 222cm fully extended  
£150 - 250 †

**523**  
A mahogany tray top side table, fitted single drawer and raised on a stand with square chamfered supports united by stretchers, 60cm wide  
£100 - 150 †

**524**  
A George II style walnut bachelor's chest, of small proportions, the herring-bone banded fold-over top supported on loafers with four long graduated drawers below, raised on a cushion moulded frieze and bracket supports, 62cm wide x 33cm deep  
£550 - 650 †

**525**  
A Victorian mahogany three tier whatnot, surmounted by a pierced gallery, raised on barley twist supports terminating in castors, 54cm wide  
£60 - 80 †

**526**  
An Antique elm tripod occasional table, the circular snap top raised on a baluster turned column, terminating in pad feet, 75cm dia.  
£60 - 80 †

**527**  
A 17th Century carved oak bible box, with sloping hinged lid, iron hinges and hasp, square lockplate, 63cm wide  
£150 - 250 †

**528**  
A 19th Century mahogany bow fronted commode, enclosed by three doors and raised on squat square tapering supports, 58cm wide  
£50 - 80 †

**529**  
A George IV mahogany pedestal Pembroke table, fitted single blind end drawer, raised on a turned baluster column and quadruple reeded splay, terminating in brass claw caps and castors, 97cm wide  
£100 - 200 †

**530**  
A George III mahogany chest of small size, fitted with a brushing slide above four long graduated drawers with brass butterfly handles and escutcheons, raised on bracket feet terminating in barrel castors, 84cm wide  
£400 - 600 †

**531**  
A George III mahogany chest of small proportions, fitted with brushing slide above two short and two long drawers, raised on bracket feet, 80cm wide  
£200 - 400 †

**532**  
A 19th Century inlaid mahogany chest, of two short and long drawers, raised on bracket feet, 113cm wide  
£100 - 200 †

**533**  
A 19th Century mahogany and chequer-banded chest, of large proportions, fitted two short and three long drawers, raised on bun feet, 118cm wide x 120cm high  
£100 - 200 †

**534**  
A George III mahogany bow fronted chest, fitted with two short and three long graduated drawers, raised on turned supports, 109cm wide  
£150 - 250 †

**535**  
A Victorian mahogany Davenport writing desk, having pierced gallery, three end drawers flanked by a cupboard, raised on block supports, 81cm wide  
£200 - 300 †

**536**  
A Georgian mahogany bow fronted commode, having mock four drawer front, opening to reveal a cupboard and pull-out compartment, raised on bracket feet, (converted), 63cm  
£40 - 60 †

**537**  
An 18th Century walnut and herringbone banded chest, of two short and three long drawers, raised on bracket feet, 90cm wide  
£200 - 400 †

**538**  
A Georgian mahogany and boxwood strung secretaire chest, the writing drawer opening to reveal an interior arrangement of small drawers and pigeon-holes, 4 long graduated drawers below, raised on a shaped apron and bracket feet, 104cm wide  
£200 - 400 †

**539**  
A Georgian mahogany chest, of four long graduated drawers, raised on ogee bracket feet, 122cm wide  
£100 - 150 †



Lot 524



Lot 525



Lot 530

540

A Georgian mahogany tray top commode, enclosed by a lifting flap with brass mount, pull-out section below, raised on chamfered supports, 61cm wide £100 - 200 †

541

A Victorian mahogany buttoned back armchair, upholstered in green button dralon, scrolled arms above acanthus carved shoulders, raised on cabriole front supports terminating in brass castors £60 - 100 †

542

An 18th Century elm dresser base, fitted three drawers with turned brass handles, raised on a shaped apron and square supports, 198cm wide £200 - 400 †

543

A mahogany window seat, in the William IV style, having scrolled ends raised on turned tapering reeded supports, 105cm wide £200 - 300 †

544

A Victorian burr walnut side table, fitted with a writing drawer and raised on carved and fluted end columns and scrolled feet, 61cm x 122cm £200 - 400 †

545

A mahogany and ebony strung pedestal writing desk, the leather inset top above central drawer, flanked by four drawers to each pedestal, with locking bars, raised on platform plinths, 166cm wide £200 - 400 †

546

A pair of Edwardian mahogany tub shaped salon chairs, having vase shaped splat backs, green dralon upholstered stuff-over seats, raised on square tapering supports and spade feet £60 - 80 †

547

A pair of Regency mahogany elbow chairs, having foliate carved bar backs, upholstered drop-in seats, raised on sabre front supports, (in need of restoration) £60 - 100 †

548

A 19th Century elbow chair, with painted decoration to the back and splat, upholstered stuff-over seat, raised on square tapering front supports £40 - 60 †

549

A Regency mahogany elbow chair, having scrolled carved back rail, the reeded arms above upholstered drop-in seat, raised on sabre front supports £60 - 80 †

550

A Regency mahogany framed and leather upholstered Bergere chair, raised on ring turned tapering front supports terminating in castors £400 - 600 †

551

A Regency rosewood and brass inlaid circular snap top supper table, raised on a hexagonal baluster column and triform base, terminating in claw and ball supports, 122cm dia. £500 - 800 †



Lot 531



Lot 537



Lot 541





## Horham - £1,175,000

A superbly presented & spacious former farmhouse with stunning vaulted kitchen/breakfast/living room, along with a detached three bedroom cottage, sitting centrally within lovely grounds of over 4 acres. **Ref: 5683**



## Easton - £775,000

A highly impressive village property offering five bedrooms & the potential for part to be used as an annexe, along with a delightful, south facing, walled garden. **Ref: 5788**



## Weybread £750,000

A detached house standing in lovely gardens and grounds of 14 acres within the village of Weybread. **Ref: 5578**



## Gosbeck £695,000

A 6 bedroom farmhouse with adjoining 2 bedroom cottage, along with substantial range of buildings and 3 acres. **Ref: 5742**



## Peasenhall £635,000

A substantial 5/6 bedroom family house sitting centrally within a plot of nearly an acre, close to the centre of this popular village. **Ref: 5789**



## Wangford £535,000

A superb equestrian property offering fenced paddocks with water, sand manège & 7 block-built stables with tack room. **Ref: 5775**



## Worlingworth £525,000

A most attractive three bedroom Grade II Listed former farmhouse in grounds of three quarters of an acre. **Ref: 5825**



## Monk Soham £445,000

A 3 bedroom detached bungalow standing in wonderful gardens of half an acre in a pretty, rural location. **Ref: 5781**



## Sibton £395,000

A 4 bedroom detached house with double garage on this development of just seven new homes in the village of Sibton. **Ref: 5692/4**



## Knodishall £285,000

A pretty semi-detached cottage situated in a pleasant rural position within the Parish of Knodishall. **Ref: 5703**





## Iken - £1,250,000

A substantial and historic Suffolk house, along with a superb adjoining cottage and studio, standing on over 3.5 acres in a rural position within Suffolk's Heritage Coast. **Ref: 5705**



## Wilby £775,000

A superb house with impressive outbuildings and beautifully landscaped gardens and grounds of 2 acres, set back from a small country lane. **Ref: 5806**



## Wickham Market £665,000

A spacious four bedroom detached house in an enviable position with lovely views on a small country lane. **Ref: 5809**



## Bedingfield £650,000

An impressive 5 bedroom barn conversion with stunning reception area set in over 2 acres on the outskirts of the village. **Ref: 5518**



## Yoxford £650,000

A spacious Grade II Listed 5 bedroom house in the centre of this well regarded and well served village. **Ref: 5778**



## Wissett £595,000

A three bedroom Grade II Listed former farmhouse, along with Suffolk barn, standing in over 3.5 acres. **Ref: 5793**



## Peasenhall £595,000

An attractive single storey highly energy efficient cottage standing in the most superb rural location with outstanding views. **Ref: 5817**



## Cratfield £575,000

A 4 bedroom farmhouse on the outskirts of the village sitting in gardens and grounds of 0.9 acres. Further land available. **Ref: 5749**



## Yoxford £495,000

A former mill, converted to a most charming 3 bedroom detached house in grounds of over 3/4 acre, adjacent to meadows. **Ref: 5819**



## Stratford St Andrew £435,000

An exciting and rare opportunity to purchase a Grade II Listed church conversion. **Ref: 5745**

# Next Antique & Fine Art Auction to be held Wednesday 6th December, 2017

# Clarke & Simpson

Auctions

Closing date for entries Friday 10th November, 2017

## *Droite de Suite Royalty Charges*

From 14th February, 2006 all United Kingdom Art Market professionals (which includes auctioneers) are required to collect a royalty payment for all qualifying Works of Art. Under new legislation which came into effect on the 1st January, 2012, this applies to living artists and those who have died in the last 70 years. This payment is calculated on qualifying Works of Art which are sold for a hammer price more than the UK sterling equivalent of €1,000 (the UK sterling equivalent will fluctuate in line with prevailing exchange rates calculated by the Artist's Resale Right Service Hub, based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on [www.dacs.org.uk](http://www.dacs.org.uk)).

All items in this catalogue that are marked "✓" are potentially qualifying items, and the royalty charge will apply if the hammer price is more than UK sterling equivalent of €1,000. The royalty charge will be added to purchase invoices, and must be paid before items can be cleared. All royalty charges are paid to the Design and Artists Copyright Society ("DACS") by the auctioneers and no handling costs or additional fees with respect to these charges will be retained by the auctioneer.

The royalty charge for qualifying items which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is 4%. For qualifying items that sell for more than the UK equivalent of €50,000 a sliding scale of royalty charges will apply. For a complete list of the royalty charges and threshold levels please refer to [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## *Dear Purchaser*

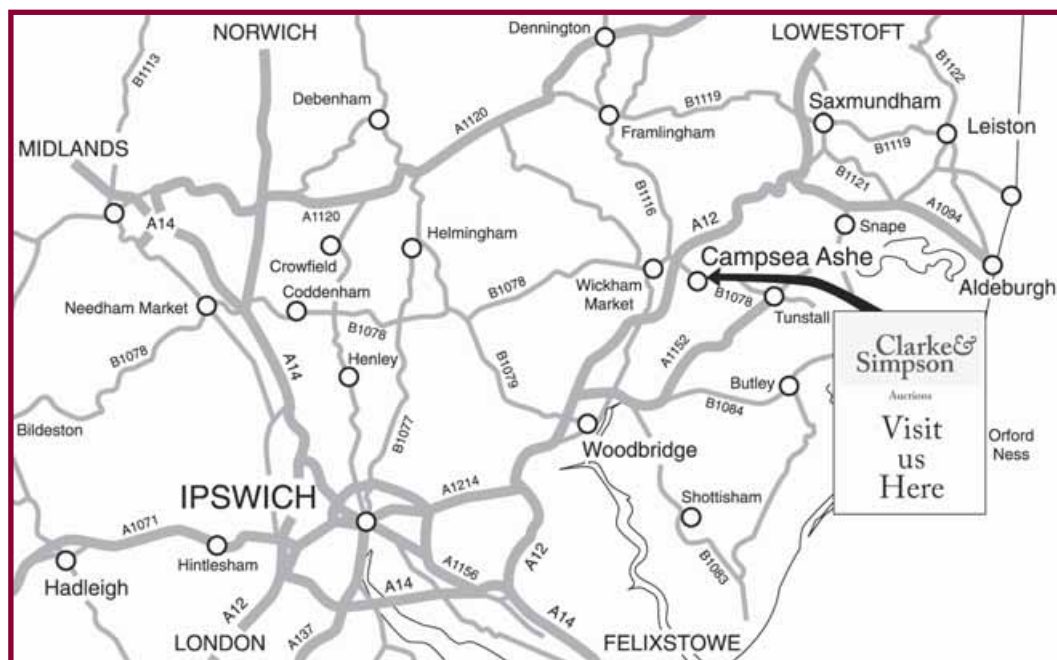
Clarke and Simpson are pleased to offer a packing and shipping service worldwide through "the-saleroom.com Delivery Service". The professional team will pack and ship items from very small non-breakables such as jewellery and coins through to larger and more fragile items such as paintings and works of art. Shipping and insurance is at the buyer's expense. Shipping payment must be made to 'the-saleroom.com Delivery Service' prior to departure and excludes local duties and taxes. Please note that Clarke and Simpson do not pack or ship items - all requests are sent to our specialist handlers at "the-saleroom.com Delivery Service" who can be contacted directly via [delivery@atgmedia.com](mailto:delivery@atgmedia.com)

the-saleroom.com  
delivery service



## *Directions*

We are just off the A12 north of Wickham Market on the B1078 road to Orford.





# TERMS AND CONDITIONS OF SALE

## 1. INTRODUCTION

The following defining terms are used in these conditions:-

“Auction”	Means any auction conducted by Clarke and Simpson Auctions Ltd. either at the premises owned by them or elsewhere (including any internet based auction);
“Auctioneer”	Means Clarke and Simpson Auctions Ltd. authorised auctioneer as appropriate;
“Bidder”	Means a bidder at an auction, including the bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer”	Means the bidder whose bid was the last bid when the auctioneer concludes the bidding;
“Conditions”	Means these Terms and Conditions of Sale;
“Hammer Price”	Means the level of bidding reached (at or above any reserve) when the auctioneer brings the bidding to a close;
“Lot”	Means any property accepted by Clarke and Simpson Auctions Ltd. for offer at auction;

## 2. DESCRIPTION

No warranty is given or implied by the description in the catalogue. Each lot is sold in its condition at the time of sale with all faults, defects, imperfections and errors of description (if any). Whilst every endeavour has been made to describe the items adequately and properly, the purchaser shall deem to have inspected the lot at time of purchase. All catalogues and seller's and buyer's guides are for information only and do not form part of the contract.

## 3. STATUTORY REQUIREMENTS

Purchasers will be deemed to have satisfied themselves prior to purchasing regarding current legal requirements (e.g. Health & Safety at Work Act) and it is expressly brought to the bidders attention that equipment in the sale may not necessarily comply with such regulations. Any purchaser shall satisfy himself as to any statutory requirement for the use of any item and no liability shall rest with the vendors nor the Auctioneers.

## 4. THE AUCTION

All auctions are conducted at the absolute discretion of the auctioneer. The auctioneer shall conduct the auction with reasonable skill and care. The vendor reserves the right to sell subject to reserve price in respect of all lots. What constitutes a bid shall be at the absolute discretion of the auctioneer, acting with appropriate skill and care. The auctioneer shall have the right to refuse any bid in all cases but most notably when such a bid does not exceed the previous bid by at least 10% or such a proportion as the auctioneer shall in his absolute discretion direct. Where two or more bids at the same level are simultaneously received by the auctioneer, the auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing where two or more bids are at the same level are simultaneously received by the auctioneer, the bid submitted in the room shall take preference over a bid submitted by telephone or internet at the same level. Any bid made or attempted by telephone or over the internet will only be deemed to have been made if received by the auctioneer. The auctioneer reserves the right to withdraw, consolidate or divide any lot or lots or submit them in any order that they desire. The auctioneer has the right at his absolute discretion to refuse admission to his premises or attendance at (or participation in) any auction by any person. In the case of any dispute, the auctioneer shall be sole arbitrator in any matters arising during or out of the sale.

## 5. BIDDERS

All bidders will be required to register their particulars, bidders attending in person and those accompanying them may be required to provide photo ID and separate confirmation of address prior to viewing or taking any part of the sale and before entering any part of the premises to view. All bidders accept full liability for all bids submitted. Subject to the clause in this document headed “The Auction”, the highest bidder at the close of bidding shall be the buyer. Any dispute about a bid shall be settled at the auctioneer's absolute discretion. Bidders are all deemed to act as principal unless there is prior written acknowledgement by Clarke and Simpson Auctions Ltd. that a bidder is acting as an agent for a named principal. Bidders are strongly encouraged to attend the auction in person. The bidders shall be responsible for any decision to bid for a particular lot and shall be deemed to have carefully inspected and satisfied themselves as to condition, neither Clarke and Simpson Auctions Ltd., their employees or agents shall be responsible for any neglect or default in doing or failing to do so. Bidders will be given ample opportunity to view and inspect before the sale and prospective buyers must satisfy themselves as to all matters.

## 6. DEFAULT

Clarke and Simpson Auctions Ltd. shall act as agent of the vendor only. Any contracts for the sale of a lot shall be formed between the vendor and the buyer. As agent only Clarke and Simpson Auctions Ltd. shall not be responsible for default by the vendor or the buyer. If any lot is not paid for in full and taken away in accordance with these conditions, or there is any other breach of the conditions, then Clarke and Simpson Auctions Ltd. as agents for vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:-

- 6.1 to proceed against the buyer for any action of debt or damages for breach of contract;
- 6.2 to rescind the sale of that lot or lots sold by Clarke and Simpson Auctions Ltd. to a defaulting buyer;
- 6.3 to resell the lot (by auction or private treaty) in which case the defaulting buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), any possible surplus so arising shall belong to the vendor;
- 6.4 to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, the location of such storage shall be at Clarke and Simpson Auctions Ltd. discretion;
- 6.5 to charge interest at a rate not exceeding 2% per month of the total amount due to the extent that it remains unpaid for more than two working days after the sale;
- 6.6 to retain that or any lot sold to the defaulting buyer until the buyer pays the total amount due;
- 6.7 to reject or ignore bids from the defaulting buyer at future auctions or to impose conditions before any such bids are accepted;
- 6.8 to apply any proceeds of sale for any other lots due or in the future becoming due to the defaulting buyer towards the settlement of the total remaining due.

## 7. INDEMNITIES, PENALTIES AND LIMITATIONS OF LIABILITY

Purchasers shall pay for any damage done by themselves or their agents during the removal of their lots. Attendance at the sale shall be at the risk of those attending in respect of both themselves and to their goods and vehicles.

Any indemnity under these conditions will extend to all actions, costs, expenses, claims and demand whatsoever suffered or incurred by the person entitled to the benefit of it and Clarke and Simpson Auctions Ltd. declare themselves to be a trustee of the benefit of such indemnity so far as it is expressed to be the benefit of its employees and agents.

Whilst Clarke and Simpson Auctions Ltd. endeavour to ensure that the information on their websites is correct, they do not warrant the accuracy and completeness of the material on their website. Also Clarke and Simpson Auctions Ltd. can make changes to the material on their website, or alter the products and prices described on it, at any time without notice. The material on the website may be out of date, Clarke and Simpson Auctions Ltd. make no commitment to update such material. All material on the websites is provided "as is" without any conditions, warranties or other terms at any time. Accordingly to the maximum extent permitted by law, the website is provided to all parties on the basis that Clarke and Simpson Auctions Ltd. exclude all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the website.

## 8. ELECTRICAL SAFETY REGULATIONS

All electrical lots are subject to electrical safety regulations and fall within "the low voltage electrical equipment (safety) regulations 1989" – all items have been pat tested for safety but are not guaranteed in working order.

## 9. GENERAL MATTERS

Any notice to any buyer, vendor, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee forty eight hours after posting or sending. All notices to Clarke and Simpson Auctions Ltd. must be sent in writing and email is not acceptable. Any indulgence extended to any person by Clarke and Simpson Auctions Ltd., notwithstanding the strict terms of these conditions or the terms of consignment, shall affect the position at the relevant time only and the respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect. These conditions and any disputes or claims arising out or in connection with them or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England. The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the agreement or its subject matter or formation (including non-contractual disputes or claims).

## 10. PUBLICITY

Any catalogue and buyer and seller guides are provided for information only and do not form part of these conditions. The catalogue and the buyer and seller guides may contain additional terms and conditions. Clarke and Simpson Auctions Ltd. reserve the right to use any photographs, background information and research for publicity purposes both before and after the sale.

## 11. THE PURCHASE PRICE AND PAYMENT ARRANGEMENTS

There is a buyer's premium 18% plus VAT payable in respect of the sale. Any purchases made via "www.the-saleroom.com" shall be subject to an administration charge of 3% plus VAT on the price. Preferred payment is cash, bankers draft or personal debit card. Such cards may only be used on a chip and pin basis with the owner present. No payment will be accepted by telephone. There will be an administration charge of 2.5% plus VAT for the use of credit cards or international debit cards. Payment by cheque will only be acceptable subject to prior arrangement. No lot will be removed from the sale until any cheque has cleared unless a suitable bank reference

addressed to the auctioneer is supplied. Payment is due on the day of the sale. Cash in excess of £12,000 (including V.A.T.) will not be accepted from any one person, this is not allowed due to Money Laundering Regulations 2007. All money received will be held in Clarke & Simpson Auctions Ltd. Clients Account at Barclays Bank plc, Framlingham, Suffolk. Account Number 33222276. Sort Code 20 98 07. Clarke and Simpson Auctions Ltd. have no responsibility for any lot between the close of bidding and payment being made and subsequent collection. Please note all policy regarding payment will be enforced and suitable arrangements must be made.

## 12. REMOVAL OF LOTS

The ownership of any lot purchased shall not pass to the relevant buyer until they have made payment in full to Clarke and Simpson Auctions Ltd. of the total amount due. The buyer shall at their own risk and expense take away any lot that they have purchased and paid for not later than two working days following the day of the auction after which they shall be responsible for any removal, storage and insurance charges. Any lots not collected within three months of the date of sale will be resold by the auctioneer and all proceeds will be retained by the auctioneer to cover storage costs.

## 13. NUMBER BIDDING

This will be used for speed and efficiency as in all our sales. All prospective purchasers must complete a registration form and register in the office on the viewday or morning of sale to receive a number for bidding. PLEASE ALSO NOTE THAT PHOTO ID AND ADDITIONAL CONFIRMATION OF ADDRESS WILL BE REQUIRED.

## 14. TELEPHONE BIDDING

We offer a telephone bidding service where possible but this service can never be guaranteed. No applications for telephone bids will be accepted after the end of the viewing prior to sale day for any sale. All potential telephone bidders must provide a valid landline number and email address for us to send terms and conditions prior to phone bidding. No phone bids will be accepted for any lot with a lower guide figure of less than £100.

All those who wish to bid by telephone will be expected to deposit the minimum guide for all lots that they wish to bid upon into the Clients Account for Clarke and Simpson Auctions Ltd before the sale starts. In the event of default, this sum shall be retained as part payment or any part may be retained to recover losses under clause 6 of these Terms and Conditions. We will expect payment of the balance owing by BACS on the following day, any payment not met within five working days will result in the forfeiture of the deposit paid.

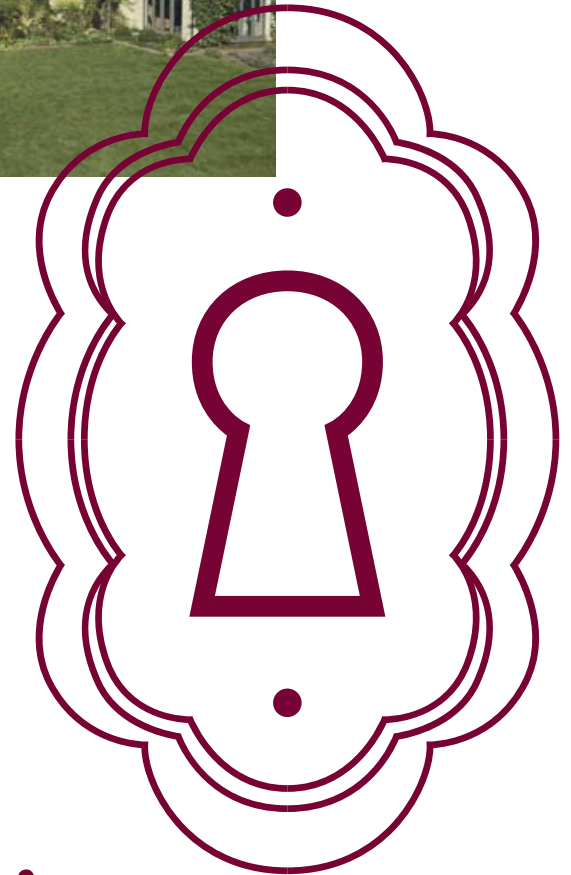
## 15. ONLINE BIDDING

Clarke & Simpson Auctions Ltd., on occasions, offer an online bidding service via the-saleroom.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com and providing your credit card details and, unless alternative arrangements are agreed with Clarke & Simpson Auctions Ltd.:

- 1 authorise Clarke & Simpson Auctions Ltd., if they so wish, to charge the credit card given in part or full payment, including all fees, for items successfully purchased in the auction via www.the-saleroom.com, and
- 2 confirm that you are authorised to provide these credit card details to Clarke & Simpson Auctions Ltd. through www.the-saleroom.com and agree that Clarke & Simpson Auctions Ltd. are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

**Please note that any lots purchased via the-saleroom.com auction service will be subject to an additional 3% charge + VAT at the rate imposed on the hammer price**

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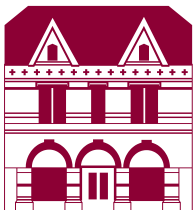
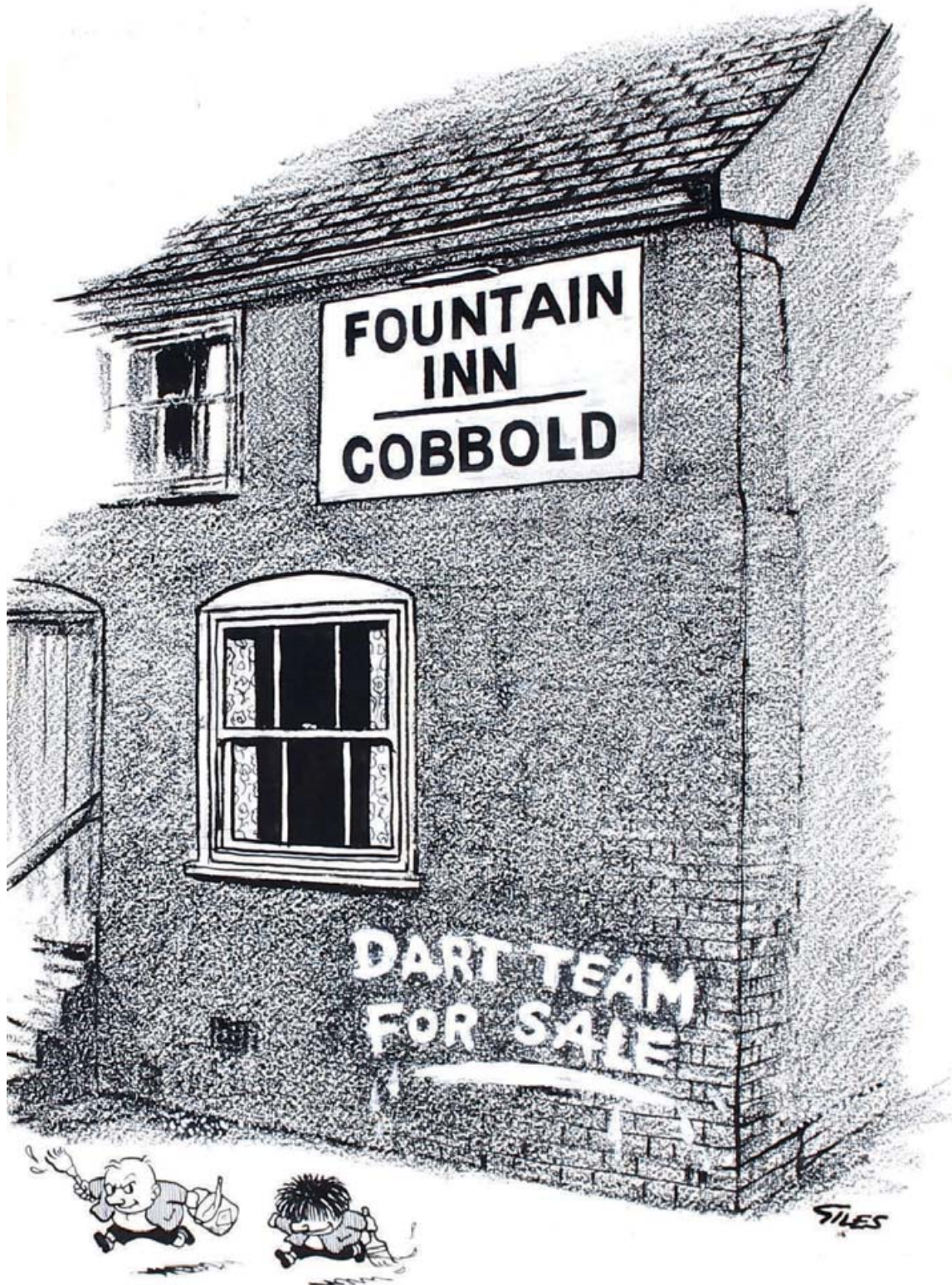


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