

Art Deco,

20th Century Design

& Retro

Clarke &
Simpson



Saturday 4th September 2021 at 10am

BID ONLINE

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Viewing

3rd September 10am-4pm

Morning of sale from 8am

Clarke & Simpson, Campsea Ashe, Suffolk. IP13 0PS

www.clarkeandsimpson.co.uk / 01728 746 323

| Lot No. | Description | Estimate |
|---------|---|-----------|
| 1 | An Art Deco design chrome plated serving tray, with silvered decoration flanked by carrying handles, 36cm overall | £30-£40 |
| 2 | A George Clews & Co. "Belisha" tea pot, in the form of a cannon, Reg.No.837446, 22cm long overall | £20-£30 |
| 3 | An Art Deco design table lamp, in the form of a galleon in full sail, 26.5cm high | £10-£20 |
| 4 | An Art Deco pink glass biscuit jar, having decoration of a crouching semi-nude female figures, 20cm high | £5-£10 |
| 5 | A large Art Deco green metal alarm clock / table lamp, 27cm high | £40-£60 |
| 6 | A cast iron Michelin style racing car and figure, 25cm long | £20-£30 |
| 7 | A Bakelite and chrome mounted hairdryer | £5-£10 |
| 8 | An Art Deco design Egyptian Revival style candlestick, 28cm | £20-£30 |
| 9 | An Art Deco design reeded column lamp base, 30cm high overall | £10-£20 |
| 10 | An Art Deco faux walnut decorated baluster table lamp, 32cm high | £10-£20 |
| 11 | A plated Art Deco design swing handled fruit basket; and a plated sauceboat with swan handle | £10-£20 |
| 12 | A Spelter Art Deco table lamp, in the form of a naked lady holding stylised shade holder aloft (no shade), 26cm high | £20-£30 |
| 13 | An Art Deco design table lamp, in the form of a seated semi-naked girl, with crackle glass globe shade, 44cm high overall | £40-£60 |
| 14 | A Studio pottery celadon ground bowl, impress marks to the foot rim, 31cm dia. | £40-£60 |
| 15 | A Bernard Rooke style table lamp, 37cm high | £10-£20 |
| 16 | A large mid-20th Century composite figure, of a semi-naked female with outstretched arms 67cm high | £100-£150 |
| 17 | Six Hornsea and Holcombe pottery kitchen storage jars etc. | £10-£20 |
| 18 | A small collection of hand painted Studio pottery, including a bowl by Heidi O'Nielle; vintage Studio teapot etc. | £10-£20 |
| 19 | Attributed to Dr Christopher Dresser, a Watcombe pottery and blue enamel decorated terracotta teapot stamped with a makers mark; together with a Victorian blue glass jug in the manner of Dr Christopher Dresser | £10-£20 |
| 20 | An Art Nouveau Austrian iridescent glass vase; together with an unusual glass vase attributed to Kirschner | £10-£20 |
| 21 | Attributed to Dr Christopher Dresser a roll of vintage wallpaper | £10-£20 |
| 22 | Three decorative 1930's wall tiles | £10-£20 |
| 23 | A white glazed Studio pottery flask, having thin pale blue line decoration, 22.5cm high | £20-£30 |
| 24 | A Clive Brooker cylindrical vase, having relief panels of leaves on tapering foot, 33cm high | £100-£200 |
| 25 | Two Studio pottery Celadon ground vases, with crackle glaze effect, 41cm x 25cm respectively | £20-£40 |
| 26 | An Allen Designs "Horseplay" pendulum wall clock | £20-£40 |
| 27 | A cast iron Bentley sign | £10-£20 |
| 28 | A Bush clock / radio | £20-£40 |

Each lot is subject to a Buyer's Premium of 18% plus VAT (21.6%)

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| 29 | A vintage angle poise type lamp | £20-£40 |
| 30 | A vintage Pyrex rolling pin, in original box | £10-£20 |
| 31 | A Seiko wall clock, in original box | £10-£20 |
| 32 | Two Poole pottery "Ruskin" series vases with domed covers, 31cm high, 24cm high | £30-£50 |
| 33 | Two boxed Royal Worcester plates; three Poole pottery dolphin ornaments and a Poole pottery plate | £20-£30 |
| 34 | A pair of bronzed cherub candlesticks, raised on square onyx bases, 18cm high | £20-£30 |
| 35 | A cranberry glass posy basket with clear glass loop handle; an Art Nouveau style Loetz type green glass jardinière; various other glassware to include a Victorian enamel decorated brown glass claret jug | £20-£30 |
| 36 | Two D'Amore "Vietri" pottery vases; and two ruby glass vine decorated salts with white metal spoons | £10-£20 |
| 37 | Six pewter goblets | £5-£10 |
| 38 | An Iron Maiden screen print | £10-£20 |
| 39 | An Asprey leather cased back gammon set | £40-£60 |
| 40 | Peter Wright (British Sculptor 1919-2003), "Interlocking Heads" oatmeal glazed porcelain limited edition 32/200, signed and numbered to the base, 16cm high | £100-£150 |
| 41 | A brass British Empire Exhibition 1925 Liptons souvenir tea caddy | £10-£20 |
| 42 | A wooden house shaped tea caddy, 26.5cm long, 20cm high | £60-£80 |
| 43 | A pottery replica Aztec style, portrait head and stirrup spout vessel, 23cm high | £10-£20 |
| 44 | A pottery replica Aztec style, bird figure vessel with stirrup spout, 10cm high, 14cm long | £10-£20 |
| 45 | Neils Holm 1806-1933, a pottery sculpture of a naked archer holding brass bow and arrow, dated 1893, 105cm high (arm damaged and restored) | £200-£300 |
| 46 | Eight late Victorian glazed pottery tiles | £20-£30 |
| 47 | A Bernard Rooke table lamp, having pierced mushroom shaped shade, 27cm high | £50-£80 |
| 48 | Ben W Essenburg, "Landing" monogrammed acrylic on canvas, 30cm x 40cm | £30-£60 |
| 49 | Ben W Essenburg, "White Ibis" monogrammed acrylic on canvas, 30cm x 40cm | £30-£60 |
| 50 | R Siger, study of The Street Lavenham, Suffolk, initialled watercolour, 32cm x 47cm | £30-£60 |
| 51 | Felicien Rops 1833-1898, "Vinum Vita!", coloured etching, 30cm x 20cm contained in a decorative gilt frame | £100-£200 |
| 52 | Early 20th Century school, pair of still life studies, unsigned oils on card in gilt frames | £30-£50 |
| 53 | Harold Storey, pencil signed etching depicting Cathedral entrance | £10-£20 |
| 54 | Rog, humorous cartoon and two others | £20-£40 |
| 55 | Tom Lewsey (1910-1965), study of Walberswick, signed oil on canvas, 35cm x 44cm | £100-£150 |

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| 56 | Monica English 20th Century British, oil on board study of Knights on horseback, 80cm x 110cm | £40-£60 |
| 57 | After Picasso, "The Musicians", oil on canvas, 102cm x 140cm | £60-£100 |
| 58 | Wade, unframed watercolour "Downs Around Havant"; another "Chichester Cathedral from Donnington"; and another "Winter", 38cm x 48cm | £20-£30 |
| 59 | John Snelling, three unframed watercolour studies of rural scenes, 27cm x 41.5cm | £40-£60 |
| 60 | J C Middleton, study of a boatyard, signed watercolour, unframed, 27.5cm x 38cm | £20-£40 |
| 61 | Bertrum Winterton, study of "Ditton, Cambridge" signed watercolour dated 1979, unframed, 32.5cm x 46.5cm | £20-£40 |
| 62 | K.F., 1960's / 70's street scene, oil on board, 19cm x 59cm | £30-£50 |
| 63 | Four Chinese prints on fabric depicting period blue and white vases, mounted and framed as one, each image 12cm x 12cm | £40-£60 |
| 64 | Enook Manomie (Inuit 1941 - 2006), "Polar Bear At Bay", pencil signed limited edition print, 14cm x 21cm | £40-£60 |
| 65 | Pudlo Pudlat (1916 - 1992), "Two Loons At Sea" pencils signed stone cut and stencil limited edition, 29/50 1980, 59cm x 86cm | £50-£80 |
| 66 | Pitaloosie Saila born 1942, stone cut and stencil "Building A Snow House", limited edition 29/50, pencil signed, 45cm x 59cm | £60-£80 |
| 67 | Keeleemeeoomie Samualie (1919 - 1983), "Caribou Chased By Wolf" pencil signed lithograph, limited edition 7/50, 51cm x 66cm | £40-£60 |
| 68 | Pencil signed lino cut and stencil Inuit study of Buffalo being chased, 26.5cm x 32.5cm | £20-£40 |
| 69 | Andrew Ingamells, "St George In The East, Wapping", pencils signed limited edition print, 8/75 | £20-£30 |
| 70 | D Bart, pencils signed limited edition print "Ru St.Marc", No.6/60, 45.5cm x 32.5cm | £20-£40 |
| 71 | John R Pretty, study of barges at Pin Mill, signed watercolour, 23.5cm x 35.5cm | £20-£40 |
| 72 | A poster advertising the drawing of Frank Lloyd Wright | £40-£60 |
| 73 | R.C.S., study of a Kent Farm with oast houses, 26cm x 36cm, initialled watercolour | £20-£40 |
| 74 | Henry Wilkinson, pencil signed limited edition print, "Spaniels Putting Up A Cock Pheasant", 35/150, 26cm x 34cm | £20-£40 |
| 75 | Bechet, study of a reclining nude, 17cm x 22.5cm | £20-£40 |
| 76 | Alan Powers, study of house in a woodland with lighthouse in the far ground, watercolour, signed and dated 1983, 18.5cm x 37cm; and a pencil sketch depicting Puttenham priory | £20-£30 |
| 77 | Attributed to Edwin A Pettett, "The Breckons" monogrammed watercolour, 18cm x 25cm; and Allan, study of an early 20th Century London Street scene, signed watercolour, 15cm x 22cm | £40-£60 |
| 78 | Limited edition pencil initialled coloured print depicting a walrus windsurfing; Daniel, October '68, study of a seated female nude; and Arco Baleno, coloured print (3) | £30-£50 |
| 79 | Limited edition print of Tawny Owl, indistinctly pencil signed by the artist to the mount | £20-£30 |
| 80 | Rossina Wachtmeister (Austrian born 1932), coloured print "First Kill", 64cm x 45.5cm | £30-£50 |

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| 81 | Juliet Simpson, bronze and resin figure of a crouching hare, limited edition 4/100, 26cm long | £40-£60 |
| 82 | A Royal Copenhagen porcelain baluster vase, having rose decoration on a pale blue ground, 31cm high | £40-£60 |
| 83 | An Egyptian Revival finely inlaid box, velvet lined interior, 36cm x 21cm | £50-£80 |
| 84 | Dr Christopher Dresser, a Linthorpe pottery ewer early mark HT668, 19cm high (small chip to rim); a small Cluther type baluster vase 10cm high; and a pale blue Art pottery vase, 24cm high (3) | £30-£50 |
| 85 | Dr Christopher Dresser, a large floor standing vase, fully signed to base with pottery marks and facsimile signature AF (professional restoration to neck and rim) 51cm high | £80-£120 |
| 86 | A Loetz Art Nouveau bowl, design by Michael Powolney; together with a larger iridescent Art Nouveau vase; and another possibly after a design by Dr Christopher Dresser | £80-£120 |
| 87 | Dr Christopher Dresser, a scarce Arts & Crafts tray with decoration attributed to Benham & Froud manufacturers, 48cm dia. | £80-£120 |
| 88 | Bevis Sale, a signed surrealist lithograph entitled "Tap Bike" 1/100, total size 63cm x 50cm; and two pastel artworks probably by the same hand depicting a dog and houses, various labels verso, 36.5cm x 25.5cm | £30-£50 |
| 89 | A mid-20th Century porcelain tea set, having floral decoration | £10-£20 |
| 90 | A white metal and enamel decorated dressing table trinket box; a matching circular powder bowl and cover; and a dressing table hand mirror (AF) | £20-£30 |
| 91 | Bechet, study of sailing vessels on a river, signed oil on board, 13cm x 19.5cm; a small unframed watercolour of a horse racing scene, inscribed verso "Cheltenham '85"; and a small pencil signed etching "River Thames Cheyney Walk" | £10-£20 |
| 92 | An Andy Warhol jigsaw puzzle | £20-£30 |
| 93 | Walter Crane, illustration from Flora's Feast of Master Flowers 1892 | £20-£40 |
| 94 | A chrome mounted travelling toilet set; a leather covered table cigarette lighter; five various Ronson and other cigarettes lighters; and a pig skin wallet | £20-£40 |
| 95 | A set of four 1920's German Art Deco spray painted Bauhaus side plates, presumed "Grünstadt" No. to the reverse 06177 | £40-£60 |
| 96 | An Art Nouveau acid etched glass atomiser, in yellow and midnight blue, signed F.G., 19cm high | £80-£120 |
| 97 | A bronze abstract modernist style sculpture of a seated woman on plinth, 30cm long | £100-£150 |
| 98 | A silver three piece tea set, Birmingham 1937, the teapot having Bakelite handle and lift, 39oz | £250-£350 |
| 99 | Sixteen various bronze and Spelter Austrian style figures of animals | £40-£60 |
| 100 | Seven various Austrian style bronze and Spelter dog figures | £40-£60 |
| 101 | Three cold painted bronze dog figures in the manner of Bergman | £40-£60 |
| 102 | Two cold painted bronze figures of terriers in the style of Bergman; and another of a fox | £30-£60 |
| 103 | Lorenzi, bronze figure of a naked female dancer on stepped marble base, 49cm high overall | £1,000-£1,500 |
| 104 | Tom Greenshields (1915 - 1994), a pair of bronze book end figures in the form of naked reclining male and female nudes reading, 37cm and 39cm long | £400-£600 |

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| 105 | An 18ct gold sapphire and diamond cluster ring, Size "N½" approx. 3gms total weight | £100-£200 |
| 106 | An 18ct gold sapphire and diamond set ring, Size "L½" AF approx. 3gms total weight ; and a yellow metal sapphire and diamond set ring "Size I½", approx. 2.5gms total weight | £100-£200 |
| 107 | A yellow metal ring Size "H" approx. 1gm; a 22ct gold wedding band Size "M", approx. 2gms; a 9ct gold ring, Size "Q", 1gm; and a 9ct gold ring Size "I", approx. 2gms | £100-£200 |
| 108 | A 9ct gold rope twist necklace and matching bracelet, approx. 4gms; a 9ct gold necklace, approx. 6.5gms and a yellow metal necklace, approx. 1.5gms | £100-£200 |
| 109 | A 9ct gold elephant charm; 9ct gold locket AF; a 9ct gold opal set pendant hung to a fine link chain; a 9ct gold bar brooch with attached cameo; a pair of 9ct gold ear-rings; a .925 silver necklace etc. | £60-£80 |
| 110 | A Lady Sheaffer fountain pen cased | £20-£40 |
| 111 | A Mont Blank-Meister Stuck fountain pen; together with accessories including two ink pots | £60-£100 |
| 112 | A Waterman fountain pen | £30-£50 |
| 113 | A 1951 retro Tornado white metal and enamel decorated propelling pencil; and a small desk seal | £20-£30 |
| 114 | Various vintage Parker and other fountain pens, propelling pencils etc. | £170-£220 |
| 115 | A Risis rabbit figurine and stand, complete with box | £40-£60 |
| 116 | A pair of opal drop ear-rings | £30-£50 |
| 117 | A pair of diamond and opal stud ear-rings | £40-£60 |
| 118 | A pair of 9ct gold creole ear-rings | £30-£50 |
| 119 | A 9ct white gold and diamond cross over pattern ring | £60-£80 |
| 120 | A white metal possibly platinum (marks rubbed) wrist watch, with diamond set bezel in J.W.Benson Ltd. case, crown missing | £200-£300 |
| 121 | A yellow metal plated purse watch, by Laco hung to a long chain | £40-£60 |
| 121A | An Omega Seamaster Quartz gold plated wrist watch | £80-£120 |
| 121B | An Eterna-Matic 2000 gold plated wrist watch | £40-£60 |
| 122 | A Dunhill silver plated Rollagas lighter in fitted case | £100-£150 |
| 123 | A Belgravia Watch Co. of London gent's wrist watch, with guarantee, fitted case and original box | £60-£100 |
| 124 | A Belgravia Watch Co. of London gent's wrist watch, complete with original guarantee, fitted case and box | £60-£100 |
| 125 | An ivory trinket box, inscribed "Dorothy"; an ivory and silver handled page turner Hallmarked for London 1895; a tortoiseshell and silver mounted smaller example, inscribed "Elsie, July 31st 1925", Hallmarked for Chester 1924; a pair of diamanté faux tortoiseshell hair clips; a small white metal photograph frame; a Kenneth Cole alarm clock etc. | £60-£80 |
| 126 | A photograph album containing 36 vintage photographs of trains | £40-£60 |
| 127 | An Art Deco brass cased carriage timepiece by Zenith in fitted case complete with key | £40-£60 |
| 128 | A brass cased carriage timepiece having Roman numeral dial | £40-£60 |
| 129 | A silver four division toast rack, Chester 1925 | £40-£60 |

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| 130 | A Russian silver Kovsh by Ivan Vasilyevich Avdeyev, having stylised decoration and Cyrillic script to the border, 16.5cm, 10oz | £200-£400 |
| 131 | A brass double carriage clock/ barometer with cloisonné decoration | £150-£200 |
| 132 | A pair of silver and enamel decorated Art Nouveau style easel photograph frames | £130-£160 |
| 133 | A Scottish silver Traprain Authorised reproduction bowl by Brook & Son, George Street, Edinburgh, having foliate decoration, lobed border with swan head handles, Edinburgh 1926, 30cm dia. 7cm in depth, 34oz | £300-£400 |
| 134 | A Battle of Britain commemorative pewter ale mug | £50-£80 |
| 135 | A French strut clock by Lafontaine of Paris | £40-£60 |
| 136 | A 19th Century cast iron ornament in the form of a hand holding roses, 17cm high | £10-£20 |
| 137 | A pair of silver embossed easel photograph frames | £100-£150 |
| 138 | A small silver and enamel decorated double photograph frame | £45-£70 |
| 139 | A Bayard Art Deco design marble mantel clock | £40-£60 |
| 140 | A Spelter dolphin pin tray on onyx plinth | £10-£20 |
| 141 | A brass Art Deco desk barometer | £10-£20 |
| 142 | An Art Deco design brass and alabaster letter rack | £10-£20 |
| 143 | A vintage metal candlestick in the form of seated owls reading | £40-£60 |
| 144 | An Art Deco nut bird decorated small table lamp | £20-£30 |
| 145 | A Junghans retro alarm clock | £20-£30 |
| 146 | An Art Deco chrome mounted mantel clock | £10-£20 |
| 147 | A pair of Keswick Firth Staybright circular pin dishes | £10-£20 |
| 148 | An Art Deco chrome mounted mantel clock with tinted mirrored backplate, 17.5cm high | £10-£20 |
| 149 | A pair of Art Deco wooden mounted photograph frames, containing small oil paintings of Lowestoft trawlers LT14 and LT21 | £25-£40 |
| 150 | A stainless steel letter rack, with label for Bombay Duck; and an onyx book shaped paperweight | £10-£20 |
| 151 | A green glass and electroplate mounted fish decanter | £100-£150 |
| 152 | A pair of plated wine coasters | £20-£30 |
| 153 | A brass ruler by the US Envelope Co. Springfield Massachusetts; A Y.S & Co. Ltd brass mounted knife sharpener; a brass and micro mosaic inlaid pen box and pen tray; an Art Deco enamelled compact etc. | £20-£30 |
| 154 | A brass bird cage style clock | £25-£40 |
| 155 | An antique pewter desk stand, having central calendar flanked by inkwells, engine turned decoration with monogrammed cartouche | £20-£40 |
| 156 | Two bronze figurines of female musicians, 19.5cm high | £50-£80 |
| 157 | A large gilded metal decorative master salt with cherub decoration, 22cm high | £140-£180 |
| 158 | Mark Ward, abstract study unsigned, 14.5cm x 9.5cm; Rakhee Shah abstract 10cm x15.5cm laid on card with information verso; Sabine Blodom, a mixed media study "Michael" signed and dated 1913, information verso; and Yasodhara acrylic abstract study "Narcissus" 10cm x 16cm | £60-£80 |

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| 159 | An Art Deco Malachite coloured glass scent bottle, decorated with fish, the stopper decorated with a naked lady AF; a similar powder bowl and two pin dishes | £30-£50 |
| 160 | A Chinese snuff bottle, with raised foliate decoration and green hardstone stopper (chipped to rim) and three various coloured glass paperweights | £30-£50 |
| 161 | An Art Deco style glass fan shaped scent bottle, 12cm high | £20-£30 |
| 162 | A round glass scent bottle having faceted decoration, 14cm high | £20-£30 |
| 163 | A Vincenza, hand made glass handbag shaped posy vase | £20-£30 |
| 164 | Anthony Stern, green baluster glass vase with raised decoration and silvered overlaid collar, 19cm high | £40-£60 |
| 165 | Anthony Stern, heavy blue glass bowl, having clear glass foot, 10.5cm high x 17cm dia. | £20-£40 |
| 166 | Anthony Stern, bell shaped glass vase having red stylised decoration, 18cm high | £30-£50 |
| 167 | Anthony Stern, a mottled glass pedestal bowl, 20cm dia. x 19cm high | £30-£50 |
| 168 | Anthony Stern, a glass pedestal bowl with pink tinted and silvered foot, 20cm dia. x 9.5cm high | £20-£40 |
| 169 | Anthony Stern, a large glass vase with cream swirled line decoration, 22cm high x 20cm dia. | £40-£60 |
| 170 | A silver plated toast rack, in the manner of Dr Christopher Dresser | £20-£30 |
| 171 | A modernist bronzed figure of a rabbit, raised on a green marble type base, 22cm high | £35-£50 |
| 172 | A small pated teapot, in the manner of Dr Christopher Dresser | £40-£60 |
| 173 | Three large decorative magnifying glasses | £20-£30 |
| 174 | A chrome Jaguar type mascot, on marble plinth | £35-£50 |
| 175 | A plated teapot, in the style of Dr Christopher Dresser | £40-£60 |
| 176 | A plated cocktail shaker, in the form of a bomb | £100-£200 |
| 177 | A circular porcelain box, the cover decorated with a gilt metal figure of a lizard | £25-£40 |
| 178 | A ball watch | £20-£30 |
| 179 | A pair of plated coasters, having linked cherub decoration | £30-£50 |
| 180 | A bronze classical style bust on plinth | £40-£60 |
| 181 | A bronze bust of a boy | £40-£60 |
| 182 | A stainless steel cocktail shaker; and a cut glass perfume atomiser | £20-£30 |
| 183 | A New Zealand made faux onyx box and cover, 13.5cm long | £10-£20 |
| 184 | A Royal Doulton bowl "Hamlet", 25.5cm dia. | £30-£50 |
| 185 | Two pale blue porcelain mugs, decorated with the exterior of a house, 13cm high | £10-£20 |
| 186 | A continental brown glazed Studio pottery vase, decorated coloured running glaze strips, 17cm high | £40-£60 |
| 187 | A Studio pottery pedestal bowl, decorated green and brown running glazes, 14cm dia. x 8cm high | £20-£30 |
| 188 | A Jerrome Massier pottery tree stump vase, 26cm high | £25-£40 |
| 189 | Vera Tallow, pottery baluster blue glazed vase, 16cm high | £10-£20 |

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| 190 | A Stornoway Pottery chamber stick | £10-£20 |
| 191 | A Phil Rogers, Studio Pottery octagonal jar and cover, 8.5cm high x 10cm dia. | £20-£40 |
| 192 | Mary Rich, Studio Pottery circular bowl and cover, with chequered decoration, 9cm dia. | £10-£20 |
| 193 | A Royal Doulton baluster vase, decorated with a figure of a Medieval musician playing on a lute, signed and heightened in gilt, 14cm high | £40-£60 |
| 194 | Robin Welsh, Studio Pottery bowl, 15cm dia. | £20-£30 |
| 195 | Glyn Hugo, Studio Pottery bowl with interior blue glazed decoration, 14cm dia. x 7.5cm high | £20-£30 |
| 196 | A Royal Copenhagen Faience vase, decorated with floral decoration on a deep blue ground, 19.5cm high AF | £20-£30 |
| 197 | A Troika St Ives Pottery vase of cylindrical form, circular geometric decoration by Sylvia Valence 1967-1969, 15.5cm high | £60-£80 |
| 198 | A pair of red glazed pottery mugs, having stylised decoration, 11cm high | £20-£30 |
| 199 | A mid-Century Julian Stair bottle vase, decorated green and blue running glazes, 24cm high | £20-£40 |
| 200 | A mid-20th Century Ray Marshall Studio Pottery jug, (Winchcombe and Milland Pottery), 22cm high | £20-£30 |
| 201 | Robert Tarling for Kersey Pottery, three handled baluster vase, 12cm high | £20-£30 |
| 202 | Stephanie Kalen, mid-20th Century Studio Pottery dish, 21cm dia. | £20-£40 |
| 203 | Clarice Cliff, "Bizarre" bowl, minor crack and some paint loss, 21.5cm dia. | £40-£60 |
| 204 | Dorothy Gorsh, Kersey Pottery, octagonal bowl with leaf decoration; and four similar napkin rings | £20-£30 |
| 205 | Three Hadleigh Pottery twin handled bowls, by Fred Braham and Dorothy Gorsh | £20-£30 |
| 206 | Studio Pottery bowl, by Bramham later Kersey Pottery circa. 1973, 21.5cm dia. | £20-£30 |
| 207 | A 1960's Scottish bed cover, having stylised squared decoration in oranges and mauve | £20-£30 |
| 208 | A pair of decorative cream and gilt pier mirrors, in the 18th Century manner, the pediments with break front outline, gilt urn and ball decoration, flanked by leaf tied reeded columns, 156cm x 78cm | £600-£800 |
| 209 | A large 18th Century style cream and gilt decorated wall mirror, the frieze with gilt leaf decoration flanked by a half capital reeded columns, 178cm high x 104cm wide | £500-£700 |
| 210 | A French cream painted commode, surmounted by a marble top above blind frieze drawer with two further drawers below, profuse carved foliate and urn decoration raised on turned tapering supports, 134cm high | £600-£800 |
| 211 | A pair of plated twin branch wall lights, having pierced foliate decoration | £100-£150 |
| 212 | A glass table lamp, having mushroom shade and faceted tapering column on circular foot, 42cm high | £100-£150 |
| 213 | An Art Nouveau pottery clock garniture, having poppy decoration | £80-£120 |
| 214 | An Art Deco design figure group, of a dancing couple, 48cm high | £50-£80 |
| 215 | A Wiskemann plated charger; a Mappin & Webb plated planter; a hot water jug; a ruby glass spill vase with silver collar; and a Westclox 1960's alarm clock | £20-£30 |

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| 216 | A silver seal end Christening fork and spoon, Sheffield 1917, cased | £20-£40 |
| 217 | A pair of late Victorian silver bon bon dishes, having pierced decoration, London 1894 | £40-£60 |
| 218 | A pair of Ottaviani silver candlesticks, with profuse floral decoration, 27cm high | £100-£200 |
| 219 | An Edwardian mahogany and satinwood inlaid mantel timepiece, of lancet shaped, flanked by brass carrying handles and raised on ball feet, 22cm high | £30-£50 |
| 220 | A Gruen of Geneva brass and enamel decorated mantel clock, of circular form, 13cm | £10-£20 |
| 221 | A Winstanley Pottery cat, 28cm high; and a Studio Pottery cylindrical vase, 20cm high | £20-£30 |
| 222 | A Tiffany style table lamp, 38cm high | £10-£20 |
| 223 | A Georgian style mahogany miniature chest, of two short and three long graduated drawers, 35cm wide x 31cm high | £30-£50 |
| 224 | A teak bedside chest, fitted single drawer, 46cm wide | £20-£30 |
| 225 | A Limelight Furniture part bedroom suite, comprising of a six drawer chest 67cm wide, a mirror back dressing table 146cm wide, and a single drawer bedside cupboard 37cm wide | £40-£60 |
| 226 | A nest of three G-plan coffee tables | £30-£50 |
| 227 | A teak G-plan design coffee table, with coloured tile top, 113cm | £40-£60 |
| 228 | An Ercol drop leaf kitchen dining table, raised on square tapering supports, 100cm | £60-£100 |
| 229 | A set of four Ercol stick back dining chairs | £60-£80 |
| 230 | A late 19th / Early 20th Century carved oak occasional table, the rectangular top raised on turned supports, 68cm wide | £20-£40 |
| 231 | An unusual carved mahogany two tier occasional table, with inscription "That Man Is Blessed Who Does His Best, and Leaves The Rest Then Do Not Worry", gadrooned border raised on square tapering foliate supports and under tier, 61cm | £40-£60 |
| 232 | A 1960's retro kitchen stool | £5-£10 |
| 233 | A White & Newton teak sideboard, fitted with a central drop down drinks compartment flanked by a shelf enclosed by folding doors, three drawers to one end raised on sleigh supports, 217cm wide x 44.5cm deep x 70cm high | £300-£400 |
| 234 | A 20th Century swivel desk chair, with buttoned green leather upholstery | £60-£100 |
| 235 | A retro steel and black leatherette elbow chair | £20-£30 |
| 236 | A 1960's Dutch industrial large brushed aluminium ceiling pendant, by Raak, height 55cm | £750-£1,000 |
| 237 | A large aluminium Sputnik ceiling light, unused and as new, 40 prong with original white and silver dimmer switch and twenty original silver coated light bulbs, 60cm, drop from ceiling 70cm | £450-£600 |
| 238 | Greta Tomlinson, study of a Mediterranean courtyard garden, 41,5cm x 34,5cm | £20-£40 |
| 239 | Greta Tomlinson, still life study, signed oil on board, 35cm x 45cm | £20-£40 |
| 240 | Fred M Atkinson, oil on board, Big City at night, New York, signed and dated '78, 67cm x 51.5cm | £20-£30 |

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| 241 | Fred M Atkinson, oil on board, Big City at night, New York, signed and dated '78, 67cm x 51.5cm | £20-£30 |
| 242 | Karlos Kis, (Uruguay Circa 1969) portrait study entitled "Rosto 1", oil on canvas 48.5cm x 38cm, gallery label verso | £200-£400 |
| 243 | Karlos Kis, study of two barefooted boys seated eating watermelon, signed oil on canvas, 72cm x 53cm, gallery label verso | £200-£400 |
| 244 | E.Wepsahd, study of a wintry canal scene, signed oil on canvas, 50cm x 64cm | £60-£100 |
| 245 | Greta Tomlinson, pair of studies depicting continental street flower market scenes, signed oils on board, 28cm x 39cm | £60-£80 |
| 246 | Greta Tomlinson, watercolour study of a street scene inscribed "Happy Birthday Jasmine", signed, 33cm x 22cm | £20-£30 |
| 247 | Greta Tomlinson, "The Red House, Burano Venice", oil on board, gallery label verso, 26cm x 15cm | £20-£40 |
| 248 | A 1960's teak bureau, the fall front compartment revealing a fitted interior with three drawers below, raised on square tapering supports, 81cm wide | £40-£60 |
| 249 | A large silver plated teapot, in the manner of Dr Christopher Dresser | £60-£80 |
| 250 | An Art Nouveau painted wooden candlestick, 32cm high | £30-£50 |
| 251 | A Beswick copper lustre planter, 26.5cm long | £20-£30 |
| 252 | An Ercol sideboard, the interior shelf and cutlery drawer enclosed by three doors, two drawers below, raised on castors, 130cm wide x 43cm deep x 77cm high | £100-£200 |
| 253 | A decorative gilt bronze mirror, in the form of a cherub and lyre, raised on marble plinth base, 30cm high | £175-£200 |
| 254 | A Royal Doulton "Oranges and Lemons" pattern part coffee set; and a quantity of Carlton ware floral decorated teaware | £20-£40 |
| 255 | A Rhythm Quartz mantle clock, 21cm | £10-£20 |
| 256 | A teak G-plan design chest, fitted six drawers, 76cm wide x 110cm high | £40-£60 |
| 257 | A Bernard Rooke pottery vase, in the form of an owl seated in a tree, 20cm high; a Bernard Rooke cylindrical vase; two other similar Studio Pottery vases; and a pottery mug | £20-£30 |
| 258 | A Moorcroft "Winds of Change" baluster table lamp, 34cm high, complete with silk shade | £60-£80 |
| 259 | A teak G-plan design chest of four long drawers, 88cm wide x 40cm deep x 67cm high | £40-£60 |
| 260 | A pair of Art Deco pink glass vases, 21cm | £10-£20 |
| 261 | A Moorcroft baluster vase, decorated Lilies, guest designer Sarah Brummell-Bailey, trailed 9/8/2000 with original box, 36cm high | £80-£120 |
| 262 | A cast iron Betty Boop figure, 31cm | £20-£30 |
| 263 | A pair of Tiffany design table lamps, 54cm high | £170-£200 |
| 264 | A porcelain and bronze mounted cherub decorated comport, 29cm long | £70-£100 |
| 265 | A gold coloured abstract sculpture, of a reclining figure, 40cm long, 32cm high overall | £200-£300 |
| 266 | An Imari pattern biscuit barrel, with plated mounts | £15-£20 |

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| 267 | A teak G-plan design long sideboard fitted with a central drop flap drinks compartment flanked by double cupboard and three drawers raised on square tapering supports, 182cm wide x 43.5cm deep x 73cm high | £80-£120 |
| 268 | A Dewhurst's Sylko shop display cabinet, the front and back opening to remove the enamelled shelves, 39cm wide x 85cm high x 43cm deep | £100-£200 |
| 269 | A marble desk set AF | £20-£30 |
| 270 | A large Constance Spry for Fulham Pottery, twin handled vase complete with original wirework frog, 43cm long | £200-£300 |
| 271 | A teak Austin Suite sideboard fitted six drawers, 143cm long x 42cm deep x 65.5cm high | £60-£80 |
| 272 | An Art Nouveau style Mystery clock, 30cm high | £70-£100 |
| 273 | A decorative Gorilla head mask, 40cm high | £40-£60 |
| 274 | A large bronzed abstract jardiniere in the form of two figures in a bath, 34cm long | £100-£150 |
| 275 | A teak six drawer chest by Austin Suite, raised on rounded tapering supports, 64cm wide x 125cm high | £40-£60 |
| 276 | A tan leather Hippo stool, 57cm long overall, 31cm high | £100-£150 |
| 277 | A teak sideboard by Cees Braakman, fitted double cupboard flanked by two drawers, raised on slender supports, 185cm wide x 45.5cm deep x 72cm high | £300-£400 |
| 278 | A G-plan teak wall unit, the upper section with drop down drinks compartments and double cupboard, above three drawers to the base with double cupboard, raised on chamfered supports, 160cm wide x 149cm high x 46cm deep | £100-£200 |
| 279 | A G-plan dressing table, having triple mirrored back, fitted long central drawer above four pedestal drawers, raised on ebonised supports and brass disc feet, 125cm wide x 48cm deep x 74cm high | £40-£60 |
| 280 | A pair of shadow box pictures, 60cm x 60cm | £50-£80 |
| 281 | A painted circular fairground sign, 75cm dia. | £80-£120 |
| 282 | A bronze abstract sculpture, 46cm high | £200-£300 |
| 283 | A large bronze abstract sculpture, 48cm high | £140-£180 |
| 284 | A bronze modernist abstract sculpture in the form of lovers, 46cm high | £150-£200 |
| 285 | A large faceted glass scent bottle, 22cm high | £50-£80 |
| 286 | A large silvered greyhound figure, 46cm high | £20-£30 |
| 287 | A large clear glass bevel edged scent bottle, 26.5cm high | £45-£60 |
| 288 | A bronzed abstract sculpture of a woman, 61.5cm high | £200-£300 |
| 289 | A pair of plated oval Champagne buckets, inscribed Alfred Gratien, 23cm overall | £50-£80 |
| 290 | A pair of Champagne coolers, inscribed Louis Reoderer, 24cm | £30-£50 |
| 291 | A decorative silvered and diamanté style skull ornament, 23cm | £25-£40 |
| 292 | A decorative wood propeller, 98cm | £60-£80 |
| 293 | A pair of teak G-plan style wall mirrors, 78cm x 36cm | £20-£40 |
| 294 | An Art Deco design frameless bevel edged wall mirror, 33cm x 55cm | £10-£20 |
| 295 | A wooden folding Champagne ladder | £55-£80 |

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| 295A | A teak framed mirror, 123cm x 45cm | £10-£20 |
| 296 | A Banksy style "Umbrella Girl" picture, in silvered frame 86cm x 85cm | £60-£80 |
| 297 | A decorative Dior shop window picture, with mirrored surround, 56cm | £30-£50 |
| 298 | A Murciano style skull picture, in faux ebonised frame, 86cm x 86cm overall | £60-£80 |
| 299 | A pair of Chinese style blue and white barrel stools, 47 cm high | £80-£120 |
| 300 | A nest of three teak occasional tables, raised on square tapering supports, 51cm wide in extremes | £20-£40 |
| 301 | Robert Taverner, "Poppies and Downs" pencil signed artist proof, 48cm x 63.5cm | £250-£400 |
| 302 | Charles Bartlett, "The Yacht", pencil signed limited edition print 22/60, 46.5cm x 58.5cm | £250-£400 |
| 303 | A 1950's Nuovo Rinascimento, pottery pitcher with raised relief decoration, 26cm high | £40-£60 |
| 304 | Geoffrey Harpham born 1943, study of a country cottage in summer, signed oil on canvas, 44cm x 32cm | £40-£60 |
| 305 | Serge Arnoux, oil on burlap "Tree of Life", signed bottom right, 46cm x 28cm | £40-£60 |
| 306 | E Meyer 1876-1960, study of a reclining lady, pencil drawing signed and dated 1941, 25.5cm x 29cm | £80-£100 |
| 307 | P Lambert, study of Paris, circa 1960's signed oils a pair, 23cm x 32cm | £80-£100 |
| 308 | A large bespoke oak freestanding double corner cupboard, the upper shelves enclosed by a pair of fielded quarter panel doors, single drawer and dummy drawers below with cupboards top base, raised on bracket feet, 145cm wide overall x 215cm high | £100-£200 |
| 309 | A pair of Nathan teak corner cupboards | £20-£30 |
| 310 | A pair of silver plated barrel shaped wine coolers, 20cm high x 21cm dia. | £70-£100 |
| 311 | A Turnidge of London teak display unit, having shelved mirrored back flanked by glass display shelves, enclosed by a glazed door, double cupboard and single cupboard below, 122cm wide x 183.5cm high | £40-£60 |
| 312 | A pair of Vesper mid-20th Century ladies and gent's wardrobes in the Art Deco style, 93cm and 123cm respectively | £60-£100 |
| 313 | A large Lily Bollinger type oval wine cooler, 62cm | £60-£80 |
| 314 | A pair of Lily Bollinger type oval wine coolers, 34cm | £40-£60 |
| 315 | A Moorcroft "Daffodil" decorated baluster vase, designed by Sally Tuffin, 27cm high | £60-£80 |
| 316 | A Moorcroft "Plum" decorated baluster vase, 16.5cm high complete with box | £30-£50 |
| 317 | A Moorcroft "Raspberry" decorated twin handled baluster vase | £40-£60 |
| 318 | A Moorcroft floral decorated slender neck vase, 20cm high with original box | £40-£60 |
| 319 | A Moorcroft baluster vase, designed by S Hayes 38/50, 27cm high | £60-£80 |
| 320 | A W Moorcroft circular pin dish, with floral decoration on pale green ground, blue glaze mark to the base, 11cm dia. | £20-£40 |
| 321 | A Moorcroft "Rhododendron" pattern baluster vase design by Debbie Hancock, 19.5cm high | £40-£60 |
| 322 | A small Moorcroft baluster vase, with "Anemone" decoration, 9cm high | £20-£40 |

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| 323 | A small Moorcroft baluster vase, the base stamped "Trial 10/9/20", 9.5cm high | £30-£50 |
| 324 | A small Moorcroft baluster vase designed by JJ Hancock, dated 1st June '99, flower head decoration on a pink ground, 9cm | £20-£30 |
| 325 | A Moorcroft "Violet" pattern vase of squat baluster form, 17cm high | £40-£60 |
| 326 | A small Moorcroft baluster vase "Raratonga" designed by Emma Bossons | £20-£30 |
| 327 | A Moorcroft baluster vase, having raised lily and poker decoration, marked to base "Moorcroft, made in England W.M.", 19cm high | £60-£100 |
| 328 | A Moorcroft slender ewer by Shirley Hayes, stamped to base "Trial 14th June 2000", 24cm high | £40-£60 |
| 329 | A Moorcroft squat baluster vase, designed by Phil Gibson, marked to the base "Trial 16th October 2000", 11cm high | £30-£50 |
| 330 | A Moorcroft shallow dish, decorated with blue tree pattern, signed to base W Moorcroft, 25cm dia. | £300-£400 |
| 331 | A W Moorcroft flambé vase, blue impress marks and signature to base with remnants of paper Royal Warrant label, 18cm high | £60-£80 |
| 332 | A W Moorcroft box and cover of yellow lustre colour, impress signature mark to base, 12cm | £20-£40 |
| 333 | A Sasah pottery baluster vase, having incised foliate decoration, 23cm high | £10-£20 |
| 334 | A continental silver bell shaped vase, impress marks B.M. and English import marks for Chester 1898 | £80-£120 |
| 335 | An unusual large bronze violin sculpture, 98cm high | £200-£300 |
| 336 | A large polished metal wine cooler of tapering form, 24.5cm high | £20-£30 |
| 337 | A pair of 19th Century gilded metal and bisque porcelain figures depicting young maidens, one with a basket of broken eggs, the other dropping a vase, 27cm high | £60-£80 |
| 338 | A 20th Century teak modern design statue of stepped form, 37cm high | £30-£50 |
| 339 | A pair of cut glass hurricane type table lamps, 34.5cm | £30-£50 |
| 340 | A Herbert Terry & Sons of Redditch, vintage angle poise lamp | £60-£100 |
| 341 | A pair of vintage dancing shoes | £20-£30 |
| 342 | An Art Deco floor standing brass ash tray | £30-£40 |
| 343 | A 1946 GEC cabinet loud speaker | £10-£20 |
| 344 | A vintage electric fire by London Gramophone Co. | £30-£40 |
| 345 | An Art Deco chrome floor standing smokers companion stand | £30-£40 |
| 346 | An HMV electric heater | £10-£20 |
| 347 | A phrenology head | £10-£20 |
| 348 | Three reproduction graduated Coca Cola buckets | £25-£40 |
| 349 | A pair of decorative crystal obelisks, 24cm high | £50-£80 |
| 350 | A plated Art Deco design three piece tea set | £20-£30 |
| 351 | A pair of cast iron Esso money boxes | £20-£30 |
| 352 | A Past Times Art Nouveau design jardinière, 16.5cm high | £30-£50 |
| 353 | An Art Deco comport having green opaque glass dish raised on a naked dancing girl chrome base | £20-£30 |

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| 354 | Anthony Bernulf, Studio Pottery jardinière with tree decoration | £50-£80 |
| 355 | A table lamp, in the form of a blue Vespa, 35cm high | £40-£60 |
| 356 | A Sorenson Denmark brass hand held oil lamp with white opaque shade | £20-£30 |
| 357 | An Art Nouveau Douulton Lambeth table lamp base, 28cm high | £40-£60 |
| 358 | An amber dimple glass vase; a Scandinavian small glass vase; a scent bottle; various paperweights etc. | £20-£30 |
| 359 | A green opaline glass ceiling light shade, with chains and fitting | £20-£30 |
| 360 | A pair of brass wall lights; a pink glass light shade; and a frosted glass light shade | £10-£20 |
| 361 | A pair of brass and steel Art Nouveau design implement rests and three various fire irons | £20-£30 |
| 362 | An Art Nouveau cast iron fire kerb, 111cm long | £20-£30 |
| 363 | A pair of late 19th Century cast iron implement rests; and a pair of fire tongs AF | £10-£20 |
| 364 | A large Longwy Pottery baluster vase, profusely decorated birds and flowers and coloured enamels, 46cm high (some damage) | £200-£400 |
| 364A | An Art Deco wall mirror | £20-£30 |
| 365 | A pair of large cut glass Hurricane table lamps, 40cm high | £40-£60 |
| 366 | A cast iron Michelin man figure, 40cm | £35-£50 |
| 367 | Three cast iron Popeye figures, 15cm | £20-£30 |
| 368 | A pair of wooden duck figures, 50cm | £25-£40 |
| 369 | A blue and white Chinese umbrella stand, 62cm | £120-£150 |
| 370 | A plated stags head wine cooler, 61cm high overall | £50-£80 |
| 371 | A pair of yellow porcelain barrel garden seats decorated birds and foliage, 45 cm high | £120-£150 |
| 372 | A large chrome wine rack, 100cm high | £60-£80 |
| 373 | A collection of Moorcroft Collector's Club handbooks | £5-£10 |
| 374 | A teak triptych dressing table mirror | £25-£40 |
| 375 | An amber coloured skull ornament, 17cm | £50-£80 |
| 376 | A W.A.S.Benson copper table oil lamp (converted to electricity) with opalescent glass shade | £400-£600 |
| 377 | A light oak Old Charm stool | £20-£40 |
| 378 | A good quality walnut serpentine fronted sideboard fitted three central drawers flanked by cupboards, raised on out swept supports, 166cm wide | £80-£120 |
| 379 | David Pegram, "Storm Over Aldeburgh" oil on board, 20cm x 24.5cm | £40-£60 |
| 380 | A decorative parquetry picture depicting a castle and bridge, 38cm sq. | £20-£30 |
| 381 | Margaret Hewitt, continental street scene study with figures and clothes lines, 39cm x 29cm | £20-£30 |
| 382 | Adam Oliver "Snowy Rural Landscape" signed watercolour, 24.5cm x 36cm | £20-£40 |
| 383 | Storey Brewis, oil on board study of a industrial river scene with fisherman and boats in the fore ground, signed oil on board, 43cm x 54cm | £40-£60 |

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| 384 | Pat Kennerty, study of a cat seated in front of a window looking out to sea, signed oil on canvas, 22cm x 29cm | £20-£40 |
| 385 | Study of figures at a reception, inscribed "Joyful Guests Arriving Chez Les Hargreaves London 7th June 2000", signed Piera McArthur, watercolour, 41cm x 31cm | £175-£200 |
| 386 | A nest of teak graduated occasional tables, the smallest fitted with a single drawer, 60cm wide in extremes | £20-£40 |
| 387 | A teak G-plan coffee table, 71cm x 51cm | £30-£50 |
| 388 | A mid-20th Century ex war department chest and desk unit, the chest fitted two short and three long drawers, the desk fitted four long graduated drawers, 245cm long in extremes | £40-£60 |
| 389 | A collection of various Studio Pottery items including a fish decorated wall plaque by Kunstkeramiek Deloof Bruges; various other plaques, vases, jug, and a tile top coffee table AF | £20-£40 |
| 390 | A 20th Century continental pottery platter, brightly coloured decoration with scrolling foliage, 40cm dia. | £30-£50 |
| 391 | A Lucite wine cooler, 26cm high | £50-£80 |
| 392 | A Lucite swivel top ice pail, 18cm high | £50-£80 |
| 393 | A Celtic pottery Newlyn Cornwall circular bowl, with bird and floral decoration, 26cm dia. | £20-£30 |
| 394 | A 20th Century brightly coloured Italian pottery charger, decorated with pansy's in a pot, 40cm dia. | £30-£50 |
| 395 | An Ercol dining table raised on tapering square section supports, 146cm long x 72cm deep x 71cm high | £60-£100 |
| 396 | A set of four Ercol stick back dining chairs and another similar, AF | £60-£100 |
| 397 | An Art Deco glass dessert set, comprising five bowls on stands, single stand and cream jug | £10-£20 |
| 398 | A Studio Pottery triform shaped dish, decorated with a figure seated on a giant bird | £10-£20 |
| 399 | A Carlton ware temple decorated circular shallow dish, 31cm | £10-£20 |
| 400 | An Art Deco poppy decorated baluster cream jug; a Dartmouth Devon fish jug; two brown glazed pottery jugs; and a Munich Oktoberfest stein | £20-£30 |
| 401 | A collection of various Studio Pottery items including chamber sticks, vases, bowls, animals etc. | £20-£30 |
| 402 | A Mexican pottery charger, decorated with birds amongst foliage, 39.5cm dia. | £20-£30 |
| 403 | A Hampden pewter spot hammered two handled tray of oval form, 48cm | £20-£30 |
| 404 | A collection of various Studio Pottery items to include bowls, jugs, planters, casserole dish, salt pot etc. | £20-£40 |
| 405 | A Heals style limed oak refectory type dining table, raised on square section stretched supports; and a set of four matching ladder back dining chairs with upholstered drop in seats, 185cm x 75cm | £100-£200 |
| 406 | A Schreiber chest fitted four drawers, 74.5cm wide | £40-£60 |
| 407 | A teak G-plan chest fitted four long graduated drawers, with brass handles 76cm wide | £50-£80 |
| 408 | A plated Art Deco style three section tea set, 40cm | £120-£150 |
| 409 | A large amber style bug sculpture, 23cm | £80-£120 |
| 410 | A pair of plated easel photograph stands, 40cm high | £35-£50 |

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| 411 | An abstract style mother and child figure group, 33cm high | £30-£50 |
| 412 | A teak G-plan style pedestal writing desk, fitted recess and four short drawers, raised on square tapering supports, 130cm wide x 65cm deep | £40-£60 |
| 413 | Daniel Lebier, thirteen lithographs, signed and numbered "Homage to the Automobile" | £40-£60 |
| 414 | A late 19th / early 20th Century artists easel by Lechertier of London , 79cm wide x 166cm high | £100-£200 |
| 415 | A pair of Ercol cottage style stick back wing armchairs | £40-£60 |
| 416 | A G-plan design tile top coffee table with magazine under tier, 86.5cm x 46cm | £20-£40 |
| 417 | A teak G-plan circular dining table, raised on rounded supports | £40-£60 |
| 418 | A set of four G-plan teak dining chairs, having slat backs | £40-£60 |
| 419 | An 1930's oak three tier book table, 50cm wide x 52cm high | £10-£20 |
| 420 | An Art Deco style console table fitted with a single drawer, and raised on "U" shaped supports and plinth | £170-£200 |
| 421 | A plated four bottle Champagne cooler | £60-£80 |
| 422 | A large metal industrial style circular wall mirror, 102cm dia. | £160-£200 |
| 423 | A set of six Nathan teak rail back dining chairs | £60-£100 |
| 424 | A teak extending dining table with central folding leaf, raised on square tapering supports, 190cm x 98cm extended | £60-£100 |
| 425 | A set of three wooden Champagne trays | £30-£50 |
| 426 | A pair of bronze Empire style figural three light candelabrum | £300-£400 |
| 427 | A pair of Malachite style obelisks, 42cm high | £100-£200 |
| 428 | A plated Lighthouse cocktail shaker, 35cm high | £85-£110 |
| 429 | A 1930's Liner type wooden reclining chair | £100-£150 |
| 430 | An Art Deco chrome and walnut veneer standard lamp, with shade | £40-£60 |
| 431 | A Stateroom by Stonehill teak and glass oval coffee table, 130cm | £40-£60 |
| 432 | A nest of three teak tile top coffee tables, 55.5cm in extremes | £20-£30 |
| 433 | A teak tile top oblong coffee table with magazine under tier, 86cm | £20-£30 |
| 434 | A Parker Knole nursing chair, raised on rounded tapering supports | £20-£30 |
| 435 | A set of Terrailon kitchen scales; a "Smith's Crisps" advertising tea towel; and a bird decorated lamp shade | £10-£20 |
| 436 | A large decorative gilt bronzed oval twin handled wine cooler, flanked by ring handles, 38cm overall | £45-£60 |
| 437 | A teak G-plan design oblong coffee table, having curved ends with magazine under tier, raised on rounded tapering supports, 131cm | £40-£60 |
| 438 | A nest of four graduated walnut occasional tables, raised on shaped stretched supports, 55cm wide overall | £30-£50 |
| 439 | Ib Kofod Larsen for G-plan, pair of armchairs with folding back rests | £200-£400 |
| 440 | A 1970's elm tub shaped elbow chair | £40-£60 |
| 441 | A pair of 1970's chrome and brown leather swivel easy chairs | £100-£150 |
| 442 | A set of four Mmilo tub shaped dining chairs | |

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| 443 | A bespoke Craftsman made light oak dining table, the plank top raised on bold baluster columns united by stretchers, 123cm wide x 245cm long x 80cm high | £200-£300 |
| 444 | A set of four teak 1970's ladder back dining chairs | £40-£60 |
| 445 | An Ercol cottage style stick back wing armchair | £30-£50 |
| 446 | An Avalon teak sideboard, double cupboard enclosed by a pair of sliding doors, flanked by three drawers and raised on rounded tapering supports, 163cm wide x 44cm deep x 72cm high | £60-£100 |
| 447 | A Nathan side cabinet, fitted four drawers above cupboard base, enclosed by a pair of panelled doors, 102cm wide 44.5cm deep x 75cm high | £50-£80 |
| 448 | A teak G-plan style sideboard, fitted three central drawers flanked by cupboards, raised on square tapering supports, 184cm wide x 46.5cm deep x 76cm high | £60-£100 |
| 449 | A nest of three teak and tile top coffee tables, the largest table 108cm x 48cm | £40-£60 |
| 450 | A retro painted plate rack; and a wrought metal and mesh spark guard | £20-£30 |
| 451 | An Anita Harris Art pottery charger, decorated birds and stylised central roundel, signed to the base by Anita Harris and Henry Sandon MBE, 41.5cm dia. | £200-£300 |
| 452 | Anita Harris pottery charger, decorated with a polar bear, initialled to the base by Sandy Erwin artist, 41cm dia. | £150-£250 |
| 453 | A large glass bowl of lobed spike form, 36cm dia. | £20-£40 |
| 454 | Lesley Chaston, Longitude Ceramics platter with black and white stylised decoration, 33cm dia. | £30-£50 |
| 455 | A Rosenthal plate decorated with a figure of a seated maiden holding birds, 32cm dia. | £20-£40 |
| 456 | A Shilton mesh ladies evening bag; and o gilt fabric similar | £10-£20 |
| 457 | An Angelus Swiss mantel clock, (presentation for long service by Olivetti); a Kienzle travelling alarm clock with original box; and a Delamare similar | £10-£20 |
| 458 | A Strada white metal necklace; various costume jewellery; silver souvenir spoon; various cuff-links and ear-rings; Masonic steward badges etc. | £10-£20 |
| 459 | A quantity of Westminster coins and other silver and gilt commemorative £5 crowns (some boxed) | £60-£100 |
| 460 | An oak cased cutlery canteen box and contents of various plated cutlery and a plated presentation salver with gadrooned border | £20-£40 |
| 461 | A quantity of R.W.Bavarian porcelain silvered decorated teaware | £20-£30 |
| 462 | An Ercol "Chiltern" lamp table, 44cm sq. x 55cm high | £100-£200 |
| 463 | A bronzed Tiffany style table lamp, 63cm high | £60-£80 |
| 464 | A bronzed Tiffany style table lamp, having mushroom shaped glass floral shade, 43cm high | £60-£80 |
| 465 | A bronzed Tiffany style table lamp, with octagonal berry decorated shade, 47cm high | £60-£80 |
| 466 | Claus Schmitt, pencil signed limited edition abstract print "Max" | £20-£40 |
| 467 | Ahmed Parvez 1926-1979, Lahore Group, Pakistan, abstract study, watercolour signed and dated June 1962, 49cm x 37.5cm | £1,500-£2,500 |

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| 468 | Fred Yates 1922-2008, "Mullion Cove" oil on board, signed 20cm x 36cm | £1,000-£1,500 |
| 469 | An embroidery abstract, 65cm x 47cm | £20-£30 |
| 470 | A brightly coloured Ethnic style print depicting two native women grinding flour, indistinctly signed, 91cm x 42cm; and another depicting a mythical horse, 95cm x 52cm | £20-£40 |
| 471 | Fosilva 1975, brightly coloured mixed media study of a cockerel, signed and dated, 64cm x 44cm | £20-£40 |
| 472 | Christopher Osborne, "Sea Sparkle" signed oil on board, 30cm x 40cm | £40-£60 |
| 473 | Chambers 2010, "Horse Guards Parade" signed oil, 40cm x 30cm | £40-£60 |
| 474 | Nanogak, study of Eskimo's, signed pen and ink, 14cm x 22cm | £20-£40 |
| 475 | Clewget, study of a carriage clock and vase of flowers, signed watercolour, 14cm x 11cm | £10-£20 |
| 476 | Diana Marsden, "Corner of the Bedroom", signed oil 36cm x 24cm | £60-£80 |
| 477 | Barbara Amoss, "The Old Mill, Howford Acomb", signed oil, 40cm x 49cm | £10-£20 |
| 478 | Pamela Davis, study of Pansies in a bowl, signed oil, 19cm x 24cm; and three miniature watercolours by the same artist | £30-£60 |
| 479 | Neil Meacher, Welsh studies of farms in Snowdonia, watercolour and wash, labels verso, 10cm x 15cm | £20-£40 |
| 480 | Four Eskimo type prints mostly depicting birds | £20-£40 |
| 481 | Rod Baxter study of sand dunes, signed watercolour, 15cm x 20cm | £20-£40 |
| 482 | Erika Dassel, study of figures skating on a frozen lake, signed watercolour, 30cm x 39cm | £20-£40 |
| 483 | Pamela Davis, study of flowers in a jug, signed oil on canvas, 25cm x 29cm | £40-£60 |
| 484 | Cecil Howard Lay, "Benacre Races" watercolour, 12.7cm x 22.8cm, gallery label verso | £60-£80 |
| 485 | Peter Moller, Spanish country scene, oil on fabric, signed 37cm x 46.5cm unframed | £20-£40 |
| 486 | Leonard Russell Squirrel, pencil signed etching "The Guild Hall Lavenham"; and another of Fen Drayton, Cambridgeshire | £40-£60 |
| 487 | Morris Utrillo, a pair of Parisian street scenes, signed watercolours 31cm x 25cm | £40-£60 |
| 488 | Ronald Stenning, "The Optimist", signed oil on board, 45.5cm x 35cm; another by the same hand "Lunch Time Concert", 35.5cm x 45cm; and another "Too Cold For Trippers", 35.5cm x 45.5cm, unframed | £60-£100 |
| 489 | Edwin Henry Eugene Fletcher, study of river scenes with fishing boats, signed oils on canvas, 15cm x 19cm | £40-£60 |
| 490 | Framed 1960's concert hand bill, dated Sunday 3rd November Odeon Leeds featuring "The Beatles" 30cm x 14cm | £30-£50 |
| 491 | An Ercol dining table raised on square tapering supports 75cm x 142cm | £60-£100 |
| 492 | A set of Ercol stick back dining chairs, raised on rounded tapering supports | £40-£60 |
| 493 | A pair of Ercol stick back cottage armchairs | £60-£80 |
| 494 | A Nathan telephone seat, 90cm long | £10-£20 |
| 495 | A set off our teak G-plan design dining chairs | £40-£60 |

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| 496 | A designer leopard sculpture, 57cm long | £30-£50 |
| 497 | A pair of chrome adjustable desk lamps | £30-£50 |
| 498 | A pair of oval cream and gilt decorated lamp tables with marble inset tops, raised on turned tapering reeded supports united by cross stretchers | £200-£250 |
| 499 | A large light elm modern extending dining table, fitted two extra leaves and raised on square tapering supports, 271cm x 100cm fully extended | £150-£250 |
| 500 | A set of six Gangso Mobler Denmark, dining chairs | £40-£60 |
| 501 | A Select Style top hat and box | £20-£30 |
| 502 | A Nathan Teak two part unit, comprising corner cupboard and two drawers above a single cupboard, 95cm wide x 74cm high x 46cm deep | £40-£60 |
| 503 | A Nathan teak double unit, comprising four drawers and double cupboard under, 102cm wide x 75cm high x 46cm deep | £40-£60 |
| 504 | A leather covered door stop in the form of a cow and another in the form of a dog | £20-£30 |
| 505 | A pair of bronze and porcelain candlesticks, in the form of parrots perched on tree stumps, 42cm high | £220-£250 |
| 506 | Two red Murano glass flower shaped dishes | £45-£60 |
| 507 | Two white glazed Sylvac vases; and a cottage cruet stand | £15-£20 |
| 508 | A five piece Carlton ware tea set; and a blue glazed three piece fruit set | £20-£30 |
| 509 | Three Kosy Kraft egg cups; and four Homemaker plates | £40-£60 |
| 510 | Three glass cake stands; an Alfred Meakin plate stand; a rabbit mould and a green moulded glass fruit set | £30-£50 |
| 511 | A black tinted glass lemonade set | £15-£20 |
| 512 | A purple glass lemonade set | £15-£20 |
| 513 | No Lot | |
| 514 | Seven pieces of Wedgwood glass | £40-£60 |
| 515 | A four piece stainless steel Picquot tea set | £40-£60 |
| 516 | Two carved wooden deer head wall appliques | £40-£60 |
| 517 | A brass Arts & Crafts chamber stick with fish decoration | £20-£30 |
| 518 | A carved horn model of a parrot; and another of a heron | £10-£20 |
| 519 | A green glazed pottery vase of waisted form, having decorative central band of flowers | £20-£30 |
| 520 | A large pink glazed jardinière, having floral decoration heightened in gilt, marked to base "Art10 Pink 653", 30cms dia. x 24cm high | £20-£30 |
| 521 | A pair of late 19th / early 20th Century pink glazed porcelain vases, having oval decorative panels of fashionable ladies within foliate surrounds, heightened in gilt, 34cm high | £20-£40 |
| 522 | Three decorative blue and white china men figures, 28cm high | £30-£50 |
| 523 | A pair of porcelain and bronze mounted candlesticks in the form of parrots, 36cm high | £140-£180 |
| 524 | A Hellenic copper figure "Leonidas of Sparta", 33cm high x 37cm long overall | £30-£50 |
| 525 | A bronzed three Graces figure raised on a circular socle with Greek key decoration 39cm high | £120-£150 |

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| 526 | Ellen Warrington, a study of country garden, signed watercolour, 25.5cm x 17.5cm | £20-£40 |
| 527 | Ellen Warrington, a study of country garden, signed watercolour, 29cm x 21cm | £20-£40 |
| 528 | Ellen Warrington, study of Castle Hill Rose Garden, signed watercolour, 25.5cm x 17cm in ebonised frame | £20-£40 |
| 529 | Ellen Warrington, study of country house garden, signed watercolour, 17cm x 25.5cm | £20-£40 |
| 530 | Pencil signed limited edition etching, Parisian market scene, indistinctly signed, 42/250, New York print makers stamp plate, 30.5cm x 30cm | £40-£60 |
| 531 | Ellen Warrington, study of Tamerton Foliot, signed watercolour dated 1941, 27cm x 36cm | £20-£40 |
| 532 | Hugh McIntyre, landscape study, pencil signed oil, 23.5cm x 23.5cm | £20-£30 |
| 533 | Peter Ward, study of a cat, signed crayon, 30cm x 25cm; and H.M.Sutton, pencil head and shoulders portrait sketch, signed and dated 23rd August, 1939, 40cm x 30cm | £20-£30 |
| 534 | Harry Vane Turner, study of Streatley, signed watercolour, 8cm x 28cm, Gallery label verso | £40-£60 |
| 535 | Ada Mary Galton 1871-1934, three small watercolour studies of rural river scenes, framed as one, Gallery label verso | £40-£60 |
| 536 | Cecil Howard Lay 1885-1956, study of a crowded sea front, watercolour 24.5cm x 34.5cm, Gallery label verso | £40-£60 |
| 537 | Alan Powers, study of a rural village street scene with church in the far ground, signed and dated watercolour 1984, 36cm x 51cm | £20-£40 |
| 538 | P.N.Pearce Exhibited 1923, 1984, study of Lake Como, watercolour, 28cm x 38cm | £30-£50 |
| 539 | M Ladders, study of flowers in a vase, signed oil on board, dated 1948, 55cm x 43cm | £30-£50 |
| 540 | M Ladders, study of flowers in a vase, signed oil on board 1949, 56cm x 43cm | £30-£40 |
| 541 | K Ohster, study of Snape Maltings, signed watercolour, dated 1982, 38cm x 50cm | £20-£40 |
| 542 | A G-plan style teak framed wall mirror, 77cm x 39cm | £20-£40 |
| 543 | A metalware Tiffany style standard lamp with leaf and berry decorated shade, 153cm high overall | £40-£60 |
| 544 | A small silver bon bon dish having shaped foliate decorated border raised on stem with spread foot, Birmingham 1940 | £20-£40 |
| 545 | A silver mounted dressing table hand mirror, with trailing garland decoration, Birmingham 1914 | £20-£40 |
| 546 | An early 20th Century WMF plated comport, having glass dish, 27cm dia. x 23cm high | £20-£40 |
| 547 | A German plated basket weave posy basket | £20-£30 |
| 548 | An oval plated biscuit barrel, with foliate decoration by Mappin & Webb | £20-£40 |
| 549 | An Esquire Girl Calendar print, dated 1947 in black and gilt frame, plate 20cm x 29cm | £20-£40 |
| 550 | After Maxwell Parrish, coloured print "Garden of Allah" in ebonised frame, 38cm x 25cm | £20-£40 |
| 551 | Louise Brooks, by Frank Martin pencil signed portrait etching, limited edition 22/100, 37cm x 27cm; and Louise Brooks biography by Barry Paris | £40-£60 |

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| 552 | After Gould & Richter, lithograph of parrots on a branch | £20-£30 |
| 553 | Photograph of Poppies, inscribed "Is As Perennial As The Grass", indistinctly signed and dated '96, in pine frame | £20-£30 |
| 554 | Tim W Williams, signed watercolour, study of a canal scene beside "The Barge Inn", 25cm x 37cm | £20-£30 |
| 555 | Early 20th Century school, study of women harvesting, unsigned oil on board, 27cm x 43cm | £40-£60 |
| 556 | Nigel Lambourne, study of elderly ladies outside a theatre, watercolour inscribed verso, 18.5cm x 24cm | £60-£100 |
| 557 | 20th Century school, indistinctly signed, abstract print initialled E.A. 25cm x 21cm | £20-£40 |
| 558 | After Henry Scott-Tuke, coloured print of a naked boy by the sea, 37cm x 24cm | £20-£40 |
| 559 | A triangular shaped decorative wall mirror with faux feather decoration, 88cm x 43cm | £20-£40 |
| 560 | In the manner of Louis Wain, study of cats cooking in the kitchen with attendant mice steaming cheese, watercolour signed Jenna, 17cm x 24cm | £20-£40 |
| 561 | Indistinctly signed coloured print depicting fashionable lady feeding seagulls, 20cm x 33cm | £10-£20 |
| 562 | Chloe Cheese, "Navy Blue Dress, Lunchtime The Eagle", study of a figure seated in a bar, indistinctly signed watercolour, dated '93, 38cm x 28cm | £60-£80 |
| 563 | A 9ct gold pendant, set with white and ruby stones forming a "J"; a yellow metal fine link chain set with blue stone pendant; a white metal and enamel bow brooch AF; and a graduated set of hardstone beads | £40-£60 |
| 564 | A .925 marked bangle; another similar and a yellow metal ladies bracelet watch | £30-£50 |
| 565 | A .925 marked yellow metal and amber set bracelet; and a white metal and amethyst coloured cabochon stone set necklace | £30-£50 |
| 566 | A crystal stack lamp, 64cm overall | £60-£80 |
| 567 | A decorative silvered figure of a gymnast, arms out stretched, 59cm high | £25-£40 |
| 568 | A pair of copper adjustable table lamps | £30-£50 |
| 569 | A silver plated and ruby glass parrot decanter set | £300-£500 |
| 570 | An ornamental red divers helmet | £85-£120 |
| 571 | A chrome model steam locomotive; and a Black & White whisky advertising jug | £30-£50 |
| 572 | A pair of vintage wooden Heals boot trees; a leather cigar case and a pipe cleaner | £40-£60 |
| 573 | A pair of brown glazed French earthenware jugs | £30-£50 |
| 574 | A set of three graduated Alfred Meakin jugs; and twelve pieces of "Broadhurst" tea ware | £10-£20 |
| 575 | Two heavy glass candle holders by Kosta Boda | £50-£80 |
| 576 | A vintage leather suitcase; a calf skin wallet; and another | £10-£20 |
| 577 | A Clarice Cliff, Newport Pottery vase with raised leaf decoration, 23cm high | £40-£60 |
| 578 | A Clarice Cliff baluster vase pattern No 989, having raised leaf and branch decoration, 21cm (star crack to base) | £40-£60 |

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| 579 | A vintage glass carafe with floral spray decoration and gilt lines, 26cm high | £10-£20 |
| 580 | A Royal Doulton "Titanian" plate with exotic bird decoration | £10-£20 |
| 581 | A Sylvac leaf decorated two tier cake stand | £10-£20 |
| 582 | An Emma Bridgwater hen egg crock | £20-£30 |
| 583 | A Lalique style frosted glass ornament in the form of a kneeling naked female, 9cm high | £40-£60 |
| 584 | B.M.Wigger, "White Cotton" acrylic on board, 34cm x 23.5cm | £40-£60 |
| 585 | Ted Gentry, "Afternoon Stroll" acrylic on board, 25cm x 29cm | £40-£60 |
| 585A | An amber coloured glass dog biscuit jar, 27cm high | £75-£100 |
| 586 | Anthony Osler (born 1938), study of barges in full sail, signed watercolour, 32cm x 53cm | £60-£80 |
| 587 | Anthony Osler (born 1938), "A Fair Breeze", signed watercolour, 19cm x 26cm | £30-£50 |
| 588 | John Western, "Lighting A Pipe, Walberswick Ferry", signed pencil sketch, dated '86, 15.5cm x 27.5cm | £30-£50 |
| 589 | Anthony Osler (born 1938), "On The Mud, Pin Mill" signed watercolour, 16cm x 32cm | £20-£40 |
| 590 | A Skovby teak sideboard, fitted three drawers with cupboards below, 164cm wide x 87cm high x 47cm deep | £40-£60 |
| 591 | An elm seated and part painted stick back elbow chair, raised on turned stretchered supports | £20-£30 |
| 592 | A light oak lectern raised on square column and quatrefoil base, 89cm wide x 104cm high | £40-£60 |
| 593 | A G-plan design teak stacking unit, comprising drawers, cupboards, drop flap compartment and glazed sections | £100-£200 |
| 594 | A teak sideboard fitted two central drawers, flanked by cupboards, raised on square section supports, united by stretchers, 122cm wide x 42cm deep x 72cm high | £60-£80 |
| 595 | A circular plate glass occasional table on polished metal base | £40-£60 |
| 596 | No Lot | |
| 597 | A pair of Laura Ashley, tan leather upholstered tub shaped easy chairs | £60-£100 |
| 598 | An Eames style adjustable leather office chair | £40-£60 |
| 599 | A mauve Dralon upholstered dressing table chair, raised on shaped front supports | £40-£60 |
| 600 | A pink upholstered dressing table chair, raised on cabriole supports | £40-£60 |
| 601 | A light blue upholstered dressing table chair, raised on cabriole supports | £40-£60 |
| 602 | In the manner of Heals a light oak refectory style dining table, raised on square section supports and block ends, 152cm x 74cm | £40-£60 |
| 603 | A light Ercol coffee table, fitted two section smoked glass top, raised on square section supports, 109cm x 59cm | £60-£100 |
| 604 | A Danish rosewood coffee table, with mark for France & Sons (FF) with Cado disc label No.7413798, 58cm sq. x 31cm high | £200-£400 |
| 605 | A set of six rosewood dining chairs by Johannes Anderson, Julianne design | £600-£800 |

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| 606 | A circular Danish extending rosewood dining table by Johannes Anderson, with extra leaf, raised on square section supports with cross stretcher, 136cm dia. x 190cm extended | £400-£600 |
| 607 | An Archie Shine rosewood square coffee table, raised on castors, 81cm sq. | £200-£300 |
| 608 | An Archie Shine rosewood sideboard fitted four frieze drawers, the cupboard below enclosed y a pair of sliding doors integral wine rack, raised on rounded tapering supports, 211cm long x 46cm deep x 80cm high | £1,000-£1,500 |
| 609 | A Conway Stewart lever fountain pen and matching propelling pencil, cased; a Parker fountain pen and biro; and two others | £20-£30 |
| 610 | James Fenton, a silver tazza with wing decoration, tapering stem and spread foot, Birmingham 1930, raised on a black wood plinth base | £90-£120 |
| 611 | John Andrew Bawtree, "View of Sentier Duciel Vallerauque, France", oil on board, signed verso, 39cm x 56cm | £80-£100 |
| 612 | Anthony Osler (born 1938), "Blustery Day", watercolour signed and dated 1986, 16cm x 24cm | £40-£60 |
| 613 | Michael Pettersson, study of Norton Marsh Mill, Reedham, Norfolk, 36cm x 26.5cm | £40-£60 |
| 614 | Anthony Osler (born 1938), "Essex Coastal Sketch Book", three studies in one picture, Maldon Coaster, on the Colne and On the Blackwater, signed 20cm x 30cm | £40-£60 |
| 615 | Anthony Osler (born 1938), "New Tops", signed watercolour dated 1986, 16cm x 24cm | £40-£60 |
| 616 | Anthony Osler (born 1938), "Approaching Felixstowe", signed watercolour dated 1985, 19cm x 30cm | £40-£60 |
| 617 | Anthony Osler (born 1938), Suffolk river scene, signed watercolour, dated 1985, 19cm x 30cm | £40-£60 |

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