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Simpson

*Art Deco,
20th
Century
Design &
Retro*

Monday 17th June
at 10am



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Clarke &
Simpson

Auctions

*Art Deco, 20th Century Design
& Retro*

*Monday 17th June 2019
at 10am*

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Saturday 15th June 9am - 12noon
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Enquiries:

James Shand, Auctioneer & Valuer
Geoffrey Barfoot, Auction Centre Manager & Valuer

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this catalogue.



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Lot 1



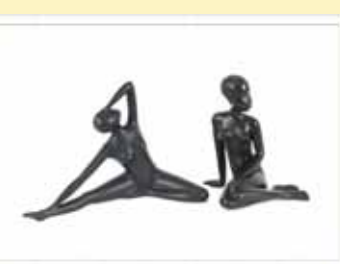
Lot 4



Lot 7



Lot 8



Lot 24

1
An Art Deco design gilded bronze figure of a running girl, on marble ball base, 32cm high. £30-£40. See illustration.

2
An Art Deco style Starfish figurine, raised on faux marble square plinth, 36cm high. £10-£20

3
An Art Deco design plated cocktail shaker, in the form of a penguin, 23cm high. £10-£20

4
An Art Deco style figure of a bathing girl, 24cm high. £20-£30. See front cover illustration.

5
An Art Deco design shop display advertising figure, depicting a surfing girl, 44.5cm high. £20-£30

6
A large shop display Piper-Heidsieck magnum champagne bottle. £10-£20

7
An Art Deco style figurine, depicting a lady with cloak, 32cm high. £10-£20. See illustration.

8
A pair of bronze Art Deco design book-ends, in the form of naked ladies. £60-£80. See illustration.

9
A modern Art Deco design wall tile, decorated with girl and dogs. £10-£20

10
A large Art Deco Saturn lamp globe. £20-£30

11
A silver dressing table set, by the Goldsmiths & Silversmiths Company, hallmarked London 1939, in fitted case. £80-£120

12
A large chrome plated Art Nouveau design candelabra, having pierced decoration, 33cm high. £10-£20

13
Three Art Deco design photo frames, on marble plinths. £30-£40

14
An Art Deco design Railway print, in faux walnut frame. £5-£10

15
An Art Deco design chrome coat rack, 55cm long. £10-£20

16
A pair of Art Nouveau brass folding candle holders. £70-£100

17
A pair of silver mounted Art Nouveau hair brushes; a vintage AA badge; various plated cutlery; white metalware etc. £20-£40

18
An Art Deco design shop display French Cologne bottle, 24.5cm high. £20-£30

19
A marble Art Deco design mantel clock, fitted with a brass date calendar, 48cm long. £40-£60

20
A silvered Unicorn head ornament. £25-£35

21
Four various German pottery vases. £20-£30

22
A Danish pottery mug, decorated with Vikings and dragons; a continental pottery brightly coloured enamel decorated plate with scenes from a cocktail bar; and a continental pottery cheese board with brightly coloured stylised decoration. £20-£30

23
Four various Italian and other pottery dishes, decorated brightly coloured enamels. £10-£20

24
Two pottery figures, depicting naked ethnic ladies, 20cm x 23cm high. £20-£30. See illustration.

25
A Beagen baluster jug, decorated with brightly coloured flowers; a Pitt & Norris Ltd., blue glazed pottery baluster jug; three Royal Winton Grimwades Queen Anne pattern tea plates; and a continental pottery dish, having brightly coloured decoration. £20-£30

26
Four B & Co. French porcelain tea cups and saucers, having oriental style decoration. £10-£20

27
An Italian pottery double spouted baluster ewer; a similar bowl; and a similar baluster vase with stylised beast decoration. £20-£30

28
A large Italian brown and cream glazed pottery vase, having incised figure decoration, 34cm high; and a matching jug, 19cm high. £20-£30

29
A 1960's brown glazed pottery baluster vase, of stylised form, signed Garston, dated 1969, 36cm high. £40-£60

30
A Beswick baluster jug, decorated with "Merry Wives of Windsor and Falstaff" scene, 20cm high; and a Doulton "Coaching Days" decorated shallow dish, (2). £20-£40

31 ü
Ditz "The Apple Basket", signed oil, dated 1987, 19.5cm x 24.5cm. £1,500-£2,000. See illustration.

32 ✓

John King, "Snoozing", signed watercolour, 14cm x 16cm, gallery label verso. £100-£200

33

T.R., still life study initialled oil on board, 11.5cm x 16.5cm. £40-£60. See illustration.

34

Ken Taylor, "Mine all Mine", signed watercolour, 7cm x 9cm. £40-£60

35

James Henry Govier, A.R.C. 1910-1974, study of a river scene, indistinctly signed, oil on board, 20cm x 28cm. £20-£40

36

Biro, original signed, rough cover design for the Hodder & Staughton First Edition 1969 Eric Shipman an autobiography "Untravelled World", 22cm x 17cm. £40-£60

37 ✓

Tessa Newcomb, study of figure hanging washing, initialled TN and dated 05, 14.5cm x 20cm. £200-£400. See illustration.

38

Tiggy Newcomb, (Tessa Newcomb's daughter), study of a rural landscape with river and meadows, unsigned oil on board, 30cm x 60.5cm. £20-£40

39

A. Baines, 20th Century study of a continental landscape, signed oil on board, dated 1957, 46cm x 30cm, unframed. £20-£40

40

Gay Strutt, "Spring Term Report and Daffodils", signed oil, dated verso 05, 25cm x 18.5cm. £40-£60

41 ✓

Tessa Newcomb, "Rooks", oil painting, initialled TN, dated 04, 23.5cm x 22.5cm. £200-£400

42

Bill Phillpott, abstract study of a nude female, signed and dated 02, 31cm x 39cm. £60-£80. See illustration.

43

David Thomas, pencil sketch of the Tide Mill, Woodbridge, initialled DVT, 10cm x 17cm; another view of Woodbridge and one other study of the Shire Hall, (3). £20-£40

44

A pair of French pottery baluster vases, with applied flowerhead decoration, 15cm high. £10-£20

45

A set of five French porcelain storage jars, of graduated form. £20-£30

46

A pair of French pottery plates, decorated with hunting scenes and a similar Plichta oblong dish. £20-£30

47

Five French pottery "Orchies" fish platters. £20-£30

48

Three continental pottery vases; and a baluster ewer with dimpled copper coloured decoration. £20-£30

49

A stoneware baluster jug, 25cm high. £20-£30

50

A Riga pottery charger, signed A. Sirotin, 43cm dia. £100-£150. See illustration.

51

A large Majolica ware leaf decorated charger, 47.5cm dia. £40-£60

52

Three Iona porcelain 2004 Olympics plates. £10-£20

53

A Rosenthal plate, having brightly coloured stylised decoration, 31cm dia. £10-£20

54

A Rosenthal plate, decorated with brightly coloured flowers, 32.5cm dia. £10-£20

55

Three Daum glass table lamps. £20-£30

56

A quantity of Arzberg Chromatic plates and dishes. £20-£40

57

Ray Richardson, two collage and paint studies. £20-£30

58

A vintage glass fly trap, initialled JP; two vintage soldering irons by Jussigh, Paris; two photo trees and a plated goblet. £10-£20

59

A hand painted "Alice in Wonderland" chess set, board and storage box. £60-£80

60

A pair of pink tinted glass and silver mounted spill vases. £20-£30

61

A Flaxman ware baluster jug, decorated with birds and foliage. £10-£20

62

A faux ivory cased silver travelling toothbrush. £20-£30

63

An Art Deco design plated teapot; another of half fluted body form and seven plated table forks. £10-£20

64

A cased ebony and silver mounted dressing table set. £40-£60

65 ✓

Clive Madgwick, R.B.A., 1934-2005, "The Pick Up", signed oil on canvas, 29.5cm x 44.5cm. £450-£550



Lot 31



Lot 33



Lot 37



Lot 42



Lot 50



Lot 69



Lot 69



Lot 69



Lot 94

66 ✓

Clive Madgwick, R.B.A., 1934-2005, "End of a Good Days Shoot", signed oil on canvas, 29cm x 44.5cm. £450-£550

67

A Venetian style cut glass chandelier, hung with faceted prism and pear shaped drops to the ten branches, approx. 82cm high. £100-£200

68

A Dutch style brass eight branch chandelier. £40-£60

69

Glynn Thomas, three local copper plate etchings, "Sailors" 77/200; "Crabbing", 7/200; "Fish and Chips", 7/200. £40-£60. See illustrations.

70

Ian Cooke, pencil signed etching, "West Penrith Village". £10-£20

71

A panel of William Morris design material, in gilded metal pierced frame. £10-£20

72

An Eastern brass dish, with raised decoration and cabouchon stones, 24cm dia. £10-£20

73

A copper circular Arts & Crafts dish, 25cm dia. £10-£20

74

A mid 20th Century glass and metalware cake stand. £10-£20

75

An Art Deco pottery vase, by Decoro, decorated cream and multi coloured flowers. £10-£20

76

An Art Deco design horn model of a crane, on wooden plinth, 38cm high. £10-£20

77

A crinoline lady porcelain powder bowl and lid, 16.5cm high. £10-£20

78

An Art Deco Dutch style composition picture, of a child, dog and boat, in ebonised decorative frame. £10-£20

79

An Art Deco William Crawford & Sons biscuit tin, 18cm high. £20-£30

80

An Art Deco "The House that Jack built" Macfarlane Lang & Co., biscuit tin, 13cm high. £20-£40

81

An Art Deco oriental design biscuit tin, with hinged lid, 17cm high. £20-£30

82

A Shelley vase, having blue ribbed decoration, 23cm high. £10-£20

83

A mid 20th Century glazed pottery vase, initialled RP, decorated with blue and yellow running glazes, 17cm high. £10-£20

84

A mid 20th Century polished Laburnum bowl, stamped to base IT. £10-£20

85

Two Art Deco brooches. £10-£20

86

An Art Deco coloured print of a butterfly, in easel frame. £10-£20

87

A small plated circular dish, decorated with cabouchon stones, 11cm dia. £10-£20

88

A panel of oriental design fabric, in leather and gilt tooled easel frame. £10-£20

89

A late 19th Century black and white print, depicting a young Royalist, in oak frame. £30-£50

90

Two green floral embossed throws. £30-£50

91

A wooden Art Deco tray, decorated with a garden scene, 48cm wide. £10-£20

92

A pair of Britannia metal posy vases, having floral scroll embossed decoration. £10-£20

93

An etched glass decanter, finely decorated with foliate scrolls and cherubs, having silver collar and spike shaped stopper, 40cm high. £30-£50

94

A Whitefriars "Drunken Bricklayer" style glass vase, after a design by Geoffrey Baxter, 21cm high. £40-£60. See illustration.

95

A mid 20th Century wooden candelabra of stepped design. £10-£20. See illustration.

96

A Huntley & Palmers biscuit tin, in the form of a carved Indian workbox, 26cm high. £20-£30

97

An Art Deco design wooden twin candle holder, 26cm high. £10-£20

98

A pair of Art Nouveau design brass easel frames, containing oriental design printed material panels. £10-£20

99

A small carved wooden figure, of a shepherd, 16cm high. £10-£20

100

A Shapland and Petter inlaid cabinet, 45cm wide x 42cm high. £120-£160. See illustration.

101

A small aesthetic movement design stool, having string seat. £20-£40

102

Two Art Deco design wooden easel picture frames, containing coloured religious prints. £20-£30

103

A copper Arts & Crafts design circular spot hammered bowl, with central rose motif. £10-£20

104

A pair of coloured Soryolla type prints. £10-£20

105

A Wedgwood Clarice Cliff design dancing couple. £10-£20

106

A brass Gothic revival crown shaped coaster. £10-£20

107

A Laurana Pesaro Studio metalware dish, having stylised enamel decoration, 41.5cm dia. £20-£40. See illustration.

108

After Henry Moore, an Art Deco style carved wooden figure group depicting couple with infant. £10-£20

109

A circular teak fruit bowl. £10-£20

110

A circular teak fruit bowl. £10-£20

111

A pair of brass Gimson style fire dogs, 46cm high. £40-£60

112

A mid 20th Century blue glass goblet, 32cm high. £20-£30

113

A brass Tazza, raised on figural base, 22cm high x 21.5cm dia. £10-£20

114

A spot hammered pewter Tazza, raised on triform stylised base and circular foot, 26.5cm dia. x 25cm high. £10-£20

115

An oval Arts & Crafts design spot hammered copper tray, with floral decoration, 57cm long. £20-£30

116

A carved wooden Tribal Art statue, depicting a seated figure playing a musical instrument, 46cm high. £10-£20

117

Two pairs of 1970's curtains, one pair 218cm width x 215cm drop, the next pair 204cm width x 215cm drop. £20-£30

118

Eric Ravilious for Wedgwood and Barlaston, six "Persephone" tea plates; and six Wedgwood and Barlaston "Sunset" tea plates. £40-£60

119

A Bernard Rooke pottery figure, of a seated owl, 16cm high; and a Bernard Rooke jardiniere with squirrel and oak leaf decoration, 16cm in extremes. £20-£40

120

A circular pottery charger, inscribed to the base C.L. Nichols, 1878, painted floral decoration, 36.5cm dia. £30-£50.

See illustration.

121

Two Thyssen Keramik, Denmark pottery figures of Vikings, 7cm and 6cm high respectively. £20-£40

122

A large West German pottery baluster vase, 46cm high; and a smaller similar, 26cm high. £20-£40

123

A David Eeles pottery jar and cover; a Conway pottery water lily decorated bowl; a Llangollen pottery vase; and a circular porcelain bowl and cover decorated moon, stars and sun, indistinctly marked to base. £30-£50

124

A Poole Studio pottery dish having green stylised decoration, 20cm dia.; a Poole Studio shallow dish decorated with a bird 13cm dia; and a Poole Pottery Aegean small dish 12.5cm dia. £20-£30

125

A brown glazed Studio pottery shallow dish, with swirled decoration; and a Dwthyn pottery plate with green mottled decoration. £10-£20

126

A Troika slab shaped vase, 18cm high. £100-£150

127

A green crackle glaze baluster vase, by Bridgette Drakeford, inscribed to base, 15.5cm high. £30-£40

128

An Edgar Campden Aldermaston pottery lustre vase, decorated with flowers, signed to base R.A.W.A., 24cm high. £60-£80

129

A large Murano type yellow cloudy glass vase, 37cm high. £30-£50

130

A plastic and chrome 1970's mushroom shaped table lamp. £20-£30

131

A Wemyss bowl, typically decorated with roses, 16cm dia. £30-£50

132

A large Wemyss tyg, retailed by T. Goode & Co., typically decorated with roses, 23.5cm high x 25cm dia. £200-£400.

See illustration.



Lot 95



Lot 100



Lot 107



Lot 120



Lot 132



Lot 133



Lot 136



Lot 137



Lot 149



Lot 153



Lot 154

133

Roy Lichtenstein, Wall Art picture canvas print, 79cm x 120cm. £30-£50.

See illustration.

134

Eric Gill, bookplate, "Girl with deer", 1970, gallery label verso, for Mercury Gallery, 26 Cork Street, London. £50-£80

135

A novelty red and brown plastic telephone, in the form of a pair of lips and tongue. £10-£20

136

Electric Image Gallery scenic photographic image, "Canyon storm", no.30/50, 77cm x 102cm. £100-£200.

See illustration.

137

Electric Image Gallery scenic photographic image, "Trees", no.1/50, 102cm x 127cm. £100-£200.

See illustration.

138 ✓

Greg Decker, initialled oil on canvas, "The Wheel", 172cm x 143cm. £800-£1,000

139

A late 19th Century gilt framed ornate wall mirror, having scrolled foliate and shell pediment, 111cm x 65cm in extremes. £40-£60

140

A Paisley type shawl. £10-£20

141

A quantity of Denby "Mayflower" pattern plates; and other Denby tea/coffee ware. £20-£40

142

A Garrould of London doctor's travelling case. £20-£40

143

An Embassy gift ware cocktail set, in original box; a set of Gero Zilvium cocktail forks, (boxed) and a Lucite oil and vinegar set. £15-£20

144

Two Arabia Finland coffee cans, in the Pajazzo pattern, designed by Raija Uosikkinen. £15-£20

145

A pair of ruby glass candlesticks; a ruby glass oval bowl; a Dartington crystal ruby posy vase; and two other vases. £20-£30

146

A square cut Royal Brierley glass decanter, decorated with hand engraved scene by David Wyeman of a steam locomotive; a cut glass fruit basket; a pair of glass candlesticks; various vases and a goblet. £40-£60

147

A brown mottled glass baluster vase; a pink tinted vase of waisted shape; a smoked glass vase decorated with a warbler and two other vases. £20-£30

148

Two stained glass panels, with floral decoration. £40-£60

149

A large glazed pottery charger, with bold leaf decoration on a deep blue ground, 45.7cm dia. £40-£60. See illustration.

150

Two John Russell black velvet trios. £10-£20

151

Six glass tumblers, having enamel decoration of New Orleans jazz players. £10-£20

152

A small gilt bronze figure of a recumbent cat, on marble base, signed B Bourcart, 14cm overall. £30-£50

153

Jeno Kerenyl, 1908-1975, bronze figure of a nude female and snake, raised on a marble base, 36cm high. £150-£250. See illustration.

154

Peter A. Pointer, 20th Century finely carved wooden model of a mallard, 41cm long. £100-£150. See illustration.

155

Peter A. Pointer, 20th Century finely carved wooden model of a mallard, 34cm long. £100-£150. See illustration.

156

A lacquered jewellery box, in the Victorian style, the lid decorated with a pre-raphaelite type scene, mirrored and lined interior, 23cm. £30-£50

157

A pair of late Victorian Doulton Burslem dessert dishes, having green crowned mark, 26cm. £30-£50

158

A Studio 6 pottery study of a recumbent cat, designed by Seneshall, 30cm long. £20-£30

159

Twelve Broadhurst ironstone Kathie Winkle rush stone pattern plates; four Biltons tea plates; six Royal Tuscan Cadenza pattern tea plates and six Broadhurst Kathie Winkle Renaissance pattern plates. £10-£20

160

A stained bone and faux shagreen casket, 46cm long. £40-£60

161

A Nittsjo pottery dove, by Thomas Helstrom, 17cm long. £70-£100

162

A green Wedgwood Keith Murray tankard, 12cm high. £60-£80

163

A Clarice Cliff "Crocus" pattern cup and saucer. £30-£50

164

A Clarice Cliff "My Garden" pattern vase, 15cm high. £50-£80

165

A Clarice Cliff "Gay Day" pattern cup and saucer. £50-£80

166

A Clarice Cliff "Fantasque" pattern octagonal small plate, with stylised decoration on a purple ground. £50-£80. See illustration.

167

Susie Cooper for Gray's Pottery, Art Deco serving plate. £10-£20

168

A John Guildford, "Arabesque" pattern cake plate. £20-£40

169

A Clarice Cliff "Bizarre" plate, 25.5cm dia. £50-£80

170

A Clarice Cliff "Fantasque" plate decorated trees within orange border. £80-£120

171

Seven Royal Doulton "Brambly Hedge" figures. £40-£60

172

A Mdina pink and blue glass bottle vase, with tubed decoration, 25cm high; a Mdina glass baluster posy vase with line decoration, 9cm high; and a green flash posy basket. £40-£60

173

An Art Deco design alarm clock, with decorated Spelter dog, on green and black marble base, 22cm long. £20-£30

174

A cased collection of 24 miniature volumes of Shakespeare, in various shades of Morocco binding. £60-£80

175

After Lorenzl, a cold painted bronze figure of a dancing girl, raised on onyx base, 18.5cm high overall. £80-£120. See illustration.

176

A Bakelite cigarette box, the lid decorated with a figure of a girl sun bathing, 24.5cm long. £40-£60

177

A small erotic bronze figure depicting a bound and blind-folded naked girl, indistinctly signed, 12.5cm long. £50-£80

178

An Art Deco design chrome and Bakelite desk calendar. £10-£20

179

A silver cased cigarette box, London 1923; and contents to include a whistle etc. £20-£30

180

A Birks Stirling ring box, AF; and a small silver pin dish by the Goldsmith & Silversmiths Company, initialled and dated 1950. £20-£30

181

An Art Deco design Longines yellow metal wrist watch, on leather strap. £100-£200. See illustration.

182

An Amber and gold mounted cheroot holder, contained in a fitted leather case, by John N. Menhard. £40-£60

183

A silver cigarette case, hallmarked Chester 1917, with later enamel decoration, depicting scantily clad girls. £120-£160

184

A silver cigarette case, hallmarked for Chester 1926, later enamel decoration, depicting Diana the Huntress and dogs. £150-£180

185

An Art Deco design cigarette case, later enamel panel depicting a flapper girl. £30-£40

186

A white metal Australia fire opal set dress ring. £20-£30

187

A silver pocket watch and chain, with attached T bar, cross and heart shaped charms and winding key. £50-£80

188

Five 9 carat gold rings and a yellow metal example. £150-£200

189

A gold bar brooch, of linked form and a cameo brooch decorated with a classical panel. £20-£40

190

A yellow metal and multi coloured stone inset figural brooch, in the form of a Blackamoor, pierced filigree work decoration, marked 750. £100-£200. See illustration.

191

A Gruen ladies cocktail watch, in original box. £100-£150

192

A Bernard Rooke table lamp base, having decoration of squirrels and acorns amongst oak leaves, 27cm high; and a Bernard Rooke vase of squat baluster form, decorated with frogs and lily pads, 13cm high. £40-£60

193

An amethyst glass free-form vase, 40cm long overall. £10-£20



Lot 155



Lot 166



Lot 175



Lot 181



Lot 190



Lot 233



Lot 234



Lot 235



Lot 237



Lot 239

194

A Danish glass bowl, signed Holmgaard. £20-£30

195

A heavy glass ice bucket, with plated mounts, signed to the base Sevres. £20-£30

196

A tall glass vase, in the Whitefriars style, 25cm high; and a similar plant trough, 19cm long. £10-£20

197

An Art Deco amber glass dish, decorated with fish and flowers, 23.5cm. £10-£20

198

A blue frosted glass bowl, in the Galle style, having raised flowerhead decoration. £10-£20

199

A 1970's clear blown glass model of a pig, with four graduated pigs inside, 17cm long; and a small Murano style boat shaped posy bowl. £10-£20

200

Six Cinzano glasses, in metal holder; and a French St. Raphael decanter. £10-£20

201

A Wade jug, decorated with rabbits amongst foliage, numbered 169 to base, 19cm high; a Sylvac model of a boat, numbered 1393; a small Wade lustre decorated jug and a Crown Devon sauce boat on stand. £20-£30

202

A box containing various small vintage style bags; a pair of opera glasses; brooches; watches; cigar cutter etc. £10-£20

203

Three pairs of book-ends in the form of Terriers, bears and mice. £10-£20

204

Two Fiat retro promotional pen holders, complete with original boxes. £10-£20

205

A Jean Paul Gaultier Cannelle, comprising night and day bottles of coke and a promotional glass. £10-£20

206

Three oriental ginger jars; a black lacquered box and a dragon figure. £10-£20

207

An Art Deco style dog; a Beswick gardener rabbit; and a Royal Albert figure of Tommy Brock. £10-£20

208

A Tiffany style table lamp. £10-£20

209

An Art Deco style cork-screw, in the form of a Scottish terrier. £5-£10

210

A small Venetian design wall mirror. £20-£30

211

An oriental red rug, 6ft x 4ft. £20-£30

212

A Felixstowe official guide 1949/50. £5-£10

213

A nest of three Gordon Russell occasional tables, (lacking labels). £40-£60

214

A Chelsea pottery shallow dish, decorated with a fish 14.5cm dia. impress mark to base and monogrammed; and a larger similar with floral decoration 16.5cm dia. £20-£40

215

An album of autographs, to include Rudyard Kipling, Robert Baden-Powell, J M Barrie, Gladys Cooper etc. £100-£200

216

An Italian marble coffee table, raised on bronzed supports, 139cm. £100-£200

217

A teak G-plan sideboard, of small proportions fitted two drawers and cupboards under, raised on rounded tapering supports, 84cm wide. £40-£60

218

A teak G-plan design chest of two short and three long drawers raised on fluted tapering supports, 84cm wide. £40-£60

219

A Valon chest of four long graduated drawers, 82cm wide. £40-£60

220

A similar chest. £40-£60

221

A 1960's record cabinet, enclosed by a pair of tambour shutter doors, 71cm wide. £20-£30

222

A G-plan teak sideboard, fitted double cupboards and raised on square section tapering supports, 162cm wide. £40-£60

223

Stanley Lambert, study of a figure driving a Govenors cart along a country path, signed watercolour 30cm x 39cm. £10-£20

224

Geoffrey Burrows born 1934, pen and ink studies depicting "Stracey Arms, Windpump, Norfolk", and "Wherry Albion, Norfolk" 20cm x 15cm. £60-£80

225

Peter Taylor, pastel study entitled "A Wasteland II" signed and dated verso 1985, 35.5cm x 53.5cm. £10-£20

226

British school, 20th Century still life of chrysanthemums, oil on board 74cm x 45cm. £30-£50

227

R Gilbertson, 20th Century British school still life fruit and flowers, signed oil on panel, 39.5cm x 29.5cm. £60-£100

228

William B Rowe 1854 - 1933, landscape study across moorland, oil on panel, 26.5cm x 36cm. £10-£20

229

Philip Solden born 1927, "Fantasy Landscape" signed oil on board stamp verso, 22.5cm x 36cm. £30-£40

230

19th Century school, classical frieze depicting figure head amongst scrolling foliage within a Greek key decorated border, unsigned watercolour, 21cm x 48.5cm, later framed and glazed. £20-£40

231

19th Century school, Greek Mythological figures within stylised scrolled border, unsigned watercolour 23cm x 30cm. £40-£60

232

19th Century school, Greek mythological figures within a stylised border bearing inscription, unsigned watercolour 23cm x 30cm. £40-£60

233

William Walcott 1847 - 1943, study of a horse and cart in front of buildings, signed watercolour dated 1919, 40cm x 50cm. £1,000-£1,500. See illustration.

234

Salviz, Venetian canal scene signed oil on canvas. £40-£60. See illustration.

235

Christopher Osbourne, gouache study of the Deben, fishing vessels and figures walking on a footpath, signed 30cm x 29.5cm. £40-£60. See illustration.

236

20th Century school, busy street scene with old buildings, 27.5cm x 38cm, unsigned watercolour. £40-£60

237

Gregory Brown 1887 - 1941, study of Lanes Farm, Woodley, signed watercolour, 20cm x 25.5cm. £80-£120. See illustration.

238

20th Century school, indistinctly signed study of figures beside a river, watercolour, 19cm x 30cm. £40-£60

239

Jane Bacon, "Dreamscape" mixed media 19cm x 14cm. £20-£30. See illustration.

240

Edward Wesson, "Open Field", signed watercolour 24cm x 31cm. £60-£100

241

A J B, rural scene oil on board, 24cm x 29cm; and an abstract study possibly by the same hand, similarly framed. £40-£60

242

Tim Cringle, oil study of a remote coastal scene, 21.5cm x 21.5cm. £60-£80

243

Smee, "Seated Figure II", study of a naked girl seated on a chair looking out of a window, watercolour pencil signed dated '77, 43cm x 33cm. £40-£60

244 ✓

Cavandish Morton, inscription verso "The Maltings Concert Hall, June 1969, Hanging Truss Plate No.57" signed watercolour 46cm x 31cm. £100-£200. See illustration.

245 ✓

Campbell, 20th Century British "Winter" oil on board, signed dated '66, 122cm x 90cm. £200-£300. See illustration.

246 ✓

Campbell, 20th century British, study of a woodland with girl in white dress, signed oil on board, dated '67, 45cm x 61cm, AF. £100-£200

247

Hermes of Paris, silk scarf decorated **Royal Coach, Coachman and horses**, framed and glazed 88cm x 88cm. £60-£100

248

M Kantz, a "Scissor Ritual" acrylic and watercolour 36" x 55.5cm. £10-£20

249

A M Cassandre, a Pathe poster 99cm x 66cm. £200-£300. See illustration.

250 ✓

Donald McIntyre, (British 1923-2009), "The White Farmhouse", initialled oil 29cm x 39cm. £1,000-£2,000. See illustration.

251

A teak G-plan sideboard of small size, fitted single drawer and cupboard below raised on tapering supports, 84cm wide. £40-£60

252

A Tudric pewter jardinière, flanked by angular handles with flower head decoration, 14.5cm high 27cm dia, overall. £60-£80

253

An Art Deco style lamp, in the form of a seated maiden beneath a flower head shaped shade, 43cm high. £20-£30

254

A cast iron study of a pug dog, 25cm high 23cm long. £20-£40

255

A plated novelty Champagne bottle cocktail shaker, 37cm high. £60-£80

256

A plated cruet in the form of an elephant. £40-£60

257

A novelty clock, in the form of a clockwork singing bird in cage. £25-£35

258

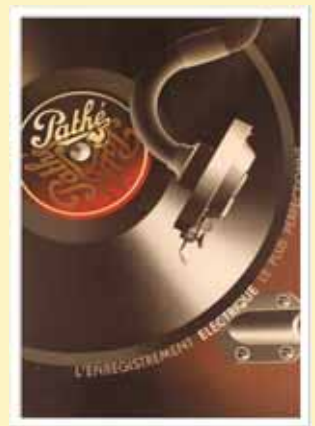
A bronzed figure of a young girl, with hairdryer raised on a green faux marble base, 32cm high. £70-£100



Lot 244



Lot 245



Lot 249



Lot 250



Lot 269



Lot 271



Lot 272



Lot 275



Lot 291

259

A plated model skull with moving jaw. £25-£35

260

A faux bone globe compass. £80-£120

261

An Art Deco style glass fan shaped scent bottle. £60-£80

262

Three Art Nouveau pottery tiles, with cream flower head decoration on celadon ground. £20-£30

263

A plated cocktail shaker, in the form of a lighthouse 35cm high. £100-£150

264

A bronzed figure group, of a naked girl with panther on black faux marble base 28cm long overall. £80-£120

265

A plated cocktail shaker and bar set, in the form of a golf bag and clubs, 32cm high. £60-£80

266

A plated double coaster cart, with cherub decoration, 50cm long. £80-£120

267

A bronzed fish ornament, 43cm long. £60-£80

268

An Art Deco blue glass table lamp, the column decorated naked female figures beneath an opaque globe shade, 47cm high. £60-£80

269

An Art Deco frosted glass table lamp, in the form of a lady seated on a rock holding lamp aloft with angular glass globe shade, 39cm high. £60-£80. See illustration.

270

A pair of bronze stags, raised on rock work bases and faux marble plinths, 44cm high. £220-£260

271

A pair of silvered heart shaped candle lanterns, 47cm high. £50-£80. See illustration.

272

Four wooden bootied duck ornaments. £40-£60. See illustration.

273

A pair of gilt decorated cylindrical lanterns, 60cm high. £60-£80

274

Two plated teapots, in the manner of Christopher Dresser. £100-£150

275

A bronze seated study of a hare, 60cm high. £150-£250. See illustration.

276

A Diamanté decorated skull. £30-£50

277

A pair of Myott Son & Co. Art Deco jardinières, having brightly coloured floral decoration and orange bands, 20cm high, 23.5cm dia. £50-£80

278

A pair of Alfred Gratien style Champagne coolers, 23.5cm. £30-£50

279

A G-plan design teak sideboard, fitted double cupboards raised on rounded tapering supports, 162cm long. £40-£60

280

A Lebus sideboard, fitted three short drawers with cupboard enclosed by pair of sliding doors raised on black wood and brass tipped tapering supports, 125cm long. £30-£50

281

A Danish design teak sideboard, fitted two blind frieze drawers with cupboards below, raised on angular out swept supports, 137cm wide. £40-£60

282

A 1970's teak effect G-plan design sideboard fitted four drawers, raised on rounded tapering supports, 154cm wide. £20-£40

283

A teak framed oblong wall mirror, 54cm x 100cm. £10-£20

284

An Art Deco frameless bevel edged wall mirror, 37cm x 66cm. £10-£20

285

A teak framed oblong wall mirror, 68cm x 37cm. £10-£20

286

An oak Art Deco dressing table, the oblong bevelled mirror flanked by an integral lamp, four drawers to the pedestal, raised on square stylised supports, 102cm wide. £25-£35

287

An Art Deco bevel edged frameless wall mirror, with pink glass inserts and floral decoration, 32cm x 55cm. £15-£25

288

A Danish sofa, of curved form upholstered in pink buttoned Dralon raised on shaped apron and outswept supports. £100-£200

289

A late 19th early 20th Century mahogany Gothic design occasional table, decorated turned finials and roundels, the outswept supports united by a stretcher, 51cm wide x 42cm high. £30-£50

290

A large framed Marilyn Monroe print, 88cm x 54cm. £10-£20

291

A BBC Dr Who print "Keep Calm I'm The Doctor", 92cm x 61cm. £10-£20. See illustration.

292

Dr Christopher Dresser for Henry Wilkinson, a silver plated ice bucket with pre 1872 stamped marks, 13cm high - see Christopher Dresser the Peoples Designer 1874-1904, plate 395 for a similar example. £30-£50

293

Dr Christopher Dresser for Benham & Froud, a large copper ewer with stamped marks and impressed "D", 37cm high. £80-£120. See illustration.

294

James Powell & Sons, Whitefriars Wedgwood, a pair of hand painted creamware plates with pre 1891 mark. £10-£20

295

Torun Hopea, Finland, a rare bronze Sombrero bracelet and ring designed Jorma Laine. £30-£50

296

A sculptural silver on copper modernist necklace. £10-£20

297

A set of four Arts & Crafts silk embroidered coasters with peacock decoration. £10-£20

298

A Marimekko style Finnish vintage Vanessa Tampella cotton dress, size 40. £50-£80

299

A 1970's Mr Ant jumpsuit and accessories (bangles, bag belt). £10-£20

300

A Laura Ashley vintage cotton summer dress, size 10; together with another by Emily Milson of Norwich. £10-£20

301

A 1960's Trioka Jersey two piece; A Sybil Model Flower Power summer coat; and other vintage 60's/70's shirt, dress and psychedelic top. £10-£20

302

A Kirsten Krog Danish design vintage beach coat. £10-£20

303

A pair of Bruno Tacchetto tan leather flats, size 39 and other vintage heels. £10-£20

304

A vintage cotton boating jacket in cream with red stripes. £10-£20

305

A finely painted watercolour of a boating scene, signed beneath the mount. £10-£20

306

A large and unusual Studio pottery organic form vase, signed to the base, 45cm high. £20-£30

307

A 1960's vintage designer summer shift dress, in cream and brown print. £10-£20

308 ✓

Paul Binnie, "Simon and his Faith", oil on canvas 120cm x 105cm. £200-£300

309

A bronze modern art face and hand ornament, 45cm high. £50-£80. See illustration.

310

A pair of silvered pineapple ornaments, 29cm high. £20-£30

311

A Majolica style cheese dish, 33cm high. £50-£60

312

A pair of glass 1960's design cone shaped lamp bases, 33cm high. £30-£50

313

A teak Campaign style roll top desk, the tambour shutter opening to reveal a fitted interior with three drawers below and six drawers to the pedestals, 168cm wide. £200-£300

314

A teak and leather upholstered desk chair, raised on square section supports united by stretchers. £30-£50. See illustration.

315

An Arts & Crafts oak hall seat/stand, having mirrored back carved and pierced decoration, 89cm wide x 200cm high. £100-£150

316

A pair of teak G-plan bow fronted corner cupboards, 65cm wide x 46cm deep x 54cm high. £30-£60

317

An Austin suite, tambour door wardrobe raised on square tapering supports, 92cm wide. £40-£60

318

An oak Arts & Crafts dresser, the shelved and boarded back fitted central cupboard, shelves below enclosed by pair of arched panel doors raised on a shaped frieze and stylised cabriole supports, 130cm wide. £100-£150

319

An Arts & Crafts design plated decanter stand, fitted three square cut decanters. £100-£150

320

A Murano glass heavy spike sculpture 36cm high. £40-£60

321

An Adam Jablonski glass sculpture, 33cm high. £60-£80. See illustration.



Lot 293



Lot 309



Lot 314



Lot 321



Lot 327



Lot 330



Lot 331



Lot 333

322

A Kosta Boda glass DK blue glass vase.
£20-£40

323

A woman / hat glass sculpture, signed
Clive 18.5cm high. £25-£35

324

A Murano Baldiocco glass sculpture,
37cm high. £70-£100

325

A Scandinavian glass Saturn sculpture,
32cm dia. £50-£80

326

A Mihai Topescu zebra stripe glass bowl,
37cm high x 38cm dia. Overall. £130-£160

327

A coloured glass charger, raised on metal
stand, 45cm dia. £40-£60. See
illustration.

328

An oak Arts & Crafts sideboard by Wylie
& Lochhead, having raised back, three
drawers and cupboards under on bold square
supports with carved foliate stylised motifs
and shaped drop handles, 198cm wide.
£200-£300

329

A decorative leather clad mirror, with
mask head decoration, 70cm x 70cm.
£30-£50

330

A Moorcroft baluster vase with slender
neck, flower head decoration on a green and
blue ground, 24cm high. £60-£100.
See illustration.

331

A Moorcroft baluster vase, having reed and
lily pad decoration, 18cm high. £80-£100.
See illustration.

332

A heavy glass and silver mounted baluster
vase, by Cartier, 20cm high. £60-£80

333

An Art Glass vase, green tinted with
ribbed spiral decoration, 26cm high.
£30-£50. See illustration.

334

A Moorcroft baluster vase, decorated
flower heads on and blue / green ground,
19cm high. £80-£100

335

A Moorcroft baluster vase, decorated
leaves and berries on a cream ground, 15cm
high. £40-£60

336

A small Moorcroft baluster vase, decorated
flower heads on deep blue ground, 10.5cm
high. £20-£40

337

A Moorcroft baluster vase, with slender
neck decorated stylised flower heads on
green and blue ground, 17cm high. £40-£60

338

A small Moorcroft baluster vase, decorated
flower heads on green and blue ground,
11.5cm high. £20-£40

339

A 20th Century Danish silver coffee pot,
cream jug and sugar bowl, marked Sterling
925 Denmark SVT for Svend Toxaerd,
approx 37oz total weight.
£200-£300

340

A coloured Art Glass baluster vase with
flared neck, 24cm high. £30-£50

341

A late Victorian glass and silver plate
mounted claret jug, having fern etched
decoration, 29cm high. £40-£60

342

A Mosanic Galle style bulldog, decorated
blue heart shaped motifs on a yellow glazed
ground, glass eyes, 31cm high. £150-£250

343

A set of three modernist coloured glass
sculptures, raised on clear glass plinths,
39cm and 27cm high in extremes. £30-£50.
See illustration.

344

An Art Deco period walnut cased speaker.
£30-£50

345

A collection of late 19th early 20th
Century green glazed pottery, to include
candlesticks, ewers, vases, jugs etc. - some
damage. £60-£80

346

Two graduated pink tinted glass
candlesticks; a ruby tinted similar; and a
square section clear and amber glass tinted
candlestick. £20-£40

347

A red post box, 60cm high. £100-£150

348

A Figaro Bakelite and faux walnut cased
radio. £30-£50

349

An Ekco vintage radio. £30-£50

350

A blue iridescent glass bottle, of stylised
form, 17cm high; and a Murano type blue
and clear glass sweetmeat stand 19cm high.
£20-£40

351

A Spanish blue glass baluster vase, 18.5cm
high; and a blue glass twin handled baluster
ewer, 21.5cm high. £20-£40

352

An Art Deco spot hammered pewter three
piece teaset; similar coffee pot and hot
water jug. £30-£40

353

A Mdina blue glass baluster vase; a similar
vase; a Murano blue glass twin handled urn;
and two other Art Glass vases. £20-£30

354

A Coronaware "Cherry Ripe" fruit bowl, 32cm dia. £20-£30

355

An H J Wood Jacobean patterned platter, 31cm dia. £20-£30

356

A pair of Art Nouveau Parian style plaques, depicting young ladies in porticos with floral surrounds. £30-£60

357

A Studio pottery glazed bowl, inscribed "Nu April 24th 1962", impressed GN to base, 22.5cm dia. £10-£20

358

A quantity of various spot hammered and other pewter, including circular tea tray, comport, various cream jugs and sucriers, etc. £20-£40

359

P Delvaux, coloured print of young girl in moonlit street scene. £20-£30

360

C Fleomont, study of a continental town with bridge over a river, signed and dated watercolour 1964, with inscription, 45cm x 31cm. £20-£30

361

Initialled S.L. impressionist type study of fishing boats on a beach, pencil initialled watercolour, 26cm x 41cm. £20-£30

362

20th Century school, study of houses on a street, signed oil, initialled, AF, 18cm x 21cm. £20-£30

363

A Murano multi coloured glass fan shaped dish; and two green and blue tinted vases. £20-£30

364

A Murano coloured glass vase, of slender form with frilled neck, 39cm high. £40-£60

365

A Venini type handkerchief vase, 20cm high. £20-£30

366

A heavy multicoloured Murano glass vase, raised on clear glass block plinth, 33cm high. £30-£50

367

An Effetre Murano glass baluster vase; and three various other Murano vases. £40-£60

368

A Burmantofts style blue glazed jardiniere stand, 44cm high. £50-£80. See illustration.

369

A chrome framed cheval mirror. £60-£80

370

A large oak Art Deco cheval mirror, with arched bevelled plate, 180cm high x 91cm wide. £150-£250

371

A pair of Oium Danish modern teak elbow chairs, having upholstered seats and backs. £40-£60. See illustration.

372

A Mobel Intarsia teak coffee table, having wicker work under tier raised on square section supports. £50-£80. See illustration.

373

A pair of Toleware style tea canisters, 36cm high. £80-£120

374

A large plated grape decorated punch bowl, 38.5cm dia. £80-£120

375

Wendy Trinder, four various unframed crayon and watercolour studies. £40-£60

376

A good quality oak Arts & Crafts style stool, with leather strap work upholstery raised on square section supports united by an under tier, 68cm. £40-£60. See illustration.

377

A retro kidney shaped mosaic decorated coffee table, raised on turned tapering black wood supports. £30-£50. See illustration.

378

A retro bamboo and wicker magazine rack. £10-£20

379

Y. Hayashi Nikko, carved occasional table with leaf decoration raised on a tripod base united by an under. £60-£80

380

A retro steel and bevelled glass circular occasional table. £30-£40

381

A Conran day bed. £60-£80

382

A Danish Art Deco adjustable reclining easy chair, upholstered in yellow stamped moquette. £20-£40

383

A Lincoln model F3 Art Deco electric fire. £30-£50

384

An Art Deco design oak five branch pendant ceiling light, with chain link decoration. £20-£30

385

A 1960's Ronson Escort 2000 electric hairdryer; and a heat lamp, (sold as seen). £5-£10

386

A pair of brass wall lights, complete with amber glass shades. £50-£80

387

A pair of chrome and brass table lamp bases, 57cm high. £50-£80

388

A pair of wooden skiing duck ornaments. £30-£50



Lot 343



Lot 368



Lot 371



Lot 372



Lot 376



Lot 377



Lot 397



Lot 402



Lot 419



Lot 419



Lot 420

389

A teak retro table lamp; a set of six Ravenhead Siesta glasses; a teak retro cheese board; and a bevelled wall mirror. £10-£20

390

A 1970's smoked glass and metal pendant ceiling light fitting. £20-£30

391

A French wrought iron and frosted glass ceiling light, the shades with foliate decoration. £70-£100

392

A multi coloured wall hanging rag rug. £20-£30

393

A teak drop leaf two tier tea trolley, 68cm. £20-£30

394

A pair of Art Deco book ends in the form of begging terriers; a Holkham Studio pottery bowl; and a Denby style pottery table lamp base with raised floral decoration. £10-£20

395

An Art Deco yellow glazed and black line decorated teaset. £25-£35

396

A Notting Hill Brewery Co. advertising print. £20-£40

397

A Vintage wicker work leather and brass mounted suitcase. £20-£30. See illustration.

398

A wooden gramophone with brass horn, and 78rpm record. £50-£80

399

A model of a spitfire, 43cm long. £25-£40

400

A mid-20th Century chrome adjustable candelabra, 38cm high. £10-£20

401

An Art Deco inlaid circular wooden bowl; and a similar canister. £10-£20

402

An Art Deco chrome and opaque glass table lamp, raised on oak platform plinth, stamped Hailware British Made Reg. No. 763033, 68cm high overall. £100-£150. See illustration.

403

A green glazed Crumelow Co. gurgling jug, 27.5cm high. £10-£20

404

A Poole pottery figure of an otter and fish, 12cm high. £10-£20

405

A Denby 2½ pint teapot. £10-£20

406

A pair of plated horse ornaments, 13cm long. £10-£20

407

Two red London bus models. £20-£30

408

A set of three graduated wooden trays, printed Harrods Knightsbridge. £40-£60

409

A mirrored glass and glitter decorated trinket cabinet, 31cm wide. £25-£35

410

A green Sylvac jardiniere with original label. £10-£20

411

Two Alberon vintage style dolls, after a design by Marina G Nogal; and a 1989 Hertitage Mint clown doll. £10-£20

412

Mark Chester, "Autumn Hare", signed watercolour, 30cm x 21cm. £120-£150

413

Mark Chester, "Resting Barn Owl", signed watercolour, 30cm x 21cm. £120-£150

414

Alfred Saunders 1908 - 1986, study of a Suffolk river scene signed oil on board, 18cm x 33cm. £40-£60

415

Alfred Saunders 1908 - 1986, "Storm Sunset on Westleton Moor, Suffolk", oil on board 19cm x 27cm. £40-£60

416

Alfred Saunders 1908 - 1986, study of a figure forking hay, signed oil on board, 22cm x 29cm. £40-£60

417

Alfred Saunders 1908 - 1986, "The Mill and Quay at Cley Next to the Sea", signed oil on board, 27cm x 49cm. £60-£80

418

Alfred Saunders 1908 - 1986, evening river scene, signed oil on board, 25cm x 34cm. £40-£60

419

Four 19th Century French advertising posters, Palais De Glace, Saxoleine, Pippermint, and Vin Mariani. £300-£500. See illustrations.

420 ✓

Michael Cox, "Sheep in the Cotswolds", signed watercolour, 27.5cm x 50cm. £200-£300. See illustration.

421 ✓

M.S. Forrester, study of a highland landscape with cottage, signed watercolour dated 2014, 33cm x 50cm. £500-£600. See illustration.

422 ✓

Sheila Stratton, pair of studies entitled "Farm Sheds at Back With Ducks", signed watercolours, 27cm x 35cm. £100-£200

423

A Moorcroft pottery preserve pot, decorated Pomegranates and Cherries, impress mark to base No.162, with plated lid, 8cm high. £40-£60

424

Randolf Schwabe RWS 1885 - 1948, study of fuchsias pen and ink, 22cm x 29cm Gallery label verso, provenance acquired from the artists daughter. £200-£400

425

Charmian Egerton, still life with Nasturtiums on a blue and white check table cloth, signed pastel, 23.5cm x 23.5cm. £40-£60

426

Carla Steen, "Baltic Bloom Cabbage Life", signed watercolour, 26cm x 37cm. £80-£120. See illustration.

427 ✓

John Peter Uht, American 1924 - 2010, "Pans People" pencil signed watercolour, 25cm x 35cm. £100-£200

428 ✓

John Peter Uht, American 1924 - 2010, "Red Drum" pencil signed watercolour , signed and dated '92, 27cm x 19.5cm. £100-£200

429 ✓

John Peter Uht, American 1924 - 2010, "Pipers", watercolour pencil signed, dated '92, 27cm x 19cm. £100-£200

430 ✓

John Peter Uht, American 1924 - 2010, study of a seated clown with guitar and parasol, pencil signed watercolour, dated '95, 26cm x 17cm. £60-£100

431 ✓

John Peter Uht, American 1924 - 2010, "Clowns and Dancers", signed watercolour dated 1982, 12.5cm x 8.5cm. £40-£60

432 ✓

John Peter Uht, American 1924 - 2010, "The Kieroff Troop", pencil signed watercolour dated '96, 13.5cm x 19cm. £60-£80

433 ✓

John Peter Uht, American 1924 - 2010, "Merry Music Makers", pencils signed watercolour, 11.5cm x 16cm. £40-£60

434 ✓

John Peter Uht, American 1924 - 2010, "The Dance", pencil signed watercolour, 13.5cm x 8.5cm. £40-£60. See illustration.

435 ✓

John Peter Uht, American 1924 - 2010, "Call In The Extras", pencil signed watercolour, 19cm x 26.5cm. £60-£100

436 ✓

John Peter Uht, American 1924 - 2010, "Strings and Pipes", pencil signed watercolour dated '83, 25cm x 18cm. £60-£80

437 ✓

John Peter Uht, American 1924 - 2010, "All Right All Ready", pencil signed watercolour, 22cm x 28cm. £100-£200

438 ✓

John Peter Uht, American 1924 - 2010, "Dancers 3", pencil signed watercolour, 59cm x 45cm. £100-£150

439 ✓

E J Widgery, watercolour Dartmoor scene, 45cm x 60cm. £100-£150. See illustration.

440

John Melville, rocky coastal scene Scilly Isles, watercolour, signed and dated '66. £40-£60

441

George Soper, "Feeding Horses" etching, 27cm x 33cm. £60-£80

442 ✓

John Nash, pencil signed print depicting rural scene 46cm x 56cm. £100-£150

443

John Melville, abstract watercolour study dated 1973, 45cm x 30cm. £40-£60

444

Neil Cawthorne, pencil study of a mare and foal dated '93, 22cm x 33cm. £10-£20

445

Peter Partington, study of redwings, signed watercolour 20cm x 13cm. £30-£40

446

Peter Partington, study of grebe, signed watercolour, 8cm x 16cm. £30-£40

447

Peter Partington, study of swan, pencil signed watercolour 8cm x 16cm. £30-£40

448

Peter Partington, study of a wherry on the broads, signed watercolour, 8cm x 16cm. £30-£40

449 ✓

Caroline McAdam Clarke, born 1947, "East Coast Trotternish Sky", oil and pencil on paper , 15.5cm x 30cm. £100-£200

450

Dominique Charles Fouqueray 1869 - 1956, "Le Soir De La Victoire at Haclon 1918", pen and ink drawing 16.5cm x 13cm. £60-£80

451

Lance Cprl G H Cook, 11th Observor Group Aniche After The Gale, dated 23/12/1918, label verso. £20-£40

452

Sir George Clausen RA RWS 1852 - 1944, "Man With Lantern", chalk drawing 12.5cm x 18cm, gallery label verso. £200-£300

453 ✓

John Northcote Nash CBE RA 1893 - 1977, "A View From Our Bedroom at Clavier Provence", pen and wash 22.5cm x 28cm. £600-£800. See illustration.



Lot 421



Lot 426



Lot 434



Lot 439



Lot 453



Lot 455



Lot 471



Lot 475



Lot 488



Lot 497

454 ✓

Mary Potter OBE 1900 - 1981, "The Old Mill Aldeburgh", signed watercolour 21cm x 33cm, label verso Thompsons Gallery, Aldeburgh. £300-£500

455 ✓

John Northcote Nash CBE RA 1893 - 1977, signed pencil drawing, 30cm x 51cm, label verso New Grafton Gallery, Old Bond Street, London. £600-£800. See illustration.

456

Sir William Rothenstein 1872 - 1945, French market scene, Sanguine 26cm x 43cm. £100-£200

457

Sir William Rothenstein 1872 - 1945, landscape in Flanders, sanguine and pencil 26cm x 39cm. £100-£200

458 ✓

Sir Muirhead Bone 1876 -1953, war drawings 1917 in six volumes, lithographs. £1,000-£1,500

459 ✓

Bruce Bairnsfather 1887 - 1959, "Mein Friend" signed ink and wash caricature 21cm x 12.5cm, initialled and dated 1916. £300-£400

460

A mid-20th Century continental wing back easy chair, upholstered in floral printed linen. £10-£20

461

A nest of three triform shaped glass and metal coffee tables, 65cm wide in extremes. £20-£30

462

A pair of early 20th Century mahogany tub chairs, having floral stamped Velour upholstery, raised on turned tapering front supports. £30-£50

463

A mid-20th Century continental beech framed easy chair, upholstered in rose patterned stamped moquette and raised on rounded tapering supports. £20-£40

464

An Art Deco deep seated three piece suite. £30-£50

465

An Art Deco deep seated three piece lounge suite, upholstered in beige floral stamped Dralon, (one armchair re-upholstered in green). £40-£50

466

A pair of retro Perspex dining chairs. £20-£30

467

A chrome divers helmet. £80-£120

468

A bent wood hat and coat rack. £40-£60

469

Four various vintage carpet beaters. £10-£20

470

A 1930's leather two seater settee, matching easy chair; and a similar wing back armchair, AF. £100-£150

471

A retro Eames style tubular steel and faux leather swivel armchair. £40-£60. See back cover illustration.

472

A set of nine oak and rush seated ladder back dining chairs, raised on slender stretchered supports. £100-£200

473

An early 20th Century oak prayer chair. £40-£60

474

A 20th Century bent wood swivel desk chair. £50-£80

475

A mid-20th Century adjustable child's school desk and chair. £40-£60. See illustration.

476

A Danish mahogany framed banana shaped two seater settee, upholstered in bird and floral printed linen. £20-£40

477

An oak Arts & Crafts design double bedstead. £50-£80

478

A G-plan design oval coffee table, raised on cross bowed supports, 107cm wide teak two tier oblong coffee table, with smoked glass top. £20-£30

480

An Eastern carved hardwood occasional table, the shaped top with dragon decoration raised on pierced supports, 35cm wide. £30-£50

481

An antique Sussex chair with rush seat. £50-£80

482

An Art Deco design retro dining table, and four chairs with floral stamped fabric upholstery. £20-£30

483

Style of Horst Bruning, wet look leather upholstered and chrome day bed. £80-£120

484

A G-plan design extending teak dining table, and six matching chairs. £50-£80

485

An Ercol extending dining table, and six ladder back chairs. £100-£150

486

A teak two tier tea trolley, with reversible top. £10-£20

487

A teak oblong coffee table, raised on square tapering supports. £10-£20

488

A Danish influence teak work table, with pull out wicker cotton basket and single drawer raised on shaped end supports terminating in castors. £40-£60.

See illustration.

489

A white faux leather day bed, AF. £40-£60

490

An Edwardian carved walnut nursing chair. £30-£50

491

Two light Ercol stick back kitchen chairs. £30-£40

492

Three light Ercol stick back kitchen chairs. £30-£50

493

A light Ercol stick back wing chair, raised on slender rounded tapering supports united by stretchers. £60-£100

494

A low light Ercol stick back easy chair, raised on slender rounded tapering supports united by stretcher. £40-£60

495

A light Ercol style drop leaf kitchen table, raised on rounded supports.

£40-£60

496

A light Ercol extending dining table, fitted two extra leaves raised on tapering square section supports. £200-£300

497

A set of four light Ercol stick back dining chairs. £100-£150. See illustration.

498

Four light Ercol stick back dining chairs, with shaped cresting rails raised on rounded tapering supports united by H stretchers. £80-£120. See illustration.

499

20th Century school, expansive landscape study indistinctly signed pastel and watercolour, 39cm x 50cm. £20-£40

500

A 1960's / 70's Pifco Home Salon hairdryer. £10-£20

501

A teak effect dressing table, fitted triple mirror and four drawers, 150cm wide.

£20-£40

502

A teak effect dressing table, fitted four drawers, 100cms wide. £20-£40

503

A teak effect narrow chest of six drawers, 52cm wide. £20-£30

504

A G-plan design teak sideboard fitted three drawers and cupboards on rounded tapering legs, 213cms wide.

£60-£100

505

A Teppaz Oscar Senior portable record player (sold as collector's item). £30-£40

506

A brass and smoked glass two tier circular plant stand, 39cms wide x 77cm high.

£70-£100

507

A brass and smoked glass two tier coffee table, 58cm wide x 52cm high. £70-£100

508

A brass and smoked glass oval coffee table, 111cm wide x 46cm high. £180-£220

509

A teak G-plan circular coffee table, inset glass top on rounded brass mounted supports united by a cross stretcher, 97cm dia.

£70-£100

510

A teak G-plan design desk fitted four drawers, 129cm wide. £40-£60

511

An Austinsuit sideboard fitted six drawers, raised on round tapering supports, 143cm wide x 42cm deep x 66cm high. £60-£80. See illustration.

512

A G-plan chest fitted four long drawers, 96cm wide x 47cm deep, 79cm high. £40-£60. See illustration.

513

20th Century school, study of an African village scene with people going about their daily chores, unsigned watercolour, 29cm x 36.5cm. £20-£40

514

20th Century school, "Maple Trees in Fall" unsigned oil, 40cm x 50cm. £20-£40

515

Coloured etching of Mont Martre, pencil inscribed to mount and dated April 1960, plate 26.5cm x 20.5cm.

£20-£40

516

A H N Waller, study of Waldringfield with figures and boats, signed oil on canvas indistinctly dated, 50cm x 60cm. £100-£200

517

Suzanne Gyseman, "Heath and Hill" pencil signed acrylic, 35.5cm x 25.5cm. £40-£60

518

Lorna Wilson, "Touch", gouache circa 1997, 15cm x 15cm. £40-£60

519

Suzanne Gyseman, "Remotist Loch-Glen Affric", signed acrylic on board, 37cm x 46.5cm. £100-£200



Lot 498



Lot 511



Lot 512



Lot 520



Lot 521



Lot 522



Lot 523

520

Clare Blois, "Heat Of The Day" scene in Southern France, oil on board, dated verso 2001, 52.5cm x 65cm. £100-£200. See illustration page 19.

521

Suzanne Gyseman, "Hill Cottage in the Highlands", signed acrylic on canvas, 39.5cm x 49cm. £100-£200. See illustration page 19.

522

James Judge, "Island Sunset" oil on canvas, Gallery Label verso Adam Gallery Year 2000, signed and inscribed, 46cm x 51cm. £300-£500. See illustration page 19.

523

Robert McAulay, "Pram" signed acrylic on board, 46.5cm x 52.5cm. £300-£400. See illustration.

Special attention is drawn to the Conditions of Sale printed at the back of this catalogue.

Clarke and Simpson are pleased to offer a packaging and shipping service worldwide through "the-saleroom.com Delivery Service". The professional team will pack and ship items from very small non-breakables such as jewellery and coins through to larger and more fragile items such as paintings and works of art. Shipping and insurance is at the buyer's expense. Shipping payment must be made to "the-saleroom.com Delivery Service" prior to departure and excludes local duties and taxes. Please note that Clarke and Simpson do not pack or ship items - all requests are sent to our specialist handlers at "the-saleroom.com Delivery Service" who can be contacted directly via delivery@atgmedia.com

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TERMS AND CONDITIONS OF SALE

1. INTRODUCTION

The following defining terms are used in these conditions:-

“Auction”	Means any auction conducted by Clarke and Simpson Auctions Ltd. either at the premises owned by them or elsewhere (including any internet based auction);
“Auctioneer”	Means Clarke and Simpson Auctions Ltd. authorised auctioneer as appropriate;
“Bidder”	Means a bidder at an auction, including the bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer”	Means the bidder whose bid was the last bid when the auctioneer concludes the bidding;
“Conditions”	Means these Terms and Conditions of Sale;
“Hammer Price”	Means the level of bidding reached (at or above any reserve) when the auctioneer brings the bidding to a close;
“Lot”	Means any property accepted by Clarke and Simpson Auctions Ltd. for offer at auction;

2. DESCRIPTION

No warranty is given or implied by the description in the catalogue. Each lot is sold in its condition at the time of sale with all faults, defects, imperfections and errors of description (if any). Whilst every endeavour has been made to describe the items adequately and properly, the purchaser shall deem to have inspected the lot at time of purchase. All catalogues and seller's and buyer's guides are for information only and do not form part of the contract.

3. STATUTORY REQUIREMENTS

Purchasers will be deemed to have satisfied themselves prior to purchasing regarding current legal requirements (e.g. Health & Safety at Work Act) and it is expressly brought to the bidders attention that equipment in the sale may not necessarily comply with such regulations. Any purchaser shall satisfy himself as to any statutory requirement for the use of any item and no liability shall rest with the vendors nor the Auctioneers.

4. THE AUCTION

All auctions are conducted at the absolute discretion of the auctioneer. The auctioneer shall conduct the auction with reasonable skill and care. The vendor reserves the right to sell subject to reserve price in respect of all lots. What constitutes a bid shall be at the absolute discretion of the auctioneer, acting with appropriate skill and care. The auctioneer shall have the right to refuse any bid in all cases but most notably when such a bid does not exceed the previous bid by at least 10% or such a proportion as the auctioneer shall in his absolute discretion direct. Where two or more bids at the same level are simultaneously received by the auctioneer, the auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing where two or more bids are at the same level are simultaneously received by the auctioneer, the bid submitted in the room shall take preference over a bid submitted by telephone or internet at the same level. Any bid made or attempted by telephone or over the internet will only be deemed to have been made if received by the auctioneer. The auctioneer reserves the right to withdraw, consolidate or divide any lot or lots or submit them in any order that they desire. The auctioneer has the

right at his absolute discretion to refuse admission to his premises or attendance at (or participation in) any auction by any person. In the case of any dispute, the auctioneer shall be sole arbitrator in any matters arising during or out of the sale.

5. BIDDERS

All bidders will be required to register their particulars, bidders attending in person and those accompanying them may be required to provide photo ID and separate confirmation of address prior to viewing or taking any part of the sale and before entering any part of the premises to view. All bidders accept full liability for all bids submitted. Subject to the clause in this document headed “The Auction”, the highest bidder at the close of bidding shall be the buyer. Any dispute about a bid shall be settled at the auctioneer's absolute discretion.

Bidders are all deemed to act as principles unless there is prior written acknowledgement by Clarke and Simpson Auctions Ltd. that a bidder is acting as an agent for a named principle. Bidders are strongly encouraged to attend the auction in person. The bidders shall be responsible for any decision to bid for a particular lot and shall be deemed to have carefully inspected and satisfied themselves as to condition, neither Clarke and Simpson Auctions Ltd., their employees or agents shall be responsible for any neglect or default in doing or failing to do so. Bidders will be given ample opportunity to view and inspect before the sale and prospective buyers must satisfy themselves as to all matters.

6. DEFAULT

Clarke and Simpson Auctions Ltd. shall act as agent of the vendor only. Any contracts for the sale of a lot shall be formed between the vendor and the buyer. As agent only Clarke and Simpson Auctions Ltd. shall not be responsible for default by the vendor or the buyer. If any lot is not paid for in full and taken away in accordance with these conditions, or there is any other breach of the conditions, then Clarke and Simpson Auctions Ltd. as agents for vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:-

- 6.1 to proceed against the buyer for any action of debt or damages for breach of contract;
- 6.2 to rescind the sale of that lot or lots sold by Clarke and Simpson Auctions Ltd. to a defaulting buyer;
- 6.3 to resell the lot (by auction or private treaty) in which case the defaulting buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), any possible surplus so arising shall belong to the vendor;
- 6.4 to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, the location of such storage shall be at Clarke and Simpson Auctions Ltd. discretion;
- 6.5 to charge interest at a rate not exceeding 2% per month of the total amount due to the extent that it remains unpaid for more than two working days after the sale;
- 6.6 to retain that or any lot sold to the defaulting buyer until the buyer pays the total amount due;
- 6.7 to reject or ignore bids from the defaulting buyer at future auctions or to impose conditions before any such bids are accepted;
- 6.8 to apply any proceeds of sale for any other lots due or in the future becoming due to the defaulting buyer towards the settlement of the total remaining due.

7. INDEMNITIES, PENALTIES AND LIMITATIONS OF LIABILITY

Purchasers shall pay for any damage done by themselves or their agents during the removal of their lots. Attendance at the sale shall be at the risk of those attending in respect of both themselves and to their goods and vehicles.

Any indemnity under these conditions will extend to all actions, costs, expenses, claims and demand whatsoever suffered or incurred by the person entitled to the benefit of it and Clarke and Simpson Auctions Ltd. declare themselves to be a trustee of the benefit of such indemnity so far as it is expressed to be the benefit of its employees and agents.

Whilst Clarke and Simpson Auctions Ltd. endeavour to ensure that the information on their websites is correct, they do not warrant the accuracy and completeness of the material on their website. Also Clarke and Simpson Auctions Ltd. can make changes to the material on their website, or alter the products and prices described on it, at any time without notice. The material on the website may be out of date, Clarke and Simpson Auctions Ltd. make no commitment to update such material. All material on the websites is provided "as is" without any conditions, warranties or other terms at any time. Accordingly to the maximum extent permitted by law, the website is provided to all parties on the basis that Clarke and Simpson Auctions Ltd. exclude all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the website.

8. ELECTRICAL SAFETY REGULATIONS

All electrical lots are subject to electrical safety regulations and fall within "the low voltage electrical equipment (safety) regulations 1989" – all items have been pat tested for safety but are not guaranteed in working order.

9. GENERAL MATTERS

Any notice to any buyer, vendor, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee forty eight hours after posting or sending. All notices to Clarke and Simpson Auctions Ltd. must be sent in writing and email is not acceptable. Any indulgence extended to any person by Clarke and Simpson Auctions Ltd., notwithstanding the strict terms of these conditions or the terms of consignment, shall affect the position at the relevant time only and the respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect. These conditions and any disputes or claims arising out or in connection with them or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England. The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the agreement or its subject matter or formation (including non-contractual disputes or claims).

10. PUBLICITY

Any catalogue and buyer and seller guides are provided for information only and do not form part of these conditions. The catalogue and the buyer and seller guides may contain additional terms and conditions. Clarke and Simpson Auctions Ltd. reserve the right to use any photographs, background information and research for publicity purposes both before and after the sale.

11. THE PURCHASE PRICE AND PAYMENT ARRANGEMENTS

There is a buyer's premium 18% plus VAT payable in respect of the sale. Any purchases made via "www.the-saleroom.com" or "www.ibidder.com" shall be subject to an administration charge of 5% plus VAT on the price.

Preferred payment is cash, bank transfer or personal debit card. Such cards may only be used on a chip and pin basis with the owner present. No payment over £350 will be accepted by telephone. Payment will be accepted online via our secure e commerce account. We do not accept credit cards or international debit cards. Payment by cheque will only be acceptable subject to prior arrangement. No lot will be removed from the sale until any cheque has cleared. Payment is due on the day of the sale. Cash in excess of £7,500 (including V.A.T.) will not be accepted from any one person, this is not allowed due to Money Laundering Regulations 2007. All money received will be held in Clarke & Simpson Auctions Ltd. Clients No 2 Account at Barclays Bank plc, Framlingham, Suffolk. Account Number 83428591. Sort Code 20 98 07. Clarke and Simpson Auctions Ltd. have no responsibility for any lot between the close of bidding and payment being made and subsequent collection. All payments from overseas buyers shall be made by Bank Transfer and bank fees paid in addition. Please note all policy regarding payment will be enforced and suitable arrangements must be made.

12. REMOVAL OF LOTS

The ownership of any lot purchased shall not pass to the relevant buyer until they have made payment in full to Clarke and Simpson Auctions Ltd. of the total amount due including any storage due.

The buyer shall at their own risk and expense take away any lot that they have purchased and paid for not later than two working days following the day of the auction after which they shall be responsible for any removal, storage and insurance charges.

Any lots not collected within four weeks of the date of sale will be resold by the auctioneer and all proceeds will be retained by the auctioneer to cover storage costs.

13. NUMBER BIDDING

This will be used for speed and efficiency as in all our sales. All prospective purchasers must complete a registration form and register in the office on the viewday or morning of sale to receive a number for bidding.

PLEASE ALSO NOTE THAT PHOTO ID AND ADDITIONAL CONFIRMATION OF ADDRESS WILL BE REQUIRED.

14. ONLINE BIDDING

Clarke & Simpson Auctions Ltd. offer an online bidding service via the-saleroom.com and ibidder.com for bidders who cannot attend the sale.

In completing the bidder registration on www.the-saleroom.com or ibidder.com and providing your payment card details and, unless alternative arrangements are agreed with Clarke & Simpson Auctions Ltd.:

1. authorise Clarke & Simpson Auctions Ltd., if they so wish, to charge the payment card given in part or full payment, including all fees, for items successfully purchased in the auction via www.the-saleroom.com or ibidder.com, and
2. confirm that you are authorised to provide these payment card details to Clarke & Simpson Auctions Ltd. through www.the-saleroom.com or ibidder.com and agree that Clarke & Simpson Auctions Ltd. are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com or ibidder.com live auction service will be subject to an additional 5% buyer's premium + VAT at the rate imposed on the hammer price.

15. TELEPHONE BIDDING

We offer a telephone bidding service where possible, but this service can never be guaranteed. No applications for telephone bids will be accepted after the end of the viewing prior to sale day for any sale. All potential telephone bidders must provide a valid landline number and email address and agree that they have read and understood the Terms and Conditions. No phone bids will be accepted for any lot with a lower guide figure of less than £100.

All those who wish to bid by telephone will be expected to deposit the minimum guide for all lots that they wish to bid upon into the Clients Account for Clarke and Simpson Auctions Ltd before the sale starts. This payment is not acceptable by card. In the event of default, this sum shall be retained as part payment or any part may be retained to recover losses under clause 6 of these Terms and Conditions. We will expect payment of the balance owing by BACS on the following day, any payment not met within five working days will result in the forfeiture of the deposit paid.

16. AT FAULT (A.F.) LOTS

Certain lots are catalogued at (A.F.), damaged, restored etc., however the absence of any such notice does not imply that the piece is free from defects, nor does it indicate that other defects are not also present. Mention is not made of breakage, cracks, chips or any damage which can be noted by careful inspection, therefore, intending purchasers MUST, in all cases, be responsible for determining the condition of the lots themselves.

17. ESTIMATES

Presale estimates are intended only as a guide for intending purchasers, are given in good faith and subject to revision.

18. CONDITION REPORTS

Clarke and Simpson are unable to guarantee that requests for condition reports/images received after close of the viewing on the day prior to auction, will be responded to. Clarke and Simpson are happy to give a Condition Report on the physical condition of goods, this will be provided on behalf of the seller on the understanding that Clarke and Simpson are not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. All lots are available for your own inspection or for inspection by an expert instructed by you, therefore these Condition Reports are for guidance only and all lots are sold "as found". Condition reports do not form part of a contract.

19. COMMISSION BIDS

The auctioneers will be pleased to execute bids for those unable to attend the sale. Lots will be purchased at the lowest bid the room bidding or any reserves will allow. In the event of identical bids, the earliest bid received will take precedence. There must always be a maximum limit indicated. Buy or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client's risk. We urge our clients to place such bids before the start of the sale. All such commissions are left entirely at the buyer's risk.

20. VALUE ADDED TAX

The symbol * after any lot number indicates that Value Added Tax is payable by the buyer on the hammer price.

21. AUCTIONEERS MARGIN SCHEME

The Auctioneers Margin Scheme allows auctioneers to sell items without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice.

23 Art Deco

22. ATTRIBUTION OF PICTURES AND DRAWINGS

Every effort is made to ensure the accuracy of any statements as to authorship, attribution, origin, date, age, provenance and condition of any lot whether or not such statement forms part of the description of any such lot. Whether any such statement is made orally or in the catalogue it is an expression of opinion and not to be taken as being or implying any warranties or representations of facts by the auctioneers. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully as to the attribution and condition of the lot. The following is for guidance only and does not form part of a contract.

- A. The forename (s) (or full stops where not known) and surname of an artist indicates in our opinion a work by the artist.
- B. The initials of the forename (s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
- C. The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
- D. *Signed, Dated, Inscribed* indicated in our opinion work signed/dated/inscribed by the artist.
- E. *Bears signature* indicates in our opinion that this is not the signature of the artist.
- F. *Attributed to* may be used to denote a traditional attribution based on style.
- G. *Manner of* indicates in our opinion a work executed in the artist/craftman's style but of a later date.
- H. *After* indicates in our opinion a copy (of any date) of work of an artist or craftsman.

The addition of a question mark after any of the cataloguing terms above indicates an element of doubt.

23. DRIOTE DE SUITE ROYALTY CHARGES

All United Kingdom Art Market professionals (which includes auctioneers) are required to collect a royalty payment for all qualifying Works of Art. This applies to living artists and those who have died in the last 70 years. This payment is calculated on qualifying Works of Art which are sold for a hammer price more than the UK sterling equivalent of €1,000 (the UK sterling equivalent will fluctuate in line with prevailing interest rates calculated by the Artist's Resale Right Service Hub, based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on www.dacs.org.uk).

All items in this catalogue that are marked "✓" are potentially qualifying items, and the royalty charge will apply if the hammer price is more than UK sterling equivalent of €1,000. The royalty charge will be added to purchase invoices, and must be paid before items can be cleared. All royalty charges are paid to the design and Artists Copyright Society (DACS) by the auctioneers and no handling costs or additional fees with respect to these charges will be retained by the auctioneer. This charge may also be applicable to lots not marked "✓" and buyers must satisfy themselves.

The royalty charge for qualifying items which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is 4%. For qualifying items that sell for more than the UK equivalent of €50,000 a sliding scale of royalty charges will apply. For a complete list of the royalty charges and threshold levels please refer to www.dacs.org.uk. There is no VAT payable on this royalty charge.



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