

Clarke &
Simpson



Selected Antiques & Fine Art

Wednesday 16th May 2018 at 10 am



Laxfield £850,000

An impressive and substantial farmhouse, together with a range of traditional Victorian farm buildings and grounds of approaching 2 acres, in a rural location on the outskirts of the village of Laxfield. **Ref: 5887**



Earl Soham £595,000

An elegant and deceptively spacious, beautifully presented five bedroom detached village house in the centre of one of Suffolk's most desirable villages. **Ref: 5876**



Playford £595,000

A stylishly renovated and extended single storey house located in the ever popular village of Playford. **Ref: 5907**



Debenham £450,000

A 16th Century three bedroom detached house, situated close to the centre of the village of Debenham. **Ref: 5910**



Westleton £410,000

A charming, three-bedroom, period cottage situated in the heart of this desirable village, close to the Heritage Coast. **Ref: 5909**



Melton £320,000

An extremely spacious two bedroom detached house, requiring some updating, and close to Woodbridge. **Ref: 5924**



Stradbroke £280,000

An attractive and surprisingly spacious two bedroom detached cottage, located in a residential lane in Stradbroke. **Ref: 5918**



Halesworth £265,000

A charming three bedroom semi detached period property located in Halesworth, with gardens, off-road parking and garage. **Ref: 5908**



Laxfield £250,000

A building plot with planning permission for a detached three bedroom house, along with offset land of ten acres. **Ref: 5891**



Worlingworth £205,000

A three bedroom semi-detached house, in excellent condition throughout, situated in the village of Worlingworth. **Ref: 5920**

Clarke & Simpson

Auctions

Selected Antiques & Fine Art

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at 10 am

Order of Sale:

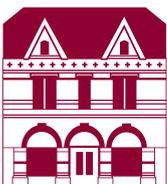
Ceramics and Glass	1-74
Silver and Plate	80-230
Jewellery	235-307
Objects and Collectables	311-440
Pictures and Prints	441-517
Rugs & Furniture	521-636

Viewing:

Saturday 12th May, 9 am - 12 noon
Monday 14th May, 2 pm - 8 pm
Tuesday 15th May, 10 am - 4 pm
Morning of Sale from 8.30 am

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Suffolk IP13 0PS
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the saleroom
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Special Sales Calendar 2018

Clarke &
Simpson

FARM MACHINERY - 26th May, 2018 - *Closing date: 13th April*

ART DECO, DESIGN & RETRO - 18th June, 2018 - *Closing date: 25th May*

RURAL BYGONES - 14th July, 2018 - *Closing date: 15th June*

FINE ART - 25th July, 2018 - *Closing date: 29th June*

ART DECO, DESIGN & RETRO - 3rd September, 2018 - *Closing date: 3rd August*

RURAL BYGONES - 8th September, 2018 - *Closing date: 10th August*

FINE ART - 3rd October, 2018 - *Closing date: 7th September*

FARM MACHINERY - 20th October, 2018 - *Closing date: 7th September*

ART DECO, DESIGN & RETRO - 29th October, 2018 - *Closing date: 5th October*

FINE ART - 5th December, 2018 - *Closing date: 9th November*



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- 1**
An 18th Century English Delft ware bowl, having floral decoration 26.5cm dia. AF; a small Delft plate decorated with a figure beside a brazier within floral border, (chips to rim); and a pair of faience baluster candlesticks, 22cm high, (4) £60 - 100+
- 2**
A Royal Worcester baluster vase and cover, having floral gilt heightened decoration on a cream ground, stamped to base "The Stuart" manufactured specifically for Stonier & Co.; a Worcester baluster jug, AF; a Zsolnay baluster vase, AF; and a blanc de chine pastille burner cover, (4) £40 - 60+
- 3**
A Victorian opaque glass goblet vase, having coiled serpent decoration heightened in gilt, 20cm high £20 - 40+
- 4**
A Royal Worcester candle snuffer, in the form of an elderly lady with bonnet, 8cm high; a blanc de chine similar; two continental porcelain figures; a snuffer tray, AF; an oriental brush washer etc., (7) £40 - 60+
- 5**
A pair of continental Bisque ware figures, depicting maidens and cherubs playing musical instruments, 32cm high, AF; and a pair of continental porcelain figures depicting street vendors, AF, 30cm high £20 - 40+
- 6**
An 18th Century Delft ware charger, having allover floral decoration (damage to the rim), AF, 36cm dia. £40 - 60+
- 7**
An 18th Century Delft shallow dish, with stylised floral decoration 35.5cm dia. £100 - 150+
- 8**
An Antique Delft ware shallow dish, of lobed form, decorated in the oriental manner with panels of rural scenes and stylised latticed flowers, 32.5cm dia. £60 - 100+
- 9**
A pair of 19th Century continental porcelain baluster vases, decorated in the classical Greek manner flanked by goat mask handles, 33cm high £60 - 80+
- 10**
A Majolica ware baluster ewer, having decoration of birds, animals and flowers, 32cm high £40 - 60+
- 11**
An oriental turquoise glazed bottle vase, 22cm high £40 - 60+
- 12**
A Chinese baluster jar and cover, decorated with figures, buildings animals, and foliage, the domed lid surmounted by a pierced foliate handle, 18cm high; and an oriental style novelty teapot depicting a boy and dog, 22cm high, (2) *Part illustrated* £60 - 80+
- 13**
A late 18th Century Worcester square section vase, decorated panels of exotic birds on a blue scale ground heightened in gilt, 10cm high £60 - 80+
- 14**
A pair of Longwy cylindrical vases, profusely decorated famille rose and exotic birds on a turquoise ground, 32.5cm high, AF £40 - 60+
- 15**
A Chinese blue and white bottle vase, decorated with figures and deer in a landscape, (neck AF), 40cm high £40 - 60+
- 16**
A pair of 19th Century porcelain posy vases, in the form of flowerheads with floral encrusted bases, 13cm high; a continental porcelain baluster vase, decorated with mask heads and garlands 10cm high; a Rockingham style leaf pattern chamber stick and a Staffordshire figurehead moneybox, (5) £40 - 60+
- 17**
A 19th Century Chinese blue and white boat shaped spoon dish, decorated with a figure and clouds, 13cm long £40 - 60+
- 18**
Eight 18th Century Meissen porcelain tea bowls, decorated in the oriental manner with gilt figures on a white ground; and three other various tea bowls, (11) (some damage) £40 - 60+
- 19**
A cut glass claret jug; an iridescent glass baluster posy vase and a small ruby and gilt glass decorated tear shaped dish, (3) £20 - 40+
- 20**
A Staffordshire flatback figure group, depicting Scotland's Pride 27cm high; and another Military example, 23cm high £60 - 80+
- 21**
Two 18th Century Chinese porcelain polychrome decorated figures, of seated dignitaries, possibly Chien Lung, 22cm high £150 - 250+
- 22**
A Thoune pottery charger, by Johann Wanzenried, decorated with a central painted panel of Grindelwald by L. Ritschard, 42cm dia. £40 - 60+



Lot 7



Lot 8



Lot 10



Lot 12



Lot 24

23
A Copeland Spode Chinese rose pattern meat plate, with draining well, 54cm; and a smaller example, 52cm, (2) £60 - 80†

24
A Dresden porcelain baluster vase and cover, flanked by ram's head mask handles and decorated panels of flowers and figures in parkland setting, domed lid surmounted by an acorn shaped finial, 27cm high £60 - 80†

25
A Meissen coffee pot, of baluster form with foliate spray decoration 14cm high, AF (lid missing) £20 - 40†

26
A collection of Imari pattern and other small bowls, (12) £30 - 40†

27
An early 19th Century Newhall type part tea service, comprising sucrier and cover, teapot stand, creamer, slope bowl, four coffee cups, four tea cups and six saucers £80 - 120†

28
A 19th Century Chinese Canton porcelain bowl, decorated with famille rose, figures and birds, 25.5cm dia.; twelve similar plates; a travelling teapot etc., (some damage) £40 - 60†

29
A set of three graduated Royal Worcester blanc de chine leaf pattern jugs; a 19th Century Parian ware commemorative jug; and a Victorian Dudson salt glazed jug with wheat-ear decoration, (5) £30 - 60†

30
A pair of Staffordshire greyhound spill holders, 17cm long; and a small floral encrusted Staffordshire figure of a recumbent sheep, (3) £30 - 50†

31
A Chinese blue and white table lamp base, having pierced symbol and floral decoration, 22cm high £40 - 60†

32
Eight Venetian vaseline glass champagne saucers; nine hobnail cut Port glasses; a cut glass scent bottle; a lidded glass stein and various other table glassware, (38) £60 - 80†

33
A 19th Century ironstone part dessert service, decorated in the Imari pattern, comprising serving dishes, tureens and side plates, (27) £250 - 350†

34
A 19th Century Limoges dinner service, comprising graduated meat plates, covered tureens, dinner plates etc., having foliate spray decoration, heightened in gilt, (48) £150 - 250†

35
An extensive Royal Doulton Carlyle pattern dinner service, comprising 12 dinner plates, 12 medium plates, 14 small plates, 12 bowls, a serving plate, vegetable tureens, sugar basin, cream jug, 12 coffee cups and saucers and a meat plate £150 - 250†

36
A 19th Century Worcester part dessert set, with painted decoration of flowers and butterflies within gilt borders, (some damage), (17) £100 - 150†

37
A Dresden bachelor's tea set; and a moustache cup; together with later mahogany display stand, (7) £100 - 150†

38
A pair of 19th Century cut glass table lustres, hung with prism drops, 23cm high £100 - 200†

39
A quantity of Dresden floral pattern teaware, to include teapot, cups saucers, side plates and hors d'oeuvre dish, (38) £100 - 200†

40
A pair of KPM porcelain vases, of baluster form, decorated with panels of semi naked figures, flanked by winged maiden handles heightened in gilt, 48cm high £250 - 350†

41
A mid 19th Century continental porcelain and bronze mounted two section oil lamp base, decorated with a central panel of a reclining lady within foliate scrolls, heightened in gilt, 40cm high £50 - 80†

42
A pair of 19th Century Samson porcelain figures, depicting Neptune and Europa, 30cm high £100 - 200†

43
A Victorian Art Nouveau majolica type jardiniere on stand, having raised foliate decoration on a pink and blue ground, 43cm dia. x 109cm high £60 - 100†

44
A humorous Staffordshire pottery teapot, 25cm long overall £40 - 60†

45
A Samson of Paris porcelain box and cover, decorated in the Worcester manner with exotic birds and foliage on a rich blue scaled ground, heightened in gilt, 18cm £40 - 60†



Lot 31



Lot 40

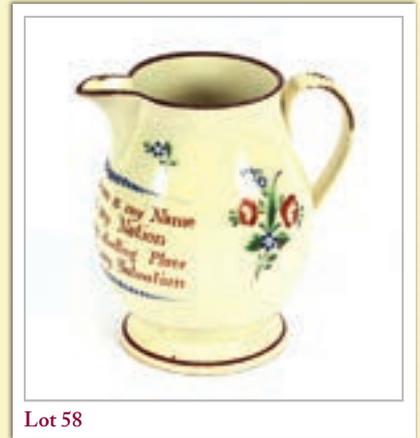


Lot 41

- 46**
A pair of Meissen figurines, one depicting young maiden playing a lute, AF, and the other depicting a maiden with dove, staff and exotic bird, 16cm; and a pair of 19th Century German porcelain posy holders in the form of musicians, having floral encrusted decoration, 21cm high, (4) £100 - 150f
- 47**
A pair of Art Nouveau tinted glass vases, decorated enamelled floral sprays and swallows, heightened in gilt, 38cm high £60 - 80f
- 48**
A modern bone china Diamond Jubilee commemorative mug; and various other modern commemoratives etc., (6) £20 - 40f
- 49**
A Grainger Worcester coffee can, decorated with pagoda and river scenes; a Spode Willow pattern example; an Imari pattern coffee can; another; and a shallow saucer dish with transfer printed decoration of a stately home, (5) £80 - 120f
- 50**
An early 19th Century coffee can, with transfer printed decoration of a rural scene; a Miles Mason example decorated in the Chinese manner; a Chamberlain's Worcester coffee can; and two others, (5) £80 - 120f
- 51**
A Derby coffee can, decorated in the Imari pattern; an early 19th Century Spode example, with gilt foliate decoration; a Derby coffee can with deep blue band and continuous gilt foliage decoration; and another, (4) £80 - 120f
- 52**
A 19th Century Derby coffee can, decorated with exotic birds and foliage; a Flight Bar and Bar coffee can with pink ground and gilt floral scroll border; an early 19th Century coffee can with scenic decoration numbered 189; and another example with yellow and gilt banded border, (4) £80 - 120f
- 53**
An early 19th Century Spode coffee can, with lute shaped handle; a Flight Bar and Bar coffee can with a band of salmon ground heightened in gilt flowers; another with gilt foliage on a pale green ground; and a modern Worcester commemorative cup and saucer, (5) £60 - 80f
- 54**
A 19th Century coffee can, having monogram transfer printed decoration; a Spode stone china example decorated in the China Rose pattern; an early 19th Century example with famille rose decoration possibly Worcester; and another (4) £80 - 120f
- 55**
An early 19th Century Derby coffee can, the top half decorated with a band of gilt seaweed, ground with finely painted rose blooms; a Spode example decorated in the Imari pattern; another decorated in the Derby manner numbered 1025; and another Spode example decorated with Oriental flowers and bamboo shoots, (4) £80 - 120f
- 56**
An early 19th Century Coalport coffee can, decorated in the Imari fashion; a Wedgwood example decorated with birds and famille rose; another decorated in the Chinese manner; and a further example with gilt and ochre scroll decoration, (4) £80 - 120f
- 57**
An early 19th Century Imari pattern coffee can; a pink lustre and gilt decorated example; another with scenic transfer decoration heightened in gilt; and another decorated in the Sevres manner, (4) £80 - 120f
- 58**
An 18th Century Leeds cream ware baluster jug, having floral spray decoration with verse "Mary Craven is my name, England is my nation Heaton is my dwelling place and Christ is my Salvation", 18cm high £150 - 250f
- 59**
A collection of 19th Century Meissen onion pattern porcelain, comprising pierced fruit basket, 5 side dishes, tea cups, cream jug sugar bowl etc. (14) £100 - 150f
- 60**
A Royal Crown Derby Mansion House dwarf, his hat advertising "Auction of Elegant Household furniture", 17cm high; and another his hat advertising "Theatre Royal, Haymarket", 19cm high, (2) £200 - 300f
- 61**
A late 18th Century Staffordshire figure, depicting Charlotte mourning at the tomb of Werther, 24cm high £30 - 50f
- 62**
Four pairs of Victorian Staffordshire black and white spaniel ornaments; and a larger similar example £60 - 80f
- 63**
A pair of Staffordshire spaniel ornaments, with liver coloured patches and gilt collars and chains; a smaller pair; and a single similar £30 - 50f



Lot 42



Lot 58



Lot 60



Lot 61



Lot 66

64
A Staffordshire flatback figure group, depicting a highland couple seated beneath an arbour, 37cm high; a smaller example; a Staffordshire spill vase in the form of a stag being hunted by a hound with floral encrusted decoration and bird's nest; and a Staffordshire flatback spill holder in the form of a figure with cornucopia, (4), (some damage) £20 - 30†

65
A Japanese Satsuma ware vase, decorated with figures and landscapes, 16.5cm high £60 - 80†

66
A Wemyss pottery pink glazed cat, seated in the upright position having green eyes, 33cm high, (some damage) £100 - 200†

67
A large Chinese rock crystal figure of a duck, 25cm long £30 - 50†

68
A 19th Century cut glass scent bottle, having gold mount and hinged lid, 12cm long; and another of spike shape with silver mount and lid 14cm long, (2) £60 - 80†

69
A collection of various Victorian and later coloured glass scent bottles, three with silver mounts including ruby, green and blue glass examples, (8) £40 - 60†

70
A Victorian porcelain scent bottle, with gilt bird and floral decoration and silver lid; a green glass malachite effect scent bottle; a small porcelain scent bottle of fluted form and a modern oriental mother of pearl snuff bottle, (4) £40 - 60†

71
A collection of various Victorian and later glass and silver mounted scent bottles; tidy jars etc., (12) £40 - 60†

72
A Victorian glass and white metal mounted double ended scent bottle; and four various glass and silver mounted examples, (5) £40 - 60†

73
A Walton type Staffordshire figure, St. Matthew preaching, 20cm high; and another depicting Triton, 23cm high, (2) £60 - 80†

74
A 19th Century Chinese crackle glaze and bronzed baluster vase, with raised stylised decoration flanked by mask handles, 56cm high (restored); and a Japanese Imari pattern umbrella spill, 61cm high, AF (2) £60 - 100†

75-79
No Lots

Silver & Plate

80
Three silver souvenir teaspoons, with enamel decoration, Kings Lynn, Norwich and The Warwickshire bear £25 - 35†

81
A Chinese spoon, with dragon decoration; and another Hong Kong souvenir spoon £15 - 20†

82
Three silver souvenir spoons, for Southport, Bournemouth and one depicting the Virgin Mary £20 - 40†

83
A silver and enamel souvenir spoon, commemorating Wembley 1924 and two others for Bradford and Guernsey (3) £30 - 60†

84
A silver souvenir spoon, for Edinburgh; another for Leicester; and a continental coin set spoon dated 1788 (3) £20 - 30†

85
A Dutch souvenir spoon, decorated with a windmill; and three others for Biarritz, Lucerne and Alassio (4) £30 - 50†

86
A pair of plated entree dishes, on spirit heater stand £30 - 50†

87
A large oval plated twin handled drinks tray, with foliate engraved decoration and gadrooned border; various other plated items to include a hip flask, sauce boat, sugar shaker, ice pick etc. £60 - 80†

88
An Edwardian silver mustard pot; a baluster pepper pot; a quantity of various Victorian and later silver teaspoons, butter knives, silver bladed cake fork; a cased pair of plated fish servers etc. £60 - 80†

89
A Victorian plated six bottle cruet; an oval plated swing handled bon bon basket; a silver tea strainer; a silver candlestick; a plated sugar shaker; a silver and mother of pearl handled bread fork, AF; an Antique steel corkscrew etc. £60 - 100†

90
An early 19th Century Old Sheffield plate fruit basket, having swing handle and pierced leaf decorated border, 26cm; and an Old Sheffield plate salver with foliate engraved decoration, raised on three shell scrolled feet, 25cm dia., (2) £150 - 250†



Lot 73



Lot 74



Lot 92

- 91**
A large collection of various electro plated items, to include a tea kettle on spirit heater stand, a cafe au lait set, an egg coddler on spirit heater stand, (incomplete), a foliate engraved plated biscuit barrel three piece plated tea set, various toast racks, a pair of plated berry spoons and a silver candlestick, (damaged) £150 - 200†
- 92**
A silver plated table epergne, having central fruit comport, flanked by three trumpet shaped flower holders, and a five branch epergne, (2) £50 - 80†
- 93**
A quantity of silver plated flatware, to include table forks, spoons, sugar sifter spoon, servers, teaspoons etc. £20 - 30†
- 94**
A 19th Century plated chafing dish and cover, the domed lid surmounted by a rock crystal finial with armorial crest and ivory handle 45cm overall; and another similar with turned ebonised handle, (some damage), (2) £100 - 150†
- 95**
A set of 12 each George III silver dessert knives and forks, the tapering reeded handles with armorial crests, probably London 1799 £300 - 400†
- 96**
A set of 12 each Edwardian silver shell pattern fish knives and forks, Sheffield 1906 £300 - 400†
- 97**
Three George III silver teaspoons, London 1817; and a cased silver Christening set, comprising egg cup and spoon, Birmingham 1952 £40 - 60†
- 98**
A pair of silver plated and faux ivory handled fish servers; together with eight fish forks and four fish knives; a pair of plated nut crackers and a pair of steel champagne cork cutters £30 - 50†
- 99**
An Edwardian electro plated plaque, decorated with lions in relief 19cm x 33cm, contained in an oak frame £40 - 60†
- 100**
A late Victorian silver pepperette, London 1898; another similar, AF; two silver tidy jar tops; a silver mounted Art Deco design dressing table mirror; a magnifying glass and two unmarked small gold mounts (8) £60 - 80†
- 101**
A cased set of six silver teaspoons and matching sugar tongs, London 1913; a cased silver spoon with foliate decoration and inscribed "James 1897"; and a cased set of silver handled fruit knives £40 - 60†
- 102**
Three various silver mounted photograph frames £60 - 100†
- 103**
An Edwardian pinched glass decanter, having silver mounts and stopper, hallmarked London 1901, 30cm high £40 - 60†
- 104**
A silver tankard, of plain tapering form, Birmingham 1937, 12cm high £60 - 80†
- 105**
A continental cream jug and sugar bowl, with raised rope twist border feet and a matching oval tray £40 - 60†
- 106**
A silver spill vase, by Mappin & Webb, Birmingham 1913; and a continental white metal rose bowl, of small proportions, with foliate embossed decoration raised on ball feet, (2) £30 - 50†
- 107**
A silver cased cigarette box, Chester 1921; and two smaller examples, (3) £40 - 60†
- 108**
A pair of continental white metal and glass posy vases, in the form of swans with folding wings £30 - 50†
- 109**
A silver pierced bon bon dish, by Walker & Hall, Sheffield 1969; a silver tea strainer, Sheffield 1966; and a matching bowl, (3) £40 - 60†
- 110**
An Edwardian silver napkin ring, in the form of a miniature collar; and seven other various silver and plated napkin rings £40 - 60†
- 111**
A silver cigarette box, of plain form with monogrammed lid, Birmingham 1917, 9cm £40 - 60†
- 112**
A six piece silver mounted Art Deco design dressing table set, with engine turned decoration and monogrammed cartouche, Birmingham 1931; a circular silver and faux tortoise shell trinket box and a cut glass silver and faux tortoise shell mounted oval tidy box, London 1915/16, (8) £60 - 100†
- 113**
A set of 12 oriental white metal menu card holders, in the form of Chinese junks £40 - 60†



Lot 95



Lot 96



Lot 104



Lot 108



Lot 114

114
A silver canteen of cutlery, by Viners, Sheffield, for 8 people comprising table knives and forks, dessert knives and forks, fish knives and forks, soup spoons, 6 teaspoons, circa mostly late 1950/60s weighable silver approx. 68ozs. *Part illustrated* £600 - 800†

115
A set of twelve each silver dessert knives and forks, by the Goldsmiths & Silversmiths Company, London 1936 £100 - 150†

116
A modern silver travelling communion set, London 1972/73 £80 - 120†

117
A silver tea strainer, by Elkington & Co., 1961 £40 - 60†

118
A cased set of six bean topped coffee spoons; six silver bladed and mother of pearl handled fruit knives and five matching forks; a pair of plated sugar tongs and a pair of plated grape scissors £40 - 60†

119
A modern silver coaster, with turned wooden base, London 1978; and another, London 1977, (2) £60 - 80†

120
A Victorian silver sauce ladle, London 1852; a Georgian similar (marks rubbed); 7 various 19th Century Fiddle pattern dessert spoons; various teaspoons etc. £60 - 80†

121
A pair of cased plated fish servers, with ivory handles; a silver cake fork; and a George III silver fish slice, London 1795 £100 - 150†

122
A set of 12 George III Fiddle pattern table forks, London 1820, makers mark "WE"; and 9 matching dessert forks, all monogrammed, London 1820, 39ozs. £300 - 400†

123
A Victorian silver Fiddle pattern table fork; a pair of Georgian silver sugar tongs; various Georgian, Victorian and later silver condiment spoons, butter knives, silver mounted brush etc. £40 - 60†

124
A cased button hook and shoe horn set; a pair of plated fish servers and a fancy continental white metal serving spoon, having raised foliate and figure decoration, initialled "EAH" (5) £40 - 60†

125
An Edwardian pierced silver spill vase, with loaded base, marks rubbed, 19cm high; and three various silver trophy cups, (4) £30 - 50†

126
A pair of George III Old English pattern tablespoons, London 1812; George III dessert spoon, London 1808; two George III Old English pattern dessert spoons, (various dates); four Victorian silver Old English pattern dessert forks, London 1843; a pair of Victorian silver dinner forks, London 1845; another similar; a pair of dessert forks, London 1846; a pair of 19th Century sugar tongs and two condiment spoons, 22ozs. £150 - 200†

127
A George IV silver foliate embossed cruet stand, having a wooden base, marks indistinct £40 - 60†

128
A Victorian mahogany cutlery case, and contents of six each silver bladed fruit knives and forks, London 1852, having bone handles with armorial crests; various other cutlery etc. £40 - 60†

129
A George IV silver wine coaster, with gadrooned border and turned wooden base, Sheffield 1822, 15cm dia.; and two Sheffield plated examples, (3) £80 - 120†

130
A Victorian silver mounted photograph frame, having pierced foliate scroll decoration and central cartouche, Birmingham 1892, 20cm x 15cm overall £80 - 120†

131
A pair of George III Fiddle pattern silver tablespoons, bearing armorial crest, London 1813, maker possibly Paul Storr £60 - 80†

132
A William IV/Victorian three piece silver cushion shaped tea set, with acanthus leaf decoration, gilded interior, London 1835/37, 46ozs. £450 - 550†

133
A Victorian cased three piece Christening set, comprising fork, knife and spoon, hallmarked for Sheffield 1882, (fork unmarked) £40 - 60†

134
A pair of George III Irish silver counter dishes, of octagonal form with gadrooned borders, makers mark IE, Dublin 1798, 13cm £500 - 600†

135
A pair of late Victorian silver pedestal bon bon dishes, having spiral reeded and foliate pierced shaped borders, raised on circular spread feet, Birmingham 1894, 15cm dia. x 7cm high £100 - 150†

136
A late Victorian silver sugar bowl, and matching cream jug with half fluted body decoration, retailed by Clarke, Old Bond Street, London 1898/1899, 13ozs. £80 - 120†



Lot 116



Lot 130



Lot 132

137
A Victorian silver bowl, in the Eastern manner, decorated foliate scrolls and panels depicting figures and animals, *London 1876*, 10cm dia. x 7.5cm high, 5ozs. £40 - 60†

138
A silver twin handled bowl, by the Goldsmiths and Silversmiths Company, *London 1921*, initialled, 14.5cm dia. overall, 5ozs. £40 - 60†

139
An Edwardian oblong silver dressing table tray, having shaped border, *Birmingham 1908*, 40cm long, 25ozs. £150 - 250†

140
A George III silver wine funnel, marks rubbed, possibly 1803 £80 - 120†

141
An Art Deco period swimming trophy, in the form of a diver with presentation plaque, 12.5cm high £40 - 60†

142
A George V silver cigarette box, the lid with monogram, *London 1910*, 12cm £50 - 80†

143
A late Victorian silver baluster sugar shaker, having foliate scroll decoration, *London 1896*, 15cm high £100 - 150†

144
A late Victorian glass and silver overlaid scent bottle, having pierced foliate scroll and cartouche decoration, maker probably William Comyns, *London 1894* £100 - 150†

145
A George V oval silver ring box, *London 1927* £50 - 80†

146
An Edwardian silver cased carriage timepiece, of Art Nouveau design, *London 1903*, with swing handle, 13cm high overall £200 - 300†

147
A Victorian silver Old English pattern fish slice, decorated with a crest, *London 1894* £80 - 120†

148
Four Dutch silver and green tinted and enamelled glass liqueur tots, import marks for *London 1895* £40 - 60†

149
A Victorian silver Bosun's whistle, having foliate engraved decoration, maker probably George Unite, *London 1861* £60 - 80†

150
A late Victorian silver foliate handled button hook, *Birmingham 1899*; a small folding silver button hook and another with mother of pearl handle, (3) £40 - 60†

151
A small Edwardian silver Christening mug, with entwined monogram; and four silver condiment spoons, (5) £50 - 80†

152
A Victorian silver Christening tankard, having foliate decoration and inscription to the cartouche, C scroll handle, raised on a spread foot, *London 1875*; and a small baluster tankard, *London 1922*, (2) some damage, 9ozs. £60 - 80†

153
A George III silver 8 bottle cruet, the stand having pierced foliate decoration and monogram, raised on reeded outswept feet, *London 1810* £200 - 400†

154
A silver framed and mesh work ladies evening purse £50 - 80†

155
A continental silver bell, with floral decoration, import mark for *London 1901*, 6cm high £60 - 80†

156
A George V silver pen tray, of shaped form with line decoration and central cartouche, 21.5cm long, *Birmingham 1915* £40 - 60†

157
A set of six Victorian silver Fiddle pattern dessert spoons, makers mark "GA", *London 1858*, 11ozs. £80 - 120†

158
A set of six Victorian Scottish silver dessert spoons, *Edinburgh 1851* £60 - 80†

159
An Edwardian silver helmet shaped cream jug, raised on three pad feet and matching sugar bowl, (2) £40 - 60†

160
A George V silver bachelor's tea set, of baluster form, the teapot and hot jug with ebonised handles and lifts, *Birmingham 1920*, 27ozs. gross £100 - 150†

161
Four Eastern white metal baluster shaped pepperettes, with embossed floral decoration, 5cm high £40 - 60†

162
A small circular silver sugar bowl, by Mappin & Webb, *London 1917* £30 - 40†



Lot 141



Lot 143



Lot 146



Lot 153



Lot 166

163
A pair of late Victorian circular silver pepper pots, Birmingham 1896, 3.7cm high £30 - 40†

164
A pair of Georgian silver pedestal "salt" pots, raised on circular spread bases, marks indistinct, 9.5cm high £80 - 120†

165
An Edwardian silver sucrier, with gadrooned border, raised on ball feet, London 1904, 6ozs. £40 - 60†

166
An oval Dutch silver hinged box, profusely decorated with hunting scenes, import marks, 13cm long £80 - 120†

167
A set of six George III silver Old English pattern teaspoons, London 1807 £40 - 60†

168
An Edwardian silver coffee pot, by Walker & Hall, half fluted body decoration, blackwood handle and lift, Sheffield 1901, 18cm high 16ozs. gross £100 - 150†

169
A George III silver sucrier, having foliate border decoration and gilded interior, raised on four ball feet, London date letter indistinct, 9ozs. £80 - 120†

170
A pair of George V silver cream jugs, of panelled form having flying C scroll handles, raised on pad feet, Birmingham 1914/15 £60 - 80†

171
A Chinese white metal rose bowl, with flowerhead decoration beneath a shaped border, raised on a circular spread foot, 16.5cm dia. 10cm high; and a small George V silver rose bowl, 16cm dia., AF, (2) £80 - 120†

172
An Edwardian circular silver bowl, with shaped border, 12.5cm dia., Sheffield 1900; a Victorian silver and foliate engraved butter knife, London 1885; a small oval silver presentation dish with inscription, by Walker & Hall; a pair of silver backed brushes and a continental cup and saucer with garland decoration (6) £40 - 60†

173
An Edwardian silver pedestal fruit compot, of octagonal form having pierced sides, raised on a spread foot, Sheffield 1909, 20cm dia., 11ozs. £60 - 80†



Lot 168



Lot 169



Lot 194

174
A cased set of six Victorian silver teaspoons, having stylised floral decoration, London 1887; a cased set of six silver coffee spoons, London 1916; a cased set of six continental filigree work teaspoons; a cased set of six mother of pearl handled and silver bladed fruit knives etc. £100 - 150†

175
A George V silver baluster sugar shaker, Birmingham 1929; and a pair of small silver peppers £30 - 50†

176
A Victorian silver drum shaped mustard pot, London 1889, (lid AF); and later similar, Sheffield 1920; and three various condiment spoons (5) £40 - 60†

177
A collection of various silver and plated serviette rings £80 - 120†

178
A George V silver hip flask, of plain form with hinged swivel top, Sheffield 1916, 13cm long £60 - 80†

179
A small George V silver hip flask, with integral detachable cup monogrammed, hinged twist action lid, by Mappin & Webb, London 1917, 11cm £50 - 60†

180
A small George V silver card tray, with gadrooned pie crust border having central presentation inscription, raised on three claw and ball feet, Sheffield 1912, 16cm dia., 6ozs. £60 - 80†

181
A silver presentation table cigarette box, Birmingham 1947, 18.5cm long; and a smaller cigarette box with presentation inscription, engine turned lid, Birmingham 1946, 10cm, (2) £60 - 80†

182
A pair of Georgian silver sugar tongs, probably by Hester Bateman; and a similar spoon, (2) £20 - 40†

183
A heavy silver napkin ring, of Naval interest, inscribed "HB" and the names and dates of various ships from 1915 to 1943, hallmarked for Sheffield 1939 and retailed by S. Lanyon, Ordnance Row, Portsmouth £20 - 40†

184
A silver needle case, possibly by Samuel Pemberton; and another, (2) £20 - 40†

185
A George V silver covered sucrier, the lid having fluted decoration and turned finial, bearing presentation inscription, 11cm high, London 1924 £60 - 80†

186
A late Victorian silver spectacles case and clip, with foliate embossed decoration and vacant cartouche, *Chester 1901* £40 - 60+

187
A pair of small silver four division toast racks, *Chester 1922* £40 - 60+

188
An Edwardian silver drum shaped mustard pot, having blue glass liner, *London 1911*; a larger similar, *London 1916*; and a pair of silver cauldron shaped salts with beaded borders and blue glass liners, raised on claw feet, *Birmingham 1927*, (4) £60 - 80+

189
A silver pedestal dish, with gadrooned border and pierced decoration raised on ball feet, *Birmingham 1912*; a small Victorian circular salt, *London 1881*; a George III silver cream jug, probably *London 1801*; and a George V example, *London 1921*, (both dented), (4) £60 - 80+

190
A pair of George V circular silver pedestal bon bon dishes, raised on circular spread feet, *Birmingham 1922*; and a pair of oval similar, *Birmingham 1921*, (4) £60 - 100+

191
A pair of Edwardian silver sauce boats, having serrated borders flying C scroll acanthus decorated handles, raised on three hoof feet, *Sheffield 1907/8*, 9ozs. £80 - 120+

192
A silver presentation two handled bowl, *Birmingham 1923*, 16cm wide overall £40 - 60+

193
A pair of George V silver bon bon baskets, of pierced lobed form, *Birmingham 1922* £60 - 100+

194
A Victorian silver quaiche, with floral embossed decoration, AF, *London 1887* £60 - 80+

195
A George V silver cushion shaped teapot, having wooden handle and lift, *London 1921*, 13ozs. gross £100 - 150+

196
A pair of silver bladed fish servers with bone handles, *Sheffield 1921*; and various plated fish knives and forks with bone handles £60 - 80+

197
A George V oval silver hinged box, with reeded borders, 10cm long, *Chester 1921* £80 - 120+

198
A tortoise shell and silver mounted cigarette box, *London 1925*, 8.5cm £40 - 60+

199
An Edwardian silver card case, of curved form with foliate decoration and vacant cartouche, 8cm long, *Chester 1902* £40 - 60+

200
An Edwardian silver Vesta case, with foliate decoration, *Chester 1904*, and a silver matchbook holder with engine turned decoration, *Birmingham 1922*, (2) £40 - 60+

201
Two foliate engraved silver napkin rings, both hallmarked for *Birmingham 1894* £25 - 35+

202
A presentation miniature silver rudder, contained in a leather covered box, inscribed "Nautilus Rowing Club 1864 Challenge pairs"; and a miniature oar in presentation case, similarly inscribed £100 - 150+

203
A pair of George III circular silver salts, having blue glass liners raised on three hoof feet, marks rubbed £60 - 80+

204
A William IV silver vinaigrette, by Nathaniel Mills, probably *Birmingham 1832*, having gilded interior and foliate pierced grill, 3.3cm £80 - 120+

205
A continental white metal Vesta case, decorated with a scene of a naked maiden £40 - 60+

206
A cased silver tea set, comprising sucrier, cream jug, a set of six spoons and sugar tongs, *Sheffield 1903*, tongs *Sheffield 1906* £80 - 120+

207
An unusual late Victorian silver Vesta/cigarette case, by the Goldsmiths & Silversmiths Company, *London 1900* £60 - 80+

208
Three George III circular salts, raised on hoof feet, one hallmarked 1760, the others marks indistinct; and a white metal pap boat, (4) £60 - 100+

209
A Dutch silver patch box, having agate lid, the body profusely decorated with rural scenes £30 - 40+

210
A pair of George V silver dwarf candlesticks, having loaded bases 7.6cm high, *Chester 1923* £50 - 80+

211
Six various silver napkin rings £30 - 50+



Lot 195



Lot 198



Lot 204



Lot 209



Lot 224

212

A cased set of 12 Edwardian silver Apostle handled teaspoons, and matching sugar tongs, *Sheffield 1903* £40 - 60†

213

A silver mustard pot, by Elkington & Co., *Birmingham 1918*; and a Victorian vase shaped silver pepperette, *London 1861*, possibly by Daniel and Charles Hawkes, (2) £80 - 120†

214

Two Victorian silver decanter labels, "Chateau East Gate", and "Port" £60 - 80†

215

A George V silver card case, *Birmingham 1913*; and a silver Niello ware cigarette case, (2) £40 - 60†

216

A George III oval silver mustard pot, having foliate engraved decoration and armorial crest, blue glass liner, beaded border and scroll handle, *London 1784*, 11cm £60 - 100†

217

A Victorian Scottish silver quaiche, the handles inset with Cairngorm type stones, inscribed "Arslainte Mhaith", hallmarked for *Edinburgh 1866* £40 - 60†

218

A leather and silver mounted hip flask, by Asprey of London, *London 1893*, the detachable cup with monogram, 13.5cm £60 - 80†

219

A Victorian silver claret jug, of baluster form, having vine decoration to the hinged lid, scrolled handle and border, raised on a circular spread foot, 36cm high, *London 1846*, (base weighted and some damage) £300 - 400†

220

A five bottle silver cruet, having pierced body decoration and foliate scroll central handle, the claw and ball feet marked HB, (possibly Hester Bateman), various marks to the silver mounts on the cruet bottles; together with a small similar cruet bottle £100 - 150†

221

A George II silver salver, having pie crust and shell decorated border raised on three hoof feet with central armorial crest and inscribed verso "PT*E Brecon", later chased decoration with profuse leaves and flowerheads, maker John Carter, *London 1741*, 28cm dia., 20ozs. £300 - 400†

222

A George IV silver coffee pot, of baluster shape, the hinged lid surmounted by a flower finial above acanthus leaf decoration, half fluted body with engraved armorial, makers mark indistinct, *London 1826*, 23cm high, 28ozs. £400 - 600†

223

A pair of George III silver candlesticks, having detachable fluted sconces above knopped baluster columns and square stepped bases gadroon borders, maker William Abdey, *London 1779*, 27cm high (bases loaded) £1,000 - 1,200†

224

A George III silver lidded flagon, with profuse foliate embossed decoration, bearing inscription for Royal Yorkshire Yacht Club, Humber Regatta 1869, having domed lid and scrolled thumb piece, makers mark TM, date letters indistinct, 22cm high, 34ozs. £400 - 600†

225

A George III silver lidded tankard, having domed lid and pierced thumb piece above a scrolled handle, reeded girdle to the baluster body, raised on a circular spread foot, *London 1778*, makers mark TW, 20cm high, 25ozs. £600 - 800†

226

A James II silver lidded tankard, the stepped lid with scroll cast floral thumb piece above S scroll handle, the plain body with engraved armorial, maker John Jackson, *London 1685*, 17.5cm high overall 23ozs., (old repairs) £3,000 - 4,000†

227

A pair of George I silver tea canisters, of canted rectangular form the sliding covers surmounted by domed detachable tops and finials above vacant armorial cartouche, maker Edward Gibbons, *London 1723*, 12.5cm high £1,000 - 1,500†

228

A George II silver triform kettle stand, by Paul De Lamerie, having rich foliate engraved border within raised pie crust edge on three lion paw feet, *London 1745*, 19ozs. 21.5cm x 24cm overall £3,000 - 5,000†

229

A George II silver tea kettle, on spirit heater stand, by Paul De Lamerie, having chased leaf and floral decoration above an engraved armorial, the stand with ribbon and swag cast frieze, raised on shell feet, *London 1740*, 32cm high overall with the hinged handle upright, 63ozs. See back cover illustration £7,000 - 10,000†

230

A large silver presentation tray, of octagonal form, hallmarks for *London 1937*, 49cm dia.; approx. 102ozs. £800 - 1,200†

231-234

No Lots



Lot 225



Lot 226



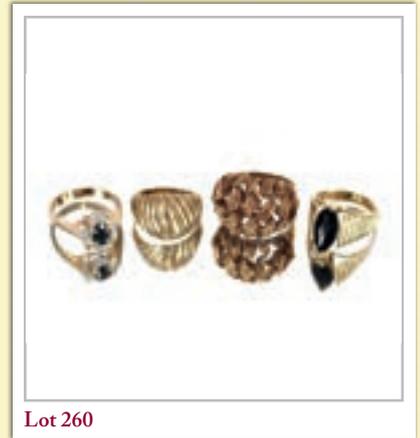
Lot 228

Jewellery

- 235**
A collection of various simulated pearl necklaces
£40 - 60†
- 236**
A large Art Nouveau sterling marked brooch depicting a ladies head
£60 - 100†
- 237**
A diamond mounted gold stick pin, in original box; together with a gold and garnet brooch
£80 - 120†
- 238**
A large white metal and turquoise set dress ring
£40 - 60†
- 239**
A 9 carat gold sapphire and diamond cluster ring
£30 - 50†
- 240**
An 18 carat gold ruby and diamond set ring
£150 - 250†
- 241**
An 18 carat gold diamond set solitaire ring
£100 - 150†
- 242**
A 9 carat gold ring, set five coloured stones
£60 - 80†
- 243**
An 18 carat gold and solitaire diamond set ring
£150 - 200†
- 244**
A 22 carat gold wedding band
£100 - 150†
- 245**
A 9 carat gold five stone emerald set ring
£60 - 100†
- 246**
A 15 carat gold and seed pearl set ring
£120 - 130†
- 247**
An 18 carat gold opal set wishbone ring
£110 - 150†
- 248**
A 9 carat gold aquamarine and diamond set cluster ring
£100 - 150†
- 249**
A 9 carat gold sapphire five stone ring
£60 - 100†
- 250**
An 18 carat gold five stone opal ring
£60 - 100†
- 251**
A large 9 carat gold opal and red stone set dress ring
£80 - 120†
- 252**
An 18 carat gold three stone diamond ring
£120 - 130†
- 253**
A yellow metal sapphire and diamond cluster ring
£80 - 120†
- 254**
A 9 carat gold and diamond set eternity ring
£40 - 60†
- 255**
A 9 carat gold heart shaped sapphire and diamond set ring
£30 - 60†
- 256**
A 9 carat gold chain and pearl set cross pendant; and another
£150 - 200†
- 257**
An 18 carat gold mounted bloodstone signet ring
£150 - 200†
- 258**
An 18 carat gold fancy spoon, with pierced decoration, approx. 13.6gms
£150 - 250†
- 259**
An 18 carat gold watch chain, 43cm long, (T bar plated) weighable gold approx. 40ozs.
£300 - 500†
- 260**
A 10k gold ring set with central black faceted stone, 4gms; two 9 carat gold rings, 13gms total and a yellow metal dress ring, (4)
£100 - 200†
- 261**
A 9 carat gold necklace, of gated form, 11gms
£80 - 120†
- 262**
A 1908 half sovereign
£115 - 120†
- 263**
A 9 carat gold bangle; 5gms
£40 - 60†
- 264**
A 9 carat gold guard chain, 12gms
£80 - 120†
- 265**
A 9 carat gold foliate engraved locket; a 9 carat gold cross pendant; two pairs of yellow metal earrings; a 9 carat gold padlock clasp and a yellow metal drop pendant
£80 - 120†
- 266**
A yellow metal Cameo brooch, with filigree border and central panel depicting three cherubs
£80 - 120†



Lot 229



Lot 260



Lot 262



Lot 263



Lot 267

267
An Australian gold brooch, in the form of a Kookaburra set seed pearls, rubies and emeralds
£250 - 350†



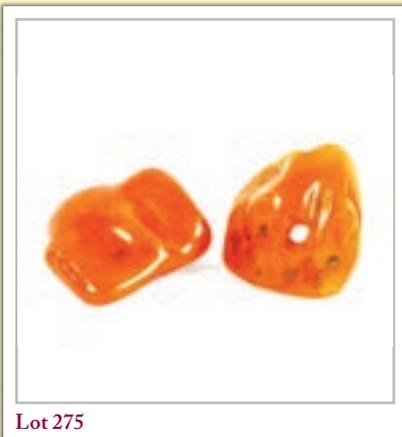
Lot 269

268
A 9 carat gold bracelet, 17gms £100 - 150†



Lot 270

269
A white metal and diamond spray brooch, set with one carat diamond above quarter carat diamond and 18 smaller graduating diamonds, approx. 7gms total weight, 5cm long
£1,000 - 1,500†



Lot 275

270
A yellow metal sapphire and diamond set bracelet, with cushion cut diamond of approx. 1 carat, another cushion cut diamond approx. 1/2 carat, four quarter carat round cut diamonds and three small diamonds to each link, having four half carat sapphires, 32gms total, 19cm long contained in a fitted case, stamped C. A. Beumers of Dusseldorf
£2,000 - 3,000†

271-272
No Lots

273
A carved jewellery box and contents, to include various amber cigar and cheroot holders, one yellow metal mounted; various other pieces of amber; a silver foliate engraved Vesta case; a small Victorian porcelain scent bottle in the shape of a bird's egg etc.
£100 - 150†

274
A leather covered folding jewellery box and contents, to include various amber and amber coloured beads, yellow metal jewellery, a quantity of amber and amber coloured necklaces, carved ivory and bone necklaces, a white metal patchbox etc.
£100 - 150†

275
Two large pieces of raw amber, approx. 182gms
£200 - 400†

276
Two large pieces of raw amber, approx. 182gms
£200 - 300†

277
Three pieces of raw amber, approx. 185gms
£200 - 400†

278
Two large pieces of raw amber, approx. 183gms
£200 - 400†

279
Three large pieces of raw amber, approx. 193gms
£200 - 400†

280
Three pieces of raw amber, approx. 194gms
£200 - 300†

281
Four pieces of raw amber, approx. 200gms
£200 - 300†

282
Five pieces of raw amber, approx. 200gms
£200 - 400†

283
A collection of various pieces of raw amber, approx. 181gms
£200 - 300†

284
Three pieces of raw amber, approx. 195gms
£200 - 300†

285
A small collection of 5 pieces of raw amber, approx. 194gms
£200 - 300†

286
Four pieces of raw amber, approx. 185gms
£200 - 300†

287
Five pieces of raw amber, approx. 199gms
£200 - 300†

288
A small collection of various raw amber pieces, approx. 194gms
£200 - 300†

289
A small collection of various sized pieces of raw amber, approx. 195gms
£200 - 300†

290
A small collection of various sized pieces of raw amber, approx. 199gms
£200 - 300†

291
A small collection of various pieces of raw amber, approx. 194gms
£200 - 300†

292
A small collection of various pieces of raw amber, approx. 190gms
£200 - 300†

293
A small collection of various pieces of raw amber, approx. 193gms
£200 - 300†

294
A small collection of various pieces of raw amber, approx. 203gms
£200 - 300†

295
A collection of various pieces of raw amber, approx. 300gms
£200 - 300†

296
A collection of various sized items of raw amber, approx. 301gms *£200 - 300†*

297
A small collection of various sized pieces of raw amber, approx. 193gms *£200 - 300†*

298
A large quantity of various sized pieces of amber and other stones *£100 - 200†*

299
Seven pieces of raw amber, approx. 244gms *£200 - 300†*

300
Seven pieces of raw amber, approx. 223gms *£200 - 300†*

301
A quantity of various sized pieces of raw amber, approx. 515gms *£200 - 400†*

302
A large quantity of various sized raw amber stones, approx. 466gms *£200 - 400†*

303
A collection of various raw amber pieces, approx. 150gms *£150 - 200†*

304
An 18 carat gold pocket watch, by the Coventry Lever Company Ltd. 41 New Street, Birmingham, white enamel Roman numeral dial with seconds subsidiary, bearing inscription for "J. Percy Plant, 6th July 1899, 21st Birthday" *£600 - 800†*

305
A Le Coultre military wrist watch, numbered verso, 6B/159A24124 and impressed serial number 160133, AF *£300 - 400†*

306
A silver Hunter pocket watch, with fusee movement *£60 - 80†*

307
A 9 carat gold Smiths Astral gents wrist watch *£80 - 120†*

308-310
No Lots

Objects & Collectables

311
A 19th Century mahogany and inlaid miniature bureau, 24cm wide x 23cm high *£200 - 300†*

312
A carved Japanese ivory figure, depicting a man carrying a young boy, 19cm high *£60 - 100†*

313
A carved Japanese ivory group, depicting an immortal supporting a tree stump with another seated figure on top, 20cm *£60 - 80†*

314
A Japanese carved ivory figure group, depicting a man and crane holding aloft a woman with lotus flower, 24cm high *£60 - 80†*

315
A small carved ivory Netsuke, in the form of a family group huddled together, seal mark to base, 5cm high; and a carved ivory figure of an elephant, (2) *£40 - 60†*

316
A 19th Century carved ivory group, depicting musicians, street vendors and a dog, 11cm *£40 - 60†*

317
A Regency tortoise shell sarcophagus shaped tea caddy, 19cm wide x 18cm high *£200 - 400†*

318
An Antique horn flask, 22cm high *£20 - 40†*

319
An Antique carved ivory Netsuke, in the form of a face mask seller; an ivory figure of a fisherman on his boat; another carved ivory figure of a seated lady; a small ivory Netsuke of a street vendor and other items *£40 - 60†*

320
A 19th Century Cantonese carved ivory card case, with figural and pagoda decoration, 19.5cm *£100 - 150†*

321
A Tunbridge ware compass/thermometer, of octagonal column form 23.5cm high *£60 - 100†*

322
A 19th Century ivory thermometer, by Sickelmore of Brighton, raised on a circular foliate stepped plinth, 20.5cm high *£60 - 100†*

323
A 19th Century Lignum Vitae string box, of beehive shape, 10.5cm high *£40 - 60†*

324
A small Chinese bronze censer, of baluster form, flanked by loop handles, seal mark to base, 15cm dia. overall x 6.8cm high *£100 - 200†*

325
A Chinese carved hardwood figure, depicting an elderly man resting on a staff, 18cm high *£40 - 60†*



Lot 304



Lot 305



Lot 317



Lot 324



Lot 328

326
A finely carved Victorian cased brooch, with minute decoration of flowerheads £40 - 60†

327
Two carved ivory Netsuke; and two small ivory figures (3) £40 - 60†

328
A carved wooden Trench Art figure of a soldier, 9cm high £80 - 120†

329
A carved Japanese ivory Netsuke, in the form of three entwined monkeys, 4.5cm high £100 - 150†

330
A 19th Century carved Cantonese ivory fan, profusely decorated with figures and foliage, (ribbons detached) £40 - 60†

331
A 19th Century carved bone parasol handle, having foliate embossed white metal mount; a small ivory needle case and another similar, (3) £30 - 50†

332
A carved ivory figure, of a Geisha; and another of a street vendor with attendant child, (2) £60 - 80†

333
A small Japanese carved ivory Netsuke, in the form of a seated figure with attendant children; and another of a seated beast sat with a basket, (2) £40 - 60†

334
A miniature carved and pierced ivory brush pot, decorated buildings and figures amongst foliage, 9cm high; a pair of carved ivory circular pots and covers with profuse decoration of figures, pagoda and foliage; and a smaller similar, with contents of mother of pearl counters, (4) £60 - 80†

335
A carved ivory figure of a seated carver; a well modelled ivory fruit; and four ivory elephants, (6) £40 - 60†

336
A cloisonne cylindrical posy vase, decorated with birds and flowers 9.5cm high; a similar baluster vase, 7cm high; and a continental guilloche red enamel posy vase with white metal overlaid decoration of flowers and birds, 9cm high, (3) *Part illustrated* £30 - 50†

337
An Antique carved Japanese ivory figure, of a maiden carrying a ceremonial staff, raised on pierced hardwood stand, 27cm high £100 - 200†



Lot 336



Lot 357



Lot 361

338
A collection of various silver, copper and other poultry medals, all relating to T. A. Standley and relating to Suffolk and East Anglian Associations, silver weight 6ozs. £80 - 120†

339
A large quantity of mostly 1922 half crowns £100 - 200†

340
A Victorian miniature naval cannon, on sliding mechanism £50 - 80†

341
A Victorian model of a naval cannon, on wooden base £40 - 80†

342
An interesting silver napkin ring, with engraving of Coat of Arms of Royal Irish Rifles, with history to 2nd Lt. T. H. Grey, his dog tags etc. £80 - 120†

343
A World War II German officer's naval dagger, cream celluloid grip to the handle, engraved brass scabbard, 39cm long £300 - 400†

344
A World War I unnamed medal, box AF £100 - 150†

345
Private George Woolford, Suffolk Regiment British War Medal, and Victory medal with papers £40 - 65†

346
Private Albert Fulcher, Suffolk Regiment British War Medal, and Victory medal with papers £40 - 60†

347
A German World War II storm badge, and Russian winter medal £20 - 50†

348
A German East Africa medal 1818, with three bars £20 - 50†

349
A World War I Essex Regiment and RFC trio, awarded to H. Marslen with papers £60 - 100†

350
Private J. Jones British War Medal, and Victory medal; and five other medals £45 - 65†

351
A pair of 9 carat gold bullet shaped cuff-links, cased, AF; a pair of cased glass and plated perfume bottles; a leather stamp box; a commemorative medallion; a Parker cigarette lighter; a rosewood box etc. £60 - 80†

352
Various thimble holders £50 - 80†

353
A collection of various silver and other thimbles, contained in a display stand £200 - 300†

354
A Jacques type turned wooden chess set, contained in a folding miniature trunk £60 - 80†

355
A Jacques type turned wooden chess set, (some replacement pieces) £40 - 60†

356
A Staunton type turned wooden chess set, (some replacement pieces) £40 - 60†

357
A 19th Century Swiss music box, the inlaid case measuring 42cm x 20cm £100 - 200†

358
A Victorian rosewood and mother of pearl inlaid toilet box, with partitioned interior and four plate mounted toilet jars, 25.5cm wide x 16cm high £40 - 60†

359
A 19th Century mahogany and boxwood strung rosewood cross-banded sewing box, 28.5cm wide £40 - 60†

360
A 19th Century Vizagapatam sewing box, with bone and ivory inlaid decoration, the lid with mirrored interior revealing various compartments and accessories, 33.5cm wide, AF £150 - 250†

361
A 19th Century French green marble and champleve enamel decorated four glass mantel clock, of serpentine shape, the circular dial with filigree work decoration supporting and 8 day movement striking on a gong with mercury adjust pendulum, 33cm high £300 - 500†

362
Two interesting books, Excursions in the county of Suffolk 1819 volume 1 and 2, part leather and marblised boards mounted £100 - 200†

363
Three Victorian travel albums, containing numerous British Continental and Far Eastern photos £100 - 150†

364
A folio of 17th, 18th & 19th Century prints £60 - 100†

365
A quantity of Art Reference books, Sale catalogues etc., including Mentmore Towers £40 - 60†

366
A collection of books, to include British Fresh Water Fishes Houghton; Horses and Ponies, Lionel Edwards; Just Among Friends Cecil Aldin; Precious Stones and Gems, Encyclopedia of Furniture; Master Pieces of English Furniture and Clocks, Symonds; and various others, (17) £60 - 100†

367
Edward Lear, "The Book of Nonsense"; "Gingerbread", George Routledge & Sons; Robinson Crusoe; Alice's Adventures in Wonderland etc., (13) £40 - 60†

368
An Art Deco frosted glass pendant ceiling light, having raised floral decoration and nine lights, 57.5cm dia. overall £100 - 200†

369
An impressive gilded 12 branch chandelier, hung with faceted spike shaped prism drops, 100cm £450 - 550†

370
A bronze pestle and mortar; a Victorian pewter self pouring teapot AF; two broad rimmed pewter plates; a smaller example and a metalware hearth jack £40 - 60†

371
A pair of brass chamber sticks, with snuffers; a pair of brass baluster candlesticks; cream skimmer; chestnut roaster; toasting fork; hearth trivet etc. £30 - 50†

372
A 19th Century mahogany folding Apothecary box, fitted compartments and drawers, (most bottles missing), 18.5cm £100 - 150†

373
A Chinese bronze censer, having loop handles, raised on three squat pointed feet, seal mark to the base, 18cm dia., raised on a matching circular pierced stand, 14cm high overall £300 - 400†

374
A large Chinese bronze censer, of circular form, raised on three squat pointed feet, inside of the bowl with impressed script, 33cm dia. £200 - 300†

375
An unusual early 19th Century carved Tongan Povai club, initials "EP" and dated 1822, having carved stylised banded decoration, 111cm long. N. B. Originally purchased at the contents sale of Gunton Park, Hanworth, Norfolk 1980 £1,000 - 1,500†

376
A 19th Century coromandel and brass mounted games box, containing ivory chess pieces, brass mounted cribbage board, folding back gammon board, playing cards etc., having concealed sprung drawer, 29cm £100 - 200†



Lot 373



Lot 375



Lot 384

377
A 19th Century mahogany two division cutlery tray, 35cm
£30 - 50†

378
A Victorian brass Corinthian column table oil lamp, with ruby reservoir and tinted shade, 59cm high
£80 - 120†

379
A Victorian brass Corinthian column table oil lamp, with blue glass reservoir and etched globular shade, 41cm high
£50 - 80†

380
An unusual continental copper and brass mounted urn, on spirit heater stand, 48cm high
£40 - 60†

381
A 19th Century ebonised porcupine quill and bone inlaid workbox, 28.5cm wide
£40 - 60†

382
A pair of gilt pricket candlesticks, with leaf decoration and raised on triform plinths and paw feet, 86cm high
£150 - 250†

383
An unusual buffalo horn, carved in commemoration of Billy Richardson the first Pony Express Rider 3rd April, 1860, St. Joseph to Sacramento in one hour under 10 days, decorated with stops along the way and raised on a wooden plinth, 56cm high
£100 - 200†

384
A large Chinese bronze censer, the pierced lid with dragon decoration, the body decorated with foliate panels and flanked by beast head ring handles, seal mark to base, 25cm dia. x 24cm high
£200 - 300†

385
A large unusual copper measure, inscribed "Pim & Co.", 45cm high AF
£40 - 60†

386
Three Antique copper graduated measures
£40 - 60†

387
An oriental bronze temple bell, having double headed beast surmount and decorated band of animals, flowers and calligraphy, 18cm high
£100 - 150†

388
A 19th Century ornate brass table oil lamp, with raised foliate decoration and twist column, 50cm high
£60 - 80†

389
A pair of mother of pearl and white metal mounted shell dishes, raised on ball feet, 22cm overall
£40 - 60†

390
A large copper kettle; an Antique copper circular two handled boiling pan; and an Art Nouveau copper crumb tray etc.
£40 - 60†

391
A presentation silk, for the "Loyal United Friends Society", presented to PP Joseph Henry Cummings, No. 36, September 27th 1898, framed and glazed, 47cm x 42cm
£30 - 60†

392
A 19th Century walnut folding decanter box, Chapman's patent 191 with odd bottles and no glasses, 32.5cm
£60 - 100†

393
An old wooden tobacconists advertising figure, in the form of a native carrying a pipe with huge cigar under his arm, base inscribed "Tabak", 67cm high
£100 - 200†

394
A carved Bavarian pipe, having decoration of stags with horn shaped stem; and a painted fan, (2)
£30 - 50†

395
A Russian Mosin Nagant, 1891/30, dated 1943, matching serial numbers including bayonet, 164cm long overall
£200 - 400†

396
An early 19th Century percussion musket, possibly East India Trading Co., British proof marks, also Eastern marks to the brass trigger guard, 139cm long overall
£200 - 300†

397
A Lovells pattern carbine, tower marked 1847, also marked "Irish Revenue Police (RP)", 106cm long overall
£300 - 400†

398
A Mk 2 Bren gun, dated 1943 by Inglis, complete with deactivation certificate, 115cm long overall
£600 - 800†

399
A German heavy cavalry sword, model 1869. with scabbard, 110cm long overall
£80 - 120†

400
An 1822 pattern sword, by Wilkinson, serial number for 1862 originally sold to G. N. Pochin, May 1862, with relevant information 98cm long overall
£200 - 300†



Lot 393



Lot 395



Lot 397

- 401**
A British Cavalry Troopers sword, 1885 pattern, Rob Mole & Sons Birmingham, dated January 1887, the basket hilt with rolled edges complete with scabbard, 104cm long overall £150 - 250f
- 402**
A Victorian court sword, the gilded hilt and grip with raised beaded decoration and crown motif, 94cm long overall £50 - 80f
- 403**
Victorian infantry sword, officers but an unusual small size, 1st Battalion Somerset Rifle Volunteers, blade 82cm £150 - 250f
- 404**
A Victorian Indian Army Infantry sword, 1854 pattern with brass scabbard, 101cm overall £150 - 250f
- 405**
An 18th Century Lignum Vitae pestle and mortar, the mortar, 15cm dia. overall, 18.5cm high, the pestle 26cm long £200 - 300f
- 406**
An Antique steel log turner, 123cm long £50 - 80f
- 407**
An early 20th Century carved oval wooden plaque, depicting a warrior's head, 38.5cm x 33cm in extremes £40 - 60f
- 408**
A late 19th Century miniature mahogany and boxwood strung cabinet, enclosed by a mirrored door with single drawer below, raised on bun feet, 34.5cm high x 20cm wide £40 - 60f
- 409**
A 19th Century Folk Art decorated dressing table mirror, with gilt orb finials, shaped base fitted with a single drawer, 51cm wide x 83.5cm high overall £80 - 120f
- 410**
A pair of Victorian carved and painted wooden country house curtain poles, and others including rings £40 - 60f
- 411**
A 19th Century mahogany games box, with chequer board sliding lid and various contents of balls and tokens, 13cm x 18cm £60 - 80f
- 412**
A small mahogany box, containing ivory alphabet £40 - 60f
- 413**
A 19th Century gilt bronze model of "Minerva", on a stepped base 24.5cm high overall £60 - 80f
- 414**
A small bronze Grand Tour figure of a female bather, 16cm high £40 - 60f
- 415**
A pair of 19th Century gilt bronze dolphins, raised on marble bases; and a pewter nautilus shell spoon warmer, (3) £60 - 80f
- 416**
An early 20th Century gilt metal paper clip, in the form of a viola, 20cm long £40 - 60f
- 417**
An early 20th Century mahogany hour glass, 17cm high £40 - 60f
- 418**
A small 19th Century bronze Marley horse; together with a silvered Spelter camel, 13cm high, (2) £40 - 60f
- 419**
A 19th Century bronze dog's head pastille burner, 11cm overall £40 - 60f
- 420**
Sam Wills, Fighting Ships 1750-1850; another 1850-1950 and Royal Naval College Dartmoor Engineering notes 1937, (3) £20 - 40f
- 421**
A cloth bound photographic record of the World Cruise, of the British Special Service Squadron 1923-1924, complete with service record of Robert William Charles Lamb £100 - 150f
- 422**
A framed and glazed medal group, Baltic and Crimean, awarded to Lt. the honourable Maurice Richard Wingfield R.N., complete with various provenance and original ribbons £250 - 350f
- 423**
A Victorian mahogany cased wall clock, having painted Roman numeral convex dial, single fusee movement, 30cm dia. £250 - 350f
- 424**
An Art Nouveau circular copper coal bin, the lid with leaf decoration flanked by handles, raised on scrolled feet, 34cm dia. overall, 48cm high £40 - 60f
- 425**
A framed Shishikari-Mon Nishiki table scarf, depicting the four kings hunting lions, 82cm x 29cm in extremes £40 - 60f
- 426**
A pair of Florentine gilt wood wall brackets, 30cm £150 - 250f
- 427**
A gilt bronze Buddha, 19cm high £150 - 250f



Lot 398



Lot 400



Lot 419



Lot 423



Lot 431

428

A pair of green marble urns and covers, having raised gilt decoration of masks and garlands, covers surmounted by foliate scrolls and pineapple finials, raised on square plinths, 33cm high
£200 - 400†

429

A large pair of white marble urns, surmounted by gilt foliate finials flanked by mask handles with draping garlands, raised on square plinths, 53cm high
£700 - 800†

430

A bronze figure group, depicting two cherubs, one holding a torch aloft, raised on a circular base, AF (in need of restoration)
£200 - 300†

431

A bronze figure of a classical maiden, taking a drink from a clam shell, raised on octagonal marble column, 53cm
£600 - 800†

432

After E. Picault, bronze figure "Per laborem", 58cm high
£600 - 800†

433

A Coco de Mer pod, with hinged lid, raised on an oval plinth, 27cm high
£40 - 60†

434

A 19th Century humorous needlepoint picture, depicting two figures one playing the accordion and one singing, 40cm x 40cm
£40 - 60†

435

A collection of various books pertaining to Suffolk and Norfolk, including works by Lionel A. Tollemache, M. R. James, two volumes of White's Suffolk and various others
£40 - 60†

436

Picturesque Antiquities of Ipswich, in and about ancient Ipswich folio version; another small size, Memorials of Ipswich; and Suckling's History of Suffolk, 2 volumes, (6)
£40 - 60†

437

Ipswich Past and Present; Vick 1890/91, 2 volumes
£40 - 60†

438

A 19th Century rosewood cased gimbal stick barometer, by Lilley & Son, London, having silvered dials and brass reservoir, 93cm
£80 - 120†

439

A Victorian light oak cased banjo barometer/thermometer, by Paviour, Peterborough, 94cm
£40 - 60†

440

A George IV Bow Street Runners Truncheon, 11cm long
£100 - 150†

Pictures & Prints

441

J. Cox, study of a highland loch scene with figures walking along a path, signed oil on canvas, 21cm x 41cm, unframed; and 19th Century school study of a figure fishing with shepherdess, sheep and donkey nearby, sailing boats in the far ground, unsigned oil on canvas, 29cm x 39cm, unframed, (2)
£80 - 120†

442

19th Century continental school, a pair of interior studies, oils on panel, inscribed M. Girard and M. Morgan, also indistinctly signed with an artists signature, possibly Jose Miret, 13cm x 9.5cm
£60 - 80†

443

Thomas, study of cottage in rolling landscape, signed watercolour 24cm x 34cm and another by the same hand depicting a river scene (2)
£40 - 60†

444

19th Century school, studies of Scottish loch fishing scenes at sunset unsigned oils on board, a pair, 13cm x 22cm
£60 - 100†

445

19th Century school, oil on panel depicting The Cross Keys Public House, Carr Street, Ipswich, unsigned, 20cm x 30cm
£40 - 60†

446

Albert Ribbans, 1903-1966, study of the Deben at Woodbridge, signed watercolour, 30cm x 37.5cm
£60 - 80†

447

W. A. Southon, study of the entrance to Tollemache Brewery, Upper Brooke Street, Ipswich, (ex. Peter Scully collection), signed watercolour 24.5cm x 17cm
£50 - 80†

448

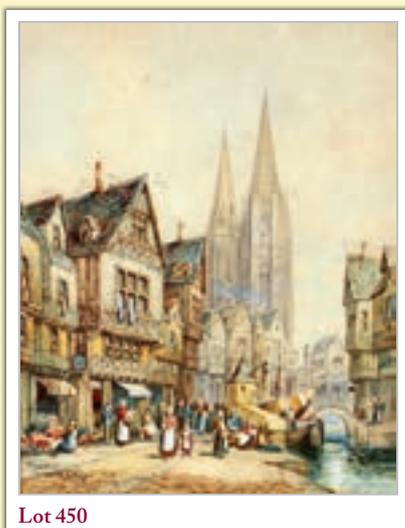
Albert Ribbans, 1903-1966, study of "Stoke Bridge, Ipswich, washed away April 12th 1818"; and another Stoke Bridge, 1818-1924, signed monogram watercolours, 17cm x 26cm, (2)
£80 - 120†

449

19th Century school, study of cattle and figures standing outside a farmhouse, unsigned oil on canvas, 35cm x 42cm
£50 - 80†

450

H. Schafer, 1854-1915, study of Chartres, France, with figures along a busy street beside the river, cathedral in the far ground, 26cm x 21cm
£100 - 200†



Lot 450



Lot 458



Lot 459

451
Edward Duncan, RWS, engraving depicting ships of the fleet at Greenwich, information verso
£60 - 80†

452
An 18th Century miniature portrait of a young gentleman, with wig and ruffled collar, oil on copper, contained in ebonised and brass mounted frame
£50 - 80†

453
Early 19th Century school, oval portrait study of a bewigged gentleman in blue velvet cloak and waistcoat, unsigned oil on canvas oval, 34cm x 30cm in extremes
£50 - 80†

454
George Rowe, study for Plympton Grammar School, presented to the Right Honorable Lord Seaton, image 26.5cm x 17.5cm
£100 - 200†

455
After Guardi, 19th Century school watercolour, study of Italian ruins with figures in the foreground, 16cm x 12.5cm
£80 - 120†

456
An oriental watercolour, depicting a leopard, bearing seal signature 17.5cm x 12.5cm
£40 - 60†

457
A gilt framed greetings card, in the form of an owl holding a banner inscribed "Drink to me only with thine eyes and I will pledge with mine"
£50 - 60†

458
R. Moseley, study of huntsman and hounds, signed oil on canvas 30cm x 40cm
£80 - 120†

459
J. Luntley, study of a child seated training a dog, signed oil on canvas dated 1878, 55cm x 85cm, unframed
£200 - 300†

460
19th Century school, study of children reading and writing in a cottage interior, indistinctly signed oil on canvas, dated 1867, 31cm x 40cm unframed
£60 - 100†

461
William Collingwood Smith, study of sheaves of corn in a cliff top field with sea in the far ground, probably Sussex, 21cm x 48cm
£80 - 120†

462
19th Century school, study of old Stoke Bridge, Ipswich, unsigned oil on canvas, 33.5cm x 49cm
£400 - 600†

463
James Webb, seascape with ships approaching a jetty in heavy swell exhibition labels verso, signed oil on board, dated 1881, 21cm x 26cm
£600 - 800†

464 ✓
Phyllis Morgans, RGI, 1911-2001, study entitled "Sails of the Alde" signed oil on canvas, 50cm x 60cm
£300 - 500†

465
Early 20th Century school, watercolour study of an elderly man indistinctly initialled, dated 1909; another similar head and shoulders portrait, signed 1908; and another head and shoulders portrait, oval, (3)
£100 - 150†

466
A set of six lithographs of paintings, by Franz Hanfstaengl, of portrait studies
£100 - 150†

467
Thomas Goldsworth Dutton, 1819-1891, study of sailing ships, signed watercolour, 33cm x 43cm
£100 - 200†

468
19th Century school, study of young chicks hatching, indistinctly signed oil on board, 16.5cm x 23cm
£100 - 200†

469
19th Century school, study of parkland, unsigned oil on canvas, 45cm x 60cm, AF
£40 - 60†

470
19th Century school, study of figures seated near Wolsey's Gate Ipswich, unsigned oil on canvas, 45cm x 34cm
£60 - 100†

471
A John Speede coloured map of Suffolk, divided into hundreds 38cm x 51cm
£60 - 80†

472
Ellen Hartridge, 1868-1951, study of sheep in a rural landscape possibly Dedham, signed oil on canvas, 60cm x 45cm
£60 - 100†

473
Ellen Hartridge, 1868-1951, rural scenes, a pair, study of a young girl with dog harvesting, signed watercolours, 30cm x 22cm
£100 - 150†

474
Late 19th Century school, portrait study of a young beauty, unsigned pastel, 75cm x 63cm, contained in an ornate decorative gilt frame
£100 - 200†

475
Charles Augustus Lutyens, 1829-1915, cherubs floating on clouds, oil on canvas laid on board, 34cm x 26cm
£120 - 160†





Lot 483



Lot 488



Lot 490



Lot 496

476
John T. Serres, 1759-1825, The Bay of Naples at night with figures by a lighthouse and Vesuvius erupting beyond, oil on canvas laid on panel inscribed verso, 24cm x 31cm £250 - 350†

477
19th Century East Anglian school, study of a watermill with figure seated along side, unsigned oil on board, 13.5cm x 18.5cm £80 - 120†

478
Richard Allam, 19th Century oil on canvas of a wooded river landscape with angler, signed, 39cm x 65cm £140 - 160†

479
Mid 19th Century English school, study of sailing vessels off a jetty on the Dutch coast, indistinctly signed oil on canvas, 34cm x 44cm £150 - 250†

480
E. Peeters, mountainous landscape with shepherdess, sheep and dog by a stream, signed oil on canvas, 64cm x 45cm £150 - 200†

481
Abraham Hulk Junior, 1851-1922, landscape with sheep grazing by a pool, oil on canvas, signed, 40cm x 60cm £120 - 160†

482
Italian school circa 1800, mountainous river landscape with figures in a boat, watermill and tower beyond, oil on canvas laid on board, 31cm x 25cm £60 - 80†

483
George Fiske, 1846-1932, study at the back of the shoulder of Mutton Hadleigh, signed oil on canvas, dated 1883, 30cm x 45cm £200 - 400†

484
Alphonse Allaerts, (Belgian), late 19th Century oil on canvas of a heathland scene, signed, 33cm x 44cm £60 - 80†

485
A Victorian print, depicting a young girl and a dog listening at a door 60cm x 43cm £20 - 40†

486✓
Felix Wing, (1932), "The problem of Life", oil on canvas, 76cm x 62cm £200 - 300†

487
19th Century school, study of a figure walking along a country path with cattle and village in the far ground, indistinctly signed oil on canvas, 33cm x 41cm £60 - 100†

488
Christopher Mark Maskell, study of a cottage with fields and church in the far ground, signed oil on board, 16cm x 22cm £100 - 150†

489
19th Century school, study of a young boy in sailor's outfit, oil on canvas, 32cm x 24cm £60 - 80†

490
S. Petruolu, Neapolitan school, study of a courtyard and market with figures and basket laden donkey, signed oil on canvas, dated 86, 55cm x 36cm £500 - 800†

491
19th Century reverse painting on glass, study after Constable of a watermill, in decorative gilt frame, (oval), 38cm x 45cm in extremes £60 - 80†

492
J. C. Halfpenny, study of figures harvesting, signed watercolour, dated 1885, 19cm x 39cm £60 - 80†

493
Three coloured prints depicting London scenes £40 - 60†

494
19th Century school, "The Rose Garden", unsigned oil, 30cm x 50cm £60 - 100†

495
C. M. Williams, study of a fishing village with figures and boats, signed watercolour, 35cm x 50cm £100 - 150†

496
Henry Stannard, RBA, study of a figure herding sheep along a country lane with thatched cottages either side, signed watercolour, 35cm x 50cm £200 - 300†

497
Arnold Bird?, (19th Century), landscape study with figures in the fore ground, boats on a loch and castle in the far ground, signed oil on canvas, 54cm x 72cm, contained in a decorative gilt frame £300 - 400†

498
Miles Birkett Foster, limited edition print depicting basket makers outside of a cottage, 310/850, back stamp to margin, 36cm x 44cm £40 - 60†

499
Ebenezer Wake Cook, a Swiss lake scene, signed watercolour unframed, 22cm x 33cm £100 - 200†

500
Edmund Havell, portrait of a lady, signed and dated 1864, oval, 50cm x 44cm in extremes £100 - 200†

501
Manner of Frank Hider, country cottage with figure and sheep at dusk indistinctly signed oil on board, 32cm x 45cm £80 - 120†

502
Victorian school, study of sisters, pastel, indistinctly signed under mount, oval, 58cm x 45cm £50 - 100f

503
Jacob Anders Ahrlberg, fishing boats, signed with a monogram and inscribed and dated 1898, oil on canvas, 44cm x 28cm £50 - 100f

504
After Henry Scott Tuke, study of a naked boy sitting by a rocky pool unsigned oil on board, 50cm x 39cm £60 - 100f

505
19th Century French school, farmer and horses on a track, unsigned oil on panel, unframed, 22.5cm x 33cm £50 - 80f

506
19th Century English school, study of a highwayman, unsigned oil on canvas, 28cm x 38cm £100 - 200f

507
Thomas Sidney, "The Eel's Foot Inn, Ormesby Broad, Norfolk", signed and inscribed watercolour, 15.5cm x 24cm £50 - 100f

508
Maude E. Maginniss, study of a busy fishing port, signed watercolour 13.5cm x 22cm £40 - 60f

509
20th Century school, study of a cart shed, unsigned watercolour 13cm x 21cm £40 - 60f

510
19th Century school, Italian coastal studies, a pair, unsigned watercolours, 18.5cm x 29cm £100 - 150f

511
Attributed to William and John Contiloe Joy, a pair of Marine studies depicting Men of War at sea and fishing boats, unsigned watercolours a pair, 24cm x 33cm, information on label verso £100 - 150f

512
19th Century school, study of a highland loch with ruins and watermill figure seated in the foreground, unsigned oil on canvas, 63cm x 75cm (in need of restoration) £60 - 100f

513
19th Century school, study of figures outside an Inn, monogrammed and inscribed "Buckland August 1884", oil on canvas, 50cm x 74cm £100 - 150f

514
After John Constable, Dedham lock and mill, unsigned oil on canvas 50cm x 76cm £60 - 80f

515
Norah Fulcher, portrait study of the Honorable Mrs Charles Harbord of Gunton Hall, Norfolk, signed watercolour, 55cm x 45cm £100 - 200f

516
Charles Harmony Harrison, 1842-1902, study of figures fishing on the Broads signed oil on canvas, dated 1879, 74cm x 120cm £2,500 - 4,500f

517
George G. Kilburne, 1839-1924, study of an elegant family at a country fair, initialled watercolour, 12.5cm x 17.5cm £80 - 120f

518-520
No Lots

Rugs & Furniture

521✓
John Alfred Green, 1932-2017, a carved sandstone sculpture of a semi draped female 158cm high, raised on a square plinth, 47cm high, (frost damage to base) £400 - 600f

522
A carved stoneware statue of a semi draped classical figure, 115cm high £80 - 120f

523
A carved stoneware garden urn, of campana shape, raised on a square plinth with stylised decoration, 97cm high x 62cm dia. £100 - 150f

524
An Antique Caucasian rug, with all over stylised decoration geometric borders, 114cm x 161cm, (worn) £40 - 60f

525
A large Eastern rug, with botch decorated central field within geometric borders, 205cm x 489cm £100 - 200f

526
A large Kelim tent rug, 192cm x 281cm £100 - 150f

527
A pair of 19th Century mahogany D end tables, raised on tapering square section supports terminating in spade feet, 122cm wide £150 - 250f

528
A 19th Century mahogany two tier corner washstand £20 - 30f

529
A Victorian mahogany double sided music stand, raised on a turned baluster column and tripod base, 122cm high £100 - 150f



Lot 497



Lot 506



Lot 509



Lot 516

Lots marked with ✓ please refer to Droite de Suite Royalty charges in Terms and Conditions
† Each lot is subject to a Buyer's Premium of 18% + VAT (21.6%)



Lot 533

530

A decorative single headboard, the shaped leather covered panel painted with an urn of flowers, panel 92cm x 78cm *£200 - 300†*

531

J. N. O. Buffett, Colchester, long case clock, having brass spandril dial and steel chapter ring supporting an 8 day movement striking on a bell, contained in a later walnut and cross-banded case with arched hood, full length trunk panel door and box base, 245cm high *£400 - 600†*

532

An Antique gilt framed bevelled edge wall mirror, having shell and foliate scroll cresting, 115cm x 66cm in extremes *£700 - 900†*

533

A 19th Century walnut and kingwood cross-banded side table, the shaped top with marquetry decoration and brass border, fitted with a single drawer having rococo style handles and mounts, the shaped supports terminating in sabots, 90cm wide *£200 - 400†*

534

A Heal and Son of London Victorian mahogany chest, fitted two short and four long graduated drawers with turned bun handles and raised on a platform plinth, 120cm wide x 122cm high *£200 - 400†*

535

A late 18th/early 19th Century Dutch mahogany and satinwood inlaid folding dresser, fitted single drawer and cupboards below raised on square tapering supports, (in need of restoration), 114cm wide x 57.5cm deep x 95cm high *£100 - 200†*

536

A 19th Century colonial camphor wood and brass mounted campaign secretaire chest, in two sections, the upper drawer with a fitted interior two short and two long drawers below flanked by brass carrying handles, 91cm wide *£300 - 400†*

537

A good quality oak three drawer dresser base, raised on baluster turned supports united by a pot board, 138cm wide *£100 - 200†*

538

A Victorian ebonised, satinwood strung and inlaid credenza, of small size, the inverted breakfront top surmounted by a pierced brass gallery, blue Jasper ware plaque below depicting classical maidens, gilt metal embellishments and raised on bun feet, 89cm wide x 107cm high *£600 - 800†*

539

An 18th Century oak chest, fitted three geometric moulded drawers with brass drop handles, raised on bun feet, 83cm wide *£200 - 400†*

540

A Japanese Meiji period lacquer and gilt decorated Shodhana cabinet, fitted with drawers and shelves, decorated with panels of figures, birds and flowers, having foliate engraved metal mounts 105cm wide x 106cm high, raised on a later wooden stand *£800 - 1,200†*

541

An early 20th Century walnut table canteen, raised on cabriole supports and contents of plated cutlery *£100 - 150†*

542

A George III mahogany bow fronted bachelor's chest, fitted brushing slide above four long graduated drawers, raised on shaped apron and bracket supports, 78cm wide *£200 - 400†*

543

An oriental hardwood canteen/side cabinet, with lifting top above four shallow drawers and cupboard below, raised on bracket supports 62cm wide *£40 - 60†*

544

A large Victorian mahogany round cornered chest, fitted two short and four long graduated drawers with brass ring handles, raised on a platform plinth, 118cm wide *£100 - 200†*

545

A Georgian oak bureau, having foliate and carved mask decoration the fall front opening to reveal a fitted interior above four long graduated drawers, raised on bracket feet, 92cm *£100 - 150†*

546

A Georgian mahogany chest, of two short and three long graduated drawers, raised on a shaped apron and bracket supports, 114cm wide *£100 - 150†*

547

A large 19th Century mahogany chest, fitted two short and four long drawers, having inverted breakfront top and flanked by octagonal columns with carved capitols, raised on scrolled feet, 127cm wide x 102cm high *£150 - 250†*

548

An 18th Century walnut and cross-banded chest, of two short and three long drawers, raised on bracket feet, 105cm wide *£200 - 400†*

549

A Georgian mahogany swing toilet mirror, the rectangular plate mounted on leaf carved turned columns above a three drawer bow fronted box base, raised on bracket supports, 79cm wide *£80 - 120†*

550

An Antique walnut hanging wardrobe, fitted four drawers to the base and raised on bracket feet, 123cm wide *£100 - 200†*



Lot 535



Lot 536



Lot 540

551

An 18th Century walnut chest on stand, fitted two short and three long graduated drawers, the stand raised on turned baluster supports terminating in bun feet and united by wavy cross-stretchers, 99cm wide x 122cm high £500 - 600†

552

An Antique Armada type chest, iron bound and flanked by carrying handles, central ornate lock complete with key, 102cm wide £300 - 500†

553

An Antique Armada type chest, iron bound and flanked by twist carrying handles, ornate locking system, (no key) with later wooden divided interior, 90cm wide £300 - 500†

554

An Antique oak fold-over tea table, of narrow proportions, fitted end drawers, raised on turned supports terminating in club feet united by stretchers, 84cm wide £100 - 150†

555

A 19th Century mahogany chest, fitted three long drawers with brass bun handles, 87cm wide £80 - 120†

556

A Victorian bow fronted chiffonier, the mirrored back with foliate carved decoration, cupboards below, raised on an inverted platform plinth, 116cm wide £80 - 120†

557

A large 19th Century mahogany bookcase, the upper adjustable shelves enclosed by three glazed astragal doors, cupboards below raised on a platform plinth, 175cm wide x 235cm high £300 - 400†

558

A 19th Century mahogany bookcase, the upper adjustable shelves enclosed by a pair of panelled doors above cupboard base, raised on a platform plinth and flanked by columns, 133cm wide x 234cm high £200 - 400†

559

A George III mahogany bureau cabinet, the upper adjustable shelves enclosed by a pair of sunken panelled doors, fall front opening to reveal an interior arrangement of drawers and pigeon-holes, above four long graduated drawers, raised on bracket feet, 93cm wide £200 - 300†

560

A late Victorian rosewood and inlaid chiffonier, having shelved and mirrored back, central cupboard and recesses below, flanked by glazed cupboards, raised on rounded tapering supports, 137cm wide x 200cm high £200 - 250†

561

An Antique oak vestments cupboard, enclosed by a panelled door single drawer below, raised on square section supports, 121cm wide x 192cm high £200 - 400†

562

A Victorian mahogany single hanging wardrobe, enclosed by a panelled door, fitted single drawer below, raised on a platform plinth, 92cm wide £100 - 150†

563

An 18th Century walnut bureau bookcase, the upper adjustable shelves enclosed by a pair of bevelled glazed panelled doors, enclosing pigeon-holes and small drawers, the fall front opening to reveal an interior arrangement of drawers and pigeon-holes around a central cupboard, sunken well with two short and two long drawers below raised on bracket feet, 100cm wide x 211cm high £400 - 600†

564

A 19th Century mahogany long case clock, surmounted by a scroll arch pediment enclosing a painted dial with rolling moon face, full length trunk panelled door below, raised on a box plinth, 231cm high £200 - 400†

565

An 18th Century oak cottage long case clock, the stepped hood enclosing a brass spandrel dial, inscribed "Wood of Grantham", full length trunk panel door, raised on a box base, 192cm high £200 - 400†

566

An oak dresser, with shelved and glazed back, three drawers under raised on a shaped apron and turned supports united by wavy cross-stretchers, 151cm wide £100 - 200†

567

A Chinese carved hardwood cache pot stand, the octagonal top with veined marble insert, pierced foliate decorated frieze, raised on shaped supports united by an under-tier, 81cm high, top 33cm dia. overall £100 - 200†

568

A 19th Century mahogany framed and red leather upholstered barrel back armchair, raised on square tapering front supports terminating in brass caps and castors £150 - 250†

569

A Chinese camphor wood trunk, raised on squat carved cabriole supports, 106cm wide £80 - 120†

570

An Edwardian mahogany bow fronted sideboard, fitted central drawer flanked by cupboards, raised on square tapering supports and spade feet, 151cm wide £40 - 60†



Lot 551



Lot 552



Lot 553



Lot 568



Lot 574

571
A Regency mahogany cross-banded and brass inlaid card table, raised on square section tapering supports, 92cm wide *£100 - 200†*

572
A 19th Century oak single drawer side table, raised on square chamfered supports, 92cm wide *£60 - 100†*

573
A George III mahogany rise and fall supper table, the rectangular top raised on a turned central column and tripod base, 92cm x 64cm *£250 - 350†*

574
A pair of early 20th Century mahogany Bergere chairs, with reeded arms and tapering front supports *£60 - 100†*

575
A set of six Victorian mahogany balloon back dining chairs, raised on cabriole supports *£100 - 150†*

576
A George III style mahogany D end extending dining table, raised on twin pillars terminating in brass caps and castors, 106cm x 254cm fully extended *£200 - 300†*

577
A set of six George IV mahogany rope twist dining chairs, having upholstered stuff-over seats, raised on turned tapering supports terminating in peg feet; and a similar elbow chair, (7) *£100 - 200†*

578
A 19th Century mahogany sofa table, fitted rounded drop leaves, two short drawers with opposing dummy drawers, raised on turned end column supports terminating in reeded feet with brass caps and castors, united by a baluster turned stretcher, 94cm wide *£200 - 300†*

579
A late Victorian carved oak writing table, fitted single drawer with mask and foliate decoration, raised on bold spiral turned supports united by a stretcher, 123cm wide *£100 - 200†*

580
A Georgian walnut and pine chest, of two short and three long drawers, 97cm wide *£100 - 150†*

581
A Georgian walnut and pine sided chest, fitted two short and three long drawers, raised on a shaped apron and bracket feet, 101cm wide *£100 - 150†*

582
A good quality oak hall seat, with box base, scrolled back and panelled sides, 94cm wide x 111cm high *£100 - 200†*

583
A pair of Edwardian inlaid mahogany corner chairs, raised on turned supports united by cross-stretchers *£80 - 120†*

584
A 19th Century Chinese carved hardwood bench, profusely decorated with dragons, symbols and flowers, the scrolled arms above a box base with lifting lid, 179cm wide *£200 - 400†*

585
An early 19th Century mahogany satinwood, cross-banded and inlaid folding card table, with D shaped top, raised on square tapering supports terminating in spade feet, 90cm wide *£100 - 150†*

586
A 19th Century mahogany and elm occasional table, the circular top raised on a turned column and tripod base, 66cm dia. *£40 - 60†*

587
An Antique oak dower chest, having quadruple fielded panelled front three drawers below, raised above a shaped apron on scrolled feet 144cm wide *£350 - 450†*

588
An Antique oak coffer, with geometric moulded panelled front, raised on square supports, 140cm wide *£250 - 350†*

589
A Victorian carved oak two tier buffet, the top surmounted by a mirrored shelf, raised on scrolled supports, two drawers below, raised on turned columns above a cupboard base and platform plinth profusely decorated foliate scrolls and masks, 116cm wide x 161cm high *£200 - 300†*

590
An Antique oak and pitched pine chest, fitted three long drawers raised on a shaped apron and bracket feet, AF, 88cm wide *£60 - 80†*

591
A pair of Edwardian inlaid corner chairs, raised on turned tapering supports united by cross-stretchers *£150 - 250†*

592
A satinwood bow fronted hall table, fitted three drawers and raised on square tapering supports, 153cm wide *£300 - 500†*

593
A walnut open fronted bookcase, with herringbone cross-banding raised on a platform plinth, 76cm wide x 89cm high *£200 - 300†*

594
A late Victorian carved oak pedestal writing desk, profusely decorated with foliate scrolls and masks, the leather inset top fitted three drawers above six pedestal drawers, raised on platform plinths 124cm wide x 71cm deep *£200 - 400†*



Lot 577



Lot 585



Lot 602

595

A Victorian three drawer mahogany twin pedestal writing desk, fitted with leather inset top above three drawers to each pedestal, having turned handles and raised on platform plinths, 120cm wide
£150 - 200+

596

A walnut low boy, of serpentine shape, fitted two drawers, raised on cabriole supports and pad feet, 54cm wide
£150 - 250+

597

An oak side table, fitted five shallow drawers and raised on square chamfered supports, 105cm wide
£150 - 250+

598

A large oak refectory dining table, raised on bold fluted cup and cover supports and stretched base, 81.5cm x 320cm
£200 - 300+

599

An Antique oak coffer, having geometric moulded panelled front raised on square section supports, 171cm
£100 - 200+

600

A pair of 19th Century elm ball back dining chairs, the solid seats raised on square section supports united by stretchers
£30 - 50+

601

An Antique elm four legged stool; and a rustic three legged stool, (2)
£20 - 40+

602

An Antique oak joint stool, having carved top and frieze, raised on octagonal column supports united by stretchers, 40cm
£80 - 100+

603

An Antique oak joint stool, the overhanging top raised on turned baluster supports united by stretchers, 44cm
£60 - 100+

604

An 18th Century oak centre table, the overhanging top raised on turned baluster supports united by stretchers, 105cm x 62cm
£100 - 150+

605

A pair of walnut and satinwood cross-banded side tables, fitted single drawers, raised on turned tapering reeded supports, 51cm wide
£300 - 500+

606

An imposing mahogany armchair, with lion mask terminals to the arms beneath pierced cresting and raised on cabriole front supports
£400 - 600+

607

Five various Antique elm rustic stools
£80 - 120+

608

A Regency style mahogany window seat, raised on turned tapering reeded supports, 106cm wide
£200 - 300+

609

An 18th Century style walnut and herringbone cross-banded bachelor's chest, having fold-over top above four graduated drawers the base drawer decorated with a star motif, raised on a cushion apron and bracket supports, 63cm wide
£400 - 600+

610

A Victorian mahogany pedestal writing desk, the leather inset top fitted three drawers above three drawers to each pedestal, raised on platform plinths, 122cm wide x 76cm deep
£150 - 250+

611

An 18th Century style walnut and cross-banded chest, of two short and three long drawers, raised on bun feet decorated with star motif 107cm wide
£300 - 400+

612

A George III mahogany and boxwood strung chest, of two short and two long drawers, raised on a shaped apron and bracket feet, 76cm wide
£100 - 200+

613

A 19th Century mahogany boxwood strung and cross-band bureau on stand, of small proportions, the fall front opening to reveal an interior arrangement of drawers and pigeon-holes around a stepped central cupboard, two short and one long drawer below, the stand raised on square tapering supports, 60cm wide
£100 - 200+

614

A mahogany cross-banded clover leaf shaped snap top occasional table, raised on a carved tripod base, 55cm
£60 - 80+

615

An 18th Century elm and metal banded documents box, the lid carved with initials "NS" flanked by side carrying handles, 61.5cm wide
£40 - 60+

616

An Antique carved oak coffer, having quadruple lozenge and foliate decorated panelled front, raised on square section supports, 127cm wide
£100 - 200+

617

A 19th Century mahogany fret carved Chippendale style wall mirror, the pediment with gilt urn decoration, 94cm x 49cm in extremes
£80 - 120+

618

An Antique oak refectory type dining table, raised on bold baluster end columns and rustic cross base, 163cm x 87cm
£200 - 300+



Lot 606



Lot 612



Lot 613



Lot 622

619
An Antique oak side table, raised on turned supports united by cross-stretchers and terminating in rounded feet, 78cm wide
£100 - 150†

620
A carved mahogany plant stand, of octagonal form, pierced gallery decorated deer and flowers, raised on a rustic tripod base, 56cm dia. overall x 96cm high
£80 - 120†

621
A late Victorian marble topped washstand, the raised back fitted central mirror and tiles, two drawers below, raised on turned tapering supports united by stretchers and an under-tier, terminating in porcelain castors, 124cm wide x 117cm high
£250 - 350†

622
A George II mahogany side chair, having carved cresting rail and pierced splat back, woolwork upholstered drop-in seat, raised on cabriole front supports and claw feet
£50 - 80†

623
A pair of Victorian oak hall chairs, having carved decoration to the oval backs, raised on cabriole front supports
£60 - 100†

624
A Victorian walnut nursing chair, having oval back panel with buttoned upholstery above serpentine seat, raised on cabriole front supports terminating in brass castors
£60 - 100†

625
A good quality reproduction oak four poster bed, in the Elizabethan manner, having carved panelled headboard, fluted canopy raised on turned baluster supports, 142cm wide x 218cm long
£200 - 400†

626
A 19th Century mahogany bow fronted chest, of two short and three long drawers, raised on a shaped apron and bracket feet, 106cm wide
£80 - 120†

627
An Antique oak coffer, with panelled front and two drawers below raised on square section supports, 120cm wide
£100 - 150†

628
A 19th Century mahogany bow fronted chest, of two short and two long drawers, raised on bracket feet, 90cm wide
£100 - 150†

629
A 19th Century mahogany chest, fitted four long graduated drawers raised on bracket feet, 98cm wide
£180 - 150†

630
A mahogany three tier folding cake stand, having heart shaped handle and raised on slender rounded supports, 92cm high
£40 - 60†

631
A 19th Century rosewood work table, having pull-out silks bag raised on octagonal column and quatrefoil base terminating in bun feet 49cm
£80 - 120†

632
A 19th Century burr walnut Wellington chest, fitted 8 drawers flanked by locking folding side bars and raised on a platform plinth, 62cm wide x 126cm high
£200 - 400†

633
A 19th Century rosewood Davenport writing desk, with sliding top surmounted by a pierced brass gallery, the leather inset sloping lid opening to reveal an interior fitted with two short and two long dummy drawers, pull-out slides to either side above a cupboard opening to reveal four long graduated drawers, raised on bun feet, 53cm wide x 58cm deep
£400 - 600†

634
A 19th Century solid satinwood drop leaf table, by Gillows, raised on turned reeded columns above scrolled brackets and block ends terminating in fluted bun feet and castors, circa 1850, 82cm x 126cm extended
£900 - 1200†

635
A 19th Century walnut and marquetry inlaid circular centre table, the tilt top raised on a carved baluster column and triple foliate decorated splay, 134cm dia.
£300 - 500†

636
A rare 18th Century laburnum oyster veneered and inlaid chest, fitted two short and three long graduated drawers with brass escutcheons and drop handles, raised on bun feet, 83cm wide inscribed to the back in ink, "For Mrs Hudson Att Mr Cutler — in Sproughton, to be left at Mr — Golden Lion in Ipswich". See front cover illustration
£5,000 - 6,000†



Lot 632



Lot 635



Lot 636

Collective Sale of Combine, Tractors, Plant, Vehicles, Machinery and Spares

Saturday 26th May 2018

Sale One commencing at 9.00am

Sale Two commencing at 9.30am

Clarke & Simpson
Auction Centre,
Campsea Ashe,
Nr Wickham Market,
Suffolk.
IP13 0PS

Viewing: Friday 25th May from 2.00pm to 6.00pm and on the morning of sale from 8am



Lot 1343



Lot 1361



Lot 1251



Lot 1355

Live online bidding at both sales available via

i-bidder.com

Tea Shop open for refreshments on viewing and sale days
Free on site parking available



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TERMS AND CONDITIONS OF SALE

1. INTRODUCTION

The following defining terms are used in these conditions:-

“Auction”	Means any auction conducted by Clarke and Simpson Auctions Ltd. either at the premises owned by them or elsewhere (including any internet based auction);
“Auctioneer”	Means Clarke and Simpson Auctions Ltd. authorised auctioneer as appropriate;
“Bidder”	Means a bidder at an auction, including the bidders personally present at the venue and those bidding by telephone or over the internet or otherwise;
“Buyer”	Means the bidder whose bid was the last bid when the auctioneer concludes the bidding;
“Conditions”	Means these Terms and Conditions of Sale;
“Hammer Price”	Means the level of bidding reached (at or above any reserve) when the auctioneer brings the bidding to a close;
“Lot”	Means any property accepted by Clarke and Simpson Auctions Ltd. for offer at auction;

2. DESCRIPTION

No warranty is given or implied by the description in the catalogue. Each lot is sold in its condition at the time of sale with all faults, defects, imperfections and errors of description (if any). Whilst every endeavour has been made to describe the items adequately and properly, the purchaser shall deem to have inspected the lot at time of purchase. All catalogues and seller's and buyer's guides are for information only and do not form part of the contract.

3. STATUTORY REQUIREMENTS

Purchasers will be deemed to have satisfied themselves prior to purchasing regarding current legal requirements (e.g. Health & Safety at Work Act) and it is expressly brought to the bidders attention that equipment in the sale may not necessarily comply with such regulations. Any purchaser shall satisfy himself as to any statutory requirement for the use of any item and no liability shall rest with the vendors nor the Auctioneers.

4. THE AUCTION

All auctions are conducted at the absolute discretion of the auctioneer. The auctioneer shall conduct the auction with reasonable skill and care. The vendor reserves the right to sell subject to reserve price in respect of all lots. What constitutes a bid shall be at the absolute discretion of the auctioneer, acting with appropriate skill and care. The auctioneer shall have the right to refuse any bid in all cases but most notably when such a bid does not exceed the previous bid by at least 10% or such a proportion as the auctioneer shall in his absolute discretion direct. Where two or more bids at the same level are simultaneously received by the auctioneer, the auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing where two or more bids are at the same level are simultaneously received by the auctioneer, the bid submitted in the room shall take preference over a bid submitted by telephone or internet at the same level. Any bid made or attempted by telephone or over the internet will only be deemed to have been made if received by the auctioneer. The auctioneer reserves the right to withdraw, consolidate or divide any lot or lots or submit them in any order that they desire. The auctioneer has the right at his absolute discretion to refuse admission to his premises or attendance at (or participation in) any auction by any person. In the case of any dispute, the auctioneer shall be sole arbitrator in any matters arising during or out of the sale.

5. BIDDERS

All bidders will be required to register their particulars, bidders attending in person and those accompanying them will be required to provide photo ID and separate confirmation of address prior to viewing or taking any part of the sale and before entering any part of the premises to view. All bidders accept full liability for all bids submitted. Subject to the clause in this document headed “The Auction”, the highest bidder at the close of bidding shall be the buyer. Any dispute about a bid shall be settled at the auctioneer's absolute discretion. Bidders are all deemed to act as principals unless there is prior written acknowledgement by Clarke and Simpson Auctions Ltd. that a bidder is acting as an agent for a

named principal. Bidders are strongly encouraged to attend the auction in person. The bidders shall be responsible for any decision to bid for a particular lot and shall be deemed to have carefully inspected and satisfied themselves as to condition, neither Clarke and Simpson Auctions Ltd., their employees or agents shall be responsible for any neglect or default in doing or failing to do so. Bidders will be given ample opportunity to view and inspect before the sale and prospective buyers must satisfy themselves as to all matters.

6. DEFAULT

Clarke and Simpson Auctions Ltd. shall act as agent of the vendor only. Any contracts for the sale of a lot shall be formed between the vendor and the buyer. As agent, only Clarke and Simpson Auctions Ltd. shall not be responsible for default by the vendor or the buyer. If any lot is not paid for in full and taken away in accordance with these conditions, or there is any other breach of the conditions, then Clarke and Simpson Auctions Ltd. as agents for vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:-

- 6.1 to proceed against the buyer for any action of debt or damages for breach of contract;
- 6.2 to rescind the sale of that lot or lots sold by Clarke and Simpson Auctions Ltd. to a defaulting buyer;
- 6.3 to resell the lot (by auction or private treaty) in which case the defaulting buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), any possible surplus so arising shall belong to the vendor;
- 6.4 to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, the location of such storage shall be at Clarke and Simpson Auctions Ltd. discretion;
- 6.5 to charge interest at a rate not exceeding 2% per month of the total amount due to the extent that it remains unpaid for more than two working days after the sale;
- 6.6 to retain that or any lot sold to the defaulting buyer until the buyer pays the total amount due;
- 6.7 to reject or ignore bids from the defaulting buyer at future auctions or to impose conditions before any such bids are accepted;
- 6.8 to apply any proceeds of sale for any other lots due or in the future becoming due to the defaulting buyer towards the settlement of the total remaining due.

7. INDEMNITIES, PENALTIES AND LIMITATIONS OF LIABILITY

Purchasers shall pay for any damage done by themselves or their agents during the removal of their lots. Attendance at the sale shall be at the risk of those attending in respect of both themselves and to their goods and vehicles.

Any indemnity under these conditions will extend to all actions, costs, expenses, claims and demand whatsoever suffered or incurred by the person entitled to the benefit of it and Clarke and Simpson Auctions Ltd. declare themselves to be a trustee of the benefit of such indemnity so far as it is expressed to be the benefit of its employees and agents.

Whilst Clarke and Simpson Auctions Ltd. endeavour to ensure that the information on their websites is correct, they do not warranty the accuracy and completeness of the material on their website. Also, Clarke and Simpson Auctions Ltd. can make changes to the material on their website, or alter the products and prices described on it, at any time without notice. The material on the website may be out of date, Clarke and Simpson Auctions Ltd. make no commitment to update such material. All material on the websites is provided “as is” without any conditions, warranties or other terms at any time. Accordingly, to the maximum extent permitted by law, the website is provided to all parties on the basis that Clarke and Simpson Auctions Ltd. exclude all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the website.

8. ELECTRICAL SAFETY REGULATIONS

All electrical lots are subject to electrical safety regulations and fall within "the low voltage electrical equipment (safety) regulations 1989" – all items have been pat tested for safety but are not guaranteed in working order.

9. GENERAL MATTERS

Any notice to any buyer, vendor, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee forty-eight hours after posting or sending. All notices to Clarke and Simpson Auctions Ltd. must be sent in writing and email is not acceptable. Any indulgence extended to any person by Clarke and Simpson Auctions Ltd., notwithstanding the strict terms of these conditions or the terms of consignment, shall affect the position at the relevant time only and the respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect. These conditions and any disputes or claims arising out or in connection with them or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England. The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the agreement or its subject matter or formation (including non-contractual disputes or claims).

10. PUBLICITY

Any catalogue and buyer and seller guides are provided for information only and do not form part of these conditions. The catalogue and the buyer and seller guides may contain additional terms and conditions. Clarke and Simpson Auctions Ltd. reserve the right to use any photographs, background information and research for publicity purposes both before and after the sale.

11. THE PURCHASE PRICE AND PAYMENT ARRANGEMENTS

There is a buyer's premium 18% plus VAT payable in respect of the sale. Any purchases made via "www.the-saleroom.com" or "www.ibidder.com" shall be subject to an administration charge of 3% plus VAT on the price.

Preferred payment is cash, bank transfer or personal debit card. Such cards may only be used on a chip and pin basis with the owner present. No payment over £350 will be accepted by telephone. Payment will be accepted online via our secure e commerce account. We do not accept credit cards or international debit cards. Payment by cheque will only be acceptable subject to prior arrangement. No lot will be removed from the sale until any cheque has cleared.

Payment is due on the day of the sale. Cash in excess of £7,500 (including V.A.T.) will not be accepted from any one person, this is not allowed due to Money Laundering Regulations 2007. All money received will be held in Clarke & Simpson Auctions Ltd. Clients No 2 Account at Barclays Bank plc, Martlesham Heath, Ipswich, Suffolk. Account Number 83428591. Sort Code 20 98 07. Clarke and Simpson Auctions Ltd. have no responsibility for any lot between the close of bidding and payment being made and subsequent collection. All payments from overseas buyers shall be made by Bank Transfer and bank fees paid in addition. Please note all policy regarding payment will be enforced and suitable arrangements must be made.

12. REMOVAL OF LOTS

The ownership of any lot purchased shall not pass to the relevant buyer until they have made payment in full to Clarke and Simpson Auctions Ltd. of the total amount due including any storage due.

The buyer shall at their own risk and expense take away any lot that they have purchased and paid for not later than two working days following the day of the auction after which they shall be responsible for any removal, storage and insurance charges.

Any lots not collected within four weeks of the date of sale will be resold by the auctioneer and all proceeds will be retained by the auctioneer to cover storage costs.

13. NUMBER BIDDING

This will be used for speed and efficiency as in all our sales. All prospective purchasers must complete a registration form and register in the office on the view day or morning of sale to receive a number for bidding.

Please also note that photo ID and additional confirmation of address will be required.

14. ONLINE BIDDING

Clarke & Simpson Auctions Ltd. offer an online bidding service via the-saleroom.com and ibidder.com for bidders who cannot attend the sale. In completing the bidder registration on www.the-saleroom.com or ibidder.com and providing your payment card details and, unless alternative arrangements are agreed with Clarke & Simpson Auctions Ltd.:

1. authorise Clarke & Simpson Auctions Ltd., if they so wish, to charge the payment card given in part or full payment, including all fees, for items successfully purchased in the auction via www.the-saleroom.com or ibidder.com, and
2. confirm that you are authorised to provide these payment card details to Clarke & Simpson Auctions Ltd. through www.the-saleroom.com or ibidder.com and agree that Clarke & Simpson Auctions Ltd. are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased via the-saleroom.com or ibidder.com live auction service will be subject to an additional 3% buyer's premium + VAT at the rate imposed on the hammer price.

15. TELEPHONE BIDDING

We offer a telephone bidding service where possible, but this service can never be guaranteed. No applications for telephone bids will be accepted after the end of the viewing prior to sale day for any sale. All potential telephone bidders must provide a valid landline number and email address and agrees that they have read and understood the Terms and Conditions and satisfied themselves regarding any lot in accordance with these Terms and Conditions. No phone bids will be accepted for any lot with a lower guide figure of less than £100.

All those who wish to bid by telephone will be expected to deposit an amount determined by Clarke and Simpson Auctions Limited and not less than the minimum guide for all lots that they wish to bid upon into the Clients Account for Clarke and Simpson Auctions Ltd before the sale starts. This payment is not acceptable by card.

In the event of default, this sum shall be retained as part payment or any part may be retained to recover losses under clause 6 of these Terms and Conditions. We will expect payment of the balance owing by BACS on the following day, any payment not met within five working days will result in the forfeiture of the deposit paid.

16. AT FAULT (A.F.) LOTS

Certain lots are catalogued at (A.F.), damaged, restored etc., however the absence of any such notice does not imply that the piece is free from defects, nor does it indicate that other defects are not also present. Mention is not made of breakage, cracks, chips or any damage which can be noted by careful inspection, therefore, intending purchasers MUST, in all cases, be responsible for determining the condition of the lots themselves.

17. ESTIMATES

Presale estimates are intended only as a guide for intending purchasers, are given in good faith and subject to revision.

18. CONDITION REPORTS

Clarke and Simpson are unable to guarantee that requests for condition reports/images received will be responded to. Clarke and Simpson are happy to give a Condition Report where possible on the physical condition of goods, this will be provided on behalf of the seller on the understanding that Clarke and Simpson are not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. All lots are available for your own inspection or for inspection by an expert instructed by you, therefore these Condition Reports are for guidance only and all lots are sold "as found". Condition reports do not form part of a contract.

19. COMMISSION BIDS

The auctioneers will be pleased to execute bids for those unable to attend the sale. Lots will be purchased at the lowest bid the room bidding or any reserves will allow. In the event of identical bids, the earliest bid received will take precedence. There must always be a maximum limit indicated. Buy or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client's risk. We urge our clients to place such bids before the start of the sale. All such commissions are left entirely at the buyer's risk.

20. VALUE ADDED TAX

The symbol * after any lot number indicates that Value Added Tax is payable by the buyer on the hammer price.

21. AUCTIONEERS MARGIN SCHEME

The Auctioneers Margin Scheme allows auctioneers to sell items without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice. This VAT is not recoverable as Import Tax.

22. ATTRIBUTION OF PICTURES AND DRAWINGS

Every effort is made to ensure the accuracy of any statements as to authorship, attribution, origin, date, age, provenance and condition of any lot whether or not such statement forms part of the description of any such lot. Whether any such statement is made orally or in the catalogue it is an expression of opinion and not to be taken as being or implying any warranties or representations of facts by the auctioneers. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully as to the attribution and condition of the lot. The following is for guidance only and does not form part of a contract.

A. The forename (s) (or full stops where not known) and surname of an artist indicates in our opinion a work by the artist.

B. The initials of the forename (s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.

C. The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.

D. *Signed, Dated, Inscribed* indicated in our opinion work signed/dated/inscribed by the artist.

E. *Bears signature* indicates in our opinion that this is not the signature of the artist.

F. *Attributed to* may be used to denote a traditional attribution based on style.

G. *Manner of* indicates in our opinion a work executed in the artist/craftman's style but of a later date.

H. *After* indicates in our opinion a copy (of any date) of work of an artist or craftsman.

The addition of a question mark after any of the cataloguing terms above indicates an element of doubt.

23. DRIOTE DE SUITE ROYALTY CHARGES

All United Kingdom Art Market professionals (which includes auctioneers) are required to collect a royalty payment for all qualifying Works of Art. This applies to living artists and those who have died in the last 70 years. This payment is calculated on qualifying Works of Art which are sold for a hammer price more than the UK sterling equivalent of €1,000 (the UK sterling equivalent will fluctuate in line with prevailing interest rates calculated by the Artist's Resale Right Service Hub, based on the European Central Bank reference rate published at 2.15pm on the day of the sale, and can be found on www.dacs.org.uk).

All items in this catalogue that are marked "✓" are potentially qualifying items, and the royalty charge will apply if the hammer price is more than UK sterling equivalent of €1,000. The royalty charge will be added to purchase invoices and must be paid before items can be cleared. All royalty charges are paid to the design and Artists Copyright Society (DACS) by the auctioneers and no handling costs or additional fees with respect to these charges will be retained by the auctioneer. This charge may also be applicable to lots not marked "✓" and buyers must satisfy themselves.

The royalty charge for qualifying items which achieve a hammer price of more than the UK sterling equivalent of €1,000, but less than the UK sterling equivalent of €50,000 is 4%. For qualifying items that sell for more than the UK equivalent of €50,000 a sliding scale of royalty charges will apply. For a complete list of the royalty charges and threshold levels please refer to www.dacs.org.uk. There is no VAT payable on this royalty charge.

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Lots sold at auction may include endangered or other species of wildlife and plant life, for example ivory, tortoiseshell, crocodile skin, whale bone, ebony or rosewood. Some countries restrict or prohibit import or export of objects containing these materials or require a licence/permit for their movement (e.g. a CITES Licence). Prior to bidding on a lot which may include these or similar materials, buyers must familiarise themselves with the relevant laws and regulations regarding their movement.

25. JEWELLERY

Gemstones are often treated to enhance colour and improve appearance. They may be heated or treated by oil or resin to intensify the colour and transparency. Other techniques like dying, irradiation, coating and impregnation can also be used. Buyers must be aware that unless the catalogue specifically states otherwise then the stone is natural, buyers must assume that any treatment may not be permanent, and that special care may be needed in the future.

26. EXPORT

Any lot purchased at auction may be subject to export restrictions and may require a licence for export out of the United Kingdom. The buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country) – any denial of such a licence will not be grounds for the buyer to cancel the purchase.

27. THIRD PARTY LIABILITY

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