



## & Fine Art



## Wednesday 6th October at 10am

Viewing Saturday 2nd October 9am - 12noon | Monday 4th October 2pm - 7pm Tuesday 5th October 10am - 4pm | Morning of Sale from 8.30am

Please see the website for the full illustrated listing

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Auctions

# Selected Antiques & Fine Art

### Wednesday 6th October 2021 at 10am

### Order of Sale:

| Ceramics & Glass       | 1-109   |
|------------------------|---------|
| Silver & Plate         | 110-196 |
| Jewellery              | 197-254 |
| Objects & Collectables | 255-469 |
| Paintings              | 470-524 |
| Furniture              | 525-652 |



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| Lot<br>No | Description  | Estimate          |
|-----------|--|-------------------|
| 1         | A quantity of 19th Century<br>English porcelain dinner and<br>dessert ware, in the Imari<br>pattern, probably Coalport (some<br>damage) (21)   | £60-£100          |
| 2         | A Japanese Imari plate; a<br>Chinese ginger jar (no cover); a<br>Samson armorial famille rose<br>decorated vase; and two<br>Chinese bird beak cream jugs<br>etc. (7)   | £40-£60           |
| 3         | A 19th Century porcelain bowl<br>and cover, having flower finial<br>and twist handles with<br>continuous floral motifs; an<br>English porcelain slops bowl;<br>three Victorian Imari pattern<br>mugs; Derby Imari patterned tea<br>cup and saucer, a similar slops<br>bowl; Copeland coffee cans and<br>other teaware (12) | £40-£60           |
| 4         | A Chinese blue and white<br>bowl, decorated with panels of<br>figures and scenery, four<br>character mark to base, 15cm<br>dia. x 6cm high   | £100-£150         |
| 5         | A 20th Century Chinese baluster<br>vase, having domed cover, the<br>panels with floral decoration and<br>figures, 24cm high  | £70-£100          |
| 6         | A pair of blue glazed Japanese<br>baluster vases, decorated with<br>rats, 24cm high  | £80-£120          |
| 7         | Two Chinese baluster<br>vases, decorated exotic birds<br>and script; and a green glazed<br>oriental baluster vase (3)  | £20-£40           |
| 8         | A Bohemian ruby glass<br>goblet, the thumb press panels<br>decorated buildings above a vine<br>etched border and foliate<br>decorated castellated foot, 14cm<br>high   | £40-£60           |
| 9         | A rare 18th Century Bristol<br>Delftware polychrome<br>plate, naively painted with initials<br>A.B. dated 1733 above and<br>below cottages with smoking<br>chimneys, the rim decorated<br>stylised lanterns, 21cm dia.   | £1,200-<br>£1,500 |
| 10        | A rare Bristol Delftware<br>polychrome punch bowl, circa<br>1730, the exterior decorated with<br>four groups of cottages with<br>smoking chimneys within foliate<br>borders (cracked and restored),<br>29cm dia. x 17cm high   | £500-£800         |

| 11 | An 18th Century English<br>Delftware blue and white<br>charger, painted with an Oriental<br>figure smoking a pipe, 31.5cm<br>dia.  | £200-£300 |
|----|--|-----------|
| 12 | A 18th Century Delftware<br>plate, "Admiral Keppel For Ever",<br>the centre with head and<br>shoulders portrait of the Admiral<br>surrounded by leafy borders,<br>22.5cm dia.  | £400-£600 |
| 13 | A North African glazed pottery<br>shallow dish, having multi<br>coloured stylised decoration,<br>35cm dia.   | £20-£40   |
| 14 | A Chinese blue and white<br>baluster vase, with floral<br>decoration and under glaze blue<br>seal mark to base, 27cm high  | £80-£120  |
| 15 | A 20th Century Chinese famille<br>rose decorated bowl and<br>cover, 20cm dia. overall x 15cm<br>high   | £100-£150 |
| 16 | A collection of various Victorian jugs (10)  | £100-£150 |
| 17 | Various 19th Century and later<br>cream and milk jugs, including<br>Newhall and relief moulded<br>examples   | £40-£60   |
| 18 | A pair of Chinese Imari pattern<br>plates, the central decoration of<br>dragons with floral surrounds and<br>vignettes of cockerel, six<br>character mark to the bases,<br>23cm dia.   | £60-£100  |
| 19 | A 19th Century Japanese bottle<br>vase, having floral bird and cloud<br>decoration, 18cm high; and two<br>Oriental blue and white<br>cylindrical vases (3)   | £40-£60   |
| 20 | A pair of Chinese blue and white<br>jars and covers, having<br>decoration of stylised flowers and<br>script, 23cm high   | £40-£60   |
| 21 | A pair of continental green glass<br>decanters, having raised Prunts<br>decoration for the necks and<br>stoppers on circular spread feet,<br>with coiled decoration, 27cm high   | £40-£60   |
| 22 | A pair of 19th Century green<br>glass decanters, with gilt<br>decoration and inscribed "Shrub<br>& Hollands"; a Bristol blue glass<br>similar, inscribed "Rum" (all<br>without stoppers); and a 19th<br>Century amber glass claret jug<br>with plated collar and stopper (4) | £40-£60   |

| 23 | A 19th Century Chinese blue and<br>white meat platter, decorated<br>exotic garden scene, 41cm; a<br>19th century ironstone platter<br>inscribed "Dudson, Trinity<br>College"; and a smaller platter,<br>stamped "Kitchen Department,<br>Trinity College Cambridge" (3) | £40-£60   |
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| 24 | An alberello type jar and<br>cover, decorated central heraldic<br>crest and foliate scrolls, inscribed<br>to the base "Antonio Margaritelli",<br>29cm high   | £20-£40   |
| 25 | A collection of Davenport,<br>Copeland and other stone china<br>Oriental patterned dishes and<br>plates; a Masons ironstone fruit<br>bowl; an Ironstone platter; and a<br>willow pattern small platter (11)  | £40-£60   |
| 26 | A collection of various Victorina<br>and later glassware, to include a<br>triple ring necked decanter,<br>etched Champagne flutes, blue<br>glass finger bowl and baluster<br>jug, penny licks etc.(16)   | £40-£60   |
| 27 | A 19th Century Mexican pottery<br>baluster vase, with loop handles,<br>36cm high   | £40-£60   |
| 28 | A pair of 19th<br>Century continental<br>porcelain figures, 13cm<br>high; and a motto ware lidded<br>pottery jug, "Old Irish Cock Fight"<br>12.5cm high  | £20-£40   |
| 29 | An unusual Staffordshire<br>slipware vase, with raised tree<br>stump decoration and circular<br>spread foot, 23cm high x 21cm<br>dia.  | £30-£50   |
| 30 | A small Chinese famille verte<br>square shaped bowl, with floral<br>decoration and clouds , 10cm<br>dia.   | £30-£50   |
| 31 | Two Chinese Yixing<br>teapots, having coloured enamel<br>decoration of animals and<br>artefacts; and a small example<br>depicting a recumbent monkey<br>(3)  | £80-£120  |
| 32 | Fifteen Tong Shi dishes, various sizes   | £40-£60   |
| 33 | A large Oriental chrysanthemum pattern baluster vase, 30cm high  | £30-£50   |
| 34 | A large Oriental famille rose<br>decorated baluster vase, 30cm<br>high   | £30-£50   |
| 35 | A large Constance Spry Fulham<br>Pottery jardiniere, having matt<br>exterior 42cm long   | £200-£400 |
| 36 | An Oriental baluster jar and<br>lid, with dragon decoration on an<br>orange ground heightened in gilt,<br>33cm high  | £20-£40   |

| 37 | A Lambeth pottery 1770-80, fish decorated bowl, 15cm dia. AF   | £30-£50   |
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| 38 | An Oriental baluster<br>vase, decorated figures in a<br>landscape, 28cm high   | £20-£40   |
| 39 | A Japanese baluster<br>vase, decorated figures and<br>blossom, 21cm high   | £20-£40   |
| 40 | A Chinese blanc de chine vase, with pierced decoration on stand, 26.5cm high   | £20-£40   |
| 41 | A pair of Staffordshire dogs, one AF   | £20-£40   |
| 42 | A French opalescent Art Glass<br>bowl, with trailing foliate<br>decoration by Arrers, 24cm dia.  | £30-£50   |
| 43 | A Chinese Sang de Boeuf vase, of baluster form, 23cm high  | £30-£40   |
| 44 | A Tang style horse; and a collection of Tang style terracotta figures  | £20-£30   |
| 45 | A pair of continental<br>pottery figures of a man and a<br>woman in period costume, the<br>man taking a pinch of snuff, the<br>woman carrying a posy bag,<br>33cm high                         | £20-£30   |
| 46 | Five 19th Century Chinese blue<br>and white plates, decorated with<br>squirrels amongst bamboo<br>shoots, 23cm dia.  | £150-£200 |
| 47 | A 19th Century "Charity" nursery<br>plate; a Co-op Society cup dated<br>1911; and a white glazed posy<br>pot (3)   | £40-£60   |
| 48 | Various 18th and 19th Century<br>Chinese and English shallow<br>saucer dishes; two modern<br>examples; an Oriental pedestal<br>stand; and a Chinese blue and<br>white tea bowl (10)            | £60-£80   |
| 49 | A pair of Chinese Kakimon<br>decorated shallow<br>dishes, 21.5cm dia.  | £70-£100  |
| 50 | An interesting collection of<br>variously sized ceramic<br>mushroom ornaments  | £20-£40   |
| 51 | A Chinese blue and white<br>baluster vase, decorated birds<br>and foliage, four character mark<br>to base (chipped to rim), 26cm<br>high   | £100-£150 |
| 52 | A 19th Century Chinese white<br>glazed porcelain baluster<br>vase, finely decorated with birds,<br>rock work and trees in the back<br>ground, 34cm high, impressed<br>square seal mark to base | £80-£100  |

| 53 | A fine Japanese porcelain<br>censer, the cover with ShiShi<br>terminal and handles, painted in<br>Kakiemon colours and style,<br>15cm high   | £100-£150 |
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| 54 | A Kashan turquoise and black<br>pottery rectangular shaped flask<br>and stopper, possible Iran circa.<br>14th Century, 17.5cm high   | £60-£80   |
| 55 | A 19th Century Chinese<br>porcelain cylindrical snuff bottle,<br>finely painted in iron red, having<br>dragon and cloud decoration;<br>and a small blanc de chine<br>saucer dish decorated with<br>symbol embossed to the centre,<br>circa. 1700's (2) | £100-£150 |
| 56 | A 19th Century Chinese<br>porcelain famille verte hexagonal<br>vase, each panel decorated with<br>birds, flowers, and rockwork,<br>16cm high   | £150-£250 |
| 57 | A hexagonal Imari Sake pot with<br>spout and handle, circa 1760, ex<br>Boston Museum U.S.A see<br>insert, 17cm high  | £80-£120  |
| 58 | Three glasses decorated with images of fish  | £20-£40   |
| 59 | A Don Pottery blue and white<br>transfer decorated plate, "Italian<br>Scenes" a Spode "Caramanian"<br>series plate; a Davenport mare<br>and foal pattern plate and various<br>others (8)   | £60-£80   |
| 60 | A Davenport Chinoiserie "Fence"<br>pattern plate; a Wedgwood blue<br>and white transfer "China<br>Garden" pattern plate; Meir "Wild<br>Rose" pattern; and various<br>others including Copeland and<br>Garret "The Fox and The Lion"<br>pattern, (8)    | £60-£80   |
| 61 | A collection of various small 19th<br>Century blue and white transfer<br>printed plates, including Ridgway<br>"Indian Temple", Spode "One<br>Hundred Antiques" pattern; and<br>various others (11)   | £40-£60   |
| 62 | Five Royal Crown Derby Imari<br>pattern coffee cans and<br>saucers; five Coalport coffee<br>cans and saucers and a pink and<br>green mottled glass jug   | £20-£30   |
| 63 | An Oriental bowl with armorial decoration; and a similar ginger jar  | £40-£60   |
| 64 | An Oriental porcelain figure, of Guan Ying   | £80-£120  |
| 65 | A Chinese blue and white bowl,<br>with floral decoration raised on a<br>pedestal foot, 18.5cm dia.; and a<br>smaller example AF, 11cm dia.<br>(2)  | £50-£80   |

| 66 | A Chinese yellow ground<br>porcelain bowl, having raised<br>decoration of dragons and  | £100-£150 |
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| 07 | foliage, six character mark to the base, 15.5cm dia.   | 070.0400  |
| 67 | A Satsuma baluster<br>vase, decorated figures in exotic<br>garden scene heightened in gilt<br>26cm high  | £70-£100  |
| 68 | A Chinese pottery shallow<br>bowl, with stylised decoration on<br>a light blue ground, 27cm dia.;<br>and a smaller similar 24cm<br>dia.(2)                 | £80-£120  |
| 69 | A Satsuma Koro, the domed lid<br>surmounted by a Kylin with multi<br>figure decoration and Dog of Fo<br>handles heightened in gilt, 35cm<br>high           | £80-£120  |
| 70 | Two Chinese blue and white<br>shallow dishes, having floral<br>decoration, 16cm  | £40-£60   |
| 71 | A pair of Imari pattern shell<br>shaped dishes, heightened in<br>gilt, 17.5cm  | £20-£30   |
| 72 | A large Chinese blue and white<br>brush pot, having dragon and<br>prunus decoration, 20cm dia. x<br>18cm high  | £150-£250 |
| 73 | An Oriental square porcelain<br>brush pot, decorated birds,<br>foliage and script, 14cm high   | £50-£80   |
| 74 | A Doulton Harvestware baluster jug, with silver mount, 19cm high   | £50-£80   |
| 75 | A small Celadon ground<br>dish, decorated calligraphy,<br>14.5cm dia.  | £60-£80   |
| 76 | A Japanese Kutani style shallow<br>dish, decorated figures in exotic<br>landscape setting, 31cm dia.   | £50-£80   |
| 77 | Two 18th Century Liverpool blue<br>and white tiles, hand painted with<br>a hunting scene and a bridge<br>scene   | £30-£50   |
| 78 | Nine 19th Century blue and white<br>miniature plates; and three black<br>and white miniature children's<br>plates  | £10-£20   |
| 79 | Two late 19th / early 20th<br>Century blue and white<br>plates, one transfer printed<br>"Yorkshire Relish"; and one<br>"Yorkshire Relish, Thick or Thin"   | £10-£20   |
| 80 | Two 19th Century blue and white<br>Canton pattern soup plates; and<br>a blue and white floral decorated<br>soup plate marked "Dresden<br>Opaque China" (3) | £10-£20   |
| 81 | Six various 19th Century blue<br>and white "Asiatic Pheasant"<br>pattern plates  | £15-£30   |

| 82 | A 19th Century blue and white<br>fotted dish and cover, impressed<br>"Real Ironstone China"  | £15-£30   |
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| 83 | A fine 19th Century blue and<br>white spongeware wash bowl,<br>33.5cm dia.   | £30-£50   |
| 84 | Two 19th Century blue and white<br>potted meat pots; and a restored<br>pie dish, transfer printed<br>"George, 367 High Street,<br>Cheltenham"  | £10-£20   |
| 85 | A 19th Century blue and white<br>willow pattern pie dish, with<br>hobnail border, makers mark<br>beneath; and a small blue and<br>white serving dish (2)   | £10-£20   |
| 86 | An early 19th Century blue and<br>white cup and saucer, an early<br>19th Century famille rose cup<br>and saucer; a blue and white<br>cream jug; and a miniature<br>cheese dish and cover (6)   | £10-£20   |
| 87 | A Limoges porcelain jardinière,<br>decorated rural scenes with<br>borders heightened in gilt, 23cm<br>dia. x 22.5cm high   | £80-£120  |
| 88 | A green leaf Majolica type<br>lozenge shaped serving<br>dish, and fifteen similar<br>cucumber pattern plates (16)  | £60-£80   |
| 89 | A Wedgwood porcelain floral decorated Lazy Susan, 48cm dia.  | £40-£60   |
| 90 | A continental porcelain table<br>centre piece, comprising basket<br>with pierced borders and foliate<br>decoration raised on a floral<br>encrusted cherub decorated tree<br>stump, 37cm high; and a<br>porcelain baluster table lamp (2) | £40-£60   |
| 91 | A pair of Satsuma design table<br>lamps, of cylindrical form<br>decorated exotic birds and<br>foliage raised on hardwood<br>bases, 60cm high overall   | £40-£60   |
| 92 | A pair of Art Nouveau and<br>Amphora type Austrian Iris<br>ewers, having scrolled handles,<br>51cm high  | £150-£200 |
| 93 | Three Meissen small porcelain<br>figures, a Dresden miniature<br>teapot; a Meissen style flower<br>ornament etc.   | £40-£60   |
| 94 | A Wedgwood lustre ware<br>octagonal bowl, decorated<br>dragons, 10cm dia.  | £30-£50   |
| 95 | A pair of Meissen cups and<br>saucers, decorated dragons and<br>flaming pearls; and a similarly<br>decorated Meissen cup and<br>saucer   | £40-£60   |

| 96  | A Wucai vase, Gu Wanli style<br>with multi floral and dragon<br>decoration 25cm high; and a<br>Chinese blue and white bowl with<br>scenic river decoration, 25cm<br>dia. overall (2) AF  | £40-£60   |
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| 97  | A pair of 19th Century porcelain<br>candlesticks, decorated in the<br>Greek classical manner,<br>stamped to base J.S.H.<br>converted to table lamps  | £40-£60   |
| 98  | A large Chinese glazed<br>earthenware jardiniere, with<br>continuous dragon decoration,<br>50cm dia. x 52cm high   | £40-£60   |
| 99  | A Chinese crackle glaze yellow<br>ground tea bowl, floral<br>decoration and six character<br>mark to base, 9cm dia.  | £50-£80   |
| 100 | A Victorian oil lamp, having brass<br>column, clear glass reservoir and<br>tinted shade, 57cm high overall   | £30-£50   |
| 101 | Neils Holme 1806-1933, a pottery sculpture of a naked archer, holding brass bow and arrow dated 1893, 105cm high (one arm damaged and restored)  | £150-£250 |
| 102 | A Royal Copenhagen porcelain<br>baluster vase, decorated by Bing<br>& Grondahl decorated rural<br>scene on a pale blue ground,<br>24.5cm high; and a smaller<br>similar 22cm high  | £60-£80   |
| 103 | A pair of Royal Crown Derby<br>vases, with gilt foliate trailing<br>decoration on a rich blue ground,<br>17cm high   | £60-£100  |
| 104 | A plaster relief wall plaque by<br>sculptor Ellen Mary Rope of<br>Blaxhall, "A venture" depicting<br>children on the beach, 15cm x<br>25cm   | £40-£60   |
| 105 | A 19th Century Chinese<br>bowl, decorated famille rose<br>enamels with figural panels,<br>26cm dia. AF; a 19th Century<br>famille famille rose decorated<br>bowl, the exterior painted with a<br>river landscape, 24cm dia. AF;<br>and three Qianlong plates with<br>famille rose decoration (5) | £60-£100  |
| 106 | An antique Chinese porcelain<br>blue and white dish, the centre<br>decorated with a floral spray<br>within feather reserves, pierced<br>border, 22cm dia.  | £60-£80   |

| 107 | A Chinese enamel box and<br>cover, decorated with flowers,<br>10.5cm x 8cm; and a late 18th /<br>early 19th Century circular papier<br>Maché snuff box, the lid painted<br>with a female gardener, inscribed<br>to the reverse of the lid "Lisette<br>5587", the box inscribed<br>"Stobwasser" AF and chipped to<br>border (2) | £30-£50   |
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| 108 | A 19th Century bronze figure, of<br>a seated Mercury, 20cm high  |           |
| 109 | A pair of Imari baluster vases,<br>31cm high; a small Imari bowl; a<br>pair of modern Delft plates; and<br>another similar (6)   | £20-£40   |
| 110 | A large quantity of plated "Kings"<br>pattern, "Fiddle" pattern and "Old<br>English" pattern cutlery, to<br>include a pair of basting spoons,<br>decorated with family crest,<br>various bone handled knives etc.  | £60-£80   |
| 111 | A plated five o'clock tea kettle on<br>spirit heater stand, by The<br>Goldsmiths & Silversmiths Co.;<br>and a Rococo style plated entreé<br>dish (2)   | £40-£60   |
| 112 | A large silver baluster sugar<br>shaker, Birmingham 1938; 21cm<br>high   | £60-£80   |
| 113 | A continental white metal side<br>pouring brandy saucepan, fitted<br>with turned wooden handle   | £40-£60   |
| 114 | A small silver gilt cream<br>jug, Hallmarked for Birmingham<br>1963, 9cm high  | £30-£50   |
| 115 | A continental white metal snuff<br>box, the hinged lid decorated<br>with figures, gilded interior,<br>7.5cm  | £40-£60   |
| 116 | A silver sweetmeat stand, having<br>pierced border and angular<br>handles, raised on turned stem<br>and circular spread foot,<br>Sheffield 1906  | £40-£60   |
| 117 | A silver teapot, by The<br>Goldsmiths and Silversmiths<br>Co. London 1913, with black<br>wood handle and lift; and a<br>similar design silver sucrier,<br>Birmingham 1902 (2)  | £100-£150 |
| 118 | Two pairs of plate on copper<br>Corinthian column<br>candlesticks, raised on square<br>gadrooned bases (one sconce<br>missing), 31cm high (4)  | £100-£150 |
| 119 | A pair of plated candlesticks, with<br>detachable sconces raised on<br>tapering columns and spread<br>petal bases, 26cm  | £40-£60   |

| 120 | A pair of late Victorian silver<br>Corinthian column<br>candlesticks, raised on stepped<br>beaded bases, Sheffield<br>1899, 17cm   | £100-£200 |
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| 121 | An unusual silver capstan<br>shaped inkwell, the lid opening to<br>reveal a timepiece interior and<br>pull out stamp drawer to the<br>base, Birmingham 1909  | £60-£80   |
| 122 | A late Victorian silver hinged<br>box, with profuse foliate scroll<br>decoration and initialled<br>cartouche, Birmingham 1900,<br>14cm long  | £60-£80   |
| 123 | A glass and silver mounted<br>powder jar, Hallmarked for<br>Birmingham 1919; a cut glass<br>rouge pot with silver mount; a<br>miniature shoe horn, the terminal<br>in the form of a claw holding a<br>porcelain ball; a silver book mark;<br>a white metal and agate pill box;<br>an Art Deco perfume atomiser<br>AF; and a silver handled button<br>hook etc. | £40-£60   |
| 124 | A pair of Victorian silver sauce<br>ladles, London 1853; a silver<br>butter knife, London 1833; a<br>silver sauce ladle, London<br>1824; a silver teaspoon and<br>other nominal items  | £60-£100  |
| 125 | A George V silver entreé dish<br>and cover, with reeded<br>decoration and serpent shaped<br>handle, engraved with a family<br>crest, London 1915, 50oz,<br>27cmx 22cm  | £500-£600 |
| 126 | An ornate continental bread<br>basket, with pierced foliate and<br>game bird borders, trailing vines<br>and other foliage, the central<br>panels decorated with cherubs,<br>925 mark, 39.5cm, 18oz   | £200-£400 |
| 127 | A pair of plate on copper Rococo<br>style candlesticks, with foliate<br>decoration, 24cm high  | £30-£50   |
| 128 | An Eastern white metal<br>bowl, decorated with panels of<br>various animals and birds, 10cm<br>dia.; a small circular two handled<br>white metal bowl; and a circular<br>box and cover (3)   | £40-£60   |
| 129 | A plated figure of a Medieval musician, 16cm high  | £40-£60   |
| 130 | A plated Stilton scoop; a small<br>mother of pearl handled pickle<br>fork; various silver and white<br>metal spoons; a plated syphon;<br>five silver bladed fruit knives; a<br>four division toast rack etc.   | £40-£60   |

| 131 | A small silver dish, with cast<br>floral border decorated with a<br>family crest, makers marks<br>indistinct, 19cm dia.; a small<br>silver pin dish initialled and dated  | £40-£60         |
|-----|---|-----------------|
|     | London 1909; a pair of silver<br>vase shaped pepperettes<br>decorated garlands and<br>swags, Sheffield 1911; and<br>another pepperette AF (5)   |                 |
| 132 | A pair of plate on copper<br>coasters, with turned wooden<br>bases; and a single similar<br>decorated with a central boss<br>engraved with a family crest (3)   | £30-£40         |
| 133 | An Art Nouveau plated crumb scoop; another with ivorine handle; a pair of plated knife rests; and other plated ware etc.  | £20-£40         |
| 134 | An Eastern pedestal stand, in<br>the form of a fish; a continental<br>white metal strainer with heron<br>decoration; a small Eastern white<br>metal pedestal cup with bird and<br>coin decoration; and a small<br>white metal liqueur tot initial C.F.<br>(4) | £40-£60         |
| 135 | A white metal money box, of<br>waisted form having profuse<br>foliate and figure decoration, with<br>scrolled handle, 9.2cm high  | £100-£150       |
| 136 | A Chinese white metal ball<br>shaped censer, having pierced<br>foliate and bird decoration, hung<br>to a chain  | £30-£50         |
| 137 | A cut glass and white metal<br>mounted tazza, 23cm dia. x<br>18cm high  | £75-£100        |
| 138 | A pair of tinted glass and white<br>metal mounted<br>liqueur ewers, 20cm high overall   | £40-£60         |
| 139 | A George III silver coffee pot, of<br>baluster shape with rich foliate<br>embossed decoration the<br>cartouche engraved with a family<br>crest, 31cm high, 32oz   | £400-£600       |
| 140 | A George IV silver three piece<br>teaset of baluster form, having<br>raised foliate borders and scroll<br>acanthus handles, London<br>1820, 35oz  | £350-£450       |
| 141 | A matched George III silver three<br>piece teaset, different dates and<br>makers, circa. London 1802-<br>1803, 25oz   | £250-£350       |
| 142 | Two George III "Old English"<br>pattern silver serving spoons, by<br>William Ely and William Fern<br>1797   | £70-£100        |
| 143 | A small George V silver butter<br>knife, by Charles Botton & Son,<br>Sheffield 1924; and an old<br>English pattern silver teaspoon,<br>Birmingham 1920, (2)   | £20-£30         |
|     | Each lot is subject   | to a Buver's Pr |

| 144  | A pair of George III "Old English"<br>pattern silver spoons, by William<br>Bateman dated 1817   | £45-£60     |
|------|---|-------------|
| 145  | A George V silver cigarette<br>case, with engine turned<br>decoration and vacant<br>cartouche, gilded interior,<br>makers mark W.W.C.<br>Birmingham 1928  | £50-£80     |
| 146  | A Victorian silver "Fiddle" pattern<br>dessert spoon, by Henry John<br>Line, London 1864  | £20-£30     |
| 147  | A set of four George V silver<br>teaspoons, with crossed golf<br>clubs motif by Walker & Hall,<br>Sheffield 1932  | £35-£50     |
| 148  | Three Victorian silver Victorian<br>"Fiddle" pattern dessert<br>spoons, marked J.A. and J.S. for<br>John Aldwinkle and James<br>Slater, London 1882   | £700-£1,000 |
| 149  | An early Victorian silver dessert<br>spoon, marked H.H.for Henry<br>Holland dated 1839  | £20-£30     |
| 150  | An Edwardian silver vesta<br>case, Birmingham 1901, having<br>foliate decoration and<br>monogram; a small example<br>Chester 1900; a glass sugar<br>shaker with silver mount,<br>Hallmarked for Birmingham<br>1907; and a plated cruet stand<br>(4) | £35-£50     |
| 151  | A Georgian silver cream<br>jug, having foliate decoration and<br>vacant cartouche; and an<br>Edwardian silver cream jug with<br>serrated border raised on hoof<br>feet (3)  | £60-£80     |
| 152  | An Art Nouveau WMF style<br>plated inkwell, of Iris shape on a<br>pool edge base, complete with<br>inkwell liner, 25cm  | £100-£200   |
| 153  | A mahogany cased set of twelve<br>fish forks and eleven fish<br>knives, Sheffield 1897/1898, with<br>initialled bone handles  | £100-£200   |
| 153A | A cased set of twelve silver<br>bladed fruit knives and eleven<br>forks, retailed by The Goldsmiths<br>& Silver Smiths Company,<br>Regent Street, London (one knife<br>AF), in golden oak and brass<br>mounted case                                 | £60-£100    |
| 154  | A collection of various cut glass<br>and silver mounted scent<br>bottles, hat pin jar, cruet<br>bottle, bitters bottle etc.   | £100-£200   |
| 155  | An oval silver plated dish, with<br>glass liner; and various silver and<br>silver plated teaspoons,<br>condiment spoons, etc.   | £40-£60     |

| 156 | A silver sauce boat, Sheffield<br>1937, with serrated border and<br>loop handle raised on hoof feet   | £40-£60   |
|-----|---|-----------|
| 157 | A silver sauce boat, Birmingham<br>1950 with acanthus scroll handle,<br>raised on three hoof feet   | £40-£60   |
| 158 | A silver capstan shaped inkwell,<br>the lid with<br>monogram, Birmingham 1915   | £40-£60   |
| 159 | An Eastern white metal<br>bowl, with fish and foliate<br>decoration; and a Mexican white<br>metal salt (2)  | £30-£40   |
| 160 | A silver drum shaped mustard<br>pot, having pierced sides with<br>blue glass liner; and a plated salt<br>with blue glass liner (2)  | £20-£40   |
| 161 | A silver foliate embossed oblong<br>trinket box; and a cut glass tidy<br>jar with Art Nouveau silver lid (2)  | £40-£60   |
| 162 | A George V silver<br>comport, having shaped pierced<br>border raised on octagonal<br>spread column and foot, by<br>Fattorinori & Sons Bradford,<br>Sheffield 1910, 22oz, 27cm dia. x<br>16cm high   | £280-£400 |
| 163 | A silver Vesta case, Birmingham<br>1932; a silver heart shaped pin<br>dish with pierced decoration; a<br>Dutch silver fancy spoon; and a<br>small white metal oval pill box (4)   | £60-£80   |
| 164 | A pair of small silver dishes by<br>Mappin & Webb, London 1910; a<br>silver cigarette case,<br>Birmingham 1910; a silver spirit<br>heater stand Sheffield 1898; a<br>plated burner; a plated wine<br>funnel; and a presentation ash<br>tray                               | £60-£100  |
| 165 | A set of three Victorian silver<br>tazza's, having shaped borders<br>and raised foliate and fruit<br>decoration central engraving of<br>family crest raised on spread<br>feet, London 1850, 58oz  | £500-£800 |
| 166 | A silver presentation tray, given<br>to Captain G.E.M.Parkinson, the<br>Yorkshire Hussars by his brother<br>officers on his marriage, 1st June<br>1948, raised on scrolled feet<br>having pie crust border and<br>central regimental crest,<br>Hallmarked for London 1948 | £100-£200 |
| 167 | A pair of silver salts, Chester<br>Hallmark; a pair of plated sugar<br>tongs; and a plated ladle (4)  | £20-£30   |
| 168 | Various Georgian, Victorian and<br>later silver flatware, etc.  | £40-£60   |

| 169 | An early George III silver hot<br>dish, with turned ebony handle<br>raised on scrolled feet, London<br>1762   | £60-£80   |
|-----|---|-----------|
| 170 | A pair of Victorian silver baluster<br>pepperettes, having fluted body<br>decoration, Birmingham 1876,<br>7cm high  | £30-£50   |
| 171 | A cased George V three piece silver cruet, Birmingham 1918  | £40-£60   |
| 172 | A cased set of silver silver teaspoons, Sheffield 1912  | £30-£40   |
| 173 | A glass and silver plate mounted<br>hunting flask, of tapering form,<br>24cm long   | £20-£40   |
| 174 | Eleven named silver<br>presentation teaspoons   | £60-£80   |
| 175 | A William IV silver card<br>tray, having shell and floral<br>decorated pie crust border,<br>raised on three scrolled feet,<br>London 1835, 22cm dia. 13oz                                   | £150-£200 |
| 176 | A cased set of six silver<br>salts, having raised foliate<br>decoration and vacant cartouche<br>on three hoof feet, London 1864;<br>and six salt spoons having shell<br>decorated terminals | £80-£120  |
| 177 | A silver mug, London 1957, 5oz  | £40-£60   |
| 178 | A George III silver "Old English"<br>pattern ladle, foliate decorated<br>and with family crest, London<br>1786; and a pair of silver sugar<br>tongs (2)                                     | £60-£80   |
| 179 | An Edwardian silver "Kings"<br>pattern soup ladle, Sheffield<br>1903; a George III silver sauce<br>ladle, London 1820; and a<br>Victorian similar, London<br>1868 (3)                       | £60-£80   |
| 180 | A pair of George V silver salts, of<br>oval shape having pierced<br>borders, raised on scrolled feet,<br>makers mark T.B.& S.complete<br>with blue glass liners, Sheffield<br>1921          | £50-£80   |
| 181 | A good quality plated kettle spirit<br>heater stand, having mask<br>decoration beneath a gadrooned<br>border raised on three shell feet   | £40-£60   |
| 182 | A silver Vesta case; a Victorian<br>silver caddy spoon; two silver<br>mounted small circular<br>photograph frames; and a pair of<br>silver foliate embossed spill<br>vases (6)              | £40-£60   |
| 183 | A George III silver basting<br>spoon, London 1803; a George<br>III table spoon, London 1809;<br>and a 20th Century silver<br>teaspoon (3)   | £60-£80   |

| 184 | A silver six division toast rack, by<br>Edwin Viner, Sheffield 1936   | £40-£60   |
|-----|---|-----------|
| 185 | A Victorian silver teaset, by The<br>Barnards, foliate embossed<br>decoration, London 1853, 25.5oz  | £300-£500 |
| 186 | A continental white metal miniature kettle, 8cm high  | £45-£60   |
| 187 | A 19th Century Swiss silver<br>toothpick box of oval shape,<br>having raised foliate decoration,<br>the lid enamelled with two<br>cherubs in a garden with basket<br>of flowers, 8cm long   | £100-£200 |
| 188 | An 18th Century Dutch silver<br>tobacco box, the top and base<br>engraved with rural scenes,<br>18cm long x 17.5cm wide   | £200-£300 |
| 189 | A George V silver six division<br>toast rack, raised on faceted<br>circular feet, Sheffield 1921,<br>approx. 5oz; and a plated similar  | £40-£60   |
| 190 | A small George V silver baluster<br>cream jug, of plain design,<br>Birmingham 1913 marks rubbed,<br>8cm high  | £30-£50   |
| 191 | A George V circular silver<br>coaster, with beaded rim and<br>pierced border, turned wooden<br>base   | £40-£60   |
| 192 | Three silver serviette rings,<br>marked 1,3, and 4; two silver<br>"Sherry" and "Whisky" decanter<br>labels; a plated example; and a<br>continental white metal ash tray<br>decorated with soldiers  | £30-£50   |
| 193 | Seven "Fiddle" pattern silver<br>dessert spoons, William IV and<br>Victorian; a George III silver<br>sauce ladle; various other silver<br>and plated spoons; a pair of<br>scissor action sugar nips, and a<br>continental white metal stirring<br>spoon | £890-£120 |
| 194 | A small circular silver rouge pot,<br>the hinged lid decorated with an<br>angel; a white metal circular<br>lobed pin dish; a plated goose<br>egg cup; and a plated measure  | £20-£40   |
| 195 | A quantity of various "Fiddle" pattern plated cutlery   | £30-£40   |
| 196 | A pair of late Victorian silver oval<br>salts, with blue glass<br>liners, Birmingham 1886; and a<br>pair of silver salt spoons dated<br>1880  | £40-£60   |
| 197 | A large quantity of various<br>costume jewellery, to include<br>necklaces, brooches, dress<br>rings, compacts and coinage   | £100-£150 |
| 198 | A silver bangle; a silver fob watch AF; and a silver brooch (3)   | £40-£60   |

| 198A<br>198B | A yellow metal and white metal<br>ring, set oval blue centre stone<br>surrounded by illusion set<br>diamonds and flanked by<br>diamond chipped shoulders,<br>4.2gms total weight<br>A 9ct gold brooch set pearl and   | £300-£400<br>£100-£150 |
|--------------|---|------------------------|
|              | red stone, 4gms; a 15ct gold and<br>pearl brooch, 3gms; a 9ct gold<br>bar brooch set with a single pearl<br>1gm; a 9ct gold bar brooch AF<br>1.5gms; and a cameo brooch<br>with yellow metal mount total<br>weight 6.5gms   |                        |
| 198C         | A gold ring set three diamonds<br>and two pale green stones,<br>2gms; a yellow metal propelling<br>pencil; a pair of 9ct gold and<br>pearl ear-rings 2.5gms; another<br>pair of 9ct gold ear-rings; a 9ct<br>gold cross pendant hung to a fine<br>link chain; a yellow metal<br>bracelet 4gms; a pair of 9ct gold<br>and pearl set ear-rings; a cameo<br>pendant in 9ct white mount hung<br>to 9ct white gold chain 6gms total<br>weight; and a faceted stone | £200-£300              |
| 199          | A heavy Scandinavian silver Art<br>Nouveau bangle; together with a<br>silver neckpiece with clip over<br>fastening  | £80-£120               |
| 200          | A Zenith 9ct gold ladies wrist watch, complete with box and certificate   | £150-£250              |
| 201          | A Tissot 18ct gold ladies wrist watch   | £200-£300              |
| 202          | A silver cased chronograph pocket watch   | £80-£120               |
| 203          | A cherry amber coloured string of<br>graduated beads; another set of<br>amber coloured beads; mother of<br>pearl similar; and an onyx bead<br>necklace  | £100-£200              |
| 204          | A gold plated Waltham half<br>hunter pocket watch; and a gold<br>plated Elgin pocket watch<br>retailed by Peacock, case with<br>foliate engraved decoration   | £90-£120               |
| 205          | An Omega silver cased pocket watch and chain  | £150-£200              |
| 206          | An Omega 9ct gold Thumper<br>Automatic gent's wrist watch   | £800-£1,000            |
| 207          | A Jaeger-LeCoultre gent's 9ct gold wrist watch  | £1,000-<br>£1,200      |
| 208          | A Victorian silver pocket<br>watch, the case with foliate<br>engraved decoration, Roman<br>numeral dial with yellow metal<br>motifs and numbers, with a faux<br>tortoiseshell outer case and key  | £100-£150              |
| 209          | A Tissot Sea Star gent's watch  | £70-£100               |

| 210 | A white metal (possibly platinum                          | £200-£300 |
|-----|---|-----------|
|     | marks rubbed) ladies wrist                                |           |
|     | watch, with diamond set bezel                             |           |
|     | contained in a J.W.Benson Ltd.                            |           |
|     | case (crown missing)                                      |           |
| 211 | A string of amber beads, 74cm                             | £250-£350 |
|     | long  |           |
| 212 | A 9ct gold locket, 2.8gms, hung                           | £60-£80   |
|     | to a 14ct gold fine link chain,                           |           |
|     | 1.4gms  |           |
| 213 | An 18ct white gold ring, set pale                         | £150-£200 |
|     | blue stone, size "M", 4.5gms total                        |           |
|     | weight; a 9ct gold ring set white                         |           |
|     | stones of belt and buckle design,                         |           |
|     | size "L", 3gms; and a yellow                              |           |
|     | metal and white stone set ring AF                         |           |
|     | (3)   |           |
| 214 | A Lalique glass pendant                                   | £40-£60   |
|     | necklace  |           |
| 215 | A Lalique 925 silver and glass                            | £60-£80   |
|     | ring, size "N"; and a pair of                             |           |
|     | matching ear-rings (2)                                    |           |
| 216 | A 18ct white gold ring, set with                          | £300-£400 |
|     | diamonds, 3.7gms total weight,                            |           |
|     | size "K1/2"   |           |
| 217 | A 18ct gold ring, set opal                                | £200-£300 |
|     | surrounded by diamonds, size                              |           |
|     | "L"   |           |
| 218 | A yellow metal ring, (marks                               | £100-£200 |
|     | rubbed) set five graduated                                |           |
|     | diamonds, size "L"  |           |
| 219 | An 18ct gold and platinum cross                           | £100-£200 |
|     | over ring, set with diamonds, size                        |           |
|     | "J", 2.5gms total weight                                  |           |
| 220 | A 22ct gold ring, set with seed                           | £80-£120  |
|     | pearls, size "K", 2.2gms; and a                           |           |
|     | 15ct gold ring set red and green                          |           |
|     | stones, size "L", 1.5gms (2)                              |           |
| 221 | A 9ct gold and pearl set                                  | £60-£80   |
|     | ring, 2.8gms, size "H"; a 9ct gold                        |           |
|     | necklace with pearl pendant,                              |           |
|     | 1.8gms total weight; and a pair of                        |           |
|     | 9ct gold and pearl ear-rings,                             |           |
|     | 3gms total weight (3)                                     |           |
| 222 | A 9ct gold bracelet, 6.5gms; and                          | £100-£150 |
|     | another 2.5gms  |           |
| 223 | A 9ct gold pendant, set with seed                         | £80-£120  |
|     | pearls and peridot hung to a fine                         |           |
|     | link chain, 6gms total weight                             |           |
| 224 | Three 9ct gold sweetheart                                 | £100-£200 |
|     | brooches, 7gms; a 9ct gold                                |           |
|     | charm in the form of a rabbit,                            |           |
|     | 1gm; a 9ct gold crescent brooch                           |           |
|     | set with seed pearls AF, 2gms; a                          |           |
|     | 9ct gold pendant; a yellow metal                          |           |
|     | heart shaped locket set with                              |           |
|     | diamond; and a yellow metal                               |           |
|     | necklace with polished stone                              |           |
|     | pendant   |           |
| 225 | An 18ct gold ring, set with an                            | £300-£400 |
|     |   | 1         |
| -   | arrangement of diamonds, size                             |           |
| _   | arrangement of diamonds, size<br>"L", 2.8gms total weight |           |

| 226 | An 18ct gold ring, set five                                       | £80-£120  |
|-----|---|-----------|
|     | graduated diamonds, 1.5gms<br>total weight, size "L"              |           |
| 227 | A 18ct gold and diamond   | £300-£400 |
|     | ring, size "N", 5gms total weight                                 |           |
| 228 | A 9ct gold ring, set with diamond                                 | £100-£150 |
|     | and white stones, 1.2gms, size<br>"K"; and an 18ct gold ring set  |           |
|     | diamonds and red stones, 3gms                                     |           |
|     | size "L½" (2)   |           |
| 229 | An Art Deco 9ct gold sapphire and diamond set ring, (one          | £200-£400 |
|     | diamond missing); 4.5gms total                                    |           |
|     | weight, size "M"  |           |
| 230 | A pair of 9ct gold ear-rings; a pair                              | £60-£80   |
|     | of 925 silver ear-rings set with green stones; a pair of 9ct gold |           |
|     | and amethyst ear-rings; a pair of                                 |           |
|     | 9ct gold and opal ear-rings; and                                  |           |
|     | four other pairs; and a pair of                                   |           |
| 231 | Chanel clip-on ear-rings  | C60 C90   |
| 231 | A pearl necklace with 9ct gold clasp; two pearl necklaces with    | £60-£80   |
|     | white metal clasps; two pairs of                                  |           |
|     | 9ct gold and pearl ear-rings; and                                 |           |
| 222 | three other pairs of ear-rings                                    | 640.000   |
| 232 | A Dinny Hall 925 silver necklace, with matching ear-              | £40-£60   |
|     | rings; a Dower & Hall silver ring;                                |           |
|     | a Dinny Hall 925 silver gilt                                      |           |
|     | necklace and matching ear-  |           |
|     | rings; and another Dinny Hall<br>necklace and matching ear-rings  |           |
| 233 | A Swarsovski necklace; two  | £40-£60   |
|     | coloured bead necklaces; similar                                  | 2.0 200   |
|     | ear-rings; pair of Coeur De Lion                                  |           |
|     | ear-rings; two pairs of costume<br>ear-rings; a silver and coral  |           |
|     | coloured barcelet with matching                                   |           |
|     | ear-rings; and a 925 silver dress                                 |           |
| 004 | ring  | 640.000   |
| 234 | Two Links of London necklaces, and a silver necklace              | £40-£60   |
| 235 | Two jewellery boxes and   | £40-£60   |
|     | contents, including silver  |           |
| 226 | jewellery, costume brooches etc.                                  | C20 C40   |
| 236 | Two decorative silver dress rings with mauve / purple stones      | £20-£40   |
| 237 | A fine silver and amber coloured                                  | £60-£80   |
|     | three stone necklace; together                                    |           |
|     | with a silver three string necklace                               |           |
| 238 | (2)<br>An 18ct gold three stone                                   | £80-£120  |
|     | diamond ring, with border   |           |
| 239 | A silver pendant and chain, set                                   | £25-£40   |
| 240 | with citrine and other stones                                     | £90.£100  |
| 240 | An 18ct gold three stone diamond ring                             | £80-£120  |
| 241 | An antique ivory  | £30-£50   |
|     | necklace; various stones; and an                                  |           |
| 040 | amber coloured necklace   | 000.050   |
| 242 | A small silver and black enamel pocket watch                      | £30-£50   |
| L   | poorer water  | <u> </u>  |

| 0.40 |   | 000.000   |
|------|---|-----------|
| 243  | A fine coral bead necklace, with gold clasp   | £60-£80   |
| 244  | A pair of silver gilt ear-rings, in<br>the form of masks with blue<br>stones  | £80-£120  |
| 245  | An agate necklace with gold clasp; together with an amethyst pendant necklace (2)   | £40-£60   |
| 246  | Two silver Scandinavian enamel bracelets  | £60-£80   |
| 247  | Two silver Scandinavian enamel brooches   | £40-£60   |
| 248  | An antique horn and silver erotic pendant, in the form of a fist  | £60-£80   |
| 249  | A fine amber / silver pendant and chain   | £80-£120  |
| 250  | A silver and pearl necklace;<br>together with a blue and white<br>stone necklace (2)  | £30-£50   |
| 251  | A silver / niello decorated<br>necklace, with large oval stone;<br>together with pearl necklace (2)   | £50-£80   |
| 252  | A pair of yellow metal lorgnettes,<br>stamped to the bridge 585   | £60-£100  |
| 253  | A pair of 9ct gold cuff-links; a 9ct<br>gold shirt stud; various other<br>dress studs; a yellow metal<br>monocle frame hung to a fine link<br>chain with a 9ct gold T bar             | £60-£100  |
| 254  | An Ancient Greek Alexander III<br>tetradrachm, hung to yellow<br>metal mount with fine link chain<br>etc.   | £80-£120  |
| 255  | A pair of cloisonné baluster vases, 23cm high   | £30-£50   |
| 256  | An Eastern brass and white metal inlaid tray, 33cm dia.   | £20-£30   |
| 257  | A pair of 19th Century bronze<br>figures depicting Mercury and<br>Fortuna, signed J.Bologne,<br>raised on plinth bases, decorated<br>with cherubs on marble socle,<br>87cm high       | £600-£800 |
| 258  | A photographic print, of The Titanic, image 9cm x 27cm  | £10-£20   |
| 259  | A 19th Century Italian miniature<br>painting, on porcelain depicting a<br>cherub with a lute in gilt<br>Florentine easel frame, panel<br>6cm x 5cm, frame AF, Florence<br>label verso | £60-£80   |
| 260  | A miniature portrait, on porcelain  | £60-£100  |
| 260  | panel of a young French girl<br>reputedly sister on Marie<br>Antoinette, contained in a gilded<br>ribbon tied decorated frame,<br>panel 7.5cm x 6cm                                   |           |

| 262  | A Bryett ARIVA<br>architect, watercolour drawing of<br>the 51st Division Memorial,<br>unframed; and a smaller similar<br>contained in a japanned metal<br>case, circa 1920's   | £60-£80   |
|------|--|-----------|
| 263  | A Dunhill silver plated Rolagas lighter, in fitted case  | £60-£80   |
| 264  | A brass Hardy fishing reel, 6.4cm dia. overall   | £20-£30   |
| 265  | An unusual Oriental carved two<br>section box, of fruit shape, the<br>interior decorated in relief with<br>figures, beasts and foliage, 10cm   | £40-£60   |
| 266  | A Victorian brass pen wipe, in the form of a pig,11cm long   | £80-£120  |
| 267  | A 19th Century horn shot<br>flask, decorated with a scene of<br>a hunter and inscribed "Isaac<br>Neame 1762", 20cm long  | £60-£100  |
| 268  | Two white metal<br>regimental badges, and a double<br>daguerreotype portrait<br>photograph of a man and<br>woman, the case inscribed<br>"Photographic Portrait<br>Establishment Mr Mullins, Royal<br>Square, Jersey"   | £20-£40   |
| 269  | An antique cloisonné shallow dish, decorated central study of dragon and bird within multifloral motifs, 30cm dia.   | £20-£30   |
| 270  | A collection of various medals<br>and buttons, Death Plaque, cloth<br>badges etc.  | £100-£150 |
| 271  | Snaffles, (Charlie Johnson<br>Payne), "The Poachers, The<br>Lincolnshire Regiment",<br>watercolour study of an officer,<br>26cm x 18cm   | £100-£150 |
| 272  | Emilie King, two small portrait<br>studies of an elderly lady and<br>gentleman in brass frames   | £20-£40   |
| 272A | Three 19th Century silhouette<br>miniatures, one of Mary M Bear<br>dated 1826, and two similar of<br>gentleman profiles (3)  | £60-£80   |
| 272B | Attributed to Angelica Kauffman,<br>miniature portrait study of a lady<br>inscribed verso "Duchess D'York<br>by AK, Angelica Kauffman 1793",<br>11.5cm x 9cm in a velum covered<br>foliate decorated frame<br>measuring 14.5cm x 11.5cm<br>overall           | £400-£600 |
| 273  | A 19th Century green leather<br>shagreen effect cased etui, with<br>yellow metal monogram,<br>contents including scissors, a<br>thimble, bobbin case, needle<br>etc.; and a miniature silver comb;<br>a nail file; and a miniature pair of<br>steel scissors | £150-£250 |

| <ul> <li>274 A tortoiseshell and mother of pearl inlaid card case</li> <li>275 The Toogood Championship Shield, won by Arthur Thurston and presented by Toogood &amp; Sons Southampton, "Seedsman to the King and for 50 years to the late Queen Victoria", silver mounted on plush shield shaped base and easel back</li> <li>276 A WMF copper bowl, decorated frogs and flanked by brass loop handles, 28cm dia. overall x 16cm high overall</li> <li>277 A Victorian coromandel and brass mounted desk top writing box, having hinged divided stationery compartment flanked by inkwells, the fold out writing slope opening to reveal a pigeon hole interior, 36cm wide x 24cm high</li> <li>278 An unusual ethnic carving of crouching bearded figure, carrying weapon and food, 49cm high</li> <li>279 Two vintage Australian boomerangs of typical form, one with minimal geometric design, the other extensively carved with emus and kangaroo in a landscape, the largest 59cm long (2)</li> <li>280 A Southern African ball headed hand club, and two bronze Ashanti passport masks with suspension loops</li> </ul>                  | 00 |
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| hand club, and two bronze<br>Ashanti passport masks with<br>suspension loops  |    |
| Ashanti passport masks with suspension loops  |    |
| suspension loops  |    |
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| 281 An unusual grotesque carving of £40-£80   |    |
| an imaginary beast, circa 19th  |    |
| Century, 32cm long  | 50 |
| 282 An antique Tibetan bronze £150-£2   | 50 |
| seal, with mythical beast terminal  |    |
| and Chinese symbol to the seal;   |    |
| and a 18th/19th Century bronze  |    |
| figure of Guan Yin, 12cm high (2)   |    |
| 283Two finely carved 19th Century£60-£80  |    |
| ivory studies of children's   |    |
| heads, possibly seal terminals  |    |
| (2)   |    |
| 284 An antique silver and £60-£80   |    |
| enamel oval snuff box, with bird  |    |
| decoration to the lid 7cm; and an   |    |
| 18th Century snuff box with   |    |
| decoration of ruins to the lid (2)  |    |
| 285 An 18th Century yellow metal £100-£1  |    |
| topped crystal scent flask, the   | 50 |
| top finely engraved Poincon   | 50 |
| marks, (tests 18ct), 12.5cm long  | 50 |
| 286 A gilt bronzed Tibetan Buddha, £120-£1  | 50 |
| inlaid with turquoise and coral,  |    |
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| 287 | A pair of cloisonné baluster<br>vases, 23cm high; a larger<br>similar example; and various<br>cloisonné vases, pots, boxes etc.                       | £60-£80   |
| 288 | A 19th Century mahogany two<br>compartment tea caddy; and a<br>heavy brass dish with rural<br>decoration  | £20-£40   |
| 289 | A pewter flagon with wriggle work<br>decoration, inscribed<br>"L.Amberge", the lid with finial<br>thumb piece above scrolled<br>handle, 27cm high     | £30-£40   |
| 290 | An antique copper copper, 56cm dia. x 41cm high   | £200-£400 |
| 291 | An ornate gilt metal table<br>lamp, decorated with porcelain<br>plaques raised on marble plinth<br>base terminating in scrolled feet,<br>58cm overall | £40-£60   |
| 292 | A 19th Century pull-a-long toy, in<br>the form of an elephant and two<br>riders, 41cm high  | £100-£200 |
| 293 | A 19th Century pull along toy, in<br>the form of a camel and rider,<br>39cm high  | £100-£200 |
| 294 | A cased sweetheart pin<br>cushion, inscribed "To Mary<br>From Will", 31cm x 30cm overall  | £40-£60   |
| 295 | An Eastern brass and white metal inlaid tray, having foliate engraved decoration, 40cm dia.   | £20-£40   |
| 296 | An Eastern copper bowl, with foliate engraved decoration on wooden plinth, 22cm dia.  | £30-£50   |
| 297 | A pair of Chinese brass and<br>copper inlaid baluster<br>vases, decorated with prunus,<br>16cm high   | £20-£40   |
| 298 | A copper car mascot type<br>figure, of a lady with outstretched<br>arms holding a wreath on onyx<br>base, height of figure 13cm                       | £20-£40   |
| 299 | An Eastern copper vase of baluster form, with foliate engraved decoration, 23cm   | £30-£50   |
| 300 | An Indian brass bottle<br>shaped vase, an later<br>hardwood stand, 28cm high  | £20-£40   |
| 301 | A large painted wooden figure, of<br>a seated Chinese Deity, 40cm<br>high   | £30-£50   |
| 302 | A small green hardstone figure of seated Buddha, 13cm high  | £20-£40   |
| 303 | Anantiquewoolwork picture, depictingaship,35cm x 50cm   | £30-£50   |
| 304 | An Eastern copper tray, with<br>stylised floral engraved<br>decoration, 33cm x 33cm   | £30-£50   |

| 305 | An antique wool work picture,<br>depicting a sailing ship in gilt<br>frame, 37cm x 48cm  | £30-£50   |
|-----|--|-----------|
| 306 | An Edwardian mahogany twin<br>handled tea tray, with conch shell<br>inlaid decoration  | £20-£30   |
| 307 | A pair of carved oak figures, of a Medieval knight and lady, 46cm  | £50-£80   |
| 308 | A primitive Welsh wooden spoon rack, 33cm long x 21cm high   | £30-£50   |
| 309 | A box of miscellaneous antiquarian and later books   | £50-£80   |
| 310 | A cast iron Gothic revival fender  | £30-£50   |
| 311 | A pair of antique cast iron and<br>brass mounted fire dogs, of<br>baluster form  | £30-£50   |
| 312 | A butterfly wing decorated tray, 65cm  | £20-£40   |
| 313 | An American Folk Art<br>embroidery, having gilt thread<br>decoration, unframed, 65cm x<br>78cm   | £40-£60   |
| 314 | A preserved arrangement of<br>parrots, amongst foliage under<br>glass dome, 50cm high  | £40-£60   |
| 315 | A preserved parakeet, set<br>amongst foliage under glass<br>dome, 48cm high  | £40-£60   |
| 316 | A cased arrangement of<br>humming birds, under a glass<br>dome, 63cm high; and another<br>unglazed arrangement (2)   | £40-£60   |
| 317 | A cased and preserved<br>arrangement of partridges, in the<br>undergrowth with a mouse<br>peering out from a tree stump,<br>the case 64cm x 30cm overall   | £40-£60   |
| 318 | A 19th Century mahogany and<br>boxwood strung banjo shaped<br>barometer, having silvered dial<br>and central convex mirror,<br>Braintree maker, 93cm   | £50-£80   |
| 319 | A 19th Century mahogany and<br>brass inlaid bracket clock, by<br>Leach of Romsey, eight day<br>movement striking on a bell,<br>having circular white enamel dial,<br>foliate carved cresting, raised on<br>ball feet, 44.5cm high x 29cm<br>wide overall; and an associated<br>bracket | £500-£800 |

| 320 | A late 19th Century mahogany<br>cased chiming bracket clock, by<br>Parkinson & Frodgsham, 5<br>Budge Row London, having<br>silvered foliate engraved dial with<br>slow / fast chime silent,<br>Whittington/Westminster chimes,<br>subsidiaries, the arched case<br>surmounted by a carrying<br>handle, reeded brass mounted<br>columns raised on ogee feet,<br>44cm high | £300-£500 |
|-----|--|-----------|
| 321 | A rustic elm stool, 20cm long  | £20-£30   |
| 322 | A Victorian oil lamp, with brass<br>Corinthian column and yellow<br>opaque reservoir and tinted<br>shade, 77cm high  | £150-£250 |
| 323 | A 19th Century Chinese bronze<br>censer, of large size, flanked by<br>loop handles and having raised<br>decoration of river scenes on<br>three tapering supports, 31cm<br>dia. x 21.5cm high   | £200-£300 |
| 324 | A miniature mahogany bureau,<br>the fall front revealing a fitted<br>interior above three graduated<br>drawers, 32.5cm wide x 31cm<br>high   | £220-£280 |
| 325 | A Georgian mahogany and inlaid<br>knife box, of Arc en Arbelette<br>form, the lid decorated with a<br>conch shell patterae, fitted<br>interior, 33cm high x 19.5cm<br>wide   | £220-£280 |
| 326 | An<br>interesting photograph album, c<br>ontaining South American and<br>other views   | £40-£60   |
| 327 | A 19th Century papier mâché<br>lacquered and mother of pearl<br>inlaid writing slope, 40cm x 28cm  | £100-£150 |
| 328 | A 19th Century mahogany and<br>rosewood box, having parquetry<br>sliding lid containing various<br>chess pieces  | £40-£60   |
| 329 | A Victorian coromandel and<br>mother of pearl inlaid sewing<br>box, initialled to the central<br>cartouche, 30cm wide  | £80-£120  |
| 330 | A Killarney type inlaid work<br>box, the lid with geometric<br>decoration and central scene of a<br>castle, the satin walnut multi<br>sectioned interior lifting out to<br>reveal an open compartment,<br>32cm   | £100-£150 |

| 331 | A 19th Century burr wood and<br>inlaid work box, the lid opening to<br>reveal a paper lined interior fitted<br>with a single drawer to base, and<br>flanked by brass handles, 27cm   | £100-£150                  |
|-----|--|----------------------------|
| 332 | wide<br>A 19th Century tortoiseshell   | £60-£80                    |
| 333 | inlaid workbox, 24.5cm wide<br>A pair of 19th Century bronze   | £40-£60                    |
|     | candlesticks, with serpent and<br>vine leaf decoration above a<br>tripod base supported by griffins,<br>28cm high  | 240-200                    |
| 334 | An Indian brass, copper and<br>white metal circular plaque, with<br>raised central boss of Ganesh<br>surrounded by bird and foliate<br>decorated panels, 35cm  | £40-£60                    |
| 335 | Two unusual painted Folk Art panels, in the form of swords   | £20-£40                    |
| 336 | A Japanese lacquered<br>tray, decorated with rural<br>scenery, 28cm  | £30-£50                    |
| 337 | A 19th Century French marble<br>and gilt metal mounted mantel<br>clock, of large proportions, the<br>architectural style case with<br>mask and cherub decoration,<br>circular Roman numeral dial with<br>visual escapement, 49cm high x<br>50cm wide         | £60-£80                    |
| 338 | A 19th Century French marble<br>cased mantel clock, of<br>architectural form, having<br>malachite inserts, the circular<br>white enamel Roman numeral<br>dial with visual escapement,<br>eight day movement striking on a<br>bell, 38.5cm high x 41.5cm wide | £60-£80                    |
| 339 | A 19th Century carved panel, of<br>shaped form decorated with<br>trailing basket of flowers and tied<br>ribbons, 52cm wide x 33cm high   | £80-£120                   |
| 340 | A decorative Blackthorn easel<br>triple picture frame, 44cm x 46cm<br>overall  | £40-£60                    |
| 341 | Gori, fine Art Deco bronze figure<br>group "The Guardians" depicting<br>young girl walking dogs, raised<br>on green marble plinth, 125cm<br>long overall, x 90cm high  | £3,000-<br>£4,000          |
| 342 | A Colbrookdale style cast iron<br>umbrella stand, having pierced<br>ends, stylised clover leaf<br>decoration, registration mark<br>indistinct, 66cm high x 52cm<br>wide overall  | £80-£120                   |
| 343 | A 19th Century marble and pietra<br>dura decorated desk<br>top, thermometer, 17cm high   | £30-£50                    |
| 344 | An oriental brone figure, of a<br>Sage riding a deer; and another<br>depicting a man seated on a<br>giant toad (2)<br>Each lot is subject  | £40-£60<br>to a Buyer's Pr |

| 245  | A Cippolar lassurer lass                             | C40.000   |
|------|--|-----------|
| 345  | A Cinnabar lacquer box and                           | £40-£60   |
|      | cover; papier mâché hinged box;                      |           |
|      | a carved hard wood box with                          |           |
|      | dragon decorated lid; a                              |           |
|      | cylindrical softwood box and                         |           |
|      | cover with dragon decoration;                        |           |
|      | and a pair of soap stone book                        |           |
| 0.40 | ends (6)   | 000.040   |
| 346  | An ornate brass desk stand,                          | £20-£40   |
| 247  | with foliate decoration, 28cm                        | 640.000   |
| 347  | Five early coloured and leaded                       | £40-£60   |
|      | glass panels, depicting various                      |           |
| 348  | figures (some damage)<br>A cased set of nine Chinese | £40-£60   |
| 340  | seals  | 140-200   |
| 349  | A Jaques mahogany cased                              | £40-£60   |
| 349  | travelling chess set                                 | 240-200   |
| 350  | An unusual antique leather                           | £40-£60   |
| 350  | covered mirror, 48cm x 45cm                          | 140-200   |
| 351  | A Chinese mother of pearl inlaid                     | £30-£50   |
| 551  | tray, with decoration of various                     | 200-200   |
|      | figures and foliage, 67cm x 44cm                     |           |
| 352  |  | £60-£80   |
| 552  | A Philips world globe, the wooden stand inset with a | 200-200   |
|      | compass, 42cm high                                   |           |
| 353  | A Chinese lacquered and gilt                         | £50-£80   |
| 555  | panel, decorated figures in                          | 230-200   |
|      | interiors, 16cm x 42.5cm                             |           |
| 354  | Two Chinese carved and                               | £40-£60   |
| 004  | lacquered panels, decorated                          | 240-200   |
|      | figures and foliage, 25cm x 26cm                     |           |
| 355  | A Chinese carved and lacquered                       | £60-£80   |
|      | panel, depicting an exotic bird                      | 200 200   |
|      | amongst foliage, 54cm x 30cm                         |           |
| 356  | Two Chinese relief panels, with                      | £20-£40   |
|      | lacquered and gilt decoration                        |           |
|      | depicting figures in rural settings,                 |           |
|      | 13cm x 25.5cm, and 12cm x                            |           |
|      | 22cm   |           |
| 357  | A Chinese bronze                                     | £100-£150 |
|      | censer, having masked                                |           |
|      | decoration and raised on scrolled                    |           |
|      | feet, seal mark to base, 8.5cm                       |           |
|      | dia. x 7cm high                                      |           |
| 358  | A Chinese soapstone dragon                           | £30-£50   |
|      | seal, 13cm high                                      |           |
| 359  | An Indian bronze Doha, 11cm                          | £30-£50   |
|      | dia. overall x 7.5cm high                            |           |
| 360  | A Chinese bronze censer, in the                      | £30-£50   |
|      | form of a man riding a goat, 16cm                    |           |
|      | high x 13cm long                                     |           |
| 361  | An unusual Japanese iron                             | £30-£50   |
|      | pot, with hatched decoration to                      |           |
|      | the band, leaf decorated body                        |           |
|      | flanked by loop handles, 14cm                        |           |
|      | high x 13cm dia. Overall                             |           |
| 0.00 |  |           |
| 362  | A cloisonné baluster vase, with                      | £80-£120  |
|      | floral decoration on a red ground,                   |           |
|      | 25cm high; and another similar                       |           |
|      | (some damage) (2)                                    |           |
| 1    |  |           |

| 363 |   |           |
|-----|---|-----------|
| 303 | A Chinese Canton enamel<br>bowl, having floral decoration on<br>a blue and yellow ground,   | £80-£120  |
| 364 | 12.5cm dia.<br>A pair of unusual Chinese<br>cloisonné decorated octagonal<br>pots, with porcelain lids,   | £100-£150 |
| 365 | A collection of Art Nouveau<br>refernce works   | £40-£60   |
| 366 | Six volumes of The Studio, an<br>illustrated Magazine of Fine and<br>Applied Art; five volumes Royal<br>Academy Pictures<br>1895,1896,1897,1898,1900; and<br>Paris Exhibition of 1900 and<br>volume | £40-£60   |
| 367 | A gilded Art Nouveau<br>bust, depicting a young maiden<br>with flowers in her hair, 47cm<br>high  | £200-£300 |
| 368 | A French bronze and marble<br>lamp, decorated with semi-<br>naked boy playing a pipe<br>reclining against a column with<br>urn aloft, 90cm high overall   | £300-£400 |
| 369 | A French marble and bronze<br>clock, surmounted by dogs on a<br>stepped base, eight day<br>movement to the clock by Billard<br>La Rochelle, striking on a bell,<br>42cm wide overall x 55cm high    | £200-£300 |
|     | A seven piece alabaster column  | £100-£200 |
| 371 | A painted wooden toy fort,<br>possibly Prisoner of War, 54cm<br>wide  | £20-£40   |
| 372 | A brass mounted and wooden<br>lined Oriental cigarette<br>box, decorated with motifs and<br>hard stone central roundel of<br>birds, 15.5cm long   | £30-£50   |
|     | A heavy bronze mortar, flanked<br>by loop handles, having raised<br>decoration and inscription, 18cm<br>dia. x 14cm high  | £100-£150 |
| 374 | A pair of Classical style bronze<br>urns, with foliate and beast<br>decoration, raised on marble<br>mounted plinths, 24cm high x<br>11cm dia.   | £150-£250 |
| 375 | A Chinese bronze censer, of<br>baluster form with elongated loop<br>handles raised on three beast<br>decorated pad feet, seal mark to<br>the underside, 13cm dia. x 16cm<br>high overall            | £150-£250 |
| 376 | A Japanese wood<br>Inro, decorated with a crab and  | £45-£60   |
| 377 | attached tassel, 8.5cm<br>A Japanese wooden figure of a   | £30-£50   |

| 378 | A small oriental bronze<br>censer, with loop handles, 5.5cm<br>dia. x 4.5cm high  | £25-£40   |
|-----|---|-----------|
| 379 | A jade type hardstone figure of an immortal, 20cm high  | £80-£120  |
| 380 | An archaic style metalware vase, with garlic neck and raised symbol decoration, 29cm high   | £150-£250 |
| 381 | A large Indian painting on fabric,<br>depicting a court scene, 180cm x<br>118cm; and a smaller example<br>depicting figures in exotic garden<br>setting, 77.5cm x 50cm (2)  | £30-£50   |
| 382 | A Victorian rosewood writing<br>slope, having concealed side<br>drawer, cartouche missing, 44cm<br>wide   | £40-£60   |
| 383 | A oak and pitch pine specimen<br>cabinet, fitted six drawers, 30cm<br>wide x 37cm high  | £60-£100  |
| 384 | A small brass and enamel "In & Out" sign  | £20-£40   |
| 385 | A small Eastern brass<br>hanging lamp; an Eastern brass<br>cream jug and bowl of fluted<br>form; an ivory handled corkscrew<br>and various nominal items  | £40-£60   |
| 386 | A carved ivory Netsuke, in the<br>form of a street vendor; three<br>other ivory figures; an Egyptian<br>Ushapti figure; and a small<br>terracotta double sided figural<br>flask (6)   | £40-£60   |
| 387 | A George III mahogany and satin<br>wood cross banded knife box, of<br>Arc en Arbelette form(interior<br>missing); and another similar co<br>verted to a stationery box  | £100-£200 |
| 388 | A white metal handled seal; a<br>white metal scent flask in the<br>form of a fish; a white metal pill<br>box with mother of pearl and<br>filigree work decoration; a<br>modern embroidered scent<br>bottle; and a pair of Damascened<br>scissors in leather case etc. | £40-£60   |
| 389 | A set of ten plated butt markers,<br>in fitted leather case initialled<br>C.E.D.  | £20-£30   |
| 390 | A pair of Japanese Meji bronze<br>candlesticks, in the form of<br>cranes stood on turtles, 38cm<br>high   | £200-£300 |
| 391 | A late 19th / early 20th<br>Century parasol, the white metal<br>handle inscribed "2 Chestnut<br>Park Road, Toronto" with a<br>monogram and foliate decoration   | £40-£60   |

| 392 | An oval 19th Century carved oak<br>panel, depicting figure on<br>horseback within a leaf border   | £40-£60   |
|-----|---|-----------|
| 393 | An early 19th Century sycamore<br>five tier spice tower, labelled for<br>"Mace", "Cloves", "Cinnamon",<br>"All Spice" and "Nutmeg"  | £150-£250 |
| 394 | A Georgian turned fruitwood pedestal muffineer  | £60-£80   |
| 395 | An antique Far Eastern combined leather tinder pouch and strike   | £20-£30   |
| 396 | A substantial collection of late<br>19th / early 20th Century Society<br>and Country Sport photographs,<br>relating to the Raphael Family,<br>images include Flora Sassoon,<br>later Mrs Ernest G Raphael aunt<br>to the poet Siegfried Sassoon,<br>the portrait was painted by John<br>Singer Sergeant in 1905 | £20-£30   |
| 397 | A collection of late 18th / early<br>19th Century printed botanical /<br>zoological and architectural book<br>plates  | £10-£20   |
| 398 | A collection of over 100 post-<br>cards, comprising comic,<br>novelty, First World War,<br>sweetheart cards etc.; and a<br>small quantity of B.D.V. cigarette<br>cards  | £10-£20   |
| 399 | A 1903-1934 stock book of<br>William Lancaster, Landlord of<br>The Talbot Campsea Ashe,<br>including his publicans license  | £10-£20   |
| 400 | A quantity of white cotton and<br>linen hand embroidered and<br>hand worked table<br>linen, including a drawn thread<br>tablecloth, tape lace tablecloth,<br>embroidered table cloth runner<br>and doilies  | £15-£20   |
| 401 | Two hand made wide crochet edgings for large table cloths   | £10-£20   |
| 402 | Two hand sewn white cotton linen bonnets  | £10-£20   |
| 403 | A white highly decorated drawn<br>thread work tablecloth or<br>bedcover, 78" long x 66" wide  | £15-£20   |
| 404 | A quantity of old lace, including collar and lengths of lace etc.   | £10-£20   |
| 405 | Two boxes of assorted hand<br>made lace and crochet work,<br>samples edgings etc.   | £10-£20   |
| 406 | A pair of large decorative brass candlesticks, 92cm high  | £50-£80   |
| 407 | A carved hardwood figure of a fisherman, 45cm high  | £40-£60   |
| 408 | A jade brush pot, with beast<br>handles and raised decoration,<br>13cm high x 20cm wide overall   | £250-£350 |

| 409 | A classical style bronze figure, of<br>a robed lady on square plinth<br>base, 40cm high   | £250-£350          |
|-----|---|--------------------|
| 410 | A bronzed and cut glass table epergne, 35cm high  | £75-£100           |
| 411 | A seated bronze figure, of a God, 25cm high   | £150-£250          |
| 412 | A gilt bronze model of a shrine, with three attendant figures, 27cm high  | £200-£300          |
| 413 | An inlaid stationery box / desk<br>stand, 31cm wide x 21cm high   | £60-£80            |
| 414 | An amber<br>coloured bug decorated<br>paperweight, 10cm high  | £20-£30            |
| 415 | A Chinese carved soapstone<br>ornament, decorated figures on<br>a mountain, 23cm  | £80-£120           |
| 416 | An Anglo / Indian ivory work<br>box, with divisioned interior<br>flanked by masked carrying<br>handles and raised on paw feet,<br>28cm  | £400-£600          |
| 417 | A bronze figure of a horse, 23cm long   | £50-£80            |
| 418 | A pair of mahogany framed<br>circular wall mirrors, 31cm dia.<br>overall  | £80-£120           |
| 419 | A 19th Century wax doll   | £80-£120           |
| 420 | A gilt carved wood and mirrored<br>table centrepiece, profusely<br>decorated flower heads, raised<br>on scrolled supports, 40cm dia.<br>overall                                       | £60-£80            |
| 421 | A late 19th early 20th Century<br>rosewood and brass mounted<br>bookstand, the three quarter<br>gallery with integral handles<br>raised on bun feet, 57cm wide                        | £80-£120           |
| 422 | A pair of late Victorian porcelain<br>and gilded metal spill<br>vases, 15cm high; and a slightly<br>larger similar  | £80-£120           |
| 423 | An early 20th Century alabaster<br>tazza, decorated classical<br>horses to the pedestal below a<br>continuous leaf border, 31cm<br>high x 32cm dia. overall                           | £60-£80            |
| 424 | An antique Australian carved<br>emu egg, and electroplated<br>centre piece AF, 23cm high x<br>30cm long   | £60-£80            |
| 105 |   |                    |
| 425 | An early 20th Century brass<br>money box, in the form of a<br>house, 18.5cm wide x 15cm high  | £60-£80            |
| 426 | money box, in the form of a<br>house, 18.5cm wide x 15cm high<br>A pair of Victorian cast brass dog<br>door stops, 33cm high  | £60-£80<br>£60-£80 |
| 426 | money box, in the form of a<br>house, 18.5cm wide x 15cm high<br>A pair of Victorian cast brass dog<br>door stops, 33cm high<br>A small pair of lacquered and<br>bamboo corner stands |                    |
| 426 | money box, in the form of a<br>house, 18.5cm wide x 15cm high<br>A pair of Victorian cast brass dog<br>door stops, 33cm high<br>A small pair of lacquered and                         | £60-£80            |

| 430 | A Banjo shaped walnut cased wall clock, with circular brass dial, 67cm  | £50-£80  |
|-----|---|----------|
| 431 | A decorative gilt cherub lamp, 69cm high  | £25-£40  |
| 432 | A parasol handle, decorated with<br>a white metal horses head figure;<br>and an unusual Ethnic stick<br>carved with a semi-naked female<br>figure balancing a water pot on<br>her head  | £60-£80  |
| 433 | An unusual RSPCA London Cart<br>Horse Parade merit badge, hung<br>to a leather strap dated 1909   | £50-£80  |
| 434 | Four miniature bronze flower pots, having flower menu holders   | £80-£120 |
| 435 | A fine wooden armorial painted<br>matchbox holder; together with<br>Bryant & May's tin matchbox<br>holder; and a white metal<br>mounted boot shaped holder (3)  | £60-£80  |
| 436 | Two horn beakers, with<br>scrimshaw decoration of ships   | £40-£60  |
| 437 | Eight period army cap badges, to<br>include Royal Warwickshire<br>Regiment, Cameron<br>Highlanders, Kings Scottish Light<br>Infantry, Yorkshire and<br>Lancashire Regiment; four other<br>army cap badges together with<br>ten railway badges | £60-£100 |
| 438 | A fine filigree work silvered tray  | £50-£80  |
| 439 | A large wooden chess set in box   | £80-£120 |
| 440 | A silver and red enamel pepper  | £60-£80  |
| 441 | A silver Hallmarked dog brooch, depicting a spaniel   | £80-£120 |
| 442 | A silver and mother of pearl fruit knife, in original box   | £50-£80  |
| 443 | A wooden box, inset with metal<br>ware insects; and two pairs of<br>ebony dressing table<br>candlesticks  | £25-£40  |
| 444 | Two Victorian commemorative<br>enamel<br>beakers, commemorating the<br>Golden Jubilee of Queen Victoria   | £40-£60  |
| 445 | A pair of unusual Victorian child's leather and wooden shoes  | £20-£40  |
| 446 | An ivorine and gilt decorated<br>fan, the panels with printed<br>scenes of dancing ladies in rural<br>settings  | £20-£40  |
| 447 | A miniature boxed chess<br>set; together with Studebaker<br>cards; a large box with crown to<br>top; and Russian wooden egg<br>with scene on stand  | £60-£80  |
|     | An unusual bone / steel cigar   | £50-£80  |

| 449  | An unusual Ethnic boat model,<br>depicting seated elderly figures;<br>and two others similar (3)  | £50-£80   |
|------|---|-----------|
| 450  | Two dolls; an ebony box<br>decorated with whale to lid; a<br>pocket chess set in card case; an<br>antique bone pen with dogs<br>head; and a brass WW1 plaque  | £50-£80   |
| 450A | An old Dinky Toy Mobil Gas red<br>tanker; together with a delivery<br>van "Dunlop Master Tyre" in red   | £50-£80   |
| 450B | An old Dinky toy luxury coach in<br>red / yellow; together with a<br>delivery van "Kodak Cameras<br>and Films" in yellow  | £50-£80   |
| 451  | Four antique thimbles   | £25-£40   |
| 452  | An ornate silver thimble  | £30-£40   |
| 453  | Two antique thimbles  | £20-£40   |
| 454  | A silver thimble, inset with turquoise stones   | £30-£50   |
| 455  | A Victorian crown, 1887 VF-EF;<br>a George III half penny 1775 VF;<br>a silver Coronation medallion<br>1937; and unusual crown 1820<br>with unusual punctuation marks,<br>griffin African head etc. | £50-£80   |
| 456  | An oval silver snuff box, with cherubim on lid 1904   | £40-£60   |
| 457  | Three silver golfing<br>spoons, Hazel Grove Golf Club<br>BGC  | £60-£80   |
| 458  | An Art Nouveau silver and ebony hand mirror   | £20-£40   |
| 459  | A silver and lilac coloured enamel hand mirror, Hallmarked  | £20-£40   |
| 460  | Two silver Aztec stone pendants   | £20-£40   |
| 461  | Two Chinese white metal serviette rings   | £120-£150 |
| 462  | A brass table dinner gong and beater  | £40-£60   |
| 463  | Two Armand Marseille porcelain<br>headed dolls; two unmarked<br>porcelain headed dolls; and<br>various other dolls  | £100-£200 |
| 464  | Two Chinese scroll pictures   | £20-£40   |
| 465  | A Chinese circular embroidered<br>panel, depicting pagodas and<br>garden scene, 16.5cm dia.; and<br>another depicting butterflies<br>unframed, 21cm x 42cm  | £30-£50   |
| 466  | A 19th Century dress sword, by<br>Webb & Bonella Old Bond<br>Street, having brass guard wire<br>work bound grip in leather and<br>brass mounted scabbard AF   | £100-£150 |

| 466A | A 19th Century Japanese<br>lacquered helmet, having brass<br>applied motifs and continuous<br>dragon decoration, 35cm overall;<br>and a similar shield with gilt<br>heightened dragon motif, 38cm  | £100-£150 |
|------|--|-----------|
| 467  | dia. (2)<br>Nine Magic Lantern slides,<br>depicting South Seas native<br>figures   | £40-£60   |
| 468  | A collection of various enamel<br>and papier mâché boxes; a<br>filigree work white metal casket;<br>a cold painted seal in the form of<br>a statue; a shot flask etc.                              | £40-£60   |
| 469  | A miniature embroidered<br>picture, of a country garden; an<br>oval miniature portrait of a lady<br>wearing lace cap; and an oval<br>portrait miniature of mother and<br>child in gilded frame (3) | £80-£120  |
| 470  | 19th Century school, study of<br>children birds nesting, indistinctly<br>signed oil on canvas, 23cm x<br>29cm  | £100-£150 |
| 470A | A Christoleum head and<br>shoulders portrait study of a<br>young lady, inscribed "A Asti"<br>25.5cm x 18cm   | £60-£80   |
| 471  | Early 20th Century school,<br>"Bound Australia Tilbury 1918",<br>depicting the S.S.Ceramic<br>leaving Tilbury Docks,<br>monogrammed watercolour,<br>17cm x 27cm                                    | £40-£60   |
| 472  | After Churchyard, study of Doe's<br>Alley Melton, unsigned<br>watercolour, 14cm x 19cm   | £60-£80   |
| 473  | F Frantz, "Near Dieppe" signed watercolour, 14cm x 22cm  | £25-£40   |
| 474  | A 19th Century hand coloured<br>print, "The Letter" published<br>1804 by Clay and Scriven<br>Ludgate Hill, 33cm x 25cm   | £30-£50   |
| 475  | J Bachote, nude nymphs In and<br>beside a stream, watercolour<br>signed, 38c,x 26cm  | £60-£100  |
| 476  | Charles Marshall 1806-<br>1890, mountainous river<br>landscape with mill in the fore<br>ground, signed oil on canvas,<br>32cm 47cm   | £60-£80   |
| 477  | After Morland, study of a family<br>around a tent and camp fire in<br>woodland setting, unsigned oil on<br>board, 34cm x 26cm  | £100-£150 |
| 478  | A Van Osted, 17th Century<br>school, study of figures making<br>merry outside a tavern, oil on<br>board, 41cm mx 47cm  | £200-£300 |

| 479 | Fid Harnack 1879-1983, study of<br>fishing boats in harbour, 27cm x<br>35.5cm, signed watercolour   | £80-£120  |
|-----|---|-----------|
| 480 | Attributed to Antoine Blanchard<br>1910- 1988, view of a Notre Dam<br>street scene at early evening, oil<br>on canvas, bears signature also<br>inscribed verso, 39cm x 49cm | £200-£300 |
| 481 | Frederick Underhill, "The<br>Shepherds Lute", oil on artists<br>board signed, also inscribed<br>verso, 29cm x 47cm  | £100-£150 |
| 482 | E Nicholl, 19th Century oil on<br>canvas study of a gypsy reading<br>tea leaves, signed, 24cm x 19cm  | £120-£150 |
| 483 | 19th Century English school,"ShippinginaHarbour Entrance",oilcanvas, 25cm x 45cm  | £80-£120  |
| 484 | John W Morris, study of a winter<br>landscape with sheep resting, oil<br>on canvas, signed 50cm x 75cm  | £150-£250 |
| 485 | Francis E Jamieson 1895-1950,<br>a scene on the lower reaches of<br>the Thames, signed oil on<br>canvas, 40cm x 59cm  | £80-£120  |
| 486 | Edwardian school, study of a girl<br>standing in a garden holding a<br>posy of flowers, oil on panel,<br>60cm x 45cm  | £80-£120  |
| 487 | 19th Century school, coloured<br>aquatint, study of Fred Archer<br>aboard Icarus, 50cm x 71cm   | £60-£80   |
| 488 | W.H. Sweet 1889-1945, studies<br>of Devon / Cornwall coastal<br>scenes, signed watercolours,<br>26cm x 36cm; and a study of The<br>Matterhorn by William Henry<br>Sweet (3) | £40-£60   |
| 489 | 19th Century school, study of a<br>bull in field at daybreak, unsigned<br>oil on canvas, 23cm x 40cm  | £80-£120  |
| 490 | 19th Century school, study of a<br>thoroughbred horse in field with<br>windmill in the far ground,<br>unsigned oil on panel, 21cm x<br>26cm (unframed)                      | £40-£60   |
| 491 | 19th Century school, study of<br>fisherman bringing in the catch,<br>indistinctly signed oil on board,<br>21cm x 38cm   | £80-£120  |
| 492 | After Morland, study of a stable<br>interior with groom and horses,<br>oil on millboard, 15.5cm x<br>20cm (unframed)  | £40-£60   |
| 493 | 19th Century school, study of a<br>tavern interior with figures<br>gaming, oil on panel, 27cm x<br>21cm (unframed)  | £40-£60   |

| 10.1 |  | 04.000    |
|------|--|-----------|
| 494  | 17th Century Italian   | £1,000-   |
|      | school, figures around a                                     | £1,500    |
|      | courtyard and fountain, unsigned                             |           |
| 405  | oil on canvas, 51.5cm x 52cm                                 | C40.000   |
| 495  | Early 20th Century school, study                             | £40-£60   |
|      | of a thoroughbred horse,<br>unsigned oil on canvas, 25cm x   |           |
|      | 35cm   |           |
| 496  | A 19th Century sand picture, in                              | £40-£60   |
| 490  | the manner of George Morland,                                | 140-200   |
|      | 21cm x 19.5cm  |           |
| 497  | An oval American Folk Art style                              | £60-£100  |
|      | portrait, of a young girl wearing a                          | 200 2100  |
|      | bonnet in rural surrounding,                                 |           |
|      | 63cm x 49cm  |           |
| 498  | Edward Charles Pocock, study of                              | £100-£150 |
|      | Wolsey's' Gate Ipswich, signed                               |           |
|      | watercolour, 35cm x 25cm                                     |           |
| 499  | 17th Century continental school,                             | £1,500-   |
|      | portrait study of a young maiden                             | £2,000    |
|      | surrounded by flowers, unsigned                              |           |
|      | oil on canvas, 68cm x 49cm                                   |           |
| 500  | Pierre August Renoir 1841-                                   | £80-£120  |
|      | 1919, an etching entitled "La                                |           |
|      | Chapeaux Epingle", 14cm x                                    |           |
|      | 10cm   |           |
| 501  | Baillie Scott, landscape study                               | £100-£150 |
|      | signed pastel, 8cm x 41cm                                    |           |
| 502  | Four framed Japanese wood                                    | £100-£150 |
| 500  | block prints, by Ando Hiroshige                              | 000.000   |
| 503  | "Eadie", study of a Scottish soldier, signed oil on canvas,  | £60-£80   |
|      | dated '54, 75.5cm x 50.5cm                                   |           |
| 503A | 19th Century school, portrait                                | £100-£150 |
| 3037 | study of a lady in Elizabethan                               | 2100-2150 |
|      | dress unsigned oil on canvas,                                |           |
|      | 69cm x 60cm  |           |
| 504  | A late 19th / early 20th Century                             | £100-£200 |
|      | European school, pair of studies                             | 2.00 2200 |
|      | depicting courting couple in rural                           |           |
|      | landscape, unsigned oils on                                  |           |
|      | board, 30cm x 20cm   |           |
| 505  | Four Chinese paintings on pith                               | £40-£60   |
|      | paper, depicting tradesmen,                                  |           |
|      | 20cm x 15cm  |           |
| 506  | A 19th Century Dutch   | £150-£250 |
|      | school, study of a young girl                                |           |
|      | seated in a kitchen interior with                            |           |
|      | doves around her feet, unsigned                              |           |
| 507  | oil on tin, 2.5cm x 16cm                                     | 000.0400  |
| 507  | A pair of Chinese portrait                                   | £80-£120  |
|      | paintings, in gilt faux bamboo<br>frames 50cm x 35cm overall |           |
| 508  | A volume of "Modern Masters of                               | £20-£30   |
| 000  | Etching", James McBay  | 220-230   |
|      |  |           |
| 509  | A Volume of Beautiful Pictures by                            | £50-£80   |
|      | British Artists, Holman Hunt                                 |           |
|      | "Masterpieces on Colour Series";                             |           |
|      | and Ralph Thompson "A Brush                                  |           |
|      | With Animals"  |           |
|      |  |           |
|      |  |           |

| 510  | "Paris", by Mortimer<br>Menpes, text by Dorothy<br>Menpes, published Adam &  | £50-£80   |
|------|--|-----------|
|      | Charles Black 1909, limited edition No.532/500   |           |
| 511  | A volume of drawings by Sir<br>William Russell Flint   | £100-£150 |
| 512  | A pair of early 19th Century<br>silhouette portrait profiles, in<br>ebonised and brass mounted<br>frames of a lady and gentleman;<br>and another similar (3)   | £40-£60   |
| 513  | 19th Century school, crescent<br>shaped oil on panel depicting two<br>seated ladies in gilt easel frame;<br>and a triptych of prints depicting<br>Venetian style angels in carved<br>frame (2)   | £40-£60   |
| 514  | A pair of 19th Century portraits of<br>Mr & Mrs Campbell of<br>Calcutta, 11cm x 8cm contained<br>in ebonised and gilt frames   | £60-£80   |
| 515  | J Van Lil, study of Dutch interior<br>scene, signed oil on panel, dated<br>1859, 38cm x 49cm   | £250-£350 |
| 516  | English school 18th Century, a<br>wooded river landscape with mill<br>fisherman on the bank, oil on<br>panel, 35cm x 50cm  | £100-£150 |
| 517  | A folder of various<br>botanical watercolours, varying<br>sizes, unframed  | £400-£600 |
| 518  | John Moore 1820-1902, study of<br>a large house with meadow and<br>cattle to the fore ground, singed<br>oil, 25.5cm x 31cm   | £200-£400 |
| 519  | James Govier, study of a seated<br>girl sewing, oil on board, 35cm x<br>23.5cm   | £120-£150 |
| 520  | W L Wyllie, a pair of etchings depicting shipping scenes   | £60-£80   |
| 521  | Alfred Morris, sheep on a mountainside, signed oil on board dated 1861, 27cm x 37cm  | £100-£200 |
| 522  | 19th Century English school,<br>study of a fishing village with<br>figures bringing in the catch,<br>indistinctly singed watercolour,<br>32cm x 45cm; and a companion<br>picture depicting figure on a river<br>beside a windmill with cottages in<br>the far ground, (a pair) | £100-£200 |
| 522A | Anthony Osler born 1938, Essex<br>coastal sketch book depicting the<br>Maldon Coaster on the Colne<br>and on the Blackwater, three<br>studies in one, signed<br>watercolour  | £40-£60   |
| 522B | Anthony Osler born 1938, "New<br>Tops" signed watercolour dated<br>1986, 16cm x 24cm   | £40-£60   |

| Anthony Osler born 1938,<br>"Approaching Felixstowe" signed<br>watercolour dated 1985, 19cm x<br>30cm   | £40-£60  |
|---|--|
| Anthony Osler born 1938, Suffolk<br>river scene, signed watercolour<br>dated 1985, 19cm x 30cm  | £40-£60  |
| Carl Ronald Giles, humorous<br>cartoon "Dedicated To All Those<br>Compelled To Spend Christmas<br>In Hospital Where There is Little<br>or No Escape From Giving A<br>Hand With The Decorations, I<br>Know I've Had Some", with<br>dedication to Senior Nursing<br>Officer Elizabeth Paul, Best<br>Wishes From Giles December<br>'82 | £200-£300  |
| Ahmed Parvez 1926-1979,<br>Lahore Group Pakistan, abstract<br>study watercolour, signed and<br>dated June 1962, 49cm x 37.5cm   | £1,400-<br>£1,800  |
| A 19th Century French king wood<br>vitrine, having gilt metal mounts,<br>the interior glass shelves<br>enclosed by curved ends and<br>single bevelled glass panelled<br>door, raised on tapering<br>supports, 122cm wide x 200cm<br>high  | £500-£700  |
| A large oak bookcase, enclosed<br>by glazed astragal doors, 150cm<br>wide x 195cm high  | £60-£100   |
| A 19th century figured mahogany<br>continental chest of drawers,<br>fitted with a blind frieze drawer<br>and five drawers below on<br>platform plinth and out swept<br>cabriole supports, 102cm wide x<br>163cm high  | £160-£200  |
| A Victorian ebonised and gilt<br>metal mounted jardiniere<br>stand, decorated with brass<br>Spinx; and an Edwardian basket<br>shaped jardiniere stand in need<br>of restoration (2)   | £40-£60  |
| A George III mahogany line<br>press, fitted interior sliding trays<br>and a hanging compartment, two<br>drawers under raised on bracket<br>feet, 132cm wide x 200cm high  | £100-£200  |
| A 19th Century mahogany<br>hanging wardrobe, enclosed by<br>a pair of quarter panel doors,<br>raised on bracket feet, 115cm<br>wide x 195cm high  | £100-£150  |
|   | <ul> <li>watercolour dated 1985, 19cm x 30cm</li> <li>Anthony Osler born 1938, Suffolk river scene, signed watercolour dated 1985, 19cm x 30cm</li> <li>Carl Ronald Giles, humorous cartoon "Dedicated To All Those Compelled To Spend Christmas In Hospital Where There is Little or No Escape From Giving A Hand With The Decorations, I Know I've Had Some", with dedication to Senior Nursing Officer Elizabeth Paul, Best Wishes From Giles December '82</li> <li>Ahmed Parvez 1926-1979, Lahore Group Pakistan, abstract study watercolour, signed and dated June 1962, 49cm x 37.5cm</li> <li>A 19th Century French king wood vitrine, having gilt metal mounts, the interior glass shelves enclosed by curved ends and single bevelled glass panelled door, raised on tapering supports, 122cm wide x 200cm high</li> <li>A large oak bookcase, enclosed by glazed astragal doors, 150cm wide x 195cm high</li> <li>A 19th century figured mahogany continental chest of drawers, fitted with a blind frieze drawer and five drawers below on platform plinth and out swept cabriole supports, 102cm wide x 163cm high</li> <li>A Victorian ebonised and gilt metal mounted jardiniere stand, decorated with brass Spinx; and an Edwardian basket shaped jardiniere stand in need of restoration (2)</li> <li>A George III mahogany line press, fitted interior sliding trays and a hanging compartment, two drawers under raised on bracket feet, 132cm wide x 200cm high</li> <li>A 19th Century mahogany lang pair of quarter panel doors, raised on bracket feet, 115cm</li> </ul> |

| 531 | A 19th Century French walnut<br>break front wardrobe, the<br>pediment surmounted by gilded<br>cresting, central interior shelves<br>enclosed by a mirrored panel<br>door, flanked by hanging<br>compartments and raised on<br>tapering supports, 200cm wide x<br>250cm high   | £200-£300 |
|-----|---|-----------|
| 532 | A 19th Century mahogany inlaid<br>and boxwood strung North<br>Country longcase clock, the<br>painted dial inscribed "Nill<br>Ormskirk", supporting an eight<br>day movement, the hood with<br>scroll arch pediment above fluted<br>columns and shaped front door,<br>the box base raised on bracket<br>feet, 223cm high | £200-£400 |
| 533 | An 18th Century oak cased long<br>cased clock, the hood<br>surmounted by stepped<br>pediment and gilt finials<br>enclosing brass dial inscribed<br>Joshua Wilson, London,<br>supporting an eight day<br>movement, a full length trunk<br>panelled door and box base,<br>225cm high                                      | £300-£400 |
| 534 | An Edwardian inlaid<br>mahogany bow fronted display<br>cabinet, the interior shelves<br>enclosed by curved glass panels<br>and central door, under tier<br>below raised on square tapering<br>supports, 121cm wide x 171cm<br>high  | £100-£150 |
| 535 | A pair of French Art Deco walnut<br>bedside cabinets, surmounted<br>by marble tops, raised on shaped<br>bases, 48cm wide x 62cm high  | £200-£300 |
| 536 | A 1930's oak framed bevel edged wall mirror   | £30-£50   |
| 537 | A late Victorian walnut and inlaid over mantel mirror   | £30-£50   |
| 538 | A pair of 18th Century style pier<br>mirrors, the pediments with<br>break front outline gilt urns and<br>ball decoration flanked by leaf<br>tied reeded columns, 156cm x<br>78cm  | £400-£600 |
| 539 | A large 18th Century style cream<br>and gilt wall mirror, the frieze with<br>gilt leaf decoration flanked by half<br>capital reeded columns, 178cm<br>high x 140cm wide   | £300-£400 |
| 540 | An antique oak dresser rack,<br>shelved and boarded, flanked by<br>cupboards,160cm wide x 123cm<br>high   | £80-£120  |

| 541 | A large and ornate brass and<br>floral pottery standard<br>lamp, having tasseled shade,<br>169cm overall  | £100-£150 |
|-----|---|-----------|
| 542 | A French cream pained<br>commode, surmounted by a<br>marble top, having blind frieze<br>drawer with two drawers below,<br>profuse applied and carved<br>foliate and urn decoration, raised<br>on turned tapering supports,<br>134cm wide                                    | £400-£600 |
| 543 | An antique carved oak coffer, of<br>small proportions, candle box<br>interior with iron strap hinges and<br>lock, the triple panels to the lid<br>decorated mystic beasts and owl,<br>foliate decoration to the front and<br>sides, 110cm long x 36cm deep<br>x 33.5cm high | £200-£400 |
| 544 | A 20th Century oak<br>firescreen, having William Morris<br>style embroidered panel, and<br>panel verso decorated with a<br>basset hound, flanked by spiral<br>turned columns, 86cm high x<br>71cm wide  | £40-£60   |
| 545 | An 18th Century walnut and<br>cross banded side table, fitted<br>three drawers raised on baluster<br>turned cup and cover supports,<br>united by wavy stretchers and<br>terminating in bun feet, 121cm<br>wide x 57cm deep  | £200-£300 |
| 546 | A Victorian mahogany cheval<br>mirror, raised on scrolled arms<br>and shaped base terminating in<br>castors, 83cm wide  | £50-£80   |
| 547 | An 18th Century burr elm and<br>walnut bureau, the fall front<br>opening to reveal and interior<br>arrangement of drawers and<br>pigeonholes around a central<br>cupboard, four long graduated<br>drawers below raised on bracket<br>feet, 91cm wide                        | £200-£300 |
| 548 | An 18th Century carved oak<br>storage cupboard, the interior<br>shelves enclosed by foliate<br>panelled doors hung to iron "H"<br>shaped hinges, raised on square<br>section supports, 140cm wide x<br>138cm high x 50cm deep   | £200-£300 |
| 549 | An 18th Century oak mule<br>chest, the hinged above three<br>fielded panels, two drawers to<br>the base, 121cm wide x 57cm<br>deep x 80cm high  | £100-£200 |

| 550 | A good quality Edwardian inlaid<br>mahogany side cabinet, having<br>raised shelf back above four<br>short drawers, shelved below<br>enclosed by a pair of glazed<br>tracery doors, raised on cabriole<br>supports and claw and ball feet,<br>94cm wide x 135cm high<br>A walnut and cross banded low | £200-£300<br>£100-£200 |
|-----|--|------------------------|
|     | boy, fitted three drawers over<br>arched frieze raised on turned<br>cup and cover supports<br>terminating in bun feet united by<br>a wavy cross stretcher, 76cm<br>wide x 47cm deep x 72cm high  |                        |
| 552 | An 18th Century walnut chest, of<br>two short and three long drawers<br>raised on bracket feet, 52cm<br>wide   | £200-£400              |
| 553 | A Padauk wood Arts & Crafts<br>design cabinet on chest, the<br>upper section fitted shelves and<br>enclosed by a pair of fielded<br>panel doors, two short and three<br>long drawers below, raised on<br>square tapering supports and<br>spade feet, 107cm wide x 177cm<br>high                      | £150-£200              |
| 554 | A late 19th Century bamboo<br>bedside cabinet, the over<br>hanging top above single drawer<br>and zinc lined interior cupboard,<br>under tier below, 41cm wide x<br>41cm deep x 91cm high  | £100-£150              |
| 555 | A late 19th Century bamboo<br>chest, fitted two short and three<br>long drawers, decorated with<br>lacquered panels raised on<br>bracket feet, 99cm wide x 108cm<br>high x 52cm deep   | £300-£400              |
| 556 | A 19th Century bamboo and<br>rattan combination wardrobe, the<br>hanging section enclosed by a<br>mirrored panel door with smaller<br>compartments and alcoves,<br>89cm wide x 220cm high  | £250-£350              |
| 557 | An unusual 19th Century<br>bamboo sloping topped cabinet,<br>having central lacquered panels<br>decorated birds, 80cm wide (2)   | £200-£300              |
| 558 | A 19th Century bamboo bed, with<br>shaped rattan panelled ends and<br>knotted bamboo scroll sections,<br>162cm wide  | £300-£400              |
| 559 | A 19th Century bamboo corner chair, having rush seat   | £30-£50                |
| 560 | A 19th Century mahogany<br>chest, of two short and three long<br>drawers raised on castors,<br>115cm wide x 106cm high   | £40-£60                |

| 561 | An early 19th Century mahogany<br>breakfront sideboard, fitted<br>cellarette drawer and deep<br>cupboard flanking central<br>drawer, and raised on six ring<br>turned tapering supports, 183cm<br>wide  | £60-£100  |
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| 562 | A George II style<br>mahogany footstool, the<br>upholstered seat raised on<br>cabriole supports, 76cm wide;<br>and a smaller similar, 55cm wide   | £60-£100  |
| 563 | An Edwardian inlaid mahogany<br>serpentine fronted display<br>cabinet, enclosed by a glazed<br>tracery central door, raised on<br>square tapering supports and<br>spade feet, 160cm wide x 189cm<br>high  | £200-£400 |
| 564 | A pair of wooden ethnic four<br>legged stools, with dished tops<br>and stylised decoration, 28.5cm<br>dia. x 25cm high  | £40-£60   |
| 565 | A set of eight William IV style<br>mahogany bar back dining<br>chairs, having carved foliate<br>motifs to the central rails,<br>upholstered stuff over seats<br>raised on turned tapering<br>supports and peg feet, six<br>standards and two elbows | £300-£400 |
| 566 | A 17h Century and later carved<br>oak Wainscot chair, having<br>profusely carved panelled back,<br>solid seat and scrolled arms<br>raised on turned columns and<br>legs united by stretchers  | £200-£300 |
| 567 | A late Victorian ebonised<br>taxidermy worked<br>firescreen, 96cm high x 64cm<br>wide   | £80-£120  |
| 568 | A 19th Century mahogany<br>pedestal drop leaf supper<br>table, fitted end drawers and<br>raised on a quadruple splay<br>base, 101cm x 122cm extended  | £100-£150 |
| 569 | A George III mahogany sofa<br>table, fitted two frieze drawers,<br>rounded drop leaves raised on<br>shaped on end supports<br>terminating in reeded legs and<br>brass caps and castors, 87cm x<br>71cm  | £200-£300 |
| 570 | A Victorian rosewood and<br>satinwood strung swing toilet<br>mirror, the arched plate raised on<br>a finely turned stand AF, 44cm<br>high overall   | £20-£40   |

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| 571         | A Victorian golden oak and<br>ebonised pedestal writing<br>desk, the leather inset top above<br>three frieze drawers with six<br>drawers to the pedestal, 134cm<br>wide                           | £180-£220 |
| 572         | A French gilt metal mounted<br>collector's table, raised on<br>cabriole supports terminating in<br>sabots, 62cm wide  | £80-£120  |
| 573         | A Georgian mahogany bow<br>fronted swing toilet mirror, on<br>three drawer box base, raised on<br>bun feet, 52cm wide   | £60-£100  |
| 574         | An 18th Century fruit wood side<br>table, fitted single drawer with<br>original brass drop handles and<br>pierced butterfly backplates,<br>raised on chamfered supports,<br>81cm wide x 48cm deep | £100-£200 |
| 575         | A Victorian mahogany swing<br>framed toilet mirror, on shaped<br>plateau base terminating in bun<br>feet, 44.5cm  | £30-£50   |
| 576         | An Edwardian mahogany card<br>table, with fold over rectangular<br>top raised on square section<br>supports with beaded edges,<br>73cm x 84cm extended  | £60-£100  |
| 577         | A pair of Victorian mahogany pot<br>cupboards, with mock four<br>drawer fronts, raised on platform<br>plinths, 42cm wide x 43cm deep<br>x 70cm high   | £450-£650 |
| 578         | A Victorian mahogany drop leaf<br>supper table, fitted single end<br>drawer raised on turned tapering<br>supports terminating in brass<br>castors, 98cm long                                      | £75-£100  |
| 579         | A 19th Century oak circular snap<br>top occasional table, raised on<br>turned column and tripod base,<br>77.5cm dia.  | £40-£60   |
| 580         | A George III mahogany oval wine<br>cooler, brass banded and raised<br>on a base with square section<br>tapering supports, 51cm wide x<br>43cm high  | £300-£400 |
| 581         | A mahogany Pharmacy<br>cabinet, fitted twelve labelled<br>drawers on platform plinth, 80cm<br>wide x 77cm high x 27cm deep  | £500-£800 |
| 582         | An early 20th Century oak<br>coffer, with triple linen fold<br>panelled front raised on square<br>reeded supports, 91cm wide  | £100-£150 |
| 583         | Two Victorian lacquered and<br>mother of pearl inlaid cane<br>seated bedroom chairs, (some<br>damage)   | £30-£60   |

| 584 | An 18th Century oak Bible<br>box, the lid inscribed "M.P. Her<br>Box 1783" within a heart shaped<br>motif, square iron lock plate and  | £100-£200 | 59 |
|-----|--|-----------|----|
|     | carved front, 61cm wide  |           | 5  |
| 585 | A pair of burr oak and cross<br>banded pedestal four drawer<br>bedside chests, raised on plinth<br>bases, 37.5cm wide x 39cm deep<br>x 71cm high   | £500-£800 | 5  |
| 586 | A walnut bow fronted two drawer<br>hall table, raised on turned<br>tapering supports, 119cm wide   | £250-£350 |    |
| 587 | A walnut framed cabriole legged<br>coffee table, the top inset with<br>Delft tiles   | £60-£100  | 6  |
| 588 | A walnut and cross banded drop<br>leaf occasional table, of small<br>proportions, raised on spiral twist<br>supports, 68cm   | £40-£60   | 6  |
| 589 | A 17th Century oak<br>Wainscot chair, the back with<br>lozenge shaped motif, scrolled<br>arms above solid seat raised on<br>turned baluster front supports<br>united by stretchers (some later<br>alterations) | £100-£200 | 60 |
| 590 | An antique elm side table, fitted four long drawers, 189cm   | £100-£150 |    |
| 591 | A large 18th Century rustic oak<br>refectory table, the thick planked<br>top raised on a carved frieze on<br>baluster turned supports united<br>by stretchers, 79cm x 188cm                                    | £400-£600 | 6  |
| 592 | wideA 19th Century mahogany and<br>rosewood cross bandedbreakfasttable, having<br>gadrooned border raised on<br>tapering column and quadruple  | £200-£400 | 6  |
|     | splay and brass claw caps and castors, 87cm x 130cm  |           |    |
| 593 | A Victorian low stool, raised on<br>turned baluster supports and<br>castors; a cane seat stool raised<br>on turned supports and a<br>mahogany boxwood strung and   | £40-£60   | 6  |
|     | chequer cross banded occasional table (3)  |           | 6  |
| 594 | A large 18th Century oak<br>coffer, with carved frieze above<br>five panel front raised on block<br>supports, 168cm wide x 67cm<br>deep x 78cm high  | £100-£200 | 6  |
| 595 | A Victorian walnut dressing<br>table, fitted two drawers and<br>raised on turned tapering<br>supports, 114cm wide AF   | £40-£60   | 6  |
| 596 | A William and Mary period<br>carved oak table top desk, the<br>sloping lid inscribed with a<br>stylised tulip and dated 1700,<br>67cm wide x 47cm deep x 32cm<br>high overall                                  | £200-£300 | 6  |

| 597 | A yew wood oyster veneered<br>chest, of small proportions, fitted<br>two short and three long drawers,<br>raised on bun feet, 65cm wide  | £400-£600 |
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| 598 | A 20th Century walnut and plate<br>glass coffee table, with segment<br>top raised on square tapering<br>supports united by a cross<br>stretcher, 103cm dia.                                  | £40-£60   |
| 599 | A Victorian walnut shaving<br>stand, surmounted by a shaped<br>mirror, raised on barley twist<br>supports and tripod base, 110cm   | £40-£60   |
| 600 | A Victorian rosewood<br>whatnot, raised on barley twist<br>columns fitted with a base single<br>drawer, raised on turned tapering<br>legs, 38cm wide x 90cm high                             | £40-£60   |
| 601 | A Victorian walnut three tier<br>buffet, raised on turned baluster<br>supports terminating in castors,<br>92cm wide x 42cm deep x 100cm<br>high  | £40-£60   |
| 602 | A Victorian mahogany card<br>table, having baize lined fold<br>over D shaped top, raised on ring<br>turned column and quadruple<br>splay terminating in brass caps<br>and castors, 95cm wide | £140-£180 |
| 603 | A walnut and herringbone<br>banded low boy, in the Georgian<br>style fitted three frieze drawers<br>raised on cabriole supports and<br>pad feet, 68cm wide                                   | £100-£150 |
| 604 | A 19th Century mahogany<br>nightstand, fitted pull out slide<br>above cupboard and single<br>drawer below, raised on square<br>tapering supports, 43.5cm wide                                | £70-£100  |
| 605 | A walnut and cross banded open<br>fronted bookcase, fitted two<br>adjustable shelves, 81.5cm wide<br>x 96cm high x 30cm deep   | £250-£350 |
| 606 | An Edwardian mahogany<br>occasional table, the shaped top<br>raised on bowed supports united<br>by an under tier, 67cm   | £20-£30   |
| 607 | An early 20th Century mahogany<br>slat back revolving desk<br>chair, the shaped solid seat<br>raised on quadruple base   | £60-£80   |
| 608 | Four various 18th Century oak<br>dining chairs, having panelled<br>backs and seats raised on turned<br>front supports  | £100-£200 |
| 609 | A pair of Victorian walnut balloon<br>back dining chairs, with floral<br>upholstered stuff over seats<br>raised on cabriole supports   | £40-£60   |
| 610 | A nest of early 20th Century<br>mahogany<br>occasional tables, having<br>beadwork borders, raised on<br>slender tapering supports, 59cm<br>8% plus VAT (21.6%)                               | £40-£60   |

| 611 | A near pair of 18th Century style oak joint stools, 40cm   | £100-£200 |
|-----|--|-----------|
| 612 | A bespoke craftsman made light<br>oak refectory dining table, the<br>planked top raised on bold<br>baluster columns united by<br>stretchers, 123cm wide x 245cm<br>long x 80cm high  | £200-£300 |
| 613 | A carved mahogany corner<br>chair, with profuse mask and<br>foliate decoration, cane work<br>seat raised on turned supports  | £100-£150 |
| 614 | A pair of 20th Century mahogany<br>and satin wood inlaid tub<br>shaped salon<br>armchairs, upholstered in rust<br>velour, raised on turned tapering<br>supports                      | £100-£200 |
| 615 | An early 20th Century Chinese<br>carved hardwood and marble<br>inset cache pot stand, having<br>pierced floral borders raised on<br>shaped supports, 60cm high, the<br>top 27cm dia. | £60-£80   |
| 616 | A late 19th Century mahogany<br>framed Bergere armchair, raised<br>on tapering turned front supports<br>terminating in castors, with<br>arched cane back                             | £100-£150 |
| 617 | A Victorian mahogany<br>armchair, pink Dralon<br>upholstered back, seat and<br>armrests, raised on turned front<br>supports terminating in castors                                   | £50-£80   |
| 618 | An oak tub shaped<br>Bergere chair, raised on turned<br>baluster front supports united by<br>a Carolean style carved stretcher   | £40-£60   |
| 619 | A 19th Century mahogany<br>sewing table, fitted with a single<br>partitioned drawer and pull out<br>silks well below raised on shaped<br>supports, 53cm wide                         | £80-£120  |
| 620 | A late 19th early 20th Century<br>Chinese carved hardwood<br>dragon standard lamp, 159cm<br>high   | £60-£80   |
| 621 | A 19th Century walnut shaped<br>top dining table, raised on<br>a bulbous turned central column<br>and carved quadruple splay,<br>terminating in brass castors,<br>141cm dia.         | £180-£250 |
| 622 | A set of four carved mahogany<br>Edwardian salon chairs, having<br>upholstered stuff over seats<br>raised on slender cabriole front<br>supports                                      | £60-£80   |

| 623 | A Victorian mahogany work                                       | £80-£120  |
|-----|---|-----------|
| 020 | table, fitted single drawer and                                 | 200 2120  |
|     | silks well below, raised on an                                  |           |
|     | octagonal tapering column and                                   |           |
|     | quatrefoil base, terminating in bun feet, 53cm wide             |           |
| 624 | A mahogany Regency style  | £200-£300 |
| 02. | window seat, the scroll ends                                    | 2200 2000 |
|     | raised on turned tapering                                       |           |
|     | supports terminating in peg feet,                               |           |
| 625 | 104cm<br>A pair of burr oak and cross                           | £500-£800 |
| 025 | banded lamp tables, fitted single                               | 2000-2000 |
|     | drawers and raised on turned                                    |           |
|     | tapering supports, 64cm wide x                                  |           |
| 600 | 47cm deep x 76cm high   | 0000.0400 |
| 626 | A set of six 19th Century<br>Lancashire spindle back dining     | £200-£400 |
|     | chairs, having rush seats,                                      |           |
|     | rounded supports united by                                      |           |
|     | stretchers, five standards, one                                 |           |
| 627 | elbow   | £20.050   |
| 02/ | A 19th Century mahogany hall chair, in the Gillows style having | £30-£50   |
|     | carved shield back raised on                                    |           |
|     | turned reeded tapering supports                                 |           |
| 628 | A large antique oak refectory                                   | £400-£600 |
|     | dining table, the planked top<br>raised on turned baluster      |           |
|     | supports united by stretchers,                                  |           |
|     | 89cm x 240cm  |           |
| 629 | A nest of three   | £40-£60   |
|     | Edwardian mahogany and satin                                    |           |
|     | wood cross banded occasional tables, raised on square tapering  |           |
|     | stretcher supports, 60cm in                                     |           |
|     | extremes  |           |
| 630 | A George III mahogany circular                                  | £100-£200 |
|     | occasional table, the dish top raised on a bird cage movement   |           |
|     | baluster column and tripod base,                                |           |
|     | 71.5cm dia.   |           |
| 631 | A set of four mid-20th Century                                  | £60-£80   |
|     | mahogany Queen Anne style                                       |           |
|     | dining chairs, the Dralon<br>upholstered seats raised on        |           |
|     | cabriole supports   |           |
|     |   |           |
| 632 | A nest of three Edwardian                                       | £50-£80   |
|     | mahogany and chequer strung occasional tables, 55.5cm wide      |           |
|     | in extremes   |           |
|     |   |           |
| 633 | A Regency style mahogany and                                    | £250-£350 |
|     | satin wood cross banded   |           |
|     | circular dining table, raised on quadruple turned pillars on a  |           |
|     | platform terminating in four                                    |           |
|     | scrolled feet with brass caps and                               |           |
| 1   | anatara 101am dia   | 1         |
|     | castors, 184cm dia.   |           |

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|------|---|-----------|
| 634  | A 18th Century oak side<br>table, the overhanging top above<br>a single drawer with iron loop<br>handles raised on barley twist | £100-£200 |
|      | supports, united by block   |           |
| 635  | stretchers, 85cm wide<br>A 19th Century mahogany  | £60-£80   |
| 000  | stool, having red leather   | 200-200   |
|      | revolving top raised on turned  |           |
|      | tapering reeded supports  |           |
| 636  | A late 19th Century carved cushion framed wall  | £30-£50   |
|      | mirror, 58cm x 42cm   |           |
| 637  | A 19th Century rosewood and   | £55-£800  |
|      | marquetry inlaid Bureau de  |           |
|      | Dame, surmounted by a pierced gallery, the fall front opening to  |           |
|      | reveal an interior arrangement  |           |
|      | of drawers and sunken well,   |           |
|      | raised on cabriole supports with  |           |
|      | gilt metal mounts and sabots,   |           |
| 638  | 66cm wide<br>A Middle Eastern wool rug, of  | £45-£70   |
|      | Caucasian design having   |           |
|      | stylised motifs on a brick red  |           |
| 000  | ground, 186cm x 115cm   | 0.45.070  |
| 639  | An Eastern Caucasian design wool rug, having central lozenge  | £45-£70   |
|      | panel within stylised borders,  |           |
|      | 129cm x 88cm  |           |
| 640  | An unusual  | £100-£150 |
|      | Victorian footstool, with<br>embroidered upholstery and   |           |
|      | raised on brass hoof feet   |           |
| 641  | An antique oak Bible box, having  | £100-£200 |
|      | foliate carved frieze and iron lock<br>plate initialled M.S., 66cm wide   |           |
|      |   |           |
| 642  | A set of eight mahogany   | £200-£400 |
|      | Chippendale style dining  |           |
|      | chairs, having pierced splat<br>backs, upholstered stuff over   |           |
|      | seats raised on square tapering   |           |
|      | supports, six standards, two  |           |
| 640  | elbows  | 0000 0400 |
| 643  | A pair of marble and black slate columns, having square tops  | £200-£400 |
|      | raised on stepped bases, 90cm   |           |
|      | high, the tops 36cm wide  |           |
| 644  | A 19th Century mahogany   | £400-£600 |
|      | sarcophagus shaped wine cooler, of small size, having   |           |
|      | metal lined interior, raised on bun   |           |
|      | feet, 48cm wide x 39cm deep x   |           |
| 0.15 | 34cm high   |           |
| 645  | A set of eight 19th Century elm<br>Yorkshire spindle back dining  | £300-£500 |
|      | chairs, with rush seats raised on   |           |
|      | rounded supports and club feet,   |           |
|      | united by turned stretchers   |           |
|      |   |           |

| 646 | A large antique oak dresser<br>base, fitted seven drawers<br>around a central cupboard<br>enclosed by a fielded panel door,<br>raised on ogee bracket feet,<br>200cm long   | £200-£400         |
|-----|---|-------------------|
| 647 | A 19th Century mahogany side<br>table, fitted with a single drawer<br>with brass drop handle, raised on<br>square chamfered supports,<br>76cm wide  | £80-£120          |
| 648 | A George III mahogany chest<br>fitted two short and three long<br>graduated drawers on bracket<br>feet, 90cm wide   | £300-£400         |
| 649 | A mahogany and gilt mounted<br>circular revolving stick stand, the<br>base raised on ball and claw<br>supports, 60cm high   | £100-£150         |
| 650 | A double base by Boosey &<br>Hawkes, 195cm long, complete<br>with a cased bow and carrying<br>bag   | £1,500-<br>£2,000 |
| 651 | Three Victorian walnut Gillow<br>dining chairs, having oval backs<br>on scrolled supports, serpentine<br>fronted seats raised on turned<br>tapering fluted front supports and<br>out swept back supports, each<br>chair stamped Gillow 691                          | £100-£150         |
| 652 | A pair of George III design<br>mahogany bedside cupboard,<br>the tray tops with integral<br>handles above compartments<br>enclosed by tambour shutters,<br>pull out drawer sections raised<br>on square tapering supports,<br>48cm, wide x 43cm deep x 78cm<br>high | £100-£200         |