

Selected Antiques & Fine Art

**Clarke &
Simpson**



Wednesday 6th December at 10am

Viewing

Saturday 2nd December 9am - 12 noon

Monday 4th December 2pm - 7pm

Tuesday 5th December 10am - 4pm

£ from 8.30am on the morning of the sale

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Clarke &
Simpson

Auctions

Selected Antiques & Fine Art

Wednesday 6th December 2023

at 10am

Order of Sale:

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| <i>Ceramics & Glass</i> | | |
|-----------------------------|---|-----------|
| 1 | A collection of various 19th Century and later teaware, saucer dishes etc. | £30-£50 |
| 2 | A large quantity of 20th Century Canton tea and dinnerware | £40-£60 |
| 3 | A 19th Century ruby glass Cornucopia hand vase, with floral decoration on onyx plinth, 18cm high | £30-£50 |
| 4 | A 19th Century English porcelain plate, with blue floral decoration within twist and basket weave border; a 19th Century plate decorated Prince of Wales plume; two Chinese famille rose decorated plates; an Imari pattern plate; and a 19th Century English porcelain plate with foliate spray decoration | £40-£60 |
| 5 | A small Davenport Imari pattern comport; A Davenport serving dish; Two Chamberlains Worcester Imari pattern plates; and an Amhurst Japan serving plates | £40-£60 |
| 6 | A Chinese tea bowl, with tobacco leaf decoration; an Oriental saucer dish; a Newhall similar; a pearl ware saucer dish with foliate spray painted decoration; and an Imari pattern lozenge shaped dish | £40-£60 |
| 7 | A Chelsea porcelain baluster vase, decorated birds and foliage flanked by gilt heightened floral handles, 28cm high | £250-£400 |
| 8 | A 19th Century pearl ware cylindrical tea caddy, decorated in the Chinese manner, 10.5cm high | £50-£80 |
| 9 | A blanc de china figure by Sampson & Hancock, study of a lady grape seller; a pearl ware figure of Putti with basket of flowers; another similar porcelain figure and a blanc de chine candle snuffer in the form of a lady in Welsh costume | £40-£60 |

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| 10 | A near pair of Chinese blue and white baluster jars and covers, one with four character mark and wax seal, probably circa 1800, 46cm high | £600-£800 |
| 11 | A 19th Century blue and white Chinese baluster vase, having symbol decoration flanked by pierced handles AF, 42cm high | £120-£160 |
| 12 | A London Delftware plate, the central field decorated with a bird in landscape, stylised flowers to the outer rim, old paper label verso, 31cm dia. | £200-£300 |
| 13 | An 18th Century Chinese blue and white cup and saucer, with prunus decoration | £50-£80 |
| 14 | A large 19th Century Imari charger, 47cm dia. | £40-£60 |
| 15 | A 19th Century George Jones Majolica comport ; and a 19th Century scallop shell shaped dish on dolphin feet, 23cm and 22cm dia. respectively | £40-£60 |
| 16 | An unusual 19th Century Chinese porcelain blue and white vessel of rectangular form, having strap handle and square spout, 18cm long | £30-£60 |
| 17 | A pair of early 19th Century porcelain figures of boars, on naturalistic flower and acorn strewn bases, 10cm high (one restored) | £30-£60 |
| 18 | A late 19th Century Austrian Royal Dux porcelain figure of an Eastern Maiden, pink triangle mark to base, 29cm high | £50-£80 |
| 19 | A rare mid 19th Century Staffordshire group "Death of Nelson", 20cm high | £100-£150 |
| 20 | Four Royal Worcester figures of children, F.G. Doughty "January", F.G. Doughty "Parakeet", "Tuesday's Child is Full of Grace" and "Friday's Child Is Loving And Giving" | £40-£60 |

Each lot is subject to a Buyer's Premium of 20% plus VAT (24%)

† Artist Resale Rights apply to this lot

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| 21 | A finely painted 19th Century Chinese porcelain famille verte fish bowl, decorated with birds and flowers, 39cm dia. AF | £300-£500 |
| 22 | A Chinese porcelain Ruyi sceptre with dragon and phoenix decoration, 49.6cm long | £40-£60 |
| 23 | An 18th / 19th Century Oriental porcelain underglaze blue and white polychrome decorated conical bowl, 13.5cm dia.; and a blue and white bowl with unusual spider mark to base, 13cm dia. | £50-£70 |
| 24 | A small 18th century Chinese porcelain Sang de Boeuf glazed bottle vase, 9.5cm high | £150-£250 |
| 25 | A blue glazed pottery and bronze jar and cover in the Rococo style, decorated flowers heads and foliate scrolls, 38cm high | £40-£60 |
| 26 | A Wedgwood baluster jug, decorated peacocks and game birds; and a Victorian Staffordshire Imari pattern jug | £20-£40 |
| 27 | An unusual 1920's pressed glass "Bonzo" inkwell; and a Wiltshaw & Robinson "Guinness" advertising ash tray | £20-£40 |
| 28 | An early 19th Century Pratt ware jug, in the form of a fox and goose, 15cm AF | £40-£60 |
| 29 | An early 19th Century Flight and Barr Worcester dish, decorated with transfer printed shells within a turquoise and gilt border; and a Victorian ironstone pattern tureen stand | £40-£60 |
| 30 | A Victorian Staffordshire spaniel, 27cm high; a smaller similar 16cm high; a Jackfield type cow creamer and a pair of Victorian porcelain cream jugs in the form of terriers AF | £40-£60 |

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| 31 | Andrew Sanders, blue Art Glass vase of baluster form, 17cm high; another similar and two other Art Glass vases | £40-£60 |
| 32 | A pair of heavy cut crystal decanters, with profuse hobnail pattern and fruit and foliage decoration on star cut bases, 25cm high; a 19th Century triple ring neck decanter with mushroom stopper and two other items | £60-£100 |
| 33 | A 19th Century porcelain cabinet plate, with painted floral panels and central armorial crest; five Minton fruit decorated plates, some AF; six botanical decorated plates and two others | £40-£60 |
| 34 | A large Worcester mug, with floral and insect decoration, loop handle, 15cm high; and a 19th Century Chinese Export Ware baluster chocolate pot with famille rose decoration | £80-£120 |
| 35 | A collection of Staffordshire dolls plates with green and white transfer decoration; a late 18th Century blue and white coffee can with dragon decoration etc. | £40-£60 |
| 36 | Two floral decorated Minton baluster vases, the shoulders heightened in gilt, 18cm high | £40-£60 |
| 37 | A Hispano Moresque lustre bowl, of shallow proportions, 20cm dia. | £30-£50 |
| 38 | A Vienna style porcelain chocolate cup and saucer, decorated with a panel of a battle scene on rich blue ground heightened in gilt | £30-£50 |
| 39 | A Joost Thooft and Laboucher pottery Nursery Rhyme plate; a Wedgwood green leaf plate; and various decorative 19th Century and later plates | £30-£50 |

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| 40 | A Clarice Cliff "Gibraltar" pattern bowl, (restored) marks to base "Fantasque Bizzare Newport" circa 1932, 20cm dia. | £100-£150 |
| 41 | A Wedgwood "May Avenue" pattern Clarice Cliff vase, 20cm high, circa 1999 | £80-£120 |
| 42 | A Moorcroft Pottery flambé planter, marked RML (Royal Mail Line) 50 vases produced for 1st Class on RMS Andes circa 1950, 22cm high, 20cm dia. | £300-£400 |
| 43 | A Clarice Cliff "Forest Glen" vase, shape 702, marks to base "Newport Pottery" circa 1936, 30cm high | £600-£800 |
| 44 | A 1930's Wedgwood "Fairyland" lustre octagonal bowl, "Firblogs" pattern No. Z5200 19cm dia. 10cm high | £600-£800 |
| 45 | A collection of Georgian and later antique glass including a pair of decanters, an unusual lead glass Roemer of coiled foot construction etc. | £50-£80 |
| 46 | An antique Chinese porcelain GU shaped blue and white beaker vase, possibly Kang Xi; together with a pair of famille rose plates and a Wucui dragon decorated bowl with six character mark to base in underglaze blue (minor damage to the beaker and one plate, wear to the bowl) | £80-£150 |
| 47 | A rare and unusual pair of Masons stoneware Imari decorated table spittoons in the "Old School House" pattern, 16cm dia. overall x 9cm high (minor damage to rim) | £150-£250 |

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| 48 | Dr. Christopher Dresser 1834-1904, a Peruvian inspired ewer for Linthorpe Art Pottery, with impressed and incised marks including facsimile signature and model No. 342, 17.5cm high, circa 1879 | £150-£250 |
| 49 | A Loetz Greta Chine two handled iridescent glass vase, circa 1900, 14cm in extremes | £50-£80 |
| 50 | A possibly Swansea Welsh porcelain early 19th Century jug, with finely painted foliate decoration heightened in gilt, 20cm | £50-£80 |
| 51 | A large antique slipware circular bowl, decorated with a naïve chicken and flowers, 35cm dia. | £50-£80 |
| 52 | A Georgian period glass hunting cup of unusual form, with fine Baroque engraving, 14cm high, circa 18th Century (some old damage) | £80-£120 |
| 53 | A quantity of Herend teaware and a Meissen cup and saucer | £30-£50 |
| 54 | A pair of Victorian ruby glass lustre vases, decorated with a band of enamelled flowers raised on baluster stems, hung with prism spike drops; and a single similar heightened in gilt (prism drops incomplete) | £100-£150 |
| 55 | A Japanese porcelain model of a Geisha girl holding a basket of flowers, 33cm high | £20-£40 |
| 56 | Two pairs of Victorian decanters; and two others | £60-£80 |
| 57 | A Royal Crown Derby Imari pattern baluster vase and cover, heightened in gilt, 30cm high AF ; and a pair of Derby Imari pattern twin handled vases, 15cm high | £40-£60 |
| 58 | A pair of Royal Doulton "Cyprus" pattern plates | £20-£40 |

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| 59 | Three early 19th Century Worcester and Newhall teapots; a teapot stand and a sugar box | £40-£60 |
| 60 | An 18th Century English porcelain blue and white tea bowl and saucer | £80-£120 |
| 61 | A large continental pottery ewer, with raised cream foliate and fruit decoration, 33cm high; and a metal ware two handled cup with raised decoration and beast handles, 19cm high x 20cm wide overall | £40-£60 |
| 62 | An 18th Century Oriental porcelain saucer dish, 16cm dia.; a Chinese blue and white saucer dish with seal mark to base, 14cm dia. and a small Chinese porcelain baluster vase painted with boys at play, 10cm high | £30-£60 |
| 63 | A vintage duck form claret jug, with stylised wing handles, the gilded brass spout stamped Czechoslovakia, 22cm high, length beak to tail 29cm | £80-£120 |
| 64 | Henriot Quimper, a pair of vases brightly coloured decoration of figures and flowers with loop handles, 41cm high AF | £100-£150 |
| 65 | A circular Canton box and cover; and a blue and white "Hawthorn" pattern ginger jar | £20-£30 |
| 66 | A quantity of Victorian and Edwardian glassware | £90-£120 |
| 67 | An Oriental famille rose decorated plate, having central scene of figures in an exotic garden setting within shaped border, 29cm dia. overall | £40-£60 |
| 68 | A 19th Century German porcelain figure of a lady in yellow dress with basket of flowers, raised on a circular base, heightened in gilt, 27cm high | £40-£60 |

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| 69 | A pair of Sampson Chelsea style porcelain figures, depicting a musician and flower seller with floral encrusted decoration heightened in gilt, 20cm high | £40-£60 |
| 70 | A Venetian blue glass and gilt decorated baluster vase, the flared neck with cream spiral glass surround, 30cm high | £80-£120 |
| 71 | A fine London Delft wet drug jar circa 1700, of generous baluster shape raised on a spread foot with strap handle at the back, painted in blue with an angels head and basket cartouche, flanked by song birds and inscribed "S:Violar", 20.5cm high | £800-£1,200 |
| 72 | A collection of 72 Minton floor tiles | £300-£400 |
| 73 | Four Clive Bowen pottery tiles, 15cm | £100-£200 |
| 74 | Four Clive Bowen pottery tiles, 15cm | £100-£200 |
| 75 | Eleven Clive Bowen pottery tiles, 15cm | £100-£200 |
| 75A | Six Clive Bowen glazed pottery tiles, 14.5cm | £100-£200 |
| 76 | Twelve Clive Bowen glazed pottery tiles, 14cm | £100-£200 |
| 76A | Five Clive Bowen glazed pottery tiles, 14.5cm | £100-£200 |
| 77 | A yellow banded agate snuff bottle, with Peking glass stopper, Qing Dynasty, carved mask to the shoulders, 8.5cm high | £300-£500 |
| 78 | A Daum Nancy vase, of oval form decorated rural scene with river and trees, 10cm long x 8cm high | £500-£600 |
| 79 | A Daum Nancy posy vase, having etched leaf decoration, 11.5cm high | £400-£600 |
| 80 | A Royal Doulton stoneware model of a seated duck, impressed to base H.S. No. 539, 18cm long x 14cm high | £500-£800 |

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| 81 | An Ewenny pottery pig money box, inscribed in gilt "Born August 12th 1908", 17cm long | £200-£300 |
| 82 | A 19th Century oval Davenport porcelain plaque, decorated flowers in gilt frame, 15cm x 12.5cm overall | £20-£40 |
| 83 | An Arts & Crafts style amethyst glass vase, flared neck above three loop handles on spread foot, 30cm high | £30-£40 |
| 84 | A 19th Century Chinese baluster vase, decorated in coloured enamels with warriors and battle scenes, raised bronzed effect dragon decoration to the neck, 46cm high AF | £60-£100 |
| 85 | An alabaster figure of a seated child on a bronze chair, 25cm high | £40-£60 |

Silver & Plate

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| 98 | A pair of Victorian silver grape scissors, having floral and shell decoration, family crest, makers mark I.W. dated letter indistinct | £50-£80 |
| 99 | An early 20th Century oak Carrington & Co. Ltd, cutlery canteen box with contents of Webber & Hill cutlery and three silver handled items | £40-£60 |
| 100 | A green and white overlaid glass claret jug of baluster form, having foliate engraved white metal mount and lid with Bacchus mask spout and pineapple finial, 32cm high | £80-£120 |
| 101 | A 19th Century white metal hinged box, possibly by Asprey & Co., richly embossed with an allegorical scene with figures and cherubs, 20cm wide x 15cm high overall | £300-£400 |
| 102 | A silver and tortoiseshell mantel clock, by Elkington & Co. of arched form with ball feet, London 1920, 15cm high | £300-£400 |

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| 103 | An Edwardian Art Nouveau silver tray, decorated angels heads within floral borders and shaped outline, Chester 1905, 36cm long, 9.5oz | £200-£300 |
| 104 | An Edwardian silver bottle holder, of small size having pierced sides and overlapping leaf border, Birmingham 1906, 10cm dia. x 8cm high | £40-£60 |
| 105 | An Edwardian silver cased mantel timepiece, by William Comyns enclosing a French movement Hallmarked for London 1901, 12cm high | £150-£250 |
| 106 | An Edwardian silver pipe tobacco box, with integral tamper, the lid with foliate decoration and scrolled monogram, Birmingham 1909 | £40-£60 |
| 107 | A small silver vest case, inscribed T.C. from C.L. Chester 1918; a white metal coin case; part of a silver buckle; and a brass penknife inset with a 1951 farthing | £20-£40 |
| 108 | A Regency period silver gilt babies rattle, mounted with six bells and coral teether, maker Mary Chawner, London 1826 | £180-£220 |
| 109 | A cased set of six silver bean end coffee spoons, Sheffield 1922 | £20-£40 |
| 110 | Six continental coffee spoons, stamped "Sterling" with twist columns | £40-£60 |
| 111 | A Victorian silver baluster sugar shaker, with rich foliate embossed decoration, 13cm high, Sheffield 1889 | £60-£80 |
| 112 | A late Victorian silver tea caddy, the hinged lid surmounted by a flambé finial, body embossed with flower heads and C scrolls, raised on four claw and ball feet, Birmingham 1897, 12cm long, 9.5cm high | £100-£150 |

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| 113 | A Victorian silver tea caddy, the domed hinged lid surmounted by a flower finial, foliate chasing to the body on three ball feet, retailed by Carrington & Co. 130 Regent Street London, 12.5cm high, Hallmarked Birmingham 1841 | £100-£150 |
| 114 | A Victorian silver leaf shaped caddy spoon, by George Unite, Birmingham 1866 | £60-£80 |
| 115 | A late Victorian silver caddy spoon, having shell shaped bowl and foliate embossed handle, Birmingham 1900 | £30-£50 |
| 116 | A pair of George V silver candlesticks, the nozzle shaped sconces above wide drip pans on baluster turned columns and spread weighted bases, 24cm high | £100-£150 |
| 117 | A cased set of six plated fruit knives by Elkington & Co.; a cased set of six each fish knives and forks and fruit knives and forks; a cased set of six Royal Crown Derby handled knives; and various other plated cutlery | £40-£60 |
| 118 | A pair of cased silver fish servers, London 1900 | £30-£50 |
| 119 | An unusual long handled modern design silver spoon, makers mark C.B. London 1972; a modern design silver paper knife; a silver trowel shaped bookmark (incomplete) and a white metal sander AF | £20-£40 |
| 120 | A small collection of silver teaspoons, condiment spoons etc. | £20-£40 |
| 121 | A George III "Old English" pattern silver basting spoon, London 1794; a pair of George III silver table spoons, London 1802; and a George II silver "Old English" pattern rat tail spoon, London 1727 | £60-£100 |

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| 122 | A pair of George III "Fiddle" pattern sauce ladles decorated family crest, London 1818; and two George III bright cut decorated table spoons | £40-£60 |
| 123 | A small Japanese white metal Sake cup, with foliate engraved decoration | £20-£30 |
| 124 | A set of twelve Russian silver teaspoons, 84 mark, dated 1892 and makers initials | £80-£120 |
| 125 | A George III silver pap boat with scallop shell, grape and beaded border by Samuel Wintle, London 1813, 15cm long overall | £80-£120 |
| 126 | A silver and foliate engraved spectacle case, with suspension belt hook by George Unite, Birmingham 1873, containing a pair of tortoiseshell spectacles | £40-£60 |
| 127 | A white metal napkin ring, with foliate and stylised decoration; an Eastern filigree work bracelet with Egyptian decoration; an Edward VII coin brooch; and a silver babies rattle | £30-£50 |
| 128 | An Edwardian silver photograph frame with ribbon and garland decoration, Birmingham 1909; and two small circular photograph frames | £80-£120 |
| 129 | A circular silver trinket box, the shaped hinged lid revealing a silk lined interior raised on three scrolled feet, 8cm dia. Birmingham 1912 | £40-£60 |
| 130 | An oval silver and tortoiseshell trinket box, the lid decorated garlands and swags, raised on four shaped supports, 15cm, Birmingham 1919 | £40-£60 |
| 131 | A matched pair of silver salt and pepper mills, Birmingham 1900 and 1925 | £40-£60 |

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| 132 | A Georgian toddy ladle with whalebone twist handle (unmarked) | £20-£40 |
| 133 | Six silver coffee spoons, Birmingham 1921; a single silver teaspoon; a small silver pin cushion in the form of a pig; a Sheffield plated coaster; a plated sauce boat; a plated ladle and two bottle stoppers | £40-£60 |
| 134 | A cut glass and silver mounted sugar shaker, of baluster shape, 14cm high; an Edwardian hobnail cut and silver mounted tidy jar Hallmarked for Birmingham 1907; and a glass and silver mounted toilet jar with hinged lid (marks rubbed) | £40-£60 |
| 135 | A heavy 20th Century cut crystal and silver mounted claret jug, the mount profusely decorated with vine leaves and Bacchus mask spout beneath a domed hinged lid with pineapple finial, foliate scroll handle, the body with etched vine decoration, 31cm high | £200-£300 |
| 136 | A George III baluster shaped coffee pot, probably by Jacob Marsh, the hinged dome lid surmounted by a finial above scroll handle, raised on a circular spread foot bearing crest for Sir Henry Fletcher Bart MP 1786-1802, 33oz, 32cm high, London 1775 | £600-£800 |
| 137 | A modern silver caddy spoon with acorn terminal, Hallmarked for London 1993, makers mark N.T.E. | £20-£40 |
| 138 | A fine quality late Victorian silver tea caddy bearing inscription for Miss B Martin, As A Remembrance From Alfonso and Louis Fernando de Orleans Y Bourbon, April 1899, Hallmarked for Chester 1898 with makers marks for George Nathan and Ridley Hayes, decorated with a Grecian frieze, detachable lid, 10cm high x 8cm wide | £200-£400 |

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| 139 | A George III silver baluster mug, decorated with a family crest above a central girdle, scrolled handle raised on circular spread foot, London 1786, 14cm high, 8oz | £150-£200 |
| 140 | A George III silver lidded tankard, the body with family crest and central gridle, the scrolled handle with heart shaped motif beneath a domed lid and thumb piece, raised on circular spread foot, London 1786, makers mark W.T. some old repairs to the lid, 22cm high, 23oz | £400-£600 |
| 141 | An unusual silver and tortoiseshell belt, the rectangular tortoiseshell panels with applied pierced silver panels with "O" link bars connected, terminating with an impressive pierced silver buckle with floral and mask decoration, Hallmarked Birmingham 1895, 64 cm long overall | £150-£200 |
| 142 | A cased pair of unusual silver napkin rings, each set with semi precious stone, amethyst and citrine, Hallmarked London 1993, maker Helen West, total weight approx. 60gms | £60-£80 |
| 143 | A cased pair of Edwardian silver knife rests, with ball terminals, Hallmarked Sheffield 1902, maker Henry Atkin | £60-£80 |
| 144 | A rare pair of Hamilton & Co. of Calcutta silver salt and pepper pots, of Campana shape with Repoussé vine and leaf decoration, gilt interiors, one engraved "Salt" to the centre, the other "Pepper", approx. 10cm tall, combined weight approx. 180gms | £150-£180 |
| 145 | A Georg Jensen silver acanthus pattern serving spoon, approx. 24cm long, approx. 120gms | £100-£150 |

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| 146 | A pair of Dundee George III silver ladles, Hallmarked for William Constable, Dundee 1810 | £100-£150 |
| 147 | A rare Georg Jensen, "Blossom" pattern No. 84 silver sauce ladle, approx. 11cm | £50-£80 |
| 148 | An unusual silver mustard pot of egg coddler form, ornate floral engraving to the exterior, raised on three paw feet, gilded interior with blue glass liner, having matching spoon, Hallmarked London 1865, maker H. Lias & Son, weight excluding liner 95gms | £80-£120 |
| 149 | A rare silver Hamilton & Co. of Calcutta Kyan pepper dispenser on flared pedestal base with simple ribbed edge decoration, floral top rim engraved "Kyan" to the centre, approx. 9cm tall, approx. 90gms | £100-£150 |
| 150 | An unusual pair of George III silver gilt shell shaped butter dishes, raised on ball feet, Hallmarked London 1792, maker Henry Chawner, length at longest point approx.. 15.5c, width approx. 12.5cm, weight 260gms | £200-£300 |
| 151 | A large Victorian silver pierced drum shaped mustard, vacant cartouche to front, engraved decoration to the lid complete with blue glass liner , maker Joseph Angell London 1843, 6cm high, 7cm dia. weight excluding liner 150gms | £100-£150 |
| 152 | A Rolls Royce 75 Year Anniversary silver Armada type dish, Wedgwood cameo to the centre, inscribed "75 Years 1904-1979" in original presentation box, Sheffield 1979, maker Churchill Mint, approx. 14cm dia. total weight 120gms | £70-£100 |

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| 153 | An 18th Century Scottish silver ladle, the bowl with scalloped edge, the handle with ship crest inscribed with the motto "Tutus In Undis", Hallmarked for Edinburgh 1766, makers mark P.R. most probably Patrick Robe, 35cm long, weight approx. 240gms | £150-£200 |
| 154 | A set of six silver and mother of pearl handled fruit forks and five knives | £40-£60 |
| 155 | An impressive James Dixon & Sons, silver plated five piece carving set in original wooden presentation box with vacant silver plated presentation panel to the centre of the lid | £60-£80 |
| 156 | A mid-20th Century good quality cased stag handle double carving set | £50-£80 |
| 157 | A collection of various cased plated cutlery, including fish servers, part canteens, cake knives, pistol handled steak knives and two plated soup ladles | £40-£60 |
| 158 | A pair of plated three light candelabra, 36cm high | £60-£80 |
| 159 | A plated tea kettle on spirit heater stand having angular black wood mounted handle | £20-£40 |
| 160 | A George III silver wine funnel, makers mark indistinct AF, 11cm high | £40-£60 |
| 161 | A pair of silver trumpet shaped spill vases, Birmingham 1934 AF | £30-£50 |
| 162 | A modern circular silver pin dish; a pair of small foliate embossed silver pepperettes; a silver perpetual calendar case; an Oriental white metal parasol handle decorated with prunus; two silver topped glass rouge pots; a plated sugar shaker etc. | £60-£80 |

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| 163 | A Victorian silver bon bon dish, with Repoussé decoration by William Comyns, London 1891; and a small similar with pierced borders, London 1904 | £80-£120 |
| 164 | A 19th Century silver canteen of Fiddle, Shell and Thread pattern flatware and cutlery, various dates and makers including steel bladed knives, fish serving set, ladle and basting spoon, marrow scoop, dessert spoons, soup spoons, etc. contained in a golden oak Spink & Sons of Piccadilly case, weighable silver approx. 182oz | £1,500-£2,000 |
| 165 | A mid-20th Century silver baluster tankard, having acanthus scroll handle, Chester 1944, 13cm high, 11oz | £100-£150 |
| 166 | A cased modern silver three piece cruet, Birmingham 1988, complete with spoons | £60-£80 |
| 167 | A 20th Century silver five piece tea and coffee set, of baluster form with black wood handles and lifts, raised on bun feet, Birmingham 1945/46, 82oz gross; and a silver pie crust bordered salver, raised on three hoof feet, Hallmarked for Sheffield 1964, 36oz | £1,000-£1,200 |
| 168 | A George V silver four piece tea set, by Roberts & Belk contained in a fitted two door oak case, total weight 1,659gms | £750-£1,000 |
| 169 | A modern silver cutlery canteen for 12 place setting, Hallmarked for Sheffield 1989 | £800-£1,200 |
| 170 | A Liberty & Co. silver bowl, No. 50179, Birmingham 1914, 110gms | £100-£150 |
| 171 | A Liberty & Co. silver tea strainer, No. 3187, Birmingham 1913, 60gms | £100-£150 |

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| 179 | *** LOT WITHDRAWN*** A double strand of pearls set to a 9ct gold clasp | |
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| <i>Jewellery</i> | | |
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| 180 | A 18ct gold tanzanite and diamond set ring, the oval tanzanite with brilliant cut diamond surround and diamond set shoulders, Hallmarked inside shank, ring size Q½ | £180-£220 |
| 181 | A Victorian unmarked gold bangle set three amethyst stones, flanked by seed pearls with safety chain in fitted box, approx. 20gms | £450-£550 |
| 182 | An impressive 18ct gold Hallmarked diamond encrusted ring, of layered floral design, total diamond weight approx. 2carats, size L | £850-£1,200 |
| 183 | A pair of impressive 18ct gold and diamond set ear-rings, each ear-ring with two brilliant cut diamonds mounted in yellow gold swirl type setting | £350-£450 |
| 184 | An antique platinum diamond solitaire ring, the central diamond in 8 claw setting with split and chased shoulders, set with small diamonds | £500-£800 |
| 185 | A 18ct gold bracelet set with various precious and semi-precious stones including amethyst, peridot and aqua marine, each oval stone set and connected by chain link by lobster clasp | £200-£300 |
| 186 | A Continental high grade gold opal and diamond ring, the central Marquise shaped panel with three diamonds either end, large oval opal in raised four claw setting to the centre, size P | £300-£400 |

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| 187 | An unmarked yellow gold amethyst and diamond three stone ring, the central round amethyst in claw setting with diamonds either side, ring size N | £180-£220 |
| 188 | An 18ct gold emerald and diamond cluster ring, the central oval; emerald in raised claw setting with twelve brilliant cut diamond surround with white gold setting, Hallmarked to shank, ring size J | £300-£400 |
| 189 | An Unusual Edwardian 9ct gold mounted curved opalescent glass "Man In The Moon" brooch with paste set crescent frame, stamped 9ct | £200-£300 |
| 190 | A 9ct gold Rotary ladies wrist watch, with 9ct gold strap complete with case, outer box and certificate | £200-£300 |
| 191 | A graduated pearl necklace | £60-£80 |
| 192 | An 18ct gold diamond and ruby set ring | £400-£500 |
| 193 | A Victorian memorial ring, the oval panel decorated with an urn beneath a flowering tree inscribed verso "Mary Robinson 17th Jan. 1781, age 29" | £100-£200 |
| 194 | A 9ct gold diamond and amethyst set bangle, the central pearl surrounded by an arrangement of four diamonds and six amethysts, 24.4gms total weight , size in extremes 5.6cm x 6.1cm, Hallmarked for London 1990 | £400-£600 |
| 195 | A 9ct gold gentleman's pocket watch, by Benson of London engine turned decoration to the back cover, circular white Roman numeral dial with second subsidiary | £450-£550 |
| 196 | A gold plated half hunter pocket watch, with 9ct gold chain and swivel fob | £400-£600 |
| 197 | A large silver and amber pendant on silver collar | £100-£150 |

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| 198 | An 18ct gold wedding band, 6.5gms | £100-£150 |
| 199 | An 18ct gold and platinum three stone diamond ring | £150-£250 |
| 200 | A pair of 9ct gold and white stone set stud ear-rings | £30-£60 |
| 201 | A 9ct white gold cased ladies Tudor wrist watch with 9ct white gold strap and clasp, approx. total weight not including movement 22gms | £200-£400 |
| 202 | An unusual hardstone and semi-precious stone multi strand necklace, set to a spherical yellow and white stone encrusted clasp | £350-£450 |
| 203 | An aquamarine and diamond pendant hung to a 925 silver fine link chain, 7gms total weight | £50-£80 |

Objects & Collectables

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| 204 | A collection of spirits to include port, vodka, Courvoisier, Glayva, and five various aperitives | £80-£120 |
| 205 | A golf ball shaped bottle of St Andrews Clubhouse Whisky; a bottle of Glenterence 70cl, 40% Vol. and a Glenmorangie miniature Whisky in tin with glass etc. | £30-£50 |
| 206 | Ron Con Especies Bacardi Spiced Rum, 1L, 43% Vol.; a bottle of Captain Morgan Rum, 70cl, 40% Vol. and a bottle of Green Island Superior Light Rum | £40-£60 |
| 207 | A bottle of Laphroaig 10 Year Old Whisky, 1L, 43% with box | £40-£60 |
| 208 | A bottle of Blanton's single barrel Special Reserve Bourbon, 70cl, 40% Vol. | £40-£60 |
| 209 | A boxed bottle of Johnnie Walker Blue Label blended scotch whisky | £60-£80 |
| 210 | Gordon Graham & Co. Black Bottle Scotch Whisky, 3L, 40% Vol. NB Being sold to raised funds on behalf of Woodbridge Museum | £60-£100 |

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| 211 | Two bottles of W & J Graham's Fine Tawny Port; and a bottle of 20 Year Old Adnams Celebration Tawny Port | £40-£60 |
| 212 | Four bottles of Autréau-Lasnot Champagne; a bottle of President Champagne; and a bottle of Ackerman Cremant de Loire | £40-£60 |
| 213 | A bottle of Vieil Armagnac Marcel Trepout 1946, 70cl, 40% Vol. | £150-£200 |
| 214 | A bottle of Lowland Signatory Vintage Scotch Whisky Co. Ltd. distilled at Rosebank Distillery 1991. 27th November, bottled 25th March 2004, cask No. 4703, bottle 170/331, 70cl, 43% Vol. with tin | £200-£300 |
| 215 | A bottle of Rosebank single lowland Whisky, aged 10 Years, distilled in 1991, 70cl, 43% Vol. with box | £100-£200 |
| 216 | A bottle of Rosebank single lowland Whisky, aged 10 Years, distilled in 1991, 70cl, 43% Vol. with box | £100-£200 |
| 217 | A bottle of Talisker Isle of Skye Whisky, 70cl, 45.8% Vol. | £40-£60 |
| 218 | A bottle of Talisker Isle of Skye Whisky, 1L, 45.8% Vol. | £80-£120 |
| 219 | A bottle of Dalwhinnie 2002 Highland Scotch Whisky, 70cl, 56.9% Vol. bottle 1420/4000 | £70-£100 |
| 220 | A bottle of Dalwhinnie 2002 Highland Scotch Whisky, 70cl, 56.9%, bottle 1421/4000 | £70-£100 |
| 221 | A bottle of Glenkinchie limited edition 12 year old malt whisky, 70cl, 58.7% Vol. bottle no.1922 | £80-£120 |
| 222 | A bottle of Glenkinchie limited edition 12 year old Whisky, 70cl, 58.7%, bottle no.1923 | £80-£120 |
| 223 | A bottle of Talisker limited edition Whisky, 70cl, 59.3% Vol. distilled 1989, bottled 1999, bottle 4688/7000 | £100-£200 |

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| 224 | A bottle of Talisker limited edition Whisky, 70cl, 59.3% Vol. distilled 1989, bottled 1999, bottle 4689/7000 | £100-£200 |
| 225 | A rare 16th Century Greek icon, painted on panel depicting a female saint with fierce mythological beast, indistinct inscription, 18.5cm x 13.5cm; and a larger similar depicting a male saint, 17cm x 12.5cm both AF | £100-£150 |
| 226 | A cased and preserved woodpecker seated on a branch amongst foliage under glass dome, total height 45cm | £60-£100 |
| 227 | An Ostrich egg with scrimshawed ship decoration inscribed Poldark Yarmouth "Tall Ships Race" | £25-£30 |
| 228 | A silver rimmed horn beaker, having marks to rim, scrimshaw decorated with a ship and whale and inscribed Aldeburgh; together with a small horn beaker with scrimshaw decoration of a whale, dated Aldeburgh 1911 and inscribed A. Allen | £50-£80 |
| 229 | A Newlyn style rectangular copper dish, with stylised fish decoration | £10-£15 |
| 230 | A silver medal of Horse Society Hackney to Mrs Raymond Phillips Wayland 1927 in original box | £30-£50 |
| 231 | An antique agate brooch in enamelled frame | £30-£50 |
| 232 | A natural amber necklace, with a large coral piece to the middle; together with nine natural pearl / gold bead necklace and mother of pearl cross for a pendant and mother of pearl ear-rings | £45-£65 |
| 233 | A silver and enamel spoon, Hallmarked 1936 with head of Edward VIII 1937 | £20-£30 |

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| 234 | A large Teddy bear by Farnell; a smaller Teddy bear with makers label; an antique toy horse on wooden base with four metal wheels; and a smaller antique toy horse | £60-£80 |
| 235 | Three various picture frames including a brass mounted Oxford example | £30-£50 |
| 236 | Five motor car hire cards, with prices for hire, Park Motor Garage High Street, Port Madoc by J. Roberts in colours pink, red and grey | £20-£30 |
| 237 | Three light wood Netsukes, a rabbit with glass eyes, two puppies playing, and two entwined mice; and a bronze figure of a Buddha | £70-£80 |
| 238 | An 1839 four pence piece; and a ½ pence 1902 | £40-£60 |
| 239 | A bag of miscellaneous coins | £20-£30 |
| 240 | A collection of 27 Swiss Franc coins | £15-£20 |
| 241 | An 1887 USA \$1 | £50-£80 |
| 242 | A 1797 cartwheel penny | £75-£100 |
| 243 | A Dutch 2½ Gilder, 1935; and a Mary Terese Thaler 1797 | £40-£60 |
| 244 | Of Railway Interest: A Hornby N40 British Railway engine with key in working order in original box, Hornby loco No. 20 Railway Engine in original box and tender | £50-£70 |
| 245 | A fine quality regimental ornate frame with badge to top | £25-£40 |
| 246 | A good quality wooden frame inlaid with brass leaves | £25-£40 |
| 247 | Three dark wood Netsukes in the form of a beetle with glass eyes, a monkey of elongated form, and a frog | £60-£80 |
| 248 | A large rustic iron key, 25cm long | £40-£60 |
| 249 | A Georgian bone handled steel corkscrew, with integral brush | £30-£50 |

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| 250 | A Georgian bone handled steel corkscrew, with integral brush | £30-£50 |
| 251 | A horn beaker with scrimshaw decoration of ship and whale, with crossed harpoons inscribed Aldeburgh; together with a wooden beaker | £25-£30 |
| 252 | A Philips Planisphere showing the principle stars of the year; and a small wooden sectional display case | £20-£30 |
| 253 | A Tibetan wood and metal prayer wheel | £15-£25 |
| 254 | A Victorian medallion | £20-£30 |
| 255 | An 1891 five shilling piece | £50-£80 |
| 256 | A lot of five Ha'penny pieces 1945, 47, 48, 49 and 50, all un-circulated | £20-£30 |
| 257 | A 1935 five shilling piece | £40-£60 |
| 258 | An 1887 five shilling piece | £45-£55 |
| 259 | A 1847 five shilling piece | £200-£300 |
| 260 | An agate and yellow metal pendant having Chinese script, approx. 4cm x 2cm; and an agate gold cross set with diamonds | £60-£80 |
| 261 | An antique silver chain, set with two agate beads and natural coral piece; together with an ebony wooden block with compass to top and a porcelain beetle with inscription to base | £50-£80 |
| 262 | A silver necklace with two large agate balls, approx. length 22"; together with coloured enamel gold pendant depicting bust of a lady by Limoges | £150-£200 |
| 263 | A framed coloured print of a cockerel, by Warren Kimble; together with a coloured picture of five ladies in period dress; and a large framed picture of various animals and characters | £60-£80 |
| 264 | An Eskimo grey stone carving of a figure, 18cm high | £40-£60 |

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| 265 | An Inuit stone carving of a fisherman, 15cm high | £40-£60 |
| 266 | An Inuit stone carving of a crouching fisherman, 15cm long | £40-£60 |
| 267 | An Inuit whalebone carving of a fisherman, 21.5cm high x 20cm long | £100-£150 |
| 268 | A wooden and white metal mounted trinket box, 20cm long | £20-£30 |
| 269 | A table lamp decorated with coloured grape cluster lampshades in the Murano style, raised on gilded foliate base, 54cm high | £100-£150 |
| 270 | A Worcestershire V Warwickshire cricket bat, circa 1959, multiple signatures with black handle | £80-£120 |
| 271 | An early 20th Century cricket bat, Warwickshire V Hampshire 1924, multiple signatures, the bat with red grip | £100-£150 |
| 272 | A 19th Century mahogany and rosewood cross banded two compartment tea caddy, fitted with a central glass mixing bowl, 27cm | £40-£60 |
| 273 | A 19th Century Russian icon of Christ, painted on a wood panel with well detailed silvered copper oclad, 27cm x 22cm | £120-£180 |
| 274 | A Chinese gilt bronze tripod incense burner of compressed form, with twin upright handles, the base with a four character mark, 10cm dia. overall | £200-£300 |
| 275 | A 19th Century Chinese celadon jade belt hook of typical form, with dragon head terminal 10.5cm long | £180-£220 |
| 276 | A 19th Century Chinese celadon jade belt hook, with dragon head terminal and convex ridging to the body, 11cm long | £180-£220 |
| 277 | An unusual 19th Century Chinese jade cup decorated with lappets and archaic design on twelve short feet, 7cm wide overall | £200-£300 |

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| 278 | A small 19th Century Chinese jade cup, the twin handle carved with symbols, 9.5cm wide overall | £200-£300 |
| 279 | A small antique Chinese spinach green flared bowl, on hardwood base, 10cm dia. | £50-£70 |
| 280 | A Chinese bronze censer, with silvered wire decoration flanked by animal head bosses, impressed seal mark to base, 20cm dia. | £120-£180 |
| 281 | An early 20th Century Chinese jade box, decorated with hardstone flowers, 13cm | £80-£120 |
| 282 | An unusual carved Oriental figure of a man and boy, beneath a giant tortoiseshell with character mark to the reverse, 11cm x 10cm | £40-£60 |
| 283 | A small religious enamel icon, mounted on a plinth, inscription verso, states "Lent By Sir John Pringle Bart 1865" icon 7cm x 2.5cm | £100-£200 |
| 284 | A large carved wooden figure of a seated Buddha, 52cm high | £40-£60 |
| 285 | A black wood walking stick with 925 marked handle in the form of Atlas with applied Parachute Regiment badge, 97cm | £40-£60 |
| 286 | A brass Art Nouveau three branch light fitting, with dimpled glass tulip shaped shades and a pair of matching wall lights | £100-£200 |
| 287 | The watercolour drawings of Thomas Rowlandson, dated 1947 | £20-£40 |
| 288 | "The World On Wheels" H.O. Duncan, part leather bound 1926 | £20-£40 |
| 289 | The World of Music, A Treasury For Listener and Viewer, compiled and edited by K.B. Sandved in part leather and wooden binding | £100-£200 |
| 290 | A Leica camera, No. 551548, 1951 and case | £300-£400 |

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| 291 | An Ormolu table lamp, in the form of a putti with lyre stood on a ball above foliate column and square plinth, 44cm high overall | £40-£60 |
| 292 | An Oriental hard stone figure of a crouching tiger, 17cm long | £60-£80 |
| 293 | Four Chinese wooden moulds, one in the form of a seated figure, a carp and two others | £40-£60 |
| 294 | A 19th Century wooden artists lay mannequin, 35cm long | £60-£100 |
| 295 | A 19th Century wooden artists lay mannequin, 34cm long | £60-£100 |
| 296 | An African wooden pourer of oval shape having metal spout and loop handle, 29cm long | £40-£60 |
| 297 | An rare 19th Century Black Magic hand mirror, decorated naked figures, cherubs and masks, inscribed to the base "Matra", 36cm | £60-£100 |
| 298 | An articulated wooden hand, 29cm high | £40-£60 |
| 299 | An African tribal shield, having painted stylised and raised decoration, 41cm x 35cm | £60-£100 |
| 300 | An unusual Chinese carved wooden dragon, with bone eyes and scrolled tail, 39cm long | £60-£100 |
| 301 | A bronze relief plaque depicting an elderly man reading, 20cm x 16cm | £40-£60 |
| 302 | A 20th Century mahogany cased dentist's cabinet, fitted lifting top compartment and six drawers under, and contents of various equipment | £60-£100 |
| 303 | A pair of large mounted antelope horns on oak shield shaped plaque | £60-£80 |
| 304 | Franz Bergman, cold painted bronze of a huntsman and stag, marked to base 8.5cm high x 9cm long overall | £200-£300 |

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| 305 | Manner of Paul Comolera, a finely cast antique French Nature Morte bronze desk weight depicting a starling, apparently unsigned but with some original baize remaining, 19th Century, 11cm long | £80-£120 |
| 306 | Archibald Knox, for Liberty & Co. English pewter bread basket, with pierced sides No.0535, 25cm long, circa 1905 | £150-£250 |
| 307 | An antique Chinese soapstone boulder carving; a pale celadon hardstone bangle and a finely worked agate cup and saucer (crack to saucer - possibly from manufacture) | £30-£50 |
| 308 | A table lamp converted from a 19th Century copper samovar, 39cm high | £20-£30 |
| 309 | An antique copper copper, 52cm dia, 38cm high | £140-£180 |
| 310 | An antique copper copper, 50cm dia, 38cm high | £150-£250 |
| 311 | A brass telescope on tripod stand, 100cm long | £40-£60 |
| 312 | A Victorian cast iron book press | £40-£60 |
| 313 | A 19th Century mahogany and brass mounted travelling toilet box, fitted scent bottles and tidy jars with plated mounts, plush lined interior, 32cm wide | £40-£60 |
| 314 | An antique Chinese silk finely embroidered robe with old overstitch repairs to the plain ground, other wear to cuffs etc, circa 19th Century | £80-£120 |
| 315 | A Steiff Teddy bear "British Collector's Teddy Bear 2002, Honey - Golden" 35cm in original box | £30-£40 |
| 316 | A Steiff Teddy Bear "Jubilaums - Teddy Bar 2002" blonde, 44cm, boxed in original box | £40-£60 |
| 317 | A Victorian brass fender, 153cm long | £30-£60 |

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| 318 | A pair of circular profile plaques of infants, one AF; and a small horn bowl | £30-£50 |
| 319 | A small copper lidded bowl with handle; various copper moulds; a miniature copper jug; and a pierced white metal dish | £20-£40 |
| 320 | Franz Bergamn, Austrian 1861-1936, a cold painted bronze risqué figure of a nubian water carrier, her hinged cloak opening to reveal her naked body, 26.5cm high | £400-£600 |
| 321 | A George III mahogany and rosewood cross banded knife box of serpentine shape, 23cm wide, 38cm high and an early 19th Century elm candle box (lid missing) | £100-£150 |
| 322 | A pair of antique leather riding boots, complete with wooden boot trees | £40-£60 |
| 323 | A pair of carved and gilded wood candelabra, with rams head and pineapple finials, brass drip pans and sconces, 53cm high | £80-£120 |
| 324 | Two Oriental carved wooden fish ornaments | £20-£30 |
| 325 | A treen ball and cup game | £90-£120 |
| 326 | An antique brass chestnut roaster, with pierced decoration and locking handle, 58cm long | £20-£30 |
| 327 | A copper and tinned tourtiere or kitchen pan, raised on iron tripod supports, 44cm wide overall | £20-£30 |
| 328 | A late Victorian dolls house, 75cm wide x 71cm high overall | £200-£300 |
| 329 | A vintage enamel sign for "Suffolk Chronical and Mercury", 43cm x 15cm | £80-£120 |
| 330 | An Edwardian painted pendant ceiling light, having floral decoration AF, 60cm | £40-£60 |
| 331 | A Geographica 10" terrestrial globe on circular wooden stand, 40cm high | £80-£120 |

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| 332 | A 17th Century brass and steel cased lantern clock, 32cm high | £500-£800 |
| 333 | A Jaeger-Le Coultre Atmos clock, complete with original booklet and certificate, 22cm high x 9cm wide | £500-£600 |
| 334 | A 19th Century rosewood cased wall clock, having carved foliate decoration, circular white enamel Roman numeral dial by G.W. Tydeman, Stowmarket | £300-£400 |
| 335 | A 19th Century mantel clock, with chiming movement having brass spandrel dial and steel chapter ring, inscribed Carl Faber, the arched mahogany and brass mounted case raised on ogee bracket supports with top carrying handle | £300-£400 |
| 336 | A barograph by J. F. Hunt, Hull and Scarborough, having bevelled glass panels, chart drawer to the base, 36cm long overall | £400-£600 |
| 337 | A 19th Century tortoiseshell two compartment tea caddy, lid AF | £60-£80 |
| 338 | A Jaeger-Le Coultre Atmos clock complete with original packing box, certificate and hand book | £500-£600 |
| 339 | A Victorian walnut regulator wall clock, the white enamel Roman numeral dial inscribed A Tucker, Rainham, 111cm long | £80-£120 |
| 340 | A barograph by Negretti & Zambra of London, in oak case with bevel glass panels and chart drawer complete with a collection of previous charts and a wall bracket | £200-£300 |
| 341 | An 1887 calendar page turner for The Eastern Telegraph Company; and a vintage ring sizer | £20-£40 |
| 342 | A Victorian rosewood banjo shaped wheel barometer, by Ballard of Cranbrook | £60-£100 |
| 343 | A 19th Century American wall clock, in ogee mahogany case, with decorated glass panel, 65cm | £20-£30 |

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| 344 | A 19th Century mahogany and inlaid banjo barometer by C. Farelli of Northampton, having silvered dials beneath and broken arch pediment, conch shell and paterae motifs, 98cm | £60-£100 |
| 345 | A late 19th Century mahogany banjo barometer by A. Intross of Rochester Bridge, silvered dials and scroll decoration, 90cm | £40-£60 |
| 346 | A 19th Century sampler, worked by Elizabeth Wilson, aged 11 years 1839, decorated flowers animals and verse, 43cm x 32cm | £40-£60 |
| 347 | A pair of bronze profile plaques, head and shoulders studies of Greek warriors, 50cm x 34cm, set to later oak plinths 60cm x 42cm overall | £100-£150 |
| 348 | Cronin & Wheeler, a silver bladed stirrer or spatula dated 1963 with stained bamboo handle; and a Chinese white metal similar | £40-£60 |
| 349 | A vintage bottle of Berry Bros & Rudd blended Scotch whisky | £60-£80 |
| 350 | A dapple grey rocking horse on wooden stand, 127cm high x 124cm long overall | £300-£400 |
| 351 | A carved wooden whistling Scottish piper automaton, 41cm high | £250-£350 |
| 352 | A carved wooden whistling man automaton figure, 35cm high | £200-£300 |
| 353 | A collection of miscellaneous Magic Lantern slides | £50-£80 |
| 354 | Eleven 15" polyphon discs | £30-£50 |
| 355 | A Victorian "House of Westminster" Big Ben picture clock, having papier mâché and mother of pearl inlaid panel, (dial missing), 51cm x 38cm | £40-£60 |
| 356 | A 1980's automaton of a clown, 40cm high | £80-£120 |
| 357 | A 1980's automaton figure of a violin playing doll, 39cm high | £100-£150 |

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| 358 | A music box album for restoration and a musical toilet roll holder etc. | £30-£40 |
| 359 | A Victorian musical album, having gilt tooled decoration | £100-£150 |
| 360 | A Victorian musical album | £60-£80 |
| 361 | A Victorian musical album playing four tunes | £100-£150 |
| 362 | A 19th Century faux tortoiseshell musical snuff box, the lid decorated with an Alpine scene, having yellow metal mounts, 9cm long | £250-£350 |
| 363 | A 19th Century Swiss rosewood cased three tune musical snuff box, playing three airs, the lid decorated with a marine scene; and a rosewood and metal inlaid spare case | £40-£60 |
| 364 | An early Victorian tortoiseshell musical snuff box, with sectional comb, the lid decorated with Napoleonic battle scene, 9.3cm long | £250-£350 |
| 365 | A 19th Century tortoiseshell musical snuff box, the lid decorated with Eglise St Vincent de Paul Paris, 9.5cm long | £200-£300 |
| 366 | An early Victorian tortoiseshell musical snuff box, playing two airs, the lid decorated with Palais de L'Institute, 9.5cm | £200-£300 |
| 367 | An early Victorian tin musical snuff box, the lid decorated with an enamel panel | £100-£150 |
| 368 | A 19th Century tortoiseshell musical snuff box, the lid decorated with a rural scene (end panel missing) | £100-£150 |
| 369 | A 19th Century tortoiseshell musical snuff box, with sectional comb, the lid decorated with an enamel panel, 9.3cm long | £200-£300 |
| 370 | A Victorian walnut satin wood banded and gilt metal mounted novelty musical cigar dispenser, 26cm high | £200-£300 |

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| 371 | A Victorian Organette complete with winding handles and paper roll | £200-£300 |
| 372 | A "The Queen of Music" organette, complete with some paper rolls | £200-£300 |
| 373 | A walnut cased table top polyphon with ten 8" discs | £250-£350 |
| 374 | An Edison phonograph, with brass concert horn, bearing label for the Belmont Cycle and Phonograph Co. Holland Park Avenue, with four cylinders in original boxes | £250-£350 |
| 375 | A 19th Century Symphonion musical clock, in walnut case fitted brass carrying handle, 38cm high and five 4½" discs | £400-£600 |
| 376 | A 19th Century walnut and cross banded table top polyphon and ten 11" discs | £300-£400 |
| 377 | A "Victoria" organette, with paper rolls | £50-£80 |
| 378 | An early 19th Century Swiss music box, drop end key wind, playing four airs, circa 1830's, 6" cylinder | £250-£350 |
| 379 | A 19th Century Swiss music box playing eight airs in walnut case, 11" cylinder | £400-£600 |
| 380 | A 19th Century inlaid rosewood cased Swiss music box, playing eight airs with 11" cylinder | £400-£600 |
| 381 | A Swiss eight air music box by J.H. Heller, Bern, in decorated rosewood case, six hidden bells, 13" cylinder | £600-£800 |
| 382 | A Swiss music box by Le Coultre, circa 1860's, 11" cylinder | £500-£600 |
| 383 | An early Victorian music box, playing six airs in rosewood and cross banded case, 12" cylinder | £400-£500 |
| 384 | A Swiss music box, playing eight airs in inlaid rosewood case, 11" cylinder | £350-£450 |
| 385 | A Swiss music box by Le Coultre, playing six airs in rosewood and satin wood strung case, 13" cylinder | £600-£800 |

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| 386 | A Swiss music box and associated table stand, playing 18 tunes on three interchangeable 11" cylinders, the inlaid case decorated with a panel of flowers, urn and musical instrument; and associated box for the spare cylinders | £1,200-£1,500 |
| 387 | A vintage iron rimmed bowling wood; and a lawn tennis tape measure | £20-£30 |
| 388 | An 1879 Vanity Fair album containing 47 illustrations to include Jerome, Bonaparte and William Gladstone 11th series | £100-£200 |
| 389 | An 18th Century oak and inlaid writing box, the raised section fitted shallow drawer, hinged compartment with interior, frieze decorated motifs, 46cm wide x 26cm high x 30cm deep | £100-£200 |
| 390 | A Charles I hammered silver half crown, Group III Third Horseman, type 3A1, mint mark tun 1636-8, spink No. 2773 | £150-£200 |
| 391 | An Edison standard phonograph, in oak carrying case, two metal horns and a quantity of wax cylinder discs | £150-£250 |
| 392 | A German violin, total length 60cm and two mother of pearl mounted bows contained in a fitted case | £200-£400 |
| 393 | A small Chinese carved wooden card case, the front decorated with a dragon amongst foliage, the reverse carved in relief with figures beneath a tree, 9cm long; another carved wooden card case with foliate and woven pattern decoration and a small treen snuff box | £40-£60 |

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| 394 | A Concorde plastic folder and luggage tag; a Millennium Day cover and two commemorative coins; an 81st Tactical Fighter Wing Mission complete medallion from RAF Bentwaters; a 1972 American dollar and a 1971 half dollar | £20-£30 |
| 395 | Natural History of Man, volume 1 1868 J G Wood, engraved by brothers Dalziel; Natural History of Man, volume 2 1870 leather and marbled boards | £20-£30 |
| 396 | Curiosities of Savage Life, tan leather version with colour front plate 1863, and Curiosities of Savage Life, two volumes in green leather by James Greenwood 1863 | £40-£60 |
| 397 | A Medieval bronze seal ring with horse motif | £30-£60 |
| 398 | A Satirical bronze medallion of Pope Paul III | £30-£50 |
| 398A | Various Durotriges type replica coins and various other coins and tokens etc. | £40-£60 |

| <i>Pictures</i> | | |
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| 399 | An 18th Century print of Isaac de Bensserade in ogee walnut moulded frame, 37cm x 30cm overall | £40-£60 |
| 400 | A folder of unframed satirical prints, after Rowlandson and others | £40-£60 |
| 401 | A folder of various unframed prints, watercolours etc. | £40-£60 |
| 402 | Felix Fabian British 1913-1979, pair of watercolours depicting Horse Guards, signed 48cm x 35cm | £40-£60 |
| 403 | Sylvia Packard 1881-1962, Suffolk artist signed pencil sketch, head and shoulders study of a girl with glazed expression, 17.5cm x 12cm | £20-£40 |

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| 404 | Charles Henry Clifford Baldwin 1859-1943, study of chicks in a nest, signed watercolour 14cm x 21cm | £80-£120 |
| 405 | Martin, study of a harbour scene, signed oil on board 11cm x 16cm, in decorative gilt frame | £40-£60 |
| 406 | 19th Century school, study of seated highland cows in woodland landscape, unsigned oil on board Christies stencils verso, in a decorative gilt frame, 18cm x 23cm | £80-£120 |
| 407 | A gilt framed antique print after William Powell Frith, "The Sherry Girl" in gilt frame | £120-£140 |
| 408 | Jean Gabriel Domergue 1889-1962, pencil signed etching of a lady | £180-£220 |
| 409 | Alfred H. Taylor, a gilt framed portrait of a child framed as an oval and dated 1853 | £250-£350 |
| 410 † | John O. Thompson, "Sky Skip" abstract oil on canvas, signed and inscribed verso, 92cm x 121cm | £100-£200 |
| 411 | Contemporary school, study of a Suffolk landscape indistinctly signed watercolour 9.5cm x 31cm | £20-£30 |
| 412 | Dann Cookson, portrait of an Italian peasant, 38cm x 31cm | £40-£60 |
| 413 | Horst Baumgart, study of a rural landscape with horse and haywain travelling along a country road, signed unframed oil on canvas, 51cm x 100cm | £100-£150 |
| 414 | Reginald H. Smallridge, pencil signed coloured etching of Fowey, Cornwall | £20-£40 |
| 415 | Reginald H. Smallridge, study of a picturesque Cornish harbour scene, pencil signed etching | £30-£50 |
| 416 | Adrien Etienne Drian 1885-1961, a large pencil signed etching depicting a seated society lady in large hat, plate 60cm x 43cm | £80-£120 |

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| 417 | Charles James Adams, "A Woodland Road" watercolour, 37cm x 55cm in decorative gilt frame | £80-£120 |
| 418 | Henry Calvert, highland landscape with long horn cattle in the foreground, signed oil on canvas (relined), 40cm x 60cm | £100-£150 |
| 419 | Frederick Hines, harvesting scene with river estuary nearby, signed watercolour 25cm x 55cm | £60-£100 |
| 420 | John Doyle, circa 1920, approx. satirical political prints, signed H.B. | £250-£300 |
| 421 | Butler Bayne Heaton, antique watercolour. "Stained Glass Windows St Peter's Church Lowick", contained in birds eye maple frame, 39cm x 25cm | £250-£350 |
| 422 | J.B. Oakes, study of a rural scene, signed oil on canvas, 37cm x 52cm | £40-£60 |
| 423 | J.J. Hill, watercolour study of two young girls, pencil signed bottom right, framed as an oval, 39cm x 39cm | £200-£400 |
| 424 | Henry Hadfield Cubley, study of Glen Nevis, Invernesshire, oil on canvas, inscription verso, 61cm x 92cm | £200-£400 |
| 425 | 19th Century school, study of figures and horses crossing a bridge with Cathedral in the background, probably Ely, unsigned oil on panel, 21cm x 30cm in extremes | £30-£50 |
| 426 | A. Sneddon Suffolk Impressionist school, study of a horse drawn harvesting scene, signed oil on board, 19cm x 24cm | £30-£50 |
| 427 † | Michael Coulter, study of nudes in a woodland pool, monogrammed and dated '81, 31cm x 22cm | £150-£250 |
| 428 † | Michael Coulter, "The Kissing Gate" monogrammed watercolour, dated '84, 35cm x 48cm | £150-£250 |

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| 429 | Winifred Austin, pencil signed etching "Mallard In Flight", gallery label verso, plate 24cm x 31cm | £100-£200 |
| 430 | John Paige, pencil signed wood cut of a bird on a branch, plate 24cm x 21cm | £40-£60 |
| 431 † | Clifton Karhu, "Bamboo" lino cut on fabric, 47cm x 58cm | £50-£80 |
| 432 † | Clifton Karhu, "Garden Rockery" lino cut on fabric, 1970, 58cm x 58cm | £50-£80 |
| 433 † | Graham Clarke, "Helford" limited edition lino cut 34/50, 1966, plate 48cm x 65cm | £80-£120 |
| 434 † | Graham Clarke, "Cadgwitha" limited edition lino cut, 14/50, 1966, plate 48cm x 65cm | £80-£120 |
| 435 † | Graham Clarke, "St Anthony's" limited edition lino cut 20/50 1966, plate 48cm x 65cm | £80-£120 |
| 436 | Mark Randall, steeple chasing scene entitled "Three Together", signed oil on board, 13.5cm x 23cm | £200-£300 |
| 437 | F. French, a Christmas Carol, signed oil on board dated 1889, 22cm x 29cm contained in gilt frame | £200-£300 |
| 438 | Rosina Wachtmeister, "Two Golden Flutes" signed limited edition print 541-995, plate 70cm x 50cm | £100-£200 |
| 439 | Jean Claude Saurel born 1947, "Paula And The Blue Umbrella" signed and inscribed verso in painted frame, 46cm x 66cm | £180-£220 |
| 440 | David Joseph Bles 1821-1899, study of a seated lady reading a letter, pencil signed watercolour, 20cm x 14cm | £100-£150 |
| 441 | ***LOT WITHDRAWN*** An antique coloured map | |
| 442 | Coloured print "Madonna and Child" and a coloured print after F. Jeorgin Les Quatre Fils Aymon | £20-£40 |

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| 443 | 20th Century school, pencil sketch of a nude woman, indistinctly signed, 38.5cm x 27.5cm | £100-£150 |
| 444 | 19th Century school, rural scene with cattle and figures, unsigned watercolour, 25cm x 22cm | £100-£200 |
| 445 | Attributed to Mulready, "The Poacher", unsigned oil on canvas, label verso, 30cm x 39cm | £300-£400 |
| 446 | 19th Century school, oval military portrait, unsigned watercolour contained in gilt frame, 29.5cm x 24cm | £200-£300 |
| 447 | Richard Dighton 1785-1880, study of Admiral Henry John Rous and his brother John 2nd Earl of Stradbroke, 21cm x 14cm information verso | £150-£200 |
| 448 | Two 19th Century finely painted silhouette studies of a gentleman and a seated lady, in original gilt convex frames, 22cm x 28cm | £80-£120 |
| 449 | A pair of Victorian silhouettes, in original rosewood frames, 10.5cm x 7.5cm, 25cm x 23cm overall | £40-£60 |
| 450 | American school, 19th Century Naïve study of a buffalo in a landscape, unsigned oil on canvas, unframed 52cm x 66cm | £80-£120 |
| 451 | Dutch school, circa 1850 "The Cheater Caught", unsigned oil on canvas, in gilt frame, 34cm x 48cm | £150-£200 |
| 452 | Alois Telarick, 1884 - 1961, "The Love Letter" oil on canvas / board, signed 39cm x 49cm | £120-£160 |
| 453 | Italian school, early 20th Century, a pair of studies of summer flowers in urns, oils on canvas, each 48cm x 38cm | £150-£180 |
| 454 | 19th Century continental school, peasant woman wearing a headscarf, oil on canvas in gilt frame, 28cm x 18cm | £100-£150 |

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| 455 | English school, circa 1810 portrait of a gentleman seated by a window, oil on canvas in original gilt frame, 30cm x 25cm | £160-£200 |
| 456 | Henry Basebe 1922, "By Jingo A Chestnut Race Horse", oil on canvas, signed inscribed and dated 1922 in gilt frame, 29cm x 24cm | £180-£220 |
| 457 | French school, early 19th Century study of an injured French soldier returning with his dog from Waterloo, oil on panel, unframed, 39cm x 29cm | £80-£120 |
| 458 | P. Casemore, "Jumping Salmon" oil on canvas, 29cm x 39cm | £90-£120 |
| 459 | 19th Century school, portrait study of an elderly lady wearing a lace cap, unsigned oil on canvas, 77cm x 64cm contained in a gilt frame | £100-£200 |
| 460 | Valdez, scene of a continental city, with figures and horse and cart in the foreground, mountains in the far ground, signed oil on canvas, 46cm x 66cm in decorative gilt frame | £100-£150 |
| 461 | Henry Crawford Wintour 1825-1882, study of figures picnicking on a country path beside a river, monogrammed oil on board, 44cm x 60cm | £100-£200 |
| 462 | 19th Century school, study of a woodland scene with deer, unsigned oil on board, 35cm x 42cm | £60-£80 |
| 463 | Tinus De Jongh (Dutch 1885-1942), a pair depicting mountainous landscape study probably South Africa and a white walled thatched cottage, signed oils on canvas, 31cm x 50cm (unframed) | £150-£250 |
| 464 | E.R. Smyth, study of cottages by a river with figure drawing water, signed coloured chalk and pastel, 33cm x 56cm | £100-£200 |

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| 465 | John Moore, study of a beached ship at sunset, signed oil on canvas, 23.5cm x 60cm | £400-£600 |
| 466 | J. Shepherd, study of Bramford Church, figure beside the river in the fore ground, signed oil on board, 18cm x 29cm | £80-£120 |
| 467 | John Moore, study of a rural scene with couple stood by a gate, windmill in the far ground, signed oil on board, 24cm x 19cm | £300-£500 |
| 468 | Christopher Mark Maskell, study of a rural cottage with figure on a path, sheep and church in the far ground, signed oil on board, 19cm x 17.5cm in decorative gilt frame | £100-£150 |
| 469 | Attributed to Robert Burrows, study at Merrow Common, Sudbury, with figures outside a cottage, chickens and ducks in the fore ground, unsigned oil on board, label verso, 27cm x 22cm | £300-£500 |
| 470 | Dutch school, still life study unsigned oil on board, 28cm x 22cm contained in a pine frame | £30-£40 |
| 471 | Mary Potter, "Winter" watercolour 16cm x 20cm; and Mary Potter, "Blackberry Stem" watercolour 12cm x 17cm both with Gallery labels verso | £100-£200 |
| 472 | Thomas Churchyard of Woodbridge 1798-1865, "Jetty Lane, Woodbridge" watercolour 12cm x 10cm, label verso "Thomas Churchyard Bi-Centenary Exhibition 1998, No.24, provenance Emma Churchyard album" | £300-£400 |
| 473 | Attributed to Thomas Churchyard 1798-1868, sepia watercolour study of trees, 18cm x 13.5cm | £100-£150 |
| 474 | Attributed to Thomas Churchyard 1798-1868, study of a farm, sepia watercolour, 13cm x 17cm | £100-£200 |

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| 475 | Attributed to Thomas Churchyard 1798-1868, "A Lane At Martlesham" with church in far ground, watercolour 13.5cm x 19cm | £100-£200 |
| 476 | Attributed to Thomas Churchyard 1798-1868, a study of Moat Farm, Dallinghoo, watercolour, 16,5cm x 24cm label verso | £200-£400 |
| 477 | 19th Century school, study of a seated lady wearing a shawl and lace bonnet, 33cm x 25cm | £100-£150 |
| 478 | J. Noble, late 19th Century school, highland scene with huntsman, dogs and horse, "Returning With The Days Shoot", signed oil on canvas, 60cm x 107cm | £300-£500 |
| 479 | An antique coloured map of Suffolk | £40-£60 |
| 480 | An antique coloured map of Suffolk | £40-£60 |
| 481 | A pair of 19th Century monochrome portraits in ebonised frames | £60-£80 |
| 482 | George Henry Jenkins, British 1843 -1914, study of a rural watermill, signed watercolour dated 1870, 34cm x 50cm | £100-£200 |
| 483 | Attributed to Thomas Churchyard, study of St. Mary's church Woodbridge, watercolour, 18cm x 20cm | £100-£200 |
| 484 | John Shepherd, pair of rural scenes depicting figure in a river landscape; and another of a woman walking in a wooded lane, unsigned oils on board, labels verso, 12cm x 10cm | £200-£400 |
| 485 | Attributed to Thomas Churchyard, a pair depicting castle scenes at dusk with figures in the foreground, unsigned oils on board, 13cm x 22cm | £300-£400 |
| 486 | Attributed to Thomas Churchyard, a pair depicting hauling logs at Kyson Point, and another depicting sheep herding possibly at Sutton, 14cm x 29cm | £400-£600 |

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| 487 | J. Bal, study of fighting cockerels, signed oil on board 1916, 12.5cm x 21.5cm; and a companion study depicting chicken in a farmyard, signed oil on board dated 1915, 21.5cm x 12cm | £80-£120 |
| 488 | 19th Century school, pair depicting coastal studies with figures hauling a boat up the beach and another with town in the background, one indistinctly signed, in gilt frames 19cm x 31cm | £300-£400 |
| 489 | Attributed to Sergey Vasilyevich Malyutin 1859-1937, study of an elderly gentleman wearing a trilby, inscribed verso and dated 1919, in decorative gilt frame, 74cm x 57cm | £500-£600 |

Furniture

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| 490 | A Georgian mahogany side cabinet; the interior shelves enclosed by a pair of moulded panel doors raised on bracket feet, 110cm wide, 115cm high. 30cm deep | £100-£200 |
| 491 | A George III mahogany chest of three long drawers, raised on bracket feet, 95cm wide x 54cm deep x 66cm high | £100-£200 |
| 492 | A Georgian mahogany bow fronted chest of two short and three long graduated drawers, raised on shaped apron and bracket feet, 92cm wide x 51cm deep x 96cm high | £100-£200 |

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| 493 | An 18th Century walnut kneehole desk, fitted two drawers above a blind frieze drawer and central recessed cupboard, flanked by four smaller drawers and raised on bracket feet, 93cm wide x 53cm deep x 75cm high | £100-£200 |
| 494 | A large 19th Century continental carved rosewood bureau, the fall front opening to reveal an interior arrangement of drawers and pigeon holes around a central cupboard, the serpentine base fitted two short and three long drawers, with Rococo gilded handles and escutcheons, flanked by foliate pilasters and raised on scrolled feet terminating in castors, 123cm wide x 75cm deep x 130cm high | £400-£600 |
| 495 | A 19th Century mahogany chest, fitted two short and three long graduated drawers raised on bracket feet, 93cm wide x 50cm deep x 92cm high | £100-£150 |
| 496 | A late Victorian mahogany side cabinet, the interior shelves enclosed by a pair of bevelled mirror panelled doors, 80cm wide x 35cm deep x 90cm high | £60-£80 |
| 497 | A Victorian mahogany oval swing toilet mirror, raised on a serpentine base with drop flap trinket compartment | £20-£30 |
| 498 | A mahogany serpentine fronted chest on chest on two sections, fitted eight drawers and a brushing slide, raised on a shaped apron and bracket feet, 62cm wide x 153cm high | £60-£100 |

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| 499 | An 18th Century walnut chest, fitted three long drawers raised on bracket feet, 87cm wide x 54cm deep x 90cm high | £100-£200 |
| 500 | A Victorian rosewood card table, the fold over swivel top raised on an octagonal baluster column and carved quadruple splay terminating in castors, 91cm wide | £60-£100 |
| 501 | A pair of walnut and cross banded open fronted bookcases, each book case fitted two adjustable shelves, raised on a platform plinth, 88.5cm wide x 30cm deep x 95cm high | £600-£800 |
| 502 | A late regency mahogany work table, fitted single drawer and double fronted deep drawer, drop flap raised on ring turned tapering supports terminating in brass castors, 52cm | £100-£200 |
| 503 | An ornately carved 19th Century Chinese hardwood stand, 77cm high | £40-£60 |
| 504 | An 18th Century oak chest, of two short and three long graduated drawers raised on bracket feet 102cm x 57cm | £100-£200 |
| 505 | A late 19th Century mahogany and satin wood cross banded work table, the lifting top revealing a segment interior with silks bag below, raised on slender out swept supports, united by an under tier, 43cm wide x 73cm high | £40-£60 |
| 506 | A 19th Century mahogany and satin wood inlaid fold over card table, raised on square tapering supports, 92cm wide | £40-£60 |

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| 507 | A 19th Century mahogany drop leaf supper table, raised on a baluster turned column and quatrefoil base on leaf scrolled feet and castors, 91cm x 116cm fully extended | £60-£100 |
| 508 | A large late 19th Century gilt framed over mantel mirror, with leaf and spiral twist decoration, 141cm x 148cm | £300-£400 |
| 509 | A set of vintage wooden library steps | £40-£60 |
| 510 | A Victorian mahogany serpentine fronted sideboard, with floral decorated mirrored back, central drawer above cupboards with mirror panelled doors on a breakfront plinth, 135cm wide | £100-£150 |
| 511 | A Victorian mahogany framed dressing stool, raised on spiral turned column supports, leatherette upholstered seat, 46cm wide x 48cm high | £40-£60 |
| 512 | An early 19th Century mahogany Bergere chair, having scrolled arms raised on turned tapering supports terminating in peg feet | £100-£150 |
| 513 | A pair of lead garden urns of Campana shape, cherub and floral decoration on circular spread feet, 52cm wide, 45cm high | £1,000-£1,500 |
| 514 | A 19th Century mahogany press cupboard, the fielded panel doors enclosing a shelved interior, single drawer to base above a shaped frieze raised on carved cabriole supports terminating in claw and ball feet, 127cm wide x 162cm high x 62cm deep | £100-£200 |

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| 515 | A mahogany five drawer Chemist type side table, each drawer labelled, raised on square section supports, 108cm wide x 30cm deep x 78cm high | £250-£350 |
| 516 | A 19th Century mahogany pole screen, the shield shaped banner decorated with printed fabric, raised on a turned column and scroll tripod base | £40-£60 |
| 517 | A pair of 19th Century walnut chequer banded and inlaid bevel edged wall mirrors, 74cm x 61cm | £200-£300 |
| 518 | A large and impressive late 20th Century painted Chinese six fold screen, each panel measuring 43cm x 179cm | £300-£400 |
| 519 | An early 18th Century North German oak "Zeeuwse Kast" or cupboard, enclosed by moulded panel doors beneath profusely carved frieze with mask decoration, the interior fitted single shelf raised on bold bun supports on a breakfront plinth, 180cm wide x 80cm deep x 220cm high overall | £800-£1,200 |
| 520 | A 18th Century oak dresser, the plate rack flanked by cupboards, three drawers below on a shaped apron and square section tapering supports, 198cm wide | £250-£350 |
| 521 | A Georgian mahogany and satin wood inlaid long case clock, the arched hood surmounted by brass orbs and flanked by reeded columns, the silvered dial inscribed T.G. Smith of Reading supporting an eight day movement striking on a bell, 200cm high AF | £100-£200 |

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| 522 | An unusual 19th Century mahogany revolving stand having turned column and eight rounded tapering pegs on a circular spread base terminating in three scrolled feet, 70cm high | £80-£120 |
| 523 | A Dutch hour glass shaped kettle / peat brazier with lift out brass liner, raised on ball feet, 36cm high x 37cm dia. overall | £150-£250 |
| 524 | A 19th Century walnut cased small safe, by Morden & Co. London, the blue plush lined interior enclosed by a steel and faux walnut veneered door, the rounded corner top above single shallow drawer and mock six drawer front, single drawer to base, raised on a platform plinth, 55cm high x 32cm wide x 33cm deep | £200-£300 |
| 525 | A 19th Century mahogany elliptical hanging corner cupboard, the interior shelves and drawer enclosed by a pair of bow fronted doors, 73cm wide x 108cm high | £40-£60 |
| 526 | A Victorian mahogany crib, having wicker sides and top suspended from two turned columns united by stretchers and raised on bun feet, 97cm wide x 123cm high overall | £60-£80 |
| 527 | An 18th Century oak hanging corner cupboard, enclosed by a pair of moulded arched panel doors hung to brass H shaped hinges, 78cm wide x 100cm high | £40-£60 |

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| 528 | A pair of 19th Century impressive carved gilt wood wall mirrors of shaped rectangular form, surmounted by a pierced scroll, the frame all over carved with Rocaille and foliate scrolls, each with a floral needlework panel above the mirrored plate, 179cm x 90cm | £1,000-£1,500 |
| 529 | An 18th Century long case clock, having brass spandrel dial and steel chapter ring, by William Miles, London, 30 hour movement above a full length trunk door raised on box base and bracket supports, 201cm high | £100-£200 |
| 530 | A 19th Century mahogany breakfront alcove cabinet, enclosed by glazed panelled doors, 150cm wide x 85cm high | £80-£120 |
| 531 | A pair of unusual lute shaped marquetry inlaid wall mirrors | £100-£200 |
| 532 | A Victorian walnut Davenport writing desk, with hinged stationery compartment, lift up leather inset writing surface opening to reveal a series of drawers, one with interesting inscription underneath, dated 1875, four side drawers flanked by opposing dummy drawers raised on carved shaped front supports and inverted platform plinth, 57cm wide x 54cm deep x 84cm high | £80-£120 |
| 533 | A 19th Century mahogany sofa table, fitted drop leaves, two short drawers raised on lyre end supports terminating in splayed feet and brass paw caps and castors, 92cm wide | £60-£100 |

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| 534 | A George III mahogany tripod occasional table, raised on birdcage movement and baluster column terminating in pad feet, 74cm dia. | £80-£120 |
| 535 | A Victorian rosewood fold over tea table with swivel top, raised on a central tapering gun barrel column above quatrefoil base and scrolled feet terminating in castors, 86cm x 85cm opened | £100-£150 |
| 536 | A Georgian style mahogany centre table, with leather inset top raised on carved foliate scrolled supports and central column terminating in a quatrefoil base, 69cm wide | £100-£150 |
| 537 | An Edwardian mahogany envelope card table, raised on carved shoulders and cabriole supports, united by a galleried under tier, the scrolled feet terminating in castors, 71cm | £80-£120 |
| 538 | An early 19th Century mahogany rosewood cross banded and satinwood strung demi-lune card table, raised on square section supports, 91cm wide | £100-£150 |
| 539 | A Victorian mahogany swing toilet mirror, the rectangular plate raised on decorative turned supports and stepped platform plinth, 66cm wide x 59cm high | £20-£30 |
| 540 | A Regency mahogany and ebony strung sofa table, fitted two frieze drawers and raised on U shaped stretcher, above a quatrefoil plinth, terminating in reeded swept supports with brass paw caps and castors. Vendor reports originally purchased from the residual contents of Bixley Manor Norfolk, 146cm wide x 68cm deep x 73cm high | £80-£120 |

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| 541 | A Victorian walnut couch, having shaped button back upholstered in rouge velour, scrolled arms above cabriole supports, foliate cresting to the frieze | £100-£200 |
| 542 | A Victorian inlaid mahogany revolving bookcase, 48cm wide x 93cm high | £60-£100 |
| 543 | Early 18th Century oak dresser, having three plank top above four drawers with brass butterfly handles and escutcheons, raised on a shaped apron, three front cabriole legs terminating in pointed toes, square section back legs, 220cm wide x 54cm deep x 80cm high | £400-£600 |
| 544 | A 19th Century pine spit rack, with four arched supports and shelf base, complete with two iron poles, 164cm wide, 80cm high | £40-£60 |
| 545 | A 19th Century simulated rosewood and brass inlaid scroll end couch, raised on turned tapering supports, terminating in brass castors | £100-£200 |
| 546 | A 19th Century satin wood hanging wall shelf, raised on spindle columns with mirrored back plate, 48cm high x 31cm wide | £60-£100 |
| 547 | An 18th Century gilt framed wall mirror, decorated C scrolls and leaves, 83cm x 52cm in extremes | £300-£400 |
| 548 | A pair of walnut herringbone and cross banded bedside chests, fitted four graduated drawers, raised on platform plinths 41cm wide x 39.5cm deep x 76cm high | £600-£800 |
| 549 | A Victorian rosewood occasional table, raised on turned baluster columns united by a cross stretcher, terminating in foliate carved scrolled feet, 89cm wide x 43cm deep x 72cm high | £60-£80 |

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| 550 | A walnut and cross banded hall table, fitted five drawers raised on turned reeded supports, 155cm wide x 37cm deep x 77cm high | £500-£600 |
| 551 | An Edwardian ebonised bedroom chair, having tapestry upholstered seat raised on turned mock bamboo supports | £10-£20 |
| 552 | An Early 19th Century yew wood and mahogany tripod occasional table, raised on baluster column, the top 47cm dia. 70cm high | £100-£150 |
| 553 | A 19th Century oak low stool, raised on square tapering legs with arched frieze, the top with integral handle, 39cm wide x 36cm high | £40-£60 |
| 554 | A 19th Century French cherry wood dining table, raised on square sections supports, 218cm x 70cm | £300-£400 |
| 555 | An oak Chemists 25 drawer chest, each drawer labelled, raised on platform plinth, 106cm wide x 27cm deep x 106cm high | £600-£800 |
| 556 | An Edwardian walnut Sutherland tea table, 52cm | £30-£50 |
| 557 | A mahogany framed curved dressing stool, raised on square tapering supports, 63cm | £20-£40 |
| 558 | A 19th Century mahogany pad foot dining table, the oval drop leaves raised on swing supports, 116cm x 160cm fully extended | £60-£80 |
| 559 | A Victorian walnut trumpet shaped work table, the octagonal lifting top opening to reveal a partitioned interior raised on carved tripod supports, 41cm wide x 72cm high | £60-£80 |
| 560 | A nest of Edwardian mahogany and chequer banded occasional tables, 51cm wide in extremes | £60-£100 |

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| 561 | A 19th Century Sheraton design mahogany rosewood cross banded and satin wood inlaid card table, the D shaped fold over top with shell paterae and radiating lines, raised on square tapering supports, 90cm wide | £200-£300 |
| 562 | A French walnut satin wood and inlaid oval occasional table, having gilt metal mounts raised on square tapering supports, 75cm x 54cm | £60-£100 |
| 563 | An 18th Century oak child's cradle, inscribed to the side "Marten and Cecelia Breiden" with moulded panels and rocker base, 84cm long overall | £100-£200 |
| 564 | A 19th Century mahogany folding coaching table, 91cm extended | £50-£80 |
| 565 | An Edwardian rosewood and satinwood inlaid octagonal occasional table, raised on ring turned columns and out swept square tapering reeded legs, united by an under tier and cross stretcher terminating in castors, 89cm wide overall, 73cm high | £60-£100 |
| 566 | A Victorian walnut nursing chair in old gold buttoned upholstery, raised on carved cabriole front supports | £60-£100 |
| 567 | An Edwardian inlaid mahogany two tier plant stand | £20-£40 |
| 568 | A Victorian walnut graduated what not, raised on spiral turned columns, 73cm wide in extremes x 127cm high | £60-£100 |
| 569 | An 18th Century oak mule chest, with hinged lifting lid above four fielded panels with central cupboards and two drawers below, 147cm wide | £100-£150 |

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| 570 | An early 19th Century mahogany three tier waterfall hanging set of bookshelves, 64cm wide x 54cm high | £40-£60 |
| 571 | A 19th Century mahogany tripod occasional table, the circular top raised on baluster turned column, 45cm dia. x 72cm high | £60-£80 |
| 572 | A 19th Century walnut boudoir chair, having carved foliate cresting, floral stamped velour upholstery raised on cabriole supports | £60-£100 |
| 573 | A set of eight Chippendale design mahogany dining chairs, carved foliate motifs to the cresting rail, pierced splat backs, upholstered drop in seats raised on square section front supports united by stretchers, six standards, two elbows | £200-£400 |
| 574 | A good quality oak refectory dining table, the planked top raised on bold baluster supports beneath a carved frieze united by a wavy cross stretcher. NB Vendor reports the top made from the doors of Lichfield Cathedral, 122cm x 90cm | £300-£400 |
| 575 | An 18th Century carved oak Wainscot chair having foliate decorated back panel above scroll arms and solid seat, raised on turned tapering supports united by stretchers | £150-£250 |
| 576 | An early 20th Century mahogany framed armchair, floral upholstery raised on cabriole front supports | £20-£30 |
| 577 | A late Victorian high back armchair, the scroll arms raised on octagonal fluted supports terminating in brass caps and castors | £80-£120 |
| 578 | A mahogany wing back chair in the George III manner, raised on carved cabriole supports terminating in claw and ball feet united by a stretcher | £60-£100 |

Each lot is subject to a Buyer's Premium of 20% plus VAT (24%)

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| 579 | A Late Victorian deep seated easy chair, upholstered in fawn buttoned Dralon raised on turned front supports | £40-£60 |
| 580 | An 18th Century oak coffer, having foliate carved front raised on bracket supports, 100cm wide | £100-£150 |
| 581 | An 18th Century oak coffer, having square iron lock plate gouged and carved frieze raised on high bracket supports, 96cm wide | £100-£200 |
| 582 | An antique carved oak continental coffer, having square iron lock plate, the frieze with vine and figure decoration raised on bracket supports, 124cm wide | £60-£100 |
| 583 | A 19th Century mahogany framed fire screen, the needlework panel depicting an allegorical scene beneath foliate cresting rail and turned columns raised on shaped end supports, terminating in scrolled feet, 105cm high x 55cm wide overall | £20-£40 |
| 584 | A 17th Century oak ark shaped coffer, having iron strap hinges and hasps above shaped stile end supports, 102cm wide x 61cm high x 37cm deep | £600-£800 |
| 585 | A George III mahogany and brass bound wine cooler of octagonal shape, lead lined interior raised on square chamfered supports terminating in barrel castors, 49cm wide x 72cm high | £300-£500 |
| 586 | A carved Eastern wall mirror, profusely decorated flowers and figures, 60cm x 71cm | £80-£120 |

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| 587 | A large gilt framed over mantel mirror with foliate decoration, 100cm x 117cm in extremes | £60-£100 |
| 588 | A 19th Century pollard oak two drawer library table, by H. Ogden, Manchester, fitted two frieze drawers raised on shaped end supports, flanked by reeded tapering columns termating in scrolled feet, 68cm x 132cm | £200-£300 |
| 589 | A Victorian walnut credenza, surmounted by a white marble top, interior shelves enclosed by mirrored panel doors, flanked by turned pilasters and raised on a platform plinth, 154cm wide x 87cm high | £200-£400 |
| 590 | A Victorian burr walnut and satin wood inlaid side cabinet, interior fabric lined shelves enclosed by a glazed panel door, flanked by open shelves and cupboards, 139cm wide x 98cm high x 40cm deep | £200-£400 |
| 591 | A 19th Century mahogany and rosewood cross banded serpentine fronted serving table, 126cm wide x 66cm deep x 78cm high | £100-£150 |
| 592 | An 18th Century long joint stool having carved frieze, raised on turned baluster supports united by stretchers, 112cm long | £200-£300 |
| 593 | An early 19th Century elm comb back Windsor chair, raised on turned supports united by a stretcher | £100-£150 |

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