

# *Interiors & Art*

Clarke &  
Simpson



Wednesday 28th February 2024  
*Viewing*

*Saturday 24th February 9am – 12 noon*

*Monday 26th February 2pm – 7pm*

*Tuesday 27th February 10am – 4pm*

*& Morning of sale from 8.30am*

*Live in the room and online*



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Clarke & Simpson Auctions, Suffolk  
01728 746 323 | [www.clarkeandsimpson.co.uk](http://www.clarkeandsimpson.co.uk)

BidSpotter.co.uk

## Ceramics & Glass

1	A pair of Oriental baluster vases, decorated flowers on a yellow ground, 32cm high	£40-£60
2	A pair of 19th Century Chinese Canton baluster floor vases, having famille rose and figure decoration with raised bronzed effect borders of flowers and dragons AF, 61cm high	£150-£200
3	A 19th Century Chinese porcelain blue and white sleeve vase, 20cm high; a small pair of Chinese blue and white saucer dishes; and a Sancai glazed pottery figure of a lady	£40-£60
4	A rare and unusual 19th Century, Brameld (late Rockingham Porcelain) small figure of a bird on rock work base with gilt decoration, impressed Brameld; a small porcelain chamber stick and a vase shaped chamber stick	£40-£60
5	An 18th Century Silesian glass flask, brightly enameled with a lady with wine glass in hand, 14.5cm high; and an 18th Century hock glass and an 18th Century glass patty pan	£100-£150
6	A 19th Century Canton bowl, decorated in the traditional palette, 31cm dia.	£100-£150
7	A 19th Century porcelain polychrome decorated baluster vase and cover, with panels of flowers and precious objects, 39cm high	£120-£180
8	A collection of three 18th Century Chinese large red ware teapots, the largest 19.5cm high (some damage)	£100-£150
9	A finely enamelled and gilded turquoise glass aesthetic movement vase, circa 1880, 18.5cm high	£40-£60
10	A late 19th Century Thomas Webb & Sons "Queens Burmese" glass vase gilded by Jules Barbe, 16cm high	£100-£150
11	Devez, French acid etched vase of squat shape, the bottle neck decorated with two beetles, signed, 15.5cm high	£200-£400
12	A pair of 19th Century Stourbridge citron yellow and white cameo glass vases, circa 1880, 9.5cm high	£400-£600
13	A rare Victorian green glass dump, decorated with a terracotta jug, 10cm high; and a floral glass dump decorated blue and pink flowers stamped J. Kilner to underside	£40-£60
14	Three Victorian green glass dumps decorated flowers, the tallest 14cm high	£40-£60
15	A pair of finely painted 19th Century Chinese porcelain plates, decorated with figures, insects and objects in bright coloured enamels, one with small rim chip, 25cm dia.	£80-£120
16	A Nanking Cargo mid-18th Century Batavia ware bowl, the exterior with café au lait glaze, the interior with underglaze blue peonies, 16.6cm dia. (ex Christies Amsterdam 1986, lot 2566, paper label verso)	£150-£200
17	A Tek Sing Cargo Chinese blue and white porcelain bowl with original certificate (sunk 1822)	£20-£40
18	A pair of 19th Century Chinese porcelain saucer dishes decorated with birds in a tree, with underglaze blue and copper red, 25cm dia.	£40-£60
19	A late 18th Century Pratt ware pottery mug depicting Bacchus and a rare railwayana interest pottery mug, the puce transfer celebrating the Liverpool to Manchester Railway circa 1830	£40-£60
20	A fine pair of Japanese Satsuma double gourd shaped vases, painted with figures within panels and geometric designs, 13cm high, circa 1900	£250-£400
21	A 19th Century Chinese porcelain "Tea Dust" glazed bottle vase, raised on a carved wood stand, the interior of neck with a flambé glaze, vase 19cm high	£100-£150



Lot 6



Lot 11

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 15



Lot 21

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22	A 17th Century London Delft wet drug jar of generous baluster proportions, painted in blue with a cartouche inscribed "S. Cap. Ven" on circular spread foot, 21cm high (loop of the scroll handle missing)	£400-£500
23	A Medieval period encaustic floor tile with inscription "I.H.S." 11.5cm sq.	£40-£60
24	***LOT WITHDRAWN***	
25	A pair of modern Oriental baluster vases; an oval blue and white metal plate with chicken decoration; a pair of pottery chicken egg crocks; a Studio dish etc.	£40-£60
26	Various cut glass table ware to include whisky tumblers and decanters	£40-£60
27	A chrome and opaque glass Victorian design ceiling light, 58cm high overall (one glass panel AF)	£40-£60
28	A pair of brass and opaque glass Art Deco design circular ceiling lights, 46cm dia.	£70-£100
29	Keith Murray for Wedgwood, a cream baluster vase with ring decoration, 17cm high; a similar pedestal bowl, a coffee can and saucer; and a Keith Murray book	£100-£150
30	A Royal Doulton "Carlyle" pattern dinner service	£200-£250
31	A Joblings opaque glass bowl; a Vallon cherry decorated bowl and another French opaque glass bowl	£45-£60
32	An Adam Jablonski, candlestick; three paperweights and a vase	£60-£80
33	An Adam Jablonski, oil burner; a sculpture and two paperweights	£50-£80
34	An Angela Henderson, Jorvik glass vase and smaller similar	£25-£40
35	A Peter Layton (London Glassworks) bowl, 17cm dia.	£50-£80
36	A Loetz, Kralik trailed pink glass vase, 18cm high; and a pair of similar baluster vases 19cm high	£25-£40
37	A Murano glass chicken, 20cm high	£25-£40
38	A Stuart Akroyd glass vase; a scent bottle and a propeller vase	£50-£80
39	A Mike Hunter twist glass vase of ruby colour; a green Mike Hunter tumbler and a clown bowl	£60-£80
40	A Pascal Guernick vase and bowl	£20-£30
41	A Murano Yalos Radanul glass bowl, 45cm long	£40-£60
42	David Wall (Tamar Glass) vase and paperweight	£20-£30
43	A Murano Yalos Radanul blue glass bowl, 33cm long	£40-£60
44	A Royal Copenhagen creeping cat, No.473 after a design by Frederick Liisberg, 45cm long overall	£150-£250
45	A cream crackle glazed baluster table lamp on square section base, complete with shade, 76cm high	£60-£80
46	A large crackled glaze cream pottery baluster table lamp, on bronzed ring base complete with shade, 78cm high	£60-£80
47	A brown and blue glazed pottery plate, with raised decoration possibly Harriet Colridge, 29cm	£20-£40
48	Two lustre glazed Studio pottery vases, with ring decoration, 18.5cm x 13cm high	£20-£40
49	A lustre glazed Studio pottery vase, in the form of a woman's head with elongated neck, 28cm high	£20-£40



Lot 22



Lot 31

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 44



Lot 46

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# Interiors & Art—28th February 2024

Clarke & Simpson

50	A brown and black glazed Studio pottery baluster water jug, of squat form with swirled decoration, 28cm high	£30-£50
51	A large Studio pottery vase, with brown glazed swirl decoration and leaf pattern neck, 26cm	£30-£50
52	A brown glazed slipware type baluster water jug, with fish decoration, 32cm high	£20-£40
53	James Walford, Studio pottery jug of tapering form, 32cm	£20-£40
54	Studio pottery baluster vase, with swirled decoration on running glaze ground, 37cm high	£30-£50
55	James Walford, Studio pottery water jug decorated running glazes 29cm high	£30-£50
56	Two large dark glazed baluster vases, one indistinctly marked to base, 51cm high	£30-£50
57	A dark lustre glazed Studio pottery candlestick, with ring handles and raised decoration, 33cm high	£20-£30
58	A turquoise glazed Studio pottery candle stand, 39cm high	£20-£40
59	A Studio pottery vase, of buff colour with raised Welsh dragon decoration and flared rim, potters mark S.J.M., 35cm high	£30-£50
60	A 19th Century Majolica ware cheese dish and cover, with raised pine cone decoration on a turquoise ground, 28cm dia. x 20cm high	£100-£150
61	A pair of 19th Century Chinese blue and white bottle vases, having dragon and floral decoration, four character marks to base, 36cm high	£100-£200
62	A continental porcelain part dessert set, richly decorated birds and flowers on a blue ground, heightened in gilt, comprising three serving bowls and six dessert plates	£30-£60
63	Two Victorian Staffordshire flat back figure groups; a similar taper holder in the form of a seated figure; two continental porcelain figurines and a miniature teapot with floral encrusted decoration and blue and white crossed swords mark to the base AF	£40-£60
64	A pair of Mason patent ironstone serving dishes, four matching plates, and a pair of Royal Doulton dog decorated tea plates	£40-£60
65	Ten early 19th Century coffee cans, various factories including Worcester, Derby, Coalport and Spode	£20-£30

## Silver, Plate & Jewellery

66	A cut crystal silver plated claret with embossed floral decoration, mask decorated spout and lion and shield mounted lid, height approx. 32cm	£60-£80
67	A Christopher Dresser design Hunkin & Heath silver plated folding cake stand, patent no. 14-37-11, with Hunkin & Heath makers mark and Garrard & Co. retail mark, length when open approx. 40cm	£60-£80
68	A Dunhill silver plated Art Deco drinks tray of shaped rectangular design, length approx. 41cm	£30-£50
69	An antique silver oval tea caddy, Birmingham 1919, Charles Boyton & Sons Ltd. height approx. 10cm x width approx. 10cm	£100-£150
70	An antique silver hunting horn, Birmingham 1905, E. Baker & Son, length approx. 30cm	£80-£120
71	A silver mounted Royal Worcester pin dish with hand painted pheasant design, artists signature "Jas Stinton" the silver Hallmarked Birmingham 1913, approx. 8.5cm	£80-£120
72	An extra large silver gilt anointing spoon, London 1937, Goldsmiths & Silversmiths Co. Ltd. approx., length 25cm, weight approx. 110gms	£60-£80
73	A.E. Jones, silver wine taster with grape and vine decoration to handle, bowl dia. approx. 8cm	£60-£80



Lot 50



Lot 51

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
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Lot 60



Lot 61

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73A	A glass silver mounted leather topped flask, with detachable silver cup, Sheffield 1930, John Milner & Sons	£80-£120
73B	"The Guards Regiments" silver box collection, consisting of eight silver boxes, seven oval and one rectangular each with different Guards embossed to lid, in original presentation box	£300-£400
74	An oak cased canteen of Empire cutlery for twelve persons	£100-£150
75	A pair of plated entrée dishes with gadrooned borders	£20-£40
76	A Victorian oval plated meat dish cover; a six bottle table cruet; a plated tray and various other plated items etc.	£40-£60
77	An extensive quantity of flatware and cutlery including suite of rat tail, various bone handled fish knives and forks, basting spoon, serving spoons, silver plated tankards etc.	£100-£150
78	A pair of mid-Victorian silver table salts, raised on hoof feet with blue glass liners; and two associated silver condiment spoons	£60-£80
79	A silver salver by The Goldsmiths and Silversmiths Company, having pie crust gadrooned border raised on four squat claw and ball feet, London 1937, 20oz	£200-£300
80	A George III silver card tray, with pie crust and shell border, foliate scroll decoration to the centre enclosing a monogrammed cartouche, raised on three hoof feet, date letter indistinct, 11oz	£100-£150
81	A late Victorian silver pedestal sugar bowl by Walker & Hall, having a central banded of raised foliate decoration and bosses, fluted decoration below raised on circular spread foot, Sheffield 1897, 5oz	£40-£60
82	Two pairs of Georgian scissor action sugar tongs; a pair of Georgian silver sugar nips; various tea and coffee spoons etc.	£50-£60
83	A Victorian silver Christening mug, having foliate engraved decoration, inscription and family crest, Sheffield 1870, 8.5cm high, 4oz; and a small silver mug with scrolled cartouche and entwined monogram bearing date for 1907, Hallmarked for Chester, 2oz	£40-£60
84	A George III silver cream jug, with reeded border and handle, foliate scroll decoration and monogram, London 1797, 13.5cm high, 4oz	£40-£60
85	A George II sauce boat jug, having raised foliate embossed decoration, scrolled handle with dragon terminal on three claw feet with mask head decoration, dated letter indistinct, makers mark W.B., Hallmarked for London, 10oz; and a similar George III cream jug, makers mark I.C.F. London 1810, 8oz	£200-£300
86	A late Victorian silver inkstand of elongated octagonal shape with pierced gadrooned border, cut glass inkwells inscribed with a central family crest of a stag, London 1897, 26cm long	£60-£80
87	A silver card tray, with pie crust border raised on three hoof feet, Birmingham 1939, 21cm dia. 12oz	£150-£200
88	A silver pepperette, Birmingham 1907; and two silver napkin rings AF	£20-£30
89	An Art Deco period plated side pouring cocktail shaker by Mappin & Webb; a smaller modern Indian example; and a plate on copper wine funnel	£40-£60
90	An Art Deco period silver golf trophy, with club handles raised on a circular spread foot with golf ball decoration, inscribed "Morning Post Golf Tournament Semi-Final at Woodbridge, July 1933", Hallmarked for London 1932, 10.5cm high, 3oz, raised on an ebonised plinth	£40-£60
91	A Victorian silver mug, with all over foliate decoration, date letter rubbed but probably London 1874, with central panel bearing later inscription with monogram and dated June 12th 1927, 6oz, 9.4cm high	£70-£80
92	A Victorian silver sucrier, with raised embossed foliate panels flanked by scroll handles on four shell feet, London 1859, 13oz	£100-£150



Lot 79



Lot 80

Order of Sale	
Ceramics & Glass	1 - 65
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Artwork	194 - 357
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Lot 91



Lot 92

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# Interiors & Art—28th February 2024

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93	A silver trophy cup, having half fluted body decoration and scrolled handle, raised on a blackwood plinth inset with silver presentation band, the cup inscribed "14ft Kingfisher Class Challenge Cup, Presented by Ever-son & Sons 1948", Hallmarked for Birmingham 1927, 12oz	£160-£220
94	A Victorian silver mug by The Goldsmiths and Silversmiths Company Ltd. with half fluted body decoration, London 1892, 8.5oz	£100-£150
95	Two George III silver berry spoons	£80-£120
96	A late Victorian silver crumb scoop, with bone handle, Sheffield 1897, 32cm long	£80-£120
97	A Victorian silver half fluted bowl, London 1887, 6.5oz, 12.5cm dia. on associated wooden plinth	£80-£100
98	Two pairs of silver sugar tongs; various silver and white metal spoons; pickle fork etc.	£40-£60
99	A small silver twin handled trophy and three smaller examples, 6oz	£70-£80
100	A George V silver teapot, having gadrooned border and half fluted body decoration, London 1925, 21oz (handle AF)	£200-£300
101	An Elizabeth II silver teapot, of baluster form, the dome lid surmounted by a turned finial, London 1978, 26oz, (handle AF)	£200-£300
102	A pair of plated coasters, with pierced borders and turned wooden bases; and a single similar with gadrooned border	£30-£50
103	A pair of Elizabeth II silver coasters, with turned wooden bases having central monogram motifs, London 1965	£40-£60
104	A George V two handled silver trophy by Mappin & Webb, bearing inscription, London 1919, 17oz	£150-£250
105	A small silver mounted New Testament with cherub decoration	£20-£30
106	A George III silver ribbed snuff box, having gilded interior maker Samuel Pemberton, Birmingham 1801	£60-£80
107	A small silver urn shaped trophy, inscribed "Jockey Club of Kenya, Governors Conference Cup, Replica" having lion mask and foliate decoration AF, Sheffield 1928; and a Sterling silver Guernsey jug total weight 12oz	£80-£120
108	A pair of early 20th Century silver novelty salts, shaped as canoes with blue glass liners and paddle shaped spoons, in fitted case, Birmingham 1910	£50-£80
109	A pair of Victorian silver salts, of circular form with raised foliate embossed decoration on three lion mask and claw and ball decorated feet	£100-£150
110	A small baluster silver cream jug, marks rubbed; a silver pepperette; two silver pin dishes; a white metal pin dish; and a silver mounted desk calendar by Tiffany & Co.	£40-£60
111	A modern silver cased three piece Christening set, the fork and spoon with trefid ends; and a mother of pearl handled silver fruit knife and fork	£30-£50
112	A silver presentation trowel, London 1877, and a silver Stilton scoop London 1891	£60-£80
113	An Edwardian silver rose bowl, having gadrooned border and half fluted body decoration by Harry Atkin, Sheffield 1909, 21oz, 24.5cm dia. x 16cm high	£300-£400
114	An oak cutlery table and contents of an extensive canteen of plated cutlery, mostly Mappin & Webb, 74cm wide x 50cm deep x 77cm high	£320-£380
115	A 19th Century plate on copper five light candelabra, having raised floral decoration, 56cm	£70-£100
116	A pair of plate on copper twin branch candelabra, with fluted decoration, 48cm high (one sconce missing)	£40-£60



Lot 100



Lot 101

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 104



Lot 113

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**Clarke & Simpson**

117	A small amount of costume jewellery including a Bakelite fox head clip brooch; a white metal and enamel leaf brooch etc.	£20-£30
118	A small gold brooch stamped 9ct and four other items of jewellery	£30-£60
119	A 9ct gold gent's wrist watch, inscribed verso "Long Service Award" dated 1938, AF	£50-£80
120	A fine 19th Century miniature portrait of a gentleman, the obverse with finely platted hair and seed pearls, set in a yellow metal brooch and pendant frame, circa 1810	£120-£180
121	An 18th Century miniature of a young gentleman wearing a powdered wig set in an oval yellow metal brooch	£80-£120
122	A 19th Century hand painted miniature of a lady in blue and olive coloured dress	£40-£60
123	An 18ct gold stick pin, set with approx. 0.15 carat diamond, total weight 1.5gms, 6.5cm	£150-£250
124	An 18ct gold sapphire and diamond five stone ring, ring size L, total weight 3.8gms	£500-£600
125	A pearl double strand necklace with silver pearl set clasp, 77cm long, total weight 169gms	£500-£600
126	A diamond brooch, the white metal mount set with two 0.25 carat diamonds and surrounded with an arrangement of ten smaller diamonds, total weight 6gms, 6cm, contained in Weir & Sons of Dublin fitted case	£2,500-£3,000
127	A fine and impressive diamond and pearl star pendant / brooch. The pendant set central pearl 9mm dia. surrounded by ten diamonds and eight further pearls. The eight points each set with three diamonds and further smaller diamonds throughout. With detachable brooch fitting and diamond set bail, hung to 15ct gold fine link chain with barrel clasp. 18.5gms total weight, 4cm dia. in fitted Hunt & Roskell of London case; and a pair of 18ct gold and platinum, pearl and diamond set ear-rings each set with central pearl, 8.5mm dia. surrounded by twelve diamonds suspended by three diamonds, 7.8gms total weight, 3cm long, 1.5cm wide	£8,000-£10,000
127A	An 18ct chronograph Suisse gent's wrist watch on brown leather strap	£250-£350
128	A pair of Georg Jensen silver cufflinks design number 90	£80-£120
129	Three antique yellow metal stone set seal fobs	£100-£150
130	A gent's 9ct bloodstone set signet ring, size Q, weight 7gms	£150-£250
131	An antique yellow metal garnet set bangle (marks rubbed)	£150-£250
132	A pair of 9ct blue enamel decorated Masonic cufflinks, approx. 8.8gms	£180-£250
133	An unmarked high carat gold enamel and diamond floral design ring, the central collet set diamond with eight stone emerald surround, size N, weight approx. 3gms	£250-£350
134	A pair of 9ct sapphire floral design earrings, each set with large centre stone and eight small stones border, weight approx. 3.5gms	£50-£80
135	A platinum solitaire diamond ring, the six claw set stone with diamond set shoulders, size M	£400-£500
136	An 18ct white gold three stone diamond ring in unusual twisted design setting, size J	£250-£350
137	An antique five stone opal ring, the graduated oval cut stones in claw setting, size O	£200-£300



Lot 126



Lot 127

Order of Sale	
<i>Ceramics &amp; Glass</i>	1 - 65
<i>Silver, Plate &amp; Jewellery</i>	66 - 137
<i>Objects &amp; Collectables</i>	139 - 193
<i>Artwork</i>	194 - 357
<i>Rugs &amp; Furniture</i>	358 - 463



Lot 127



Lot 127A

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<i>Objects &amp; Collectables</i>		
139	An Icon depicting a Saint holding orb and staff with inscription, label verso	£100-£200
140	An Art Deco walnut and inlaid barometer by John Barker & Co. Kensington, 58cm	£40-£60
141	A mid-20th Century walnut cased chiming mantel clock, in the early Georgian style, brass and steel spandrel dial surmounted by a carrying handle, 28cm high	£100-£200
142	A 19th Century ebonised table clock, the arched case supporting an ornate foliate brass dial with steel Roman numeral chapter ring and silent chime and fast / slow subsidiaries, eight day movement striking on a gong, 50cm high x 39cm wide overall	£300-£400
143	An oak cased barograph fitted with chart drawer, 36cm wide	£200-£300
144	A pair of Revo table lamps, No.AP727.A, 39cm high	£300-£400
145	A late Victorian oak and electroplate mounted three bottle Tantalus	£60-£100
146	A red painted coopered spirit barrel stick stand, decorated Royal cipher, 54cm high	£40-£60
147	After Cousteau a pair of 19th Century bronze Marley horse and groom figures, 50cm high	£200-£300
148	A 19th Century French black marble and Ormolu mounted mantel clock, surmounted by a seated bronze figure of a scholar sat at a table above circular white enamel Roman numeral dial and eight day movement striking on a bell, raised on scroll lion mask decorated feet, 63cm high x 43cm wide overall	£200-£400
149	A collection of various stained and leaded glass panels, varying sizes - some AF	£100-£200
150	A Chinese white metal model of the tea clipper "Spindrift" under glass dome NB. The ship was built in 1867 and sunk in 1869	£250-£350
151	A large Chinese twin handled bronze censer, seal mark to the base, 24cm wide	£150-£200
152	A pair of large 19th Century bronze planters, having raised decoration of birds and flowers supported on three squat cabriole feet, 50cm dia. x 52cm high AF	£300-£400
153	An unusual log of petrified wood, 61cm long	£30-£50
154	A.P. Harrison, 30 Church Street, Soho Square, a printed warrant to execute Mary Stuart Queen of Scots, contained in ebonised frame, 35cm x 53cm	£20-£40
155	A late 19th / early 20th Century mahogany and satin wood inlaid balloon shaped mantel clock, circular white enamel Roman numeral dial, eight day movement striking on a gong, 32cm high	£50-£80
156	A bronze sculpture of a reclining nude, 45cm long raised on a wooden plinth indistinctly signed, stamped Venturi Arte	£60-£80
157	A McLaughlin & Scott, globe clock 53cm high	£40-£60
158	A bronze figure of an eagle with fish in it's claw, raised on a tree stump base, 46cm high	£40-£60
159	A bronze study of an owl seated on a branch, raised on wooden plinth, 29cm high overall	£40-£60
160	A preserved Golden Eye Duck and Drake, mounted to a branch on circular plinth, 38cm high and 26cm high	£40-£60
161	A preserved Widgeon, mounted to an oval plinth, 36cm high	£40-£60
162	A pair of preserved Teal, set on a log, 50cm long	£40-£60
163	A preserved Pintail duck, set amongst foliage on plinth base, 45cm high	£40-£60



Lot 142



Lot 148

<i>Order of Sale</i>	
<i>Ceramics &amp; Glass</i>	1 - 65
<i>Silver, Plate &amp; Jewellery</i>	66 - 137
<i>Objects &amp; Collectables</i>	139 - 193
<i>Artwork</i>	194 - 357
<i>Rugs &amp; Furniture</i>	358 - 463



Lot 156



Lot 161

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164	A preserved Mink mounted on a log, on oval wooden plinth, 49cm long	£40-£60
165	A preserved Mink mounted on a branch on oval plinth, 47cm high overall	£40-£60
166	A preserved cock Pheasant taking flight, mounted on a wooden log	£40-£60
167	A cased and preserved taxidermy arrangement of a Great Northern Diver set amongst foliage, the case 54cm x 38cm	£60-£100
168	An HMV wind-up table model gramophone, in oak case	£40-£60
169	A 19th Century rosewood cased wall clock, having carved foliate decoration, circular white enamel Roman numeral dial by G.W. Tydeman, Stowmarket	£200-£300
170	A 17th Century brass and steel cased lantern clock, 32cm high	£400-£600
171	An early 20th Century cricket bat, Warwickshire V Hampshire 1924, multiple signatures, the bat with red grip	£50-£80
172	An Aboriginal boomerang with incised carving and scratched decoration to the ends, 59cm overall	£100-£150
173	A collection of Papua New Guinea fishing spears and bows	£80-£120
174	An Indian arrow box, containing two arrows and two others	£50-£80
175	A pair of 19th Century Pietra Dura Derbyshire candlesticks, 12.5cm high	£100-£150
176	An unusual 19th Century Chinese bronze vase, the flared neck flanked by two dignitaries and a water buffalo on a leash, 17cm high	£60-£80
177	A Chinese jade belt hook; a square scholars seal; and a small jade pedestal wine cup	£40-£60
178	A 19th Century Oriental bronze censer and cover, decorated with panels of birds, the cover with Fo dog terminal, 10cm high	£40-£60
179	A Japanese wireless cloisonné baluster vase, possibly Ando, 19cm high	£50-£80
180	A 19th Century gilded figure of a knight on horseback, contained in a glazed rosewood frame	£40-£60
181	A 19th Century Toleware tray, of octagonal form painted central scene depicting eloping figures with attendant horse within a Greek key and leaf painted border, 76cm x 54.5cm	£200-£300
182	Two 19th Century hand painted miniatures of young ladies in typical papier mâché frames, the reverse to one stating "The Duchess of Cleveland"	£80-£100
183	A well painted miniature portrait of a young lady wearing a fur collared cape, fabric mount and gold painted wood frame	£50-£80
184	An early 19th Century silhouette of a gentleman and another silhouette of a lady both in period papier mâché frames	£40-£60
185	A leather cased surveying instrument and a set of Victorian postal scales and weights	£40-£60
186	An Icon with gilded Oklad, contained in gilt wood outer frame, 28cm x 25cm overall	£60-£100
187	A framed and glazed silvered thread embroidery, depicting peacocks, pheasants and flowers on a velvet background, 98cm x 42cm	£100-£150
188	A framed and glazed illuminated manuscript, 27cm x 21cm	£40-£60
189	A framed and glazed Chinese embroidered section of a Mandarin's cloak decorated flowers and dragons, 61.5cm x 28.5cm	£40-£60
190	A needlework study depicting Queen Elizabeth I in ebonised Dutch style frame	£40-£60



*Lot 168*



*Lot 169*

<i>Order of Sale</i>	
<i>Ceramics &amp; Glass</i>	<i>1 - 65</i>
<i>Silver, Plate &amp; Jewellery</i>	<i>66 - 137</i>
<i>Objects &amp; Collectables</i>	<i>139 - 193</i>
<i>Artwork</i>	<i>194 - 357</i>
<i>Rugs &amp; Furniture</i>	<i>358 - 463</i>



*Lot 170*



*Lot 190*

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

191	Matthew Greenburgh, still life laser printed Art Proof panel with coloured leaf decoration, 200cm x 74cm	£180-£220
192	A Libra, Distinctive Interiors circular tray, 45.5cm dia.	£40-£60
193	An ornate brass fender, 135cm long	£40-£60
<b>Artwork</b>		
194	Alfred Charles Weber (French 1862-1922), "A Good Read" oil on panel, signed bottom right, 27cm x 22cm	£1,000-£1,500
195	Charles Baptiste Schreiber (French 1845-1903), "A Toast", signed Ch. Schreiber lower right, oil on panel, 21.5cm x 16cm	£1,500-£2,000
196	Continental school, allegorical type study with Mercury, a seated shepherd, three naked nymphs and a cherub in a woodland glade, unsigned oil on board, 96cm x 125cm, contained in an antique gilt frame	£200-£400
197	Robert Sargeant Austin R.A., RWS RE 189501973, "The Theatre Seamstress" signed watercolour, 41cm x 36cm	£80-£120
198	Ken Cuthbert, farmyard scene, signed watercolour dated '91, 54.5cm x 36.5cm	£40-£60
199	Adrian Berg "Jack of Hearts", unframed oil on canvas, signed verso, 64cm x 77cm	£40-£60
200 †	Jean Rose (modern British), pencil signed limited edition aquatint depicting quail, 7/22, 18.5cm x 9cm with personal letter from the artist	£40-£60
201 †	20th Century British school, coastal scene with island and castle ruins in the far ground, unsigned oil on board 22cm x 29cm	£20-£40
202 †	Derek Hill (modern British), a Wiltshire lane (Biddesden) circa 1944, initialled oil on board, 13.5cm x 19cm, info verso	£100-£200
203 †	20th Century British school, study of a river path and houses, unsigned oil on board, 26cm x 29cm	£40-£60
204 †	A.D. O'Brien, oil on board rural parkland setting, dated '58	£40-£60
205 †	Victoria Gamberoni (20th / 21st Century), abstract study of rooftops and figures, indistinctly signed oil on board, 21cm x 27cm	£60-£80
206 †	P.C. 12, mixed media study of a semi-naked woman with feather head-dress in framed and glazed case, 48cm x 27cm overall	£40-£60
207 †	Contemporary school, study of flowers in a vase, unsigned oil on board, 26cm x 19.5cm	£20-£40
208 †	Jean Rose (modern British), study of figure gardening in colourful shorts, signed oil on paper, 29.5cm x 42cm	£40-£60
209 †	Jean Melville Rose (modern British), "A Cat And His Mistress", oil on linen, 30cm x 28cm	£40-£60
210 †	John Doubleday, gouache study of a sleeping nude, 30cm x 37cm	£40-£60
211 †	Sheila Clark (modern British), "To Burn" oil on canvas signed verso, dated 1993	£60-£100
212 †	Rebecca Campbell born 1965, "If Music Be The Food Of Love, Play On", oil on linen, 61cm x 50cm; together with exhibition catalogues	£600-£800
213 †	Victoria Gamberoni (20th / 21st Century), study of figures, signed oil on board, 20cm x 30cm	£60-£80
214 †	A small pencil signed black and white etching, depicting Bourton House, Gloucestershire; 20th Century contemporary school watercolour study of a bridge with houses in the far ground, 16 x 18cm; and a decorative leaf collage within Greek key border and contained in floral painted frame	£20-£40
215 †	Contemporary school, still life study depicting tea pot, jugs and grapes, unsigned oil, 35cm x 52cm	£40-£60



Lot 194



Lot 195

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 202



Lot 212

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

216 †	Anna Dougherty (modern British), "Plums In A Green Bowl", oil on board, 12.5cm x 17.5cm	£80-£120
217 †	Theodore Roussel 1847-1926, monochrome study of flowers in a Chinese vase, 45cm x 35cm	£60-£80
218	Victoria Gamberoni, study of roof tops, signed watercolour, 17cm x 18cm	£40-£60
219	Contemporary school, study of mushrooms scattered around a silver salver, watercolour with pencil signed annotation, 18cm x 26cm	£20-£40
220 †	Jasper Rose 1930-2013, "Skinny Saplings", signed oil on board, 19cm x 28cm	£30-£60
221 †	Modern British, study of castle ruins, unsigned oil on board, 22cm x 29cm	£40-£60
222 †	William Ross, study of figures, unsigned oil on canvas, inscribed verso "No.3", 50cm x 59cm	£100-£200
223 †	Angie Lewin born 1964, "Calendula Study III", pencil signed watercolour, labels verso, image 35cm x 52cm	£200-£300
224 †	Ian Potts 1936-2014, study of St Mark's Square, Venice, signed watercolour 56cm x 73cm	£100-£200
225 †	Elizabeth Morris, pencil signed artists proof "Graffiti IV St Edmunds East Mersea"	£40-£60
226 †	Mary Potter (British 1900-1981), "Hedge II" watercolour, 12cm x 17cm	£100-£150
227 †	Initial C.K., brown wash study of figures in a 19th Century marketplace, 12cm x 9.5cm	£20-£40
228 †	Roger Plant, study of rural garden, oil on board inscription verso, circa 1959, 25.5cm x 34.5cm	£30-£60
229 †	Armand Guillaumin, etching depicting figure on a path in rural surround, label verso, plate 14cm x 10.5cm	£30-£50
230 †	Jasper Rose (modern British), study of fruit and seashells, signed watercolour 17.5cm x 26cm	£20-£40
231 †	Wendy Ranshaw (modern British), "Drawing For Impossible Wedding Cake", 15cm x 10cm	£40-£60
232 †	Modern contemporary school, abstract study oil on cloth, unframed 25.5cm x 30cm	£20-£40
233 †	Blue coloured photographic advertising print, 20cm x 30cm	£10-£20
234 †	Charlotte Sorapure, "Watch Tower" 20th Century oil on panel, monogram bottom left, annotated to the reverse, 30cm x 20cm	£200-£400
235 †	Modern British school, "Looking Towards Stoke Newington", oil on board, 15cm x 20cm	£20-£40
236 †	Helen Smith, "Fragile Shore" series, fused and printed recycled glass stitch 2013	£20-£40
237 †	Colin See-Paynton (born 1946), pencil signed limited edition wood engraving, "Quietude of Swans" 28/150, plate 24cm x 18cm	£40-£60
238 †	Colin See-Paynton (born 1946), pencil signed limited edition wood engraving "Walk Of Wagtails" 28/150, plate 24cm x 18cm	£40-£60
239 †	Jacq4 overlaid, Gary and Ismini, 2011, label verso	£10-£20
240 †	Modern British school, study of parkland, unsigned oil on board in maple frame, 18cm x 31cm	£20-£30
241 †	Theodore Roussel 1847-1926, lithograph depicting seated girl reading, 24cm x 19cm, Abbott and Holder label verso	£40-£60
242 †	Kathleen Caddick, "Melting Snow" limited edition etching 127/150, image 30cm x 24.5cm	£30-£50
243 †	Roger Plant, "Interior I", mixed medium on paper, 30cm x 31cm	£40-£60



Lot 216



Lot 222

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 234



Lot 237

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

244 †	Helen Moslin (modern British), abstract study of hairdryer and brush, oil on board, 40cm x 45cm	£40-£60
245 †	J.F. Palmer R.W.A., study of St Mark's Venice, signed watercolour, 24cm x 35cm	£40-£60
246 †	J.F. Palmer RWA, study Santa Maria Della Salute, Venice, pencil and watercolour, 31cm x 23.5cm	£40-£60
247 †	20th Century school study of a seated bird of prey, unsigned 36cm x 27cm	£30-£50
248 †	Theodore Roussel 1847-1928, pencil signed aquatint depicting a river scene with boat in the foreground, buildings in the far ground, 34.5cm x 22cm	£30-£60
249 †	Jean Rose (modern British), small still life study depicting flowers in a jug with annotation 19.5cm x 14.5cm	£20-£40
250	Coloured print, "The Enigma of Jasper Rose" by Saied Dai	£10-£20
251 †	G.C. Francis, study of Florence, signed watercolour, 23cm x 30cm	£30-£50
252	Ismini Samanidou, "Cloud 10, 2103" hand woven paper, silk and metallic thread	£40-£60
253	20th Century school, portrait study of a reclining nude woman, unsigned, 34cm x 24cm	£40-£60
254	Coloured print "Woman In An Armchair" contained in pine frame	£10-£20
255	Myles Birkitt Foster, "Venice" pencil sketch, 12cm x 15cm	£60-£100
256	20th Century school, unsigned pencil study of rural scene 11.5cm x 17cm	£30-£50
257	Gary Ismini, multiple overlay, 6cm x 50cm overall	£30-£50
258	Humorous canine print, "Are You There?", 27cm x 20cm	£20-£30
259	Theodore Roussel 1847-1926, pencil signed aquatint lady in early 20th Century dress, 26cm x 15cm	£40-£60
260	19th Century school, study of figures on a river bank unsigned mono-chrome watercolour, 15.5cm x 22.5cm	£40-£60
261	19th Century school, river Thames scene, unsigned watercolour, 25cm x 37cm	£40-£60
262 †	Herman Armour Webster, "Rio Della Censa" 1930 Venice pencil drawing, 18cm x 25cm	£40-£60
263 †	Attributed to Richard Westall, study of figure writing whilst reclining on a chaise longue being observed by three ladies, unsigned watercolour label verso, 12cm x 10cm	£40-£60
264 †	Keith Bourne 1912-1977, "Resting Figure" pencil on paper, initialled 17cm x 12.5cm	£40-£60
265 †	Susan Pye (modern British), "Jug Jug" oil on canvas, unframed 23cm x 20cm	£40-£60
266	Artist Unknown, inscribed verso "Neon Multi Stripe" painting on fabric, dated 2007, 30cm sq.	£20-£30
267 †	Jean Rose (modern British), "Buon Fresco", oil, 41cm x 50cm	£40-£60
268	A small modern decorative mirror, 25cm x 23cm	£20-£40
269	S.M.W., wintry landscape, oil on board 35cm x 25.5cm	£40-£60
270	Pencil signed continental etching, seascape dated '99, 8cm x 21cm	£20-£40
271 †	Brian Ballard born 1943, Finnish landscape scene, oil on board, signed and dated 1987, 13cm x 18cm	£100-£200
272 †	George Busby, "Ponte Del Carmini, Venice", signed watercolour, 18cm x 14cm	£20-£40



Lot 249



Lot 267

Order of Sale	
<i>Ceramics &amp; Glass</i>	1 - 65
<i>Silver, Plate &amp; Jewellery</i>	66 - 137
<i>Objects &amp; Collectables</i>	139 - 193
<i>Artwork</i>	194 - 357
<i>Rugs &amp; Furniture</i>	358 - 463



Lot 269



Lot 271

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*



273	Charles Keene 1823-1891, study of figures seated in a train carriage, initialled watercolour Abbott and Holder label verso, 13.4cm x 19cm	£100-£200
274 †	Jenny Moncur 1987, "Soho Soho" watercolour on paper, 17cm x 18cm	£40-£60
275 †	Vanessa Bell 1879-1961, woodcut Dahlias 67/75, 16cm x 11cm	£100-£200
276	20th Century school, head and shoulders study of a young woman, unsigned crayon on paper, 18cm x 26cm	£20-£40
277	A coloured map of the City of Bath	£20-£40
278	20th Century school, pencil sketch of a town house behind railings, unsigned, 24cm x 23cm	£20-£40
279	Black and white print "The West Prospect of St Pauls Cathedral", plate 45cm x 57cm	£20-£40
280	20th Century school, "House in Bath", unsigned oil on canvas dated 2009	£40-£60
281	Four Bartolozzi prints and two others contained in single gilt frame, 90cm x 45cm overall	£30-£50
282 †	Heather Power, "Fencott 4" pencil signed limited edition print 30/30	£40-£60
283 †	A. Gowen, watercolour study of a fishing vessel in harbour, signed, 37cm x 51cm	£100-£150
284	Mary Hine (late 19th Century), Victorian interior scene with objects and a parakeet on a table, signed watercolour, 55cm x 41cm	£250-£350
285	Limited edition photographic print "The Red House 2011" 1/12, 77cm x 116cm	£100-£200
286 †	Cor Visser 1903-1982, study of Bruges in winter, signed watercolour dated 1936, 58cm x 46cm, various labels verso	£100-£200
287 †	Ken Cuthbert, study "River At Sunset", signed oil on board, 24.5cm x 34.5cm	£20-£40
288	19th Century school, study of fishing vessels in heavy seas, unsigned oil on canvas, 40cm x 52cm	£60-£100
289 †	Eric Scott, oil on canvas depicting a man holding a scantily clad woman aloft, signed 131cm x 87cm	£200-£300
290 †	Gorki Bollar 1944-2015, study of figures in a garden before a large house, possibly a Foreign Embassy, signed oil on board 102cm x 98cm	£200-£300
291 †	Mike Francis born 1939, "Shed Rule Okay", oil and acrylic, 23cm x 81cm	£400-£500
292	Michael J. Loates, 20th Century study of a barn owl, signed watercolour dated 1976, 37cm x 28cm in extremes	£100-£200
293	Michael J. Loates, 20th Century study of osprey and pike on a loch, signed watercolour dated 1977, 37cm x 28cm in extremes	£100-£150
294	Michael J. Loates, 20th Century study of a humming bird and butterfly amongst fruit, signed watercolour 38cm x 30cm	£100-£150
295 †	Mike Francis born 1939, "Blind / Aquarian" acrylic projections illuminated, dated 1983, 75cm x 55cm	£400-£500
296 †	Henry Macbeth Raeburn 1860-1947, study of Toledo Ferry, signed watercolour, 36cm x 48cm	£400-£600
297 †	Ahmed Parvez 1926-1979, (Lahoar Group, Pakistan), abstract watercolour signed and dated June 1962, 49cm x 37.5cm	£900-£1,200
298 †	J.M. Anguenot, large oil on canvas study of a young girl disrobing with shadow behind, signed oil on canvas dated 2007, 196cm x 97cm	£100-£200
299 †	Van-Hughen, large Flemish oil on board of a harbour scene, signed, 58cm x 90cm contained in pine frame	£50-£80



Lot 275



Lot 289

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 291



Lot 297

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

300 †	Ian Hay ARCA, Northern landscape study of drystone walls and meadows, 51cm x 66cm	£50-£80
301 †	R.J. Burn, "Strand On The Green", silk screen print, plate 39cm x 50cm	£90-£120
302	A. Noé 1939, oil on board study of a moonlit cottage scene, 18.5cm x 26cm	£20-£40
303	A Noé, 20th Century school, study of a wintry river scene, indistinctly signed watercolour mounted as an oval, 21cm x 16cm	£20-£40
304	Harry Morley, East Anglian coastal scene, signed watercolour 21.5cm x 29cm	£40-£60
305	Carl Morgenstern, oil on canvas German village scene with church tower in the background, label verso, 53cm x 63cm	£60-£80
306	English school, 19th Century a rocky landscape with a mother and two children, oil on oak panel, contained in oak frame, 26cm x 20cm	£50-£80
307	Chinese school, 19th Century study of dhow in rough seas, oil on canvas laid on board contained in gilt frame, 24cm x 18cm	£60-£100
308	Goodwin Bennett 1888-1950, "A View of Porthmeor Beach Cornwall", oil on canvas, signed in gilt frame, 25cm x 40cm	£120-£180
309	Goodwin Bennett 1888-1950, "A View of Polzeath Beach, Cornwall", oil on canvas, signed in gilt frame, 25cm x 40cm	£120-£180
310	William E. Ellis, 19th Century oil on canvas of a overshot water mill at Betws-y-Coed, oil on canvas, signed; also another oil on board of a Welsh view, signed, each 22cm x 29cm (2)	£100-£150
311	Manner of William Thornley, 19th Century landscape with fishing vessels by a jetty, unsigned oil on canvas, unframed, 31cm x 51cm	£100-£150
312	English school, early 20th Century depicting a Mediterranean seascape with a figure in the foreground near a dhow, unsigned oil on board in gilt frame, 30cm x 40cm	£120-£180
313	19th Century English school, elegant figures viewing men in the stocks, unsigned oil on canvas, unframed, 61cm x 41cm	£60-£80
314	Sarah Louise Kilpack 1839-1909, coastal scene in the Channel Islands with a Beached Hulk on the tideline, signed oil on canvas in gilt frame, 26cm x 54cm	£100-£150
315	K. Sharman 1900, an elegant young lady deep in thought descending steps, signed oil on canvas contained in a gilt frame, 60cm x 30cm	£100-£150
316	Edward Henson 1875, country scene with figures on steeping stones over a stream, signed and dated oil on canvas in decorative gilt frame, 49cm x 73cm	£80-£120
317	19th Century school, portrait studies of a lady and gentleman, bewigged gentleman reading a letter, the lady with pale blue dress and shawl, unsigned oils on canvas, a pair, 72cm x 60cm	£300-£400
318	Three aquatints by D. Havell 1809, after the drawings of Henry Salt "The Pagoda at Tanjore", "View Near Point De Galle, Ceylon" and "Ruins of Fort at Juan Pore"	£150-£250
319	After T.S. Robbins and G. Dutton, coloured print "The Kestrel" R.Y.S. in maple frame, 62.5cm x 83cm	£70-£100
320	A large 19th Century gilt picture frame, 89cm x 109cm overall	£100-£150
321	An early 19th Century English school portrait study of a gentleman, with country house pillar and garden beyond, unsigned oil on panel, 35.5cm x 30cm	£100-£150
322	An 18th Century Italian Baroque gilt mirror frame, 81cm x 54cm in extremes; together with a later mahogany framed antique glass mirror	£100-£200
323	A fine 18th Century gilt wood picture frame, with deep cushioned frieze and foliate scroll decoration, 88.5cm x 74cm overall	£200-£400



Lot 308



Lot 312

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 321



Lot 322

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

324	Late 18th Century school, unusual study depicting a scholar examining artefacts by candlelight, unsigned oil on panel, 38.5cm x 28cm, old label verso, inscribed "An Interior of a Study By Schalken" contained in a decorative gilt frame	£200-£400
325	19th Century English school, risqué study of semi-nude ladies bathing in a pool, circular oil on panel, contained in an ebonised frame, 8.5cm dia.	£120-£160
326	19th Century Continental school, study of Lakeland scene with town in the far ground, figures by a cross, unsigned watercolour, 32cm x 52cm	£40-£60
327	A. Ansaldi, study of Sussex fisherman, possibly at Beachy Head, signed watercolour 15cm x 19cm	£40-£60
328	19th Century Continental school, study of a lake scene with figures and boats, 22cm x 28cm	£20-£40
329	20th Century school, still life study, unsigned oil on board, 45cm x 57cm in ornate gilt frame	£80-£120
330	E Neville, study of field workers and another study of figures by a river by the same hand, a pair oils on canvas, 50cm x 73cm	£100-£200
331	Higgins, oil on canvas study of a young child (restored and relined) 55cm x 41cm	£200-£300
332	Attributed to H.J. Boddington, "Playing By A Stream" oil on canvas, Tondo 49.5cm in decorative gilt frame	£200-£300
333 †	Peter Freeth R.A., R.E., born 1938, two unframed pencil signed aquatints, "The Tiber near Rome" and "Wall"	£60-£80
334 †	Betty Swanwick R.A. 1915-1989, "The Judas Tree" pencil drawing on squared paper, 53.5cm x 45cm	£100-£150
335	William Mark Fisher 1841-1923, harbour scene signed watercolour, 26cm x 36cm Gallery labels verso	£100-£150
336 †	Adrian Ryan 1920-1998, study of "Evening Mousehole Harbour", watercolour and body colour, gallery label verso from The Greenwich Gallery, 19cm x 24.5cm	£60-£80
337 †	Peter Freeth R.A., R.E., born 1938, pencil signed limited edition aquatint, "On the Jericho Road, Good Samaritan" 9/30, plate 18cm x 19.5cm	£40-£60
338	20th Century school, a pair of pencil sketches, reclining man and woman, 26cm x 27cm and 33cm x 25cm	£40-£60
339	Margaret Fisher Prout, study of horses in a field, signed watercolour 32cm x 40cm	£60-£100
340	19th Century school, figures in abbey ruins, unsigned watercolour, 43cm x 30cm	£40-£60
341	George Reynolds Gill 1827-1904, river scene with castle, shepherd and sheep, watercolour, 19cm x 25cm	£40-£60
342	D. Cox, late 19th Century school, study of kittens, signed oil on canvas, 22cm x 59cm in ornate gilt frame	£40-£60
343	Attributed to Samuel Prout 1783-1852, figures in a Cathedral archway, watercolour, 30cm x 21cm	£60-£80
344	T. Langlois, 19th Century study of a retriever with pheasant, signed oil on canvas, 25.5cm x 34.5cm	£100-£200
345	T. Langlois, 19th Century studies a pair, of terriers with fox at bay, signed oil on canvas, 25cm x 34.5cm; and another terriers around a rabbit hole, signed oil on canvas, 25cm x 34.5cm (2)	£200-£400
346	Attributed to Mark Fisher R.A. 1841-1923, "Out of Harness", study of a grey working horse beside a cart barn, unsigned oil on canvas, old labels verso, 32.5cm x 43cm	£200-£400



Lot 329



Lot 331

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 344



Lot 345

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*

347	Mark Fisher R.A. 1841-1923, study of figures on a country path, castle in the far ground, oil on canvas, label verso for The Fine Arts Society, 32.5cm x 42cm	£100-£200
348	A.J.B. (Alfred John Billingham), study of Poynings Village, Devils Dyke, Sussex, watercolour, 26.5cm x 36.5cm	£40-£60
349	J. B. Pyne 1800-1870, study of figures herding goats and sheep in continental landscape, watercolour, label verso Thomas Agnew and Sons, 27cm x 38cm	£60-£100
350	19th Century British school, study of shepherd seated with town in the far ground, unsigned watercolour, 20cm x 32cm	£30-£60
351	Thomas Pyne 1843-1935, study of cattle in a water meadow, signed watercolour 22.5cm x 33.5cm	£60-£80
352 †	M. Swanwick, study of a couple fishing on a riverbank, signed watercolour 24cm x 40cm	£100-£200
353	Circle of Frans Hals, Dutch school mid 17th Century portrait study of a gentleman, unsigned oil on panel, impressed verso with panel makers mark, various ink numbers including CS424, 42cm x 35cm in later Dutch design faux walnut frame	£4,000-£6,000
354	Coloured print "Madonna and Child" and a coloured print after F. Jeorgin Les Quatre Fils Aymon	£10-£20
355	20th Century school, pencil sketch of a nude woman, indistinctly signed, 38.5cm x 27.5cm	£80-£120
356	19th Century school, rural scene with cattle and figures, unsigned watercolour 25cm x 22cm	£80-£120
357	Attributed to Mulready, "The Poacher", unsigned oil on canvas, label verso, 30cm x 39cm	£250-£300

## Rugs & Furniture

358	A set of six mahogany Chippendale design dining chairs, raised on carved cabriole supports terminating in claw and ball feet, four standard, two elbows	£100-£150
359	A large Afghan Bokhara rug traditional pattern, on brick red ground, approx. 10' x 13'	£500-£700
360	An Eastern rug of Caucasian design, the three central linked lozenge panels within stylised geometric borders, 173cm x 92cm	£40-£60
361	A small Persian silk rug, having central field of flowers and birds within similar multi borders, tasselled ends, 129cm x 76cm	£100-£200
362	An Afghan rug, having central linked field within multi geometric borders, flat weave ends, 160cm x 82cm	£40-£60
363	A Persian wool rug, having central lozenge design on a stylised floral ground within multi borders, predominately red, blue and green colours, 205cm x 133cm	£100-£200
364	A Persian wool rug, having all over foliate design on predominantly red and blue ground, 218cm x 135cm	£100-£200
365	A fine 19th Century Isfahan Tree of Life patterned rug, the borders decorated birds and deer, 80"x 53"	£250-£350
366	A large Eastern wool rug, with all over floral decoration, 315cm by 248.5cm	£200-£300
367	A late 18th Century mahogany and satin wood strung fold over card table, the canted top raised on square tapered supports terminating in spade feet, 92cm wide	£70-£100
368	A late 18th Century mahogany oval Pembroke table, having single bow fronted end drawer raised on square tapering supports terminating in brass castors, 72cm	£80-£120
369	An early 19th Century mahogany small Butler's tray, 47cm x 34cm	£40-£60



Lot 347



Lot 352

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
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Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 353



Lot 358

*Each lot is subject to a Buyer's Premium of 20% + VAT (24%)*

*Lots marked † please refer to Droit de Suite royalty charges in Terms and Conditions*



370	An early 19th Century mahogany set of three tier book shelves, raised on turned columns 90cm wide	£40-£60
371	A mid 18th Century mahogany drop leaf dining table, raised on rounded tapering supports terminating in pad feet, 97cm wide	£40-£60
372	A 16th Century carved cedarwood panel, from an Italian Cassonne, 90cm wide x 57cm deep	£80-£120
373	A good quality early 19th Century mahogany bow front fronted side table, having cross banded and chequer lined top, fitted two short drawers with turned brass pull handles, raised on square tapering supports, 92cm wide	£150-£250
374	An early 19th Century mahogany folding portable music stand, 47.5cm wide	£20-£40
375	A 19th Century mahogany candle box, 38cm long overall	£20-£40
376	A contemporary light elm sideboard fitted six drawers and cupboards under, raised on square section supports, 156cm wide	£100-£150
377	A Nathan teak and ebonised side cabinet fitted four drawers and cupboards below, 102cm wide x 45.5cm deep x 75cm high	£50-£80
378	A 19th Century rosewood card table, the fold over swivel top raised on a turned fluted leaf carved column on quatrefoil base and scroll feet, 92cm wide x 46cm deep x 73cm high	£100-£200
379	A 19th Century mahogany side table, having shallow raised back, two drawers below on turned tapering fluted supports, 113cm wide	£80-£120
380	A 19th Century circular gilt convex wall mirror, with ball decoration, 47cm dia.	£80-£120
381	A large Victorian mahogany chest of two short and four long graduated drawers raised on bun feet, 120cm wide x 51cm deep x 126cm high	£100-£200
382	A large Victorian oak hall mirror, with inverted pediment top above bevelled plate, flanked by carved capitols and fluted columns AF, approx. 220cm x 175cm	£200-£400
383	A 19th Century white painted wall mirror, having raised foliate and beaded border, 189cm x 92cm	£100-£200
384	An early 19th Century mahogany tilt top occasional table, the rectangular top raised on a turned baluster column and quadruple splay, terminating in brass paw caps and castors, 106cm x 76cm wide	£100-£150
385	A large Colonial hardwood roll top desk, having a fitted interior arrangement of pigeon holes and drawers above single drawer flanked by pull-out slides and six small drawers to the pedestals, 140cm wide x 120cm high	£200-£300
386	An 18th Century walnut chest on chest, the upper section surmounted by a stepped cornice and fitted two short and three long graduated drawers, three long drawers below raised on ogee bracket supports, 107cm wide x 196cm high	£400-£600
387	A 19th Century gilt framed over mantel mirror, having classical frieze above three bevelled mirror plates, foliate central surround flanked by fluted columns, 94cm x 110cm in extremes	£200-£400
388	A late 19th / early 20th Century mahogany two tier occasional table, the canted corner top raised on shaped out swept supports united by a stretcher, 48cm sq. x 73cm high	£40-£60
389	A 19th Century and later three section stained glass screen, in Gothic style golden oak frames depicting religious scenes, 120cm x 62cm overall AF	£300-£500
390	An oak long case clock, the arched hood enclosing a floral painted dial with date and seconds subsidiary, eight day movement 218cm high	£100-£200
391	A 19th Century oak long case clock, the circular painted dial with Roman numerals inscribed Brace Evesham, 205cm high AF	£50-£60



Lot 370



Lot 372

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 374



Lot 380

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392	An early 19th Century oak and mahogany cross banded and inlaid long case clock, the hood surmounted by scroll arched pediment flanked by turned columns enclosing a painted dial for Herbert & Son, Ludlow, 30 hour movement, 211cm high overall	£100-£200
393	A Georgian oak long case clock, the arched hood flanked by turned columns enclosing a brass dial inscribed John Fletcher of Barnsley, 216cm high	£100-£200
394	A Georgian oak and mahogany long case clock, the hood with scroll arched pediment and reeded columns flanking a painted dial, inscribed John Kellin Thorn, supporting an eight day movement, 216cm high AF	£60-£100
395	An 18th Century Chinoiserie decorated case long cased clock, the stepped hood surmounted by brass orb finials and flanked by turned columns, enclosing a 30hour movement and brass dial by Smith of Bungay	£300-£500
396	A Georgian oak long case clock, the hood enclosing a square painted dial, inscribed R.D. Gilkes, Sinford, 30 hour movement, 198cm AF	£60-£80
397	A Georgian mahogany longcase clock, the arched hood enclosing a brass dial inscribed Jos. Dudds of London, eight day movement, 211cm	£100-£150
398	A good quality oak dresser, having boarded and shelved plate rack fitted five short drawers, two long drawers below above a shaped frieze and pot board, 139cm wide x 218cm high	£300-£400
399	A 1930's oak octagonal wall mirror, by Waring & Gillows, 57cm x 63cm	£20-£40
400	A pair of Georgian mahogany D end tables, raised on square section tapering supports, 112cm wide x 55cm deep overall, 73cm high	£200-£300
401	A 19th Century mahogany and inlaid glass topped Masonic Lodge games table, fitted with single drawer raised on turned baluster support, 43cm sq. x 73cm high	£200-£400
402	A large oak refectory table, the thick plank top raised on bold baluster cup and cover supports and shaped ends, 284cm x 89cm; and a set of ten oak, leather and studded upholstered dining chairs in the Jacobean manner, raised on turned block supports united by stretchers, eight standards and two elbows	£600-£800
403	A 19th Century Chippendale design single carved mahogany dining or side chair with upholstered drop in seat, foliate cresting rail and pierced splat back, raised on bold carved cabriole supports terminating in claw and ball feet	£40-£60
404	A large late 19th / early 20th Century mahogany four tier revolving bookcase in the Maples style, 59cm wide x 117cm high	£100-£200
405	A Victorian mahogany adjustable piano stool by Henry Brooks Of London, raised on turned fluted tapering supports, 50cm wide x 39cm deep x 51cm high	£60-£100
406	A set of six 19th Century mahogany Hepplewhite design dining chairs, having arched cresting rails and pierced splat backs with wheat ear decoration, upholstered drop in seats raised on square chamfered supports united by stretchers	£100-£150
407	A large mahogany extending dining table, raised on three pillars terminating in splayed feet with carved claw terminals, complete with three extra leaves and other extensions, 122cm wide x 433cm long in extremes	£400-£600
408	A set of six mahogany dining chairs, in the Chippendale style having foliate carved cresting rails, pierced splat backs and leather upholstered seats raised on square section supports united by stretchers, four standards, two elbows	£600-£800
409	A late 17th Century oak side table fitted with single drawer and overhanging plank top, raised on baluster column supports and stretchers, 93cm wide	£150-£250



Lot 395



Lot 397

Order of Sale	
<i>Ceramics &amp; Glass</i>	1 - 65
<i>Silver, Plate &amp; Jewellery</i>	66 - 137
<i>Objects &amp; Collectables</i>	139 - 193
<i>Artwork</i>	194 - 357
<i>Rugs &amp; Furniture</i>	358 - 463



Lot 401



Lot 405

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410	A 19th Century mahogany two tier table top dumb waiter AF, 47cm high	£40-£60
411	An 18th Century mahogany swing toilet mirror, the tapering arms surmounted by brass urn finials, raised on a three drawer box base terminating in ogee bracket feet, 43cm wide x 63cm high	£30-£50
412	A teak ships table, the three section top raised on bold baluster supports united by stretchers, 196cm wide x 84cm deep x 77cm high	£200-£300
413	A 19th Century figured mahogany bow front chest of two short and three long drawers fitted turned bun handles, 122cm wide x 56cm deep x 112 cm high	£100-£200
414	An Ercol kitchen table raised on rounded tapering supports, 93cm wide x 85cm deep x 72cm high	£40-£60
415	A pair of Danish curved back kitchen chairs, raised on rounded supports	£60-£100
416	An Ercol coffee table, raised on shaped end supports, 126cm wide x 68cm deep x 52cm high	£30-£60
417	An Ercol drop leaf dining table, raised on tapering square section supports having rounded drop leaves, 112cm wide	£40-£60
418	An Ercol dining table, raised on metal hair pin supports, 175cm wide x 78cm deep x 72cm high	£40-£60
419	An Ercol side table, having curved top raised on rounded tapering supports, 68cm wide x 44cm deep overall x 71cm high	£40-£60
420	A pair of good quality walnut and chequered banded three drawer hall tables, raised on square section chamfered supports, 87cm wide x 30cm deep x 77cm high	£500-£700
421	A burr oak and cross banded four drawer hall table, raised on square section chamfered supports, 126cm wide x 32cm deep x 77cm high	£500-£700
422	A pair of good quality walnut and cross banded bedside chests fitted brushing slides and four drawers, raised on platform plinths, 36.5cm wide x 35cm deep x 75cm high	£500-£700
423	A pair of good quality burr oak and cross banded open fronted bookcases, fitted adjustable shelves and raised on platform plinths, 82cm wide x 30cm deep x 95cm high	£500-£700
424	An Ercol two tier lamp table, 48cm wide x 62cm high x 48cm deep	£40-£60
425	An Ercol coffee table, fitted two drawers and under tier, 110cm wide x 57cm deep x 46cm high	£60-£80
426	An Ercol television and music stand, 117cm wide x 51cm deep x 58cm high	£20-£40
427	A 1930's oak stick and wheelback folding armchair	£100-£150
428	A modern design orange leatherette upholstered swivel tub chair on circular chrome base	£30-£50
429	A modern design tubular metal and hide covered low slung easy chair	£40-£60
430	A modern design teak and leather upholstered low elbow chair	£40-£60
431	A set of four Ercol stick back kitchen chairs, raised on rounded supports united by H stretchers	£40-£60
432	A pair of modern design revolving armchairs with striped upholstery on circular chrome bases	£100-£150
433	A "Robin Day" Habitat sofa bed	£60-£80
434	A set of ten modern design grey leather and chrome dining chairs	£100-£200
435	A pair of modern design chrome and glass two tier coffee tables, 45cm sq. x 42cm high	£40-£60
436	An Ercol nest of two "Pebble" coffee tables	£30-£50



Lot 421



Lot 422

Order of Sale	
<i>Ceramics &amp; Glass</i>	1 - 65
<i>Silver, Plate &amp; Jewellery</i>	66 - 137
<i>Objects &amp; Collectables</i>	139 - 193
<i>Artwork</i>	194 - 357
<i>Rugs &amp; Furniture</i>	358 - 463



Lot 423



Lot 436

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437	An Ercol nest of two "Pebble" coffee tables	£30-£50
438	A modern design chrome and green marble top low coffee table, 130xm x 80cm	£40-£60
439	An Ercol "Evergreen" magazine rack, 54cm wide x 35cm deep x 49cm high	£30-£60
440	An Ercol "Evergreen" stick back armchair	£50-£80
440A	An Ercol "Evergreen" stick back armchair	£50-£80
441	A modern design golden oak two tier coffee table, 121cm wide x 60cm deep x 45cm high	£20-£40
442	A G-plan teak occasional table, 42cm wide x 45cm deep x 48cm high	£20-£40
443	An Ercol "Napoli" sofa	£150-£200
444	Workshop of Robert "Mouseman" Thompson of Kilburn, an English oak wall hanging three tier plate rack with arched panelled back, trademark carved mouse motif, 46cm wide x 94cm high x 15.5cm deep overall	£200-£400
445	Workshop of Robert "Mouseman" Thompson of Kilburn, an English oak four tier wall mounting plate rack, with arched panelled back and trademark carved mouse motif, 60 cm wide x 128cm high x 15.45cm deep	£200-£400
446	Workshop of Robert "Mouseman" Thompson of Kilburn, an English oak box and cover commemorating The Wedding of Prince Charles and Lady Diana Spencer 1981, with adzed finish and trademark carved mouse to the lid, 18cm wide x 11cm deep x 8.5cm high	£200-£400
447	Workshop of Robert "Mouseman" Thompson of Kilburn, a nest of three English oak occasional tables with adzed tops, raised on octagonal section supports terminating in block feet united by stretchers with carved trademark mouse, the largest table 60.5cm wide x 38cm deep x 48cm high	£400-£600
448	Workshop of Robert "Mouseman" Thompson of Kilburn, an English oak two tier serving trolley raised on square section supports terminating in shepherd castors, with trademark carved mouse, 86cm wide x 39cm deep 70cm high	£400-£600
449	Workshop of Robert "Mouseman" Thompson of Kilburn, a set of four English oak panel back dining chairs, having leather studded upholstered seats raised on baluster octagonal front column supports united by stretchers, with trademark carved mouse	£500-£700
450	Workshop of Robert "Mouseman" Thompson of Kilburn, an oval English oak dining table with adzed pollard top raised on octagonal baluster end supports, the block feet united by a stretcher with trademark carved mouse motif, 147cm long x 86.5cm deep x 75cm high	£2,000-£3,000
451	Workshop of Robert "Mouseman" Thompson of Kilburn, a pair of English oak benches the tops with adzed finish, raised on shaped end supports and block feet united by a pegged stretcher, trademark carved mouse motif, 122cm long x 28cm deep x 47cm high	£1,000-£1,500
452	Workshop of Robert "Mouseman" Thompson of Kilburn, a pair of large English oak benches the tops with adzed finish raised on shaped supports and block feet, united by pegged arched stretcher with trademark carved mouse motif, 244cm long x 28cm deep x 47cm high	£1,500-£2,000
453	Workshop of Robert "Mouseman" Thompson of Kilburn, an English oak panelled sideboard fitted three central drawers flanked by cupboards with iron hinges and hasps, the top with and adzed finish raised on octagonal squat feet with trademark carved mouse, 152.5cm wide x 46cm deep x 82cm high	£2,000-£4,000



Lot 449



Lot 450

Order of Sale	
Ceramics & Glass	1 - 65
Silver, Plate & Jewellery	66 - 137
Objects & Collectables	139 - 193
Artwork	194 - 357
Rugs & Furniture	358 - 463



Lot 451



Lot 444



Lot 445



Lot 447



Lot 453

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454	Workshop of Robert "Mouseman" Thompson of Kilburn, a large English oak refectory table, the adzed top raised on shaped end supports flanked by columns terminating in block feet united by a pegged stretcher with trademark carved mouse, 244 cm long x 121.5cm deep x 75cm high	£2,500-£4,000
455	A Georgian oak and mahogany cross banded dresser base, fitted six drawers with brass drop handles, butterfly escutcheons and back plates, raised on bracket feet, 145cm wide x 55cm deep x 90cm high	£200-£300
456	A Titchmarsh and Goodwin oak miniature tallboy chest, fitted two short and three long drawers to the upper section, with two short and one long drawer below, raised on bracket feet, 50cm wide x 35cm deep x 107cm high	£200-£400
457	A Titchmarsh and Goodwin oak Norfolk style chest, fitted four short drawers, three long drawers under, raised on a shaped apron and bracket supports, 84cm wide x 48cm deep x 107cm high	£200-£400
458	Workshop of Robert "Mouseman" Thompson of Kilburn, a pair of oak napkin rings with trademark carved mouse, and a larger example	£80-£120
459	Workshop of Robert "Mouseman" Thompson of Kilburn, an oak ash tray with trademark carved mouse, 10.5cm long	£60-£100
460	Workshop of Robert "Mouseman" Thompson of Kilburn, an oak bread board of octagonal form, with trademark carved mouse, 30cm long x 25cm deep	£150-£250
461	Workshop of Robert "Mouseman" Thompson of Kilburn, an oak cheese-board, the handle with trademark carved mouse, 36cm long	£200-£300
462	Workshop of Robert "Mouseman" Thompson of Kilburn, an oak cheese-board with adzed finish, the handle having trademark carved mouse, 37.5cm long	£200-£300
463	Workshop of Robert "Mouseman" Thompson of Kilburn, a shallow oak bowl, the centre with trademark carved mouse, 28cm dia.	£250-£300



Lot 458



Lot 459



Lot 460



Lot 461



Lot 461



Lot 463

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# Calendar 2024

<i>Farm Machinery</i>	<i>3rd -10th April 2024</i>
<i>Interiors &amp; Art</i>	<i>10th April 2024</i>
<i>Militaria, Airguns &amp; Firearms</i>	<i>20th April 2024</i>
<i>Interiors &amp; Art</i>	<i>15th May 2024</i>
<i>Farm Machinery</i>	<i>5th - 12th June 2024</i>
<i>Interiors &amp; Art</i>	<i>26th June 2024</i>
<i>Rural Bygones</i>	<i>27th July 2024</i>
<i>Interiors &amp; Art</i>	<i>7th August 2024</i>
<i>Militaria, Airguns &amp; Firearms</i>	<i>17th August 2024</i>
<i>Rural Bygones</i>	<i>21st September 2024</i>
<i>Interiors &amp; Art</i>	<i>25th September 2024</i>
<i>Farm Machinery</i>	<i>30th October - 6th November 2024</i>
<i>Interiors &amp; Art</i>	<i>13th November 2024</i>
<i>Militaria, Airguns &amp; Firearms</i>	<i>7th December 2024</i>

