

# Fine Art & Interiors

Wednesday 17th September 2025 at 10 am

Clarke &  
Simpson

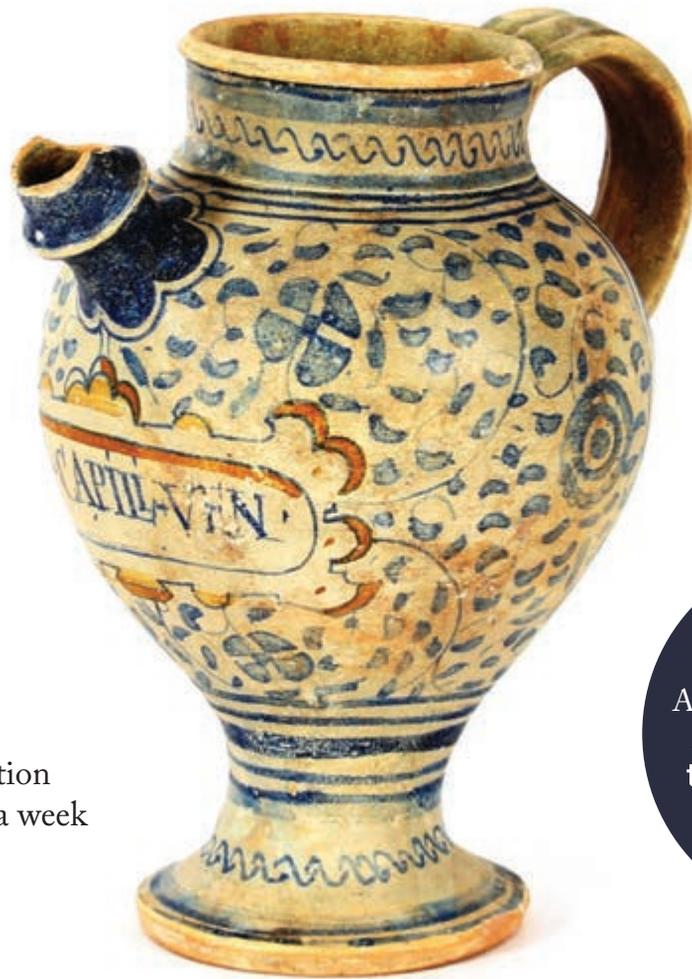


L.A. Squinell - 1966 -

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# Clarke & Simpson

Auctions

## Fine Art & Interiors

Wednesday 17th September 2025  
at 10 am

### Order of Sale:

Ceramics & Glass	1 - 44
Silver & Plate	55 - 139
Jewellery	140 - 160
Objects & Collectables	165 - 228
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### Viewing:

Saturday 13th September, 9am – 12 noon  
Monday 15th September, 2pm – 7pm  
Tuesday 16th September, 10am – 4pm  
Morning of Sale from 8.30am

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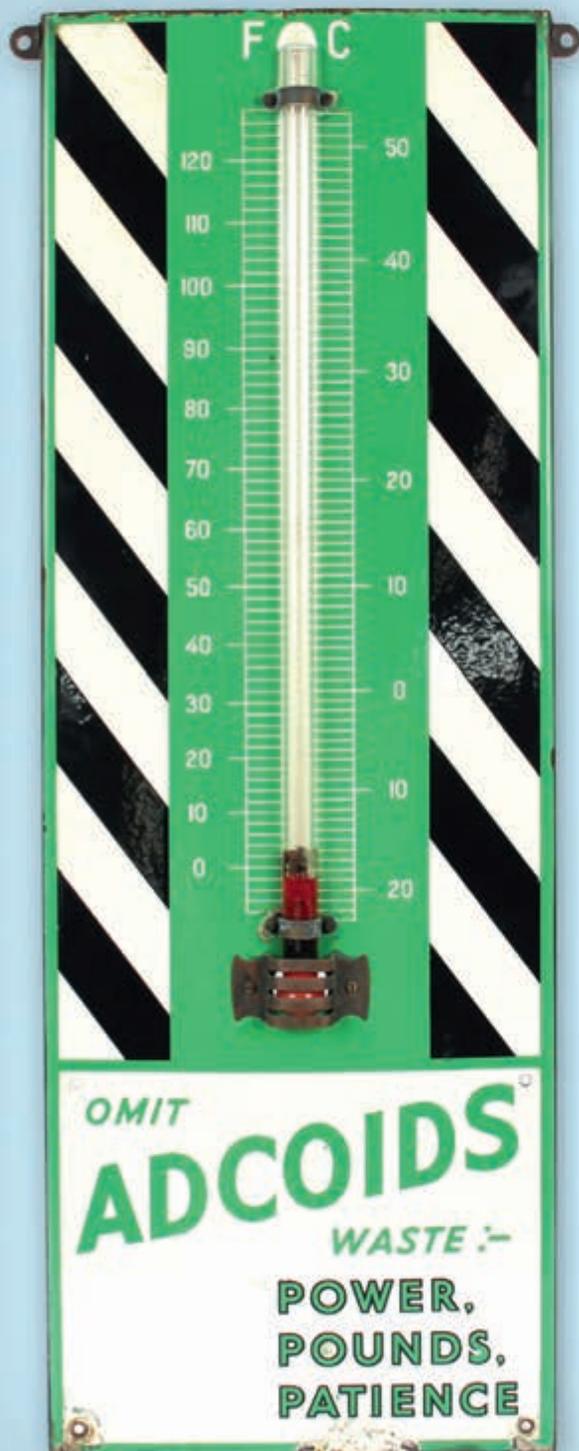
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## AUCTION

### Domestic & Rural Bygones

Saturday 27th September 2025 at 9am

Live in the room and online

Viewing available Friday 26th September

10am – 6pm and from 8am on sale day



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## Ceramics & Glass

**1**  
An early 19th Century glass  
rummer of large size, raised on a  
baluster stem and spread foot, 17cm  
dia. x 21cm high      £50-£80 †

**2**  
A pair of fine and rare 18th Century  
sweetmeat glasses, having dog tooth  
rims above ogee bowls, spiral knob  
stems with white twists on domed  
feet, 8.5cm high      £300-£500 †

**3**  
A mid 18th Century Cruciform  
glass bottle, with triple annulated  
collar, 22cm high AF      £40-£60 †

**4**  
An early 19th Century Bristol blue  
glass 'Soy' bottle, and stopper with  
gilt decoration, 21.5cm high  
   £30-£30 †

**5**  
A 19th Century Stourbridge type  
glass claret jug, with fine classical  
and grape decoration and Greek  
Key border, 28cm high  
   £100-£150 †

**6**  
An 18th Century oval stained glass  
and leaded panel, decorated with a  
portrait of Sir John More, 32.5cm x  
26.5cm overall      £100-£150 †

**7**  
An early 19th Century Spode  
dessert service, decorated in the  
Imari pattern, comprising compot,  
seven serving dishes, a pair of  
tureens and ten side plates  
   £100-£150 †

**8**  
A Minton porcelain triple bucket  
shaped inkwell on stand, model  
No.46 circa 1835      £50-£80 †

**9**  
A Newhall porcelain part tea  
service, pattern 1063; a Bloor Derby  
slops bowl decorated in the Imari  
pattern and a shallow Derby dish  
decorated in the Imari palette  
   £60-£80 †

**10**  
A 18th Century Staffordshire red  
stoneware coffee pot and cover, of  
baluster form with raised foliate  
decoration, 19cm high  
   £120-£160 †

**11**  
An antique Chinese baluster vase,  
and associated cover having all over  
floral decoration of birds and foliage,  
four character mark to base, AF,  
30cm high      £30-£50 †



Lot 4



Lot 6



Lot 11



Lot 14



Lot 16



**12**  
A large Doulton stoneware baluster stick stand, with raised foliate decoration on a mottled blue and green ground, 62cm high x 26cm dia. overall AF £40-£60 †

**17**  
A pair of Chinese porcelain Cache Pot and stands, decorated birds famille rose and other foliage, with a black glazed linked border, hexagonal stands, 12cm dia. overall x 9.5cm high overall £400-£600 †

**18**  
An antique Isnek tile, depicting figure on horseback with bird of prey, floral surround on a blue ground, 18cm x 12.5cm AF £40-£60 †

**19**  
A Meissen porcelain figure, depicting a lady asleep her arm resting on a table, 19cm high £60-£100 †

**13**  
A pair of Canton plates, decorated in the traditional manner; an Oriental hardwood panel with applied pewter decoration of bats and dragons; a pair of soapstone candle stands; a Chinese famille rose bird beak cream jug; and an English stone china tureen lid £40-£60 †

**20**  
An unusual Grainger & Co. Worcester basin, decorated in the Imari pattern having gadroon floral scroll and shell decorated border heightened in gilt, 27.5cm x 23.5cm in extremes £200-£300 †

**14**  
Emile Gallé Nancy, a pair of liqueur decanters and four glasses, finely enamelled with scenes of a wine vendor and ladies in a garden, also with trailing foliage; the decanters 16cm high bearing signatures to bases £400-£600 †

**21**  
A Hague porcelain part tea set, comprising eight floral decorated cups and saucers, underglaze blue mark to the bases circa 1785 £300-£500 †

**15**  
A set of six Pieroth Romer glasses £40-£60 †

**22**  
Two Chinese blue and white tea cannisters, having hard wood lids, the largest 23cm high x 11cm long £40-£60 †

**16**  
A pair of Pirkenhammer Art China porcelain figures, depicting 1920's / 30's dancing girls, one with dog, largest 24cm high £300-£400 †

**23**  
A cylindrical Chinese blue and white hors d'oeuvres dish and cover, having figural and scenic decoration, 19cm dia. AF £30-£50 †



Lot 19



Lot 27

**24**  
A small Chinese porcelain censer, the lid with Kylin finial decorated river scenes and stylised labels below, 8cm high overall £20-£40 †

**25**  
A Chinese shaped box and cover, having five toe dragon decoration, six character marks to base, 29cm long £40-£60 †

**26**  
A Chinese bottle vase, having floral and bird decoration in brightly coloured enamels, red underglaze seal mark to base, 26cm £40-£60 †

**27**  
A Chinese Sang de Boeuf baluster vase, 44cm high £60-£100 †

**28**  
A pair of Chinese pedestal dishes, decorated foliate sprays and artifacts, 24cm long £40-£60 †

**29**  
A Chinese baluster vase, decorated with figures in a garden, 30cm high £40-£60 †

**30**  
A Chinese baluster vase and lid, decorated figures in a garden setting and calligraphy, raised on a hardwood stand, 39cm high £60-£80 †

**31**  
A Continental porcelain study, depicting young lady reclining on a couch heightened in gilt, 21.5cm long overall £40-£60 †

**32**  
A Chinese baluster vase, having scenic decoration of pagodas and river and calligraphy, 26cm high £40-£60 †

**33**  
A Chinese cylindrical bowl and cover, having all over floral decoration, the lid painted with two maidens around a table above scenic panels, 17cm dia. overall x 18cm high £40-£60 †

**34**  
A large Chinese blue and white jar, having prunus decoration together with an associated lid, 23cm £60-£80 †

**35**  
A Chinese green glazed baluster vase, of squat form, 20cm high £40-£60 †

**36**  
An extensive collection of C.H. Field Haviland Limoges 'Musee' Claude Monet Giverny pattern table ware, comprising serving dishes, plates, bowls, jugs, breakfast cups and saucers, coffee cups and saucers etc. £300-£500 †

**37**  
A small Chinese Canton saucer dish, decorated in the traditional palette, famille rose, butterflies, and foliage, blue underglaze seal mark to base, 15.5cm dia. £30-£50 †

**38**  
A pair of Continental porcelain urns, decorated with panels of romantic garden settings and swan handles, surmounted by lids with gilt laurel leaf finials, 36cm high; and a small Continental porcelain figure, 20cm high, AF £60-£80 †

**39**  
A late 17th Century Delft vase, of octagonal shape, the light blue ground painted with underglaze blue and manganese in the Chinese taste, 14cm high £100-£150 †

**40**  
A 19th Century Canton Chinese porcelain baluster vase, of typical form and palette, 33cm high £80-£120 †

**41**  
An early Bow porcelain cream boat c1760, the ribbed body painted with flowers, label to base; an 18th Century helmet shaped cream jug and another 18th Century cream jug £80-£120 †

**42**  
A Chamberlains Worcester reticulated twin handled cabinet cup, circa 1840; and a blue ground Worcester Ornithological coffee can circa 1770 £40-£60 †

**43**  
A rare Derby porcelain sucrier and cover, painted crimson 1784- 1810, 13cm high £40-£60 †

**44**  
A Doccia 18th Century tin glaze quatrefoil bowl, finely painted with sprigs of flowers, 10cm wide; and an 18th Century porcelain eye bath painted with flowers, paper label to base 4.5cm high £40-£60 †



Lot 31

## Silver & Plate

55

A cased set of six silver handled butter knives, a cased set of six each silver plated fish knives and forks, a cased set of six fruit spoons, a cased set of six pated cake knives and two pairs of plated knife rests £40-£60 †

56

A pair of heavy plated basting spoons; an Old English pattern plated basting spoon; various fancy spoons, preserve spades etc. £20-£30 †

57

A collection of various George III and later condiment spoons, salt spoons etc. 270gms £80-£120 †

58

A collection of various George III and later silver teaspoons, 378gms £100-£150 †

59

A cased set of six silver bean end coffee spoons, a silver spot hammered mounted brush, a cut glass scent bottle with silver mount, various silver spoons, butter knives, plated items etc. £40-£60 †

60

A collection of various silver and white metal mostly enamelled souvenir spoons £60-£100 †

61

A Victorian silver Fiddle, Shell and Thread pattern sauce ladle, *London 1839*; a pair of silver sugar tongs, *Dublin 1831* and two other pairs of sugar tongs, 189gms £60-£80 †

62

A set of six William IV teaspoons, 1833; another set of six Old English pattern teaspoons, possibly Peter & William Bateman; and another set of six George IV examples *London 1823*, total weight 302gms £80-£120 †

63

A Victorian silver caddy spoon, *Sheffield 1856*; a Dublin silver caddy spoon, possibly 1827 and another caddy spoon, 57gms £30-£60 †



Lot 71

64

A George II Old English pattern soup ladle, having family crest, maker probably Gabriel Sleath, *London 1744* £80-£120 †

65

A George III silver Old English pattern soup ladle, monogrammed, maker probably Stephen Angle, *London 1777* £60-£100 †

66

A George III silver helmet shaped cream jug, having foliate scroll decoration and monogrammed cartouche (marks rubbed) £40-£60 †

67

A George II silver toddy ladle, having foliate decorated shaped bowl and whalebone twist handle, marks indistinct and another Georgian ladle, the base inset with a coin £60-£80 †

68

A pair of George III table spoons, probably by Peter & William Bateman, *London 1807* £60-£100 †

69

A George III silver cruet stand, of oval boat shape with lion mask ring handles together with a silver mounted vinegar and oil bottle, weighable silver 318gms, 26cm long £150-£250 †

70

Five various Victorian and later silver goblets, the largest 19cm high, 688gms £400-£600 †

71

A small George V silver baluster bird beak cream jug, *Chester 1910*, 10cm high overall, 99gms £80-£120 †

72

A pair of Victorian silver vase shaped pepperettes, *London 1887*; a silver mounted photograph frame AF; a plated fruit basket; a pair of cut glass and silver mounted salts; a blue and white willow pattern shaker; a plated toast rack; and a decorative picture frame £40-£60 †

73

A small silver rose bowl, with shaped border, *Chester 1932*, 20cm dia., 14cm high, 392gms £250-£300 †



Lot 73



Lot 75

**74**  
An Edwardian oval silver dish, with shell decoration and beaded border, *Sheffield 1908*, 19cm long, 140gms  
£50-£80 †

**75**  
A pair of George V silver baluster candlesticks, in the 18th Century style having detachable sconces on loaded shaped bases, *Sheffield 1918*, 26cm high, 2,390gms total weight  
£300-£400 †

**76**  
A modern silver two piece Café Au Lait set, in the early Georgian style having wooden handles and lifts, *London 1963*, 19cm high, 949gms total weight  
£400-£600 †

**77**  
A modern silver fruit bowl, of fluted design, *Birmingham 1967*, 23cm dia. 457gms  
£300-£400 †

**78**  
An Arts & Crafts design posy vase, retailed by West & Son, *Dublin 1930*, 10cm high, 141gms  
£80-£120 †

**79**  
A late Victorian silver Christening mug, having bright cut decoration and gilded interior, *Sheffield 1884*, 9.5cm high, 177gms  
£100-£150 †

**80**  
An Edwardian silver pedestal basket, with garland and foliate scroll decoration, raised on shaped pierced oval foot, *London 1909*, 9cm wide overall x 10cm high, 237gms  
£150-£200 †

**81**  
An early George V silver basket of lobed shape, having pierced borders and garland decoration, raised on pad feet, *Birmingham 1910*, 16.5cm dia. 186gms  
£100-£150 †

**82**  
A late Victorian silver coffee pot, having half fluted body decoration with black wood handle and lift, raised on an oval spread foot, *London 1884*, 24cm high, 573gms; and a similar Edwardian three piece tea set by Walker & Hall, *Sheffield 1905*, 1,156gms  
£800-£1,200 †

**83**  
A late 20th Century silver card tray, in the early Georgian style with pie crust border raised on three hoof feet, *Sheffield 1972*, 177gms, 15.5cm dia.  
£50-£80 †

**84**  
An Edwardian silver coffee pot, of baluster form, having wooden handle and lift, raised on three pad feet, 18cm high, 235gms  
£80-£120 †

**85**  
A Victorian silver milk jug, of baluster form, with foliate decoration and gilded interior raised on shell scroll feet, *London 1844*, 131gms  
£80-£100 †

**86**  
A small silver cream jug, *Chester 1907*, 45gms  
£50-£80 †

**87**  
A Victorian silver baluster pepperette, with embossed foliate decoration, *London 1874*, 14cm high, 5oz  
£50-£80 †

**88**  
A silver sauce ladle, *Sheffield 1941*; and a cased silver seal end Christening spoon, monogrammed, *Sheffield 1924*  
£40-£60 †

**89**  
A George III silver Old English pattern basting spoon, monogrammed *London 1804*; and a pair of George II silver condiment spoons, *London 1806*  
£30-£40 †

**90**  
A set of six George VI silver grapefruit spoons, having Corinthian column handles, *London 1930*, in presentation case by MacKay & Chisholm, Edinburgh  
£40-£60 †

**91**  
A cased set of six Edwardian silver teaspoons, with foliate decoration, *London 1902*, in plush and silk lined case  
£30-£50 †

**92**  
A plate on copper coaster, having turned mahogany base 13.5cm dia.; and a small silver ring stand, *London 1919*, having loaded base, 7cm high  
£20-£40 †

**93**  
An Edwardian silver handled shoe horn and boot hook, *Birmingham 1904*; a cased set of six silver handled tea knives, *Sheffield 1917*; eight Continental white metal coffee spoons in the Art Nouveau style with flower head terminals; a silver mounted hair brush, *Birmingham 1937*; and three commemorative plated teaspoons  
£40-£60 †



Lot 81



Lot 94



Lot 97

**94**  
A mid-20th Century silver cigarette case, with spot hammered decoration and central yellow metal embossed monogram, 'F.G.', gilded interior, *London 1955*, makers mark W.E.K., 123gms £60-£100 †

**95**  
An early George V silver vase shaped pepperette, *Birmingham 1911*; a pair of silver salts, *Chester 1888*; a pair of Edwardian silver salts, *Chester 1908*; cruet spoons, three teaspoons, and an egg cup, weighable silver 191gms £60-£80 †

**96**  
A silver heart shaped pin dish, *Chester 1895*; a small modern oval silver pin dish and a silver mounted trinket box, *Chester 1918 AF*, total gross weight 172gms £40-£60 †

**97**  
A late Victorian silver fruit basket, having pierced and raised foliate decoration, swing handle, *Sheffield 1892*, 27cm long, 449gms £200-£300 †

**98**  
A silver pie crust bordered salver, raised on four hoof feet, *Chester 1923*, 25cm wide overall, 590gms £350-£400 †

**99**  
A late Victorian silver heart shaped hinged box, with foliate decoration, *Birmingham 1896*, inscribed to the lid 'J.M.M. From J.M.G. 15th May 1897'; and three modern silver pill boxes, 59gms £60-£80 †

**100**  
A silver cream jug, with scroll handle raised on three pad feet, *Birmingham 1898*, 78gms £40-£60 †

**101**  
A silver engine turned cigarette case, 1947; a circular silver compact with engine turned stylised decoration and a silver and wood lined cigarette box £100-£150 †

**102**  
A Scottish George III silver side pouring ladle, *Edinburgh 1781*, 208gms £100-£150 †

**103**  
A George III silver gravy spoon, and matching basting spoon, date letters indistinct but probably by William Sumner & Richard Crossley, monogrammed, 221gms £100-£200 †

**104**  
A George IV silver Fiddle pattern fish slice, *London 1826*, 142gms £60-£80 †

**105**  
A Continental white metal Fiddle pattern ladle, 218gms £100-£150 †

**106**  
A George III silver sauce ladle, of fiddle pattern, *London 1816*; a George IV similar *London 1823*, 117gms total weight £60-£80 †

**107**  
A William IV Irish silver Fiddle pattern soup ladle, *Dublin 1836*, 231gms £100-£150 †

**108**  
A Georgian silver toddy ladle, having whalebone twist handle, marks rubbed, 35cm long £40-£60 †

**109**  
Three William IV silver Fiddle pattern table spoons, initialled 'S', *London 1836*, 222gms £100-£150 †

**110**  
A Victorian silver Fiddle pattern ladle, *London 1845*, 248gms £100-£150 †

**111**  
A Georgian silver punch ladle, unmarked, the bowl inset with a three penny piece dated 1762, with whalebone twist handle, 22cm long £30-£50 †

**112**  
A pair of Edwardian cased silver serving spoons, having gilded pierced bowls and fluted trifirm handles in plush and silk lined presentation case, *Hallmarked for London 1902* £60-£80 †

**113**  
A set of late Victorian silver dessert knives and forks, with mother of pearl handles, *Birmingham 1893*, boxed £80-£120 †



Lot 112



Lot 114

**114**  
Stuart Devlin, a cased silver caddy spoon with Prince of Wales plume and enamel foliate decoration, London 1982 £80-£120 †

**115**  
The Miniature Book Of Common Prayer, the silver front cover decorated lamb and cross within angel head corners, Birmingham 1904 £30-£50 †

**116**  
A silver Vinaigrette by Nathaniel Mills, with wriggle work decoration and monogrammed cartouche, the gilded interior complete with grill, Birmingham 1838 £60-£100 †

**117**  
A George III silver vinaigrette, the hinged lid decorated with scene of a seated woman amongst trees, the gilded interior with filigree and shell work decorated grill, possibly by Thropp & Taylor, Birmingham 1812, 3.7cm long £80-£120 †

**118**  
A late Victorian silver Vinaigrette of cartouche shape and small size, having foliate decoration, gilded pierced grill, possibly by Edward Smith, Birmingham 1886, 2.7cm long £40-£60 †

**119**  
A George III silver Vinaigrette, having lined decoration, the gilded interior grill AF, makers mark T.M., London 1815 £40-£60 †

**120**  
A George III silver snuff box, of small size, the lid with hatched decoration and gilded interior, London 1814 £60-£80 †



Lot 117

**121**  
A modern silver hinged snuff box, with engine turned decoration and foliate border, Birmingham 1963, 5.8cm long £80-£120 †

**122**  
A George III silver oblong hinged snuff box, the lid with reeded decoration and vacant cartouche, London 1799, 7.5cm long £100-£200 †

**123**  
A George III silver oval hinged snuff box, Greek Key decorated border, the lid with entwined monogram, gilded interior, London 1804, inscribed to the base 'A Gift From My Mother, 1841', 7.3cm long £100-£200 †

**124**  
A George IV silver snuff box, the lid inscribed 'Respectfully Presented to Mr. James Bailey, 1st January 1829, by M.B.' surround by foliate scroll decoration, gilded interior, marks indistinct, 7.3cm wide £100-£200 †

**125**  
An early 19th Century silver Castle top snuff box, by Nathaniel Mills, date letter probably 1834, 7cm long £100-£200 †

**126**  
An 18th Century tortoiseshell white metal banded and yellow metal picquet work circular snuff box, and cover, 7cm dia. £100-£200 †



Lot 125



Lot 126

**127**  
A leather crocodile skin effect travelling toilet case, and contents of various silver fittings to include toilet jars, brushes, manicure items etc. £200-£400 †

**128**  
An extensive suite of Ansuini Sterling silver cutlery, comprising of twelve table spoons, twelve table forks, twelve teaspoons, a large serving fork and spoon, a ladle and tongs, steel bladed dinner knives, steel bladed carving set, silver handled and horn salad servers, total weighable silver items 4,183gms £2,000-£3,000 †

**129**  
A pair of Victorian silver pictorial dishes, of rectangular form, one decorated with a cockerel, the other with flying insects amongst lilies, London 1881, 10cm long £60-£80 †

**130**  
A George III silver pap boat, London 1750, initialled I.G. to the base, 11.3cm long £80-£120 †

**131**  
A George III silver cream jug, having serrated border with flying C scroll handle raised on three hoof feet, London 1784, maker John Lambe £60-£80 †

**132**  
A fine early Victorian silver vinaigrette, with elaborately worked interior grill, Birmingham 1854, maker Edward Smith, 5.5cm long £100-£150 †

**133**  
A novelty Edwardian spirit measure, 'Just A Thimble Full', cased in a fine fitted box, circa 1900 £60-£80 †

**134**  
An enamel and silver hexagonal box, 6cm wide, .800 mark; a hand worked circular box, testing as silver; and a fan shaped box testing as silver £80-£120 †

**135**  
A large George III silver and horn toddy ladle, 40cm long, Hallmarked for London 1790 and another with George II shilling set to the bowl £80-£120 †

**136**  
A George III toddy ladle, with turned wooden handle and silver bowl, Hallmarks rubbed and another with horn handle and beaded edge £60-£80 †

**137**  
A 19th Century Scottish horn snuff mull, with silver mounted fitted lid; and another Scottish snuff box with Cairngorm fitted to the lid £60-£80 †

**138**  
A Victorian silver card tray, having beaded edge with foliate central field, raised on three claw and ball feet, Sheffield 1888, 334gms, 20cm dia. £200-£300 †

**139**  
A late Victorian silver drum shaped mustard pot, with pierced foliate borders complete with blue glass liner; an Edwardian silver pin tray with pierced border decoration, Birmingham 1901; a silver sugar bowl; a small silver quiche; various other nominal silver items including spoons, napkin rings, a miniature mirror; various plated items etc. weighable silver 160gms £250-£350 †



Lot 127



Lot 128

# Jewellery

**140**  
A late Victorian 9ct gold cased ladies fob watch, having foliate engraved decoration contained in a fitted case £200-£300 †

**141**  
A brass and tortoiseshell pair cased pocket watch, by Williamson London, the movement numbered 71009, and a brass cased Bentima pocket watch £40-£60 †

**142**  
A George III silver pair cased pocket watch, by Edward Wicksteed, London No.7088, the inner case Hallmarked for London 1785, having circular white enamel dial with Roman Numerals, the outer case richly embossed with figures in an interior £80-£120 †

**143**  
An antique yellow metal mourning ring, decorated with seed pearls and blue enamel panel £40-£60 †

**144**  
An Edwardian silver and mesh Sovereign purse, hung to a white metal chain, London 1902 £40-£60 †

**145**  
A French 18ct gold pendant £300-£400 †



Lot 143

**146**  
A white metal opal and diamond set bar brooch £400-£600 †

**147**  
A sapphire 'Forget-Me-Not' ring, a sapphire eternity ring and a pair of sapphire and yellow gold stud earrings £200-£300 †

**148**  
A ruby and platinum eternity ring, size M5 £500-£800 †

**149**  
A diamond and platinum eternity ring, size M5 £1,000-£1,500 †

**150**  
An 18ct white gold and platinum, emerald and diamond set cluster ring £1,000-£1,500 †

**151**  
A ladies Chevalier 9ct gold wrist watch, with 9ct gold strap and clasp, 40gms total weight £600-£800 †

**152**  
A rolled gold Yard-O-Lead propelling pencil, and a polished metal penknife £20-£40 †

**153**  
A 9ct gold and opal set bar brooch, 1.8gms total weight £40-£60 †

**154**  
A 18ct gold and illusion diamond set ring, flanked by hearts, ring size S, 3.5gms total weight £100-£200 †

**155**  
A platinum solitaire diamond ring, set with approx. 1 carat diamond, ring size Q, 2.6gms total weight £600-£800 †

**156**  
A 9ct gold opal and sapphire set ring, ring size P/Q, 3.8gms total weight £80-£120 †

**157**  
A 9ct gold and amethyst five stone ring, size P/Q, 3.2gms total weight £60-£80 †

**158**  
A 9ct gold ring, set with aqua marines and diamonds, rings size Q/R, 2.4gms total weight £60-£80 †



Lot 150

**159**  
A 9ct gold gate link bracelet, set with three Edwardian half Sovereigns, two for 1906 and one for 1907, 29.2gms total weight £800-£1,200 †

**160**  
A heavy 9ct gold necklace, 43cm long, 62.5gms £1,200-£1,400 †



Lot 159



Lot 151



Lot 160

## Objects & Collectables

165

An unusual wooden and yellow metal mounted cylindrical box, containing good luck charms, probably Oriental, 10cm long  
£30-£50 †

166

A Victorian rosewood cased drawing set, by A.G. Thornton, Manchester, the lid inset with a plaque initialled H.C., case 20.4cm wide  
£40-£60 †

167

Seven Victorian tortoiseshell hair combs  
£40-£60 †

168 ✓

E.V. Meynell, born 1950, bronze resin sculpture, 70cm high  
£800-£1,200 †

169

A 19th Century African wooden headrest, 18cm wide, 16.5cm high  
£20-£40 †



Lot 168

170

A 19th Century mahogany octagonal topped candle stand, in the form of a miniature dining table raised on baluster column and triform base, 20cm wide x 16cm high  
£40-£60 †

171

An early 17th Century bronze mortar, decorated Coat of Arms and oval panel, complete with bronze pestle, mortar 14.5cm dia. x 11.5cm high, pestle 20cm long  
£50-£80 †

172

An antique naïve style wooden decoy duck, with nodding head and balancing weight, 26cm long  
£40-£60 †

173

An early 19th Century rosewood paint box, and contents, 28cm wide  
£80-£120 †

174

An early 19th Century leather and studded fire bucket, decorated Royal Coat of Arms AF, 32cm dia., 27cm high  
£80-£120 †



Lot 171



Lot 174



Lot 175

**175**  
An early 19th Century Dutch fruit wood coopered oyster bucket, with brass banding and swing handle, 30cm dia. overall x 34cm high  
£150-£250 †

**176**  
An early 19th Century pen work hinged box, raised on brass scroll feet and flanked by ring handles, 22.5cm wide  
£60-£80 †



Lot 178

**177**  
A set of four 18th Century Italian gilt wood candlesticks, 24cm high  
£150-£250 †

**178**  
A pair of early 19th Century French Empire Period ormolu and bronze candlesticks, raised on fluted columns, lion paw feet and triform bases, 27cm high  
£100-£150 †

**179**  
A Chinese jade figure depicting a woman and child, 21.5cm high  
£40-£60 †

**180**  
A 19th Century French mantel clock, surmounted by a bronzed figure of Chronos, supporting an eight day movement striking on a bell, raised on a rouge marble plinth terminating in claw supports, 39cm wide x 54cm high  
£200-£400 †

**181**  
Mathurin Moreau, circa 1885, bronze figure depicting a young woman at a spring filling a water pitcher, 61cm high  
£800-£1,200 †



Lot 179



Lot 180



Lot 181

182

Max Blondat, a bronze figure of a seated nymph  
with scrolled bow, heightened in gilt, 57cm high  
£900-£1,200 †



Lot 182



Lot 189



Lot 190

**183**  
A Chinese carved hardwood figural table lamp, depicting an immortal with staff and fruit, 71cm high  
£100-£200 †

**184**  
An 18th Century carved oak narrow panel, decorated with stylised cross, flowers and urn, 64cm long x 11cm wide  
£60-£100 †

**185**  
An antique oval metal ware double sided painted pendant, one side decorated Madonna and child, the other side a Saint, 10cm x 8.5cm in extremes  
£50-£80 †

**186**  
A 19th Century Oriental bronze and Champleve enamel octagonal censer and cover, having temple dog finial, 21cm high  
£80-£120 †

**187**  
A Tibetan bronzed seated Buddha, traces of gilding, 18cm high  
£200-£300 †

**188**  
A 19th Century Chinese circular cloisonné box and cover, decorated with flowers and symbols on a blue ground, 10.5cm high x 15cm dia.  
£80-£120 †

**189**  
A preserved pike, the case inscribed 'Pike 12lb 3oz caught Trent Lock, January 1958' 96cm wide overall  
£100-£200 †

**190**  
Eugene Antoine Aizelin, bronze figure of a seated maiden Barbedienne Foundry mark, 25cm high  
£150-£250 †

**191**  
Asprey London, an oak book rack and set of eight reference works  
£100-£150 †

**192**  
A pair of oriental Cloisonné bowls, having prunus decoration with blue glazed interiors, 11cm dia. x 5.5cm high  
£30-£50 †

**193**  
A Chinese bronze censer, of oval form having six character seal mark to base, the sides with raised fish and floral decoration on tapering beast head supports, 21.5cm long x 15.5cm deep  
£100-£200 †

**194**  
A brass and metalware miner's lamp, by E. Thomas & Williams Aberdare No.127270  
£40-£60 †

**195**  
An early 20th Century brass adjustable desk lamp, with Corinthian column and frosted glass shade  
£80-£120 †

**196**  
A desk paperweight, decorated with a cold painted style bronzed figure of a hunting dog; a marble dish with a cold painted bronze figure of a stag; a brass table bell push decorated with seated Dachshund and a small circular brass box and cover with bronzed owl chick figure  
£60-£80 †

**197**  
A cold painted life sized foxes head, mounted on a mahogany shield  
£150-£250 †



Lot 193



Lot 197



**198**  
An Empire Globe clock, patent 1946, 40cm high  
£600-£800 †

Lot 198

**199**  
A late Victorian walnut sloping front stationery cabinet, the doors opening to reveal an interior arrangement of pigeon holes, pen tray, letter holders and inkwell, single drawer below, 38cm wide x 30cm high £60-£80 †

**200**  
A pair of unusual table lamps, made from wooden boot trees raised on later plinths, 20.5cm overall £80-£120 †

**201**  
A pair of 19th Century pewter baluster mugs, and a pewter jug with filter spout £10-£20 †

**202**  
A 18th Century pewter inkstand, with pounce pot etc. £20-£40 †

**203**  
A bronze plaque depicting a young girl, with ribbon in her hair inscribed Betty Mortimer, dated 1907, 11cm x 8.5cm, mounted in a gilt frame, 22cm x 17cm overall £20-£40 †

**204**  
Joseph Krautwald 1914-2003, bronze 'Nativity' dated 1972 £20-£40 †

**205**  
An Art Deco style bronze plaque of a young girl, and a painted copper plaque depicting humming birds £20-£40 †

**206**  
A carved wooden figure of a girl dancer, possibly Balinese £30-£50 †

**207**  
A carved figure of Garuda, possibly Indonesian £20-£40 †

**208**  
A mahogany cased sextant, supplied by David Stalker, Commercial Place Leith, bearing plaque 'G. Bradford, 99 Minorities, London' £100-£150 †

**209**  
A late 19th Century ebony and brass mounted humidor, fitted two drawers bearing presentation plaque 'F.C. Ford from J.H.G. Bergne, a Souvenir Of The Halifax Commission 1877', 30.5cm wide x 23.5cm high x 23cm deep AF NB. Sir Henry J.H.G. Bergne was a British Diplomat and one of the members of the Halifax Fisheries Commission set up in 1877 to settle disputes between USA and Canada / Newfoundland regarding fishing rights in North American waters. Sir Francis Claire Ford was the Agent Representing the British Government during these meetings.  
£250-£350 †

**210**  
An Ethnic softwood stool, with carved decoration and curved seat, 47cm long x 28cm high £50-£80 †

**211**  
Two sets of 19th Century brass and steel fire irons £100-£150 †

**212**  
A vintage child's rickshaw, having iron spoked wheels, 70cm long  
£50-£80 †

**213**  
A George III mahogany tavern clock, having painted Roman Numeral dial, 110cm £200-£400 †

**214**  
An imposing 19th Century mahogany and brass mounted bracket or table clock, having domed temple top above four brass finials, painted Roman Numeral dial supporting an eight day movement, flanked by pierced brass grills and carrying handles, backplate signed Russell Barbican London, 88cm high overall £400-£600 †

**215**  
A mahogany stick barometer, by West of Fleet Street, London, 94cm high £60-£80 †

**216**  
A mahogany and inlaid stick barometer, by Russell of Norwich, 100cm high £60-£80 †

**217**  
In the manner of Bergmann, six cold painted bronzed figures including doves, bird of prey, parrot and dogs £40-£60 †

**218**  
A ship diorama of 'The Bassens', 59cm long overall £40-£60 †

**219**  
A 19th Century Rococo style six branch gilt metal and etched glass chandelier, decorated foliate scrolls and leaves around a central urn, 76cm £100-£200 †



Lot 210



Lot 212



Lot 214



Lot 217



Lot 220



Lot 228

**220**  
Edward Hodges Baily R.A., FRS, 1788-1867, marble sculpture head and shoulders study of a gentleman, in white Carrera marble, inscribed verso 'E.H. Baily R.A. 1845', 80cm high £4,000-£6,000 †

**221**  
A 20th Century bronze plaque depicting Christ and Disciples fishing, stamped to the reverse 15/2, 20cm x 21cm £20-£40 †

**222**  
A 1939 European Current Affairs Overview Map, issued by the Japanese Government illustration of the altered landscape of Europe with natural borders, cities and troop movements, 52cm x 73cm £40-£60 †

**223**  
France The Second Part Of The Government Général de l'Isle dr France, specifically in the Généralité de; Alexis Hubert Jaillot, with certificate of authenticity £100-£200 †

**224**  
A pair of Chinese cloisonné on copper baluster vases, decorated foliate and birds, 27cm high AF; a pair of Chinese cloisonné baluster vases with flower head and bird decoration on a cream ground, 24cm high AF; and a single cloisonné baluster vase with floral bird decoration, calligraphy seal mark on a black ground, 26cm high £80-£120 †

**225**  
A Yixing pottery tea pot, with raised foliate enamel decoration; two Japanese porcelain miniature tea pots and a collection of various cloisonné tea pots £40-£60 †

**226**  
A collection of various cloisonné miniature tea pots; two butterfly shaped cloisonné boxes and a cloisonné cased pocket watch £40-£60 †

**227**  
After Paul Gruer, gilded caryatid table lamp, having metal shade, 70cm high overall £40-£60 †

**228**  
A Chinese bronze censer, the pierced domed lid with beast finial flanked by dragon handles on three raised foliate decoration on three zoomorphic feet, six character mark to base, raised on a circular stand, 26cm wide overall x 30cm high with stand £200-£400 †

**233**  
Nineteen Eighty-Four, by George Orwell, first edition, first print published by Secker & Warburg 1949, lacking dust jacket AF; with a copy of Animal Farm by George Orwell, reprint published by Secker & Warburg 1945, lacking dust jacket AF £200-£300 †

**234**  
Dr. Gregory's Elements of Catoptrics and Dioptrics, second edition dated 1735, printed for E. Curll to include four fold out plates to the rear £100-£200 †

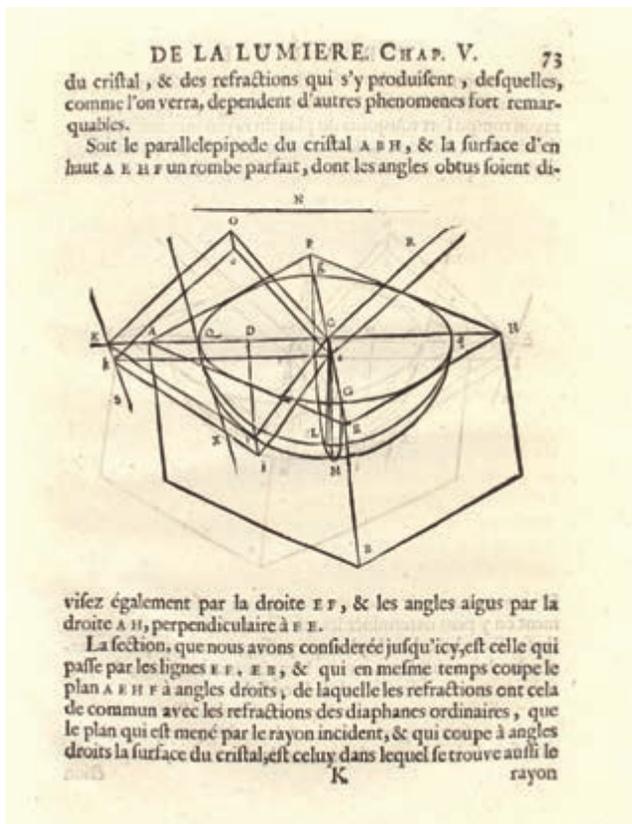
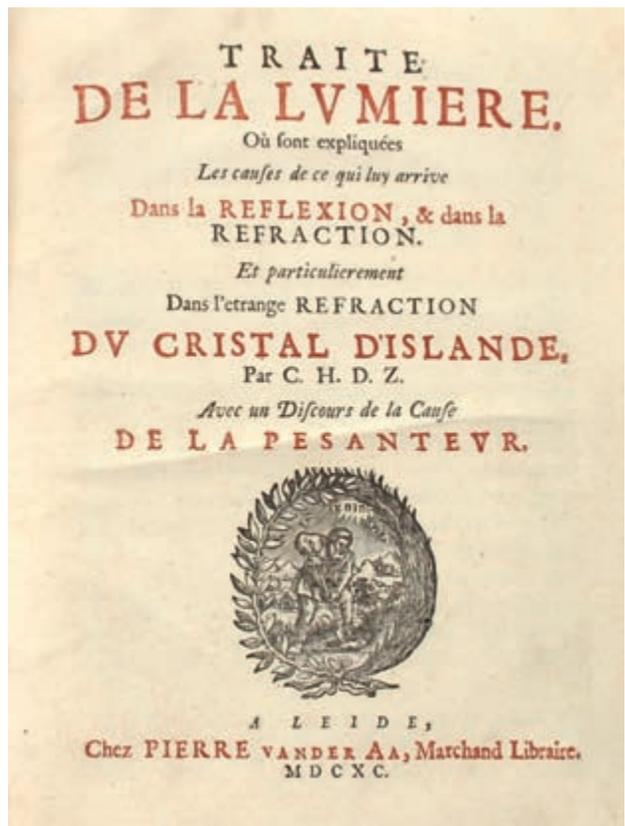
**235**  
The Life of James Clerk Maxwell, by Lewis Campbell and William Garnett, published by MacMillan & Co. 1882 including customised slip case £60-£80 †

**236**  
Extract of a Memoir on Double Refraction, by M.A. Fresnel, a portion of a scientific paper written by Augustin-Jean Fresnel. A key figure in the development of the wave theory of light £40-£60 †

## Books

**231**  
A leather bound register, relating to The National Fisheries Exhibition, The Mayor's Dé Jeuner St Andrews Hall, Norwich, 16th April 1881, and contents of various ephemera including invitations, letters of thanks etc. £40-£60 †

**232**  
King James Bible circa 17th Century, Pulpit Folio, Gothic / Black Letter type, lacking titles pages, uncollated, AF £100-£200 †

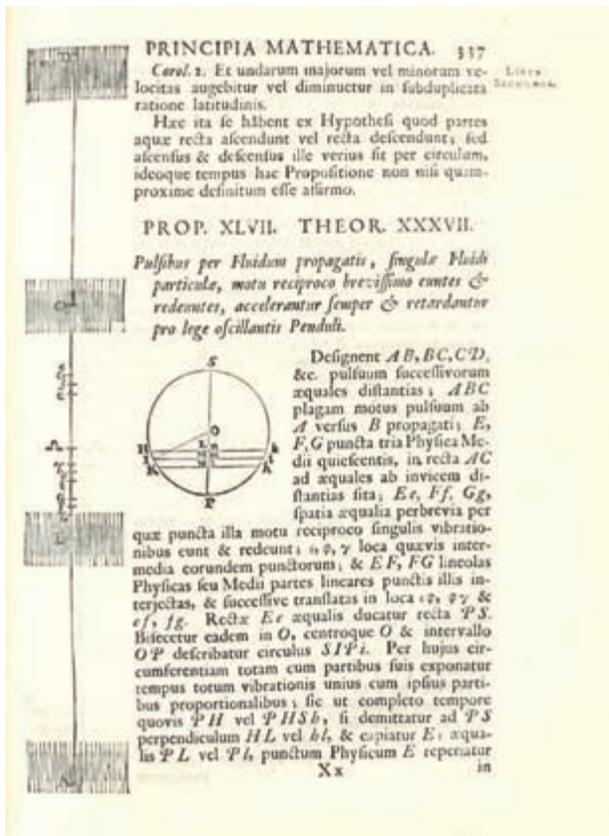
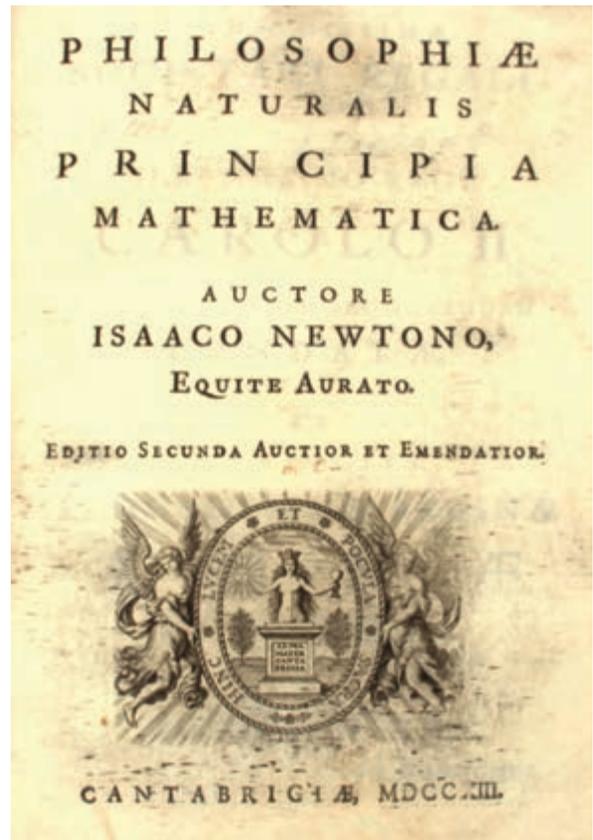
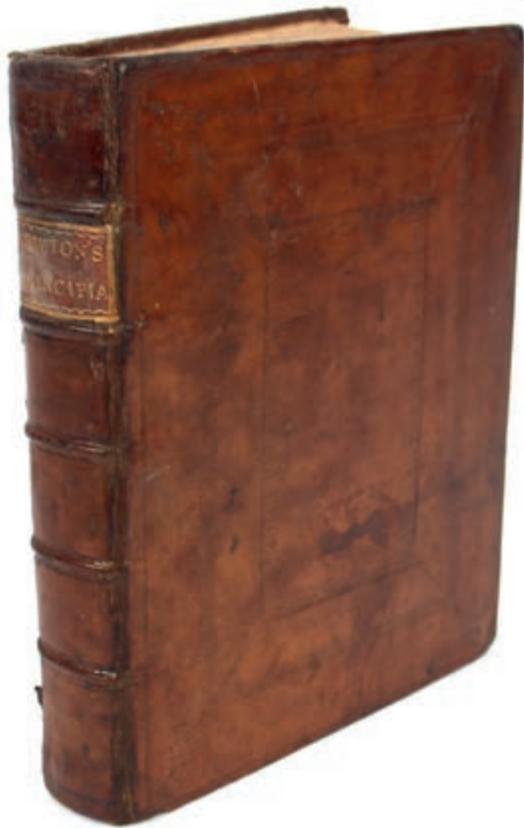


Lot 237

237

Treaties on Light: in which are explained the causes of that which occurs in reflection and refraction (Traite de la lumiere : Ou sont expliquees les causes de ce qui luy arrive dans la reflexion and dans la refraction), by Christiaan Huygens, published by Chez Pierre Vander A Leide, dated 1690

£15,000-£20,000 †



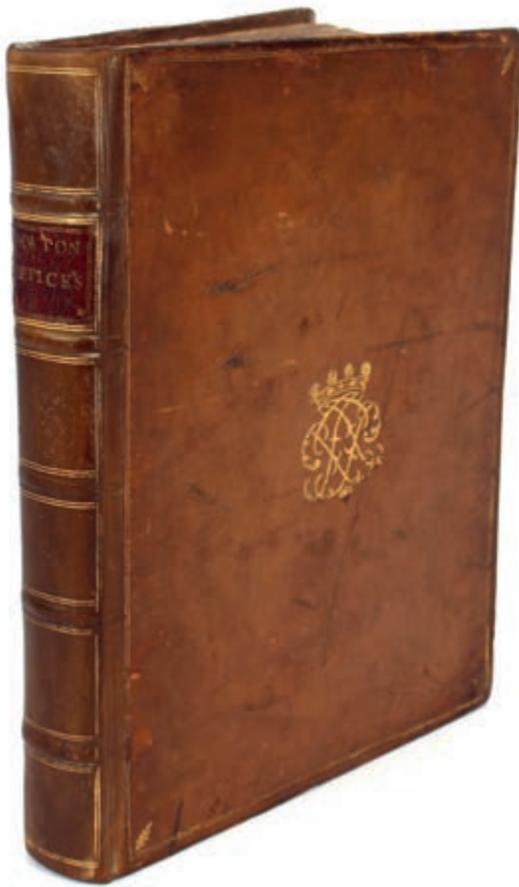
Lot 238

238

Philosophiæ Naturalis Principia Mathematica (The Mathematical Principles of Natural Philosophy), by Isaac

Newton, printed at the Cambridge University, 2nd Edition 1713, to include custom box

£12,000-£15,000 †

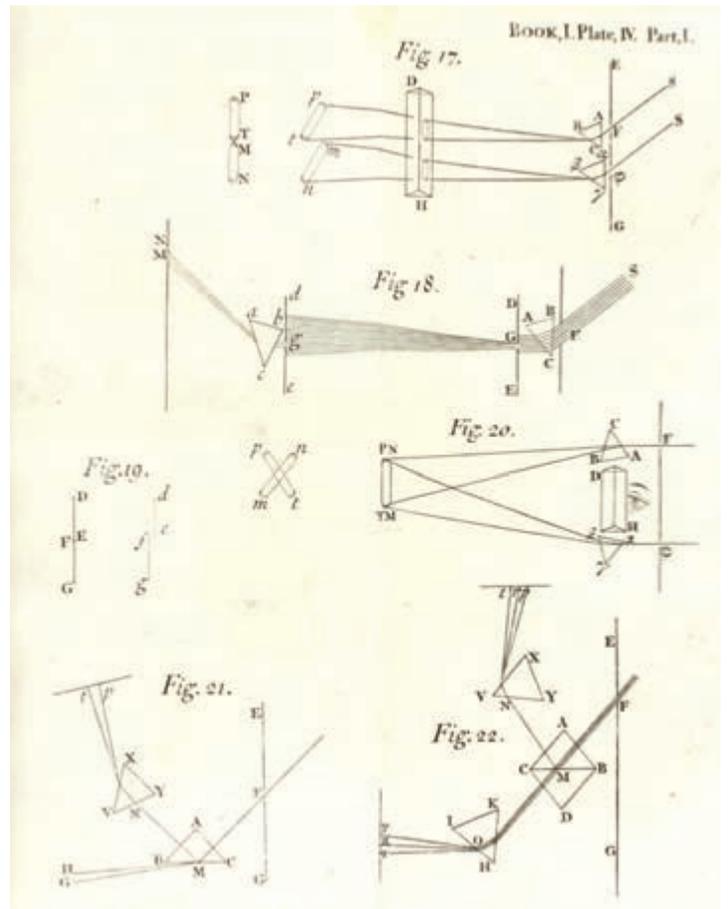
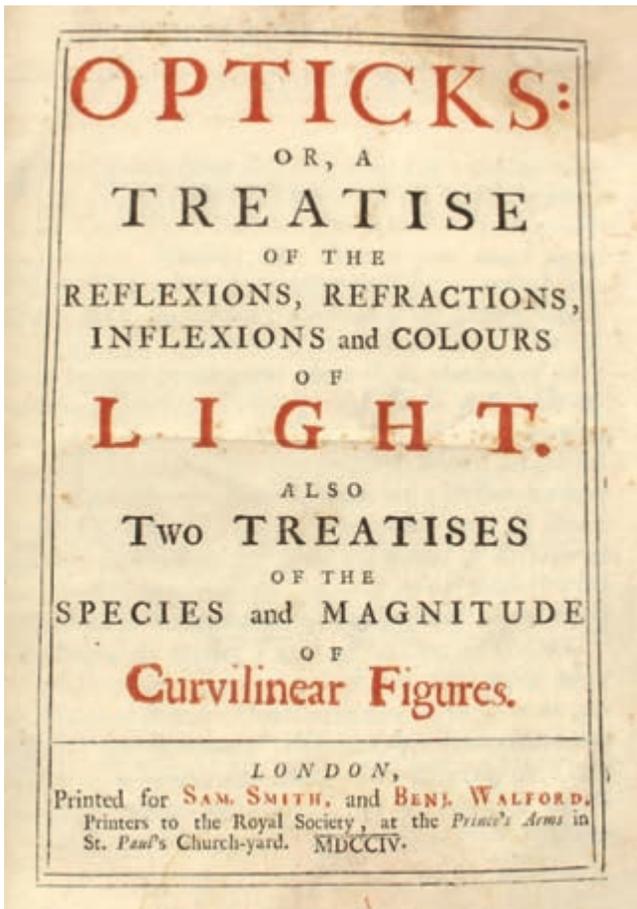


239

Opticks: Or, a Treatise of the Reflexions, Refractions, Inflexions and Colours of Light.

Also two treatises of the species and magnitude of Curvilinear figures, by Isaac Newton. Printed for Sam Smith and Benj Walford, dated 1704

£30,000-£40,000 †



Lot 239

## Pictures & Prints

- 240**  
19th Century school, miniature study of a child with dog whip, unsigned watercolour, papier mâché and brass mounted frame (frame AF) £50-£80 †
- 241**  
19th Century school, miniature portrait study of a young child in silk lined and brass mounted oval frame £50-£80 †
- 242**  
Late 19th / early 20th Century, miniature portrait study of a seated lady in blue dress contained in an oval brass ribbon tied decorated frame, 14cm x 10cm overall £40-£60 †
- 243**  
19th Century school, oval portrait study of a young lady in pale blue dress, unsigned watercolour, old collection label on the back 'W.G.435', in brass frame, 14.5cm x 10cm overall £40-£60 †
- 244**  
A small 19th Century oval porcelain portrait panel, depicting a young lady in blue dress with red ribbon in her hair, set in an ebonised and plush mounted frame £40-£60 †
- 245**  
19th Century school, miniature portrait study of a gentleman in broad rimmed hat and cloak contained in ebonised and brass acorn leaf decorated frame, unsigned watercolour £40-£60 †
- 246**  
19th Century school, oval portrait study of a gentleman with headband, stock and coat, inscribed verso 'M.D. King, aged 37, died 5th February 1834', in ebonised and brass mounted frame; and a 19th Century oval portrait print of a cleric in ebonised and brass mounted frame £40-£60 †
- 247**  
19th Century school, circular portrait study of a lady wearing a bonnet and dark cloak £30-£50 †
- 248**  
19th Century school, miniature portrait study of a gentleman with white stock and overcoat in ebonised and brass mounted frame £40-£60 †
- 249**  
A miniature portrait study, of Major General Sir Hector MacDonald in full military uniform and medals, inscribed 'Hector MacDonald' verso with various wax seals and annotation contained in ebonised frame £60-£80 †
- 250**  
James Gillray, humorous coloured print 'Introduction of Citizen Volpone and His Suite At Paris' £40-£60 †
- 251**  
James Gillray, humorous coloured print 'Praetor Urbanus Inauguration Of The Coptic Mayor of Cairo' £40-£60 †
- 252**  
Thomas Rowlandson, hand coloured print 'The Ton Tavern 1792'; and a coloured print after Rowlandson, Mr Ego's Marvellous Story £40-£60 †
- 253**  
Robert Morden, antique coloured map of Hartfordshire £30-£50 †
- 254**  
John Norden and John Speede, Essex Divided into hundreds with Colchester and memorable monuments observed, and a J Archer, scale map of Suffolk £40-£60 †
- 255**  
James Gillray, humorous coloured print 'The New Speaker (ie. The Law Chick) between The Hawks and Buzzards' £40-£60 †
- 256**  
Thomas Rowlandson, collection of coloured aquatints, Dr Syntax 'Disputing His Bill In The Wrong Lodging House', 'Setting Out on His Tour', 'Setting Out On His Second Tour', 'Death of Punch', 'La Fille Mal Garde', 'A Tour To The Lakes', 'The Pleasures of Bond Street', 'Death and Bonaparte' and 'Uncoloured Domestic Scene' unframed £80-£120 †
- 257**  
James Gillray, published H. Humphrey, London, etching on watermarked paper, with original hand colouring 'An Old Maid On A Journey' unframed £200-£400 †
- 258**  
Thomas Rowlandson, coloured aquatints, from the travels of Dr. Syntax (8) framed and glazed £100-£150 †
- 259**  
Frank Reynolds, three humorous cricket cartoons £20-£30 †
- 260**  
Mary Gundry, study of Gun Hill, Southwold, signed watercolour 21cm x 38cm; Mary Gundry 'Beach Huts In The Snow, Southwold' signed watercolour 25cm x 32cm and Mary Gundry, still life study depicting flowers in a vase and a china cow creamer, unsigned watercolour 23cm x 28cm £30-£50 †
- 261**  
Three Opera House archival prints, Chris Ofili limited edition 36/250, Conrad Shawcross and Mark Wallinger limited edition 36/250 £20-£40 †
- 262**  
After Sheppard and engraved by Carter, The Temple Church as restored and a print St Johns College gateway Cambridge £20-£40 †
- 263**  
Matthew Garrad, signed pastel study 'Family On A Beach' 24cm x 22cm £20-£40 †
- 264**  
Diane L. Branscombe, view of Southwold from the beach, signed watercolour, 16cm x 26cm £20-£40 †
- 265**  
Lin Patullo, 'Ready, Steady Go', signed oil on canvas, 28cm x 28cm £100-£200 †
- 266**  
Lin Patullo, 'Farmhouse Iona' signed oil on canvas, 20cm x 20cm, Gallery label verso for Richard Hagen, Broadway, Worcester £100-£200 †
- 267**  
Mari French, mixed media on canvas 'Not For Now' 39cm x 39cm; and another 'Out Of The Blue' mixed media on paper, 29cm x 29cm £200-£300 †
- 268**  
Ferdinand Marohn 1810-1865, 'The Young Carrier', signed watercolour 26cm x 21cm £30-£50 †
- 269**  
19th Century school, 'Wimbledon Road' watercolour monogrammed A.T.B. dated 1884, 20cm x 28cm £20-£30 †
- 270**  
Wilhelm Widdell 1893-1969, Swedish snowbound landscape with cottages, signed oil on canvas, 48cm x 62cm £20-£40 †
- 271**  
20th Century school, 'The Orange Porch', unsigned pastel £20-£30 †
- 272**  
20th Century English school, study of The Crown Hotel, unsigned watercolour, 35cm x 44cm £20-£30 †
- 273**  
Denis Aldridge 1891-1985, watercolour study of pointers with their handler on moorland, signed 37cm x 53cm £40-£60 †
- 274**  
19th Century Dutch school, study of a mother and child, watercolour initialled D.H. 65cm x 48cm contained in continental gilt frame £60-£80 †
- 275**  
18th Century Dutch school, study of figures in a boat with cottage and bridge in the background, unsigned oil on panel, 38cm x 46cm £200-£400 †
- 276**  
Roland Green 1890-1972, 'Pintails In Flight' signed watercolour £150-£200 †
- 277**  
A red chalk sketch, of two dancing figures, initialled A.G., 21cm x 16cm £40-£60 †

**278**  
**Von Heinz Fuchs**, a small watercolour depicting Continental town amongst mountains, pencil initialled, 11.5cm x 16cm; and twelve lithographs of similar subjects by Von Heinz Fuchs  
 £40-£60 †

**279**  
**H. Vickers**, rural studies a pair, signed oils on canvas, 24cm x 44cm in gilt frames  
 £100-£150 †

**280**  
**Hugh H. Wood**, watercolour study of a figure herding sheep through a village, signed, 22cm x 35cm  
 £30-£50 †

**281**  
**Attributed to Joseph Bagshaw**, study of fishing boats off the coast, indistinctly monogrammed oil on board, 23cm x 31cm  
 £30-£50 †

**282**  
**After J.F. Herring**, three horses at a trough, unsigned oil on canvas, 15cm x 25cm  
 £40-£60 †

**283**  
**20th Century school**, study of racing yachts, oil on board, 19cm x 23cm  
 £30-£50 †

**284**  
**James Hewitt**, 'Elm In Winter, Little Braxted' signed oil, 12cm x 17cm and 19th Century school, study of sailing vessel in heavy seas, unsigned oil, 7cm x 12cm  
 £30-£50 †

**285**  
**19th Century school**, head and shoulders study of a dog, the collar bearing label initialled E.J.B., 24cm x 29cm contained in gilt frame  
 £40-£60 †

**286**  
**19th Century school**, study of a seated street vendor with wicker basket wearing shawl and headscarf, unsigned watercolour 35cm x 26cm  
 £30-£50 †

**287**  
**After Harunobu Suzuki**, Japanese woodblock print 'Uti', image 30cm x 19cm  
 £40-£60 †



Lot 287

**288**  
**Japanese watercolour depicting swimming carp**, with symbols and signature bottom right, image 42.5cm x 33.5cm  
 £40-£60 †

**289**  
**19th Century school**, still life study fruit and foliage on a ledge, unsigned oil on canvas, 25cm x 30cm  
 £40-£60 †

**290**  
**19th Century school**, study of a Blacksmith working in a forge with onlookers, oil on canvas 20cm x 15cm contained in a gilt frame  
 £40-£60 †

**291**  
**D.G. Chatfield**, study of Snape Maltings At Sunset, oil on board, 17cm x 24cm  
 £30-£50 †

**292**  
**Late 19th Century Continental school**, scenic studies a pair, unsigned watercolours, 9cm x 12cm, one AF  
 £40-£60 †

**293**  
**Kim Redpath born 1925**, 'Russian Dancer' pencil signed watercolour, 29.5cm x 20.5cm  
 £40-£60 †



Lot 299

**294**  
**Coloured map**, 'North Foreland to Orford Ness, Entrance to The Thames'  
 £40-£60 †

**295**  
**After William Lionel Wyllie**, etching 'Escape of HMS Calliope from Hapia Harbour, Samoa' image 46cm x 60cm, contained in oak reeded frame  
 £20-£40 †

**296**  
**A 19th Century pastel painting of a racing pigeon**, inscribed Moinier Celestin, image 20cm x 47cm  
 £80-£120 †

**297**  
**William Russell Flint**, 'Amazons On A Breton Beach', signed etching, plate 22cm x 35.5cm  
 £60-£80 †

**298**  
**Gerald Ackermann**, East Anglian river scene, signed watercolour 24.5cm x 36cm  
 £100-£150 †

**299**  
**Alfred Downing Fripp**, study of a seated boy, unsigned watercolour 25cm x 19cm and two antique coloured prints mounted as ovals depicting young girls at harvest  
 £60-£80 †

**300**  
**Two Crystoleum pictures**, after Zatzkol one depicting maidens in an exotic garden, and another of an Edwardian lady sat on a park bench  
 £40-£60 †

**301**  
**Early 19th Century school**, study of a seated lady and child both wearing hats with plumes, landscape beyond, unsigned oil on canvas 56cm x 62cm  
 £100-£200 †

**302**  
**Edward Griffiths**, still life study with wine bottle, goblet and other items on a window ledge, signed oil on board, 34cm x 29cm  
 £40-£60 †

**303**  
**Edward Griffiths**, still life study with pewter goblet and apple, signed oil on board, 19cm x 24cm  
 £40-£60 †

- 304**  
Bernard Dunstan R.A., 'The Friends Room', pencil signed lithograph, 199/200, 44cm x 47.5cm  
£100-£200 †
- 305**  
J.J. Hill, watercolour study of two young girls, pencil signed bottom right framed as an oval, 38cm x 40cm  
£200-£300 †
- 306**  
20th Century school, study of a mare and foal in rural landscape, indistinctly signed oil on canvas, 55cm x 60cm  
£40-£60 †
- 307**  
C.H. Harrison, study of a broad land river scene with cottage in the far ground, signed and dated 1891, 26cm x 47cm  
£40-£60 †
- 308**  
19th Century school, study of a figure seated on a village monument, unsigned watercolour, 23cm x 16.5cm  
£20-£40 †
- 309**  
19th Century school, study of birds of prey, mixed media on sand paper type base, unsigned 31.5cm x 39cm  
£40-£60 †
- 310**  
Attributed to David Cox Jnr. study of a punt on a river, unsigned watercolour 27cm x 35cm  
£40-£60 †
- 311**  
19th Century school, study of cattle watering beside a ruined castle, sailing vessels in the far ground, unsigned watercolour 22cm x 30cm  
£20-£40 †
- 312**  
Christopher Mark Maskell, Mendham Mill and Billingford Mill, pair of initialled oils on canvas 22cm x 29cm  
£80-£120 †
- 313**  
19th Century school, study of sheep and cattle being herded along a country path beside a river, indistinctly signed oil on canvas, 29.5cm x 50cm  
£60-£100 †
- 314**  
F.M. Mulready, study of a female farm worker in a corn field, signed oil on canvas 46cm x 30cm  
£40-£60 †
- 315**  
Claude Hayes 1852-1922, landscape study with sheep being herded by a rider and horse along a country path, signed watercolour, 33cm x 50cm  
£60-£100 †
- 316**  
18th Century school, portrait study of a bewigged gentleman with blue cloak AF, 75cm x 62cm  
£100-£200 †
- 317**  
18th Century school, study of a group partying in woodland landscape, unsigned oil on board 34.5cm x 24cm  
£40-£60 †
- 318**  
19th Century school, 'Montague' unsigned oil on canvas AF  
£20-£40 †
- 319**  
E. Nevil, study of Petergate, York and Church Street, Staithes, signed watercolours a pair, 37cm x 26cm  
£60-£80 †
- 320**  
Wyndham Lloyd, study of Loch Katrine, signed oil on canvas, 50cm x 75cm  
£40-£60 †
- 321**  
Wiggs Kinniard, study of a rural scene with figure herding cattle alongside a river, church and cottages nearby, signed watercolour, 28cm x 59cm  
£40-£60 †
- 322**  
20th Century school, pair of studies depicting mallards and pheasants in rural landscapes, indistinctly signed, 21cm x 33cm  
£40-£60 †
- 323**  
Paul Marny, study of Chateaufort Brittany and Vannes Brittany, signed watercolours, a pair, 27cm x 40cm  
£100-£200 †
- 324**  
Peter Jamieson born 1945, 'Royal Ascot' charcoal drawing, 40cm x 49cm  
£40-£60 †
- 325**  
M. Dufour, pair of desert scenes with camels and Bedouins, signed watercolours, 17cm x 45cm AF  
£40-£60 †
- 326**  
19th Century school, portrait study of a young girl mounted as an oval, 33cm x 28cm  
£30-£50 †
- 327**  
Attributed Thomas Worledge, head and shoulders portrait study of a man in a fur trimmed hat, label verso  
£40-£60 †
- 328**  
After George Frost, small sketch of cattle, 10.5cm x 13cm; and two similar sketches framed as one  
£40-£60 †
- 329**  
Attributed to George Frost, study of a rural cottage with figures monochrome watercolour, 12.5cm x 18cm  
£20-£40 †
- 330**  
Attributed to Martin Hardie 1875 - 1952, 'A Camp Near Boulogne' pencil drawing heightened in white, old label verso, 12cm x 19.5cm  
£40-£60 †
- 331**  
John Forbes Mackintosh Gow 1881-1898, study of sheep grazing on a hillside, signed watercolour, 37cm x 53cm  
£40-£60 †
- 332**  
An 18th Century carved gilt wood picture frame, decorated foliate scrolls and shells, 46cm x 55cm overall, opening size 36cm x 26cm  
£100-£200 †
- 333**  
Frank Holmes, study of sailing vessels on a river with minarets and towers in the far ground possibly Istanbul, signed watercolour, 26.5cm x 42cm  
£40-£60 †
- 334**  
19th Century school, study of a Cardinal, unsigned watercolour, 35cm x 25cm  
£60-£100 †
- 335**  
Frederica Strachan, study of a wrecked boat on a beach, signed and dated 1857, 19cm x 28.5cm  
£40-£60 †
- 336**  
Frank Louis Emanuel 1865-1948, rural scene with church in the far ground, signed watercolour, 33cm x 39cm  
£40-£60 †
- 337**  
Attributed to Thomas Barker of Bath, study of a seated beggar and attendant child in night time woodland landscape, monochrome and wash with inscription verso, 25cm x 19cm  
£40-£60 †
- 338**  
19th Century school, study of a family outside a rural cottage, unsigned watercolour, 35cm x 32cm  
£40-£60 †
- 339**  
20th Century school, study of calves grazing in a meadow, unsigned oil on canvas, 40cm x 50cm  
£40-£60 †
- 340**  
Noel Smith, 19th Century study of a sailing yacht on a river, possibly The Broads, church in the far ground, signed watercolour, 36cm x 53cm  
£60-£100 †
- 341**  
Thomas Lound 1802-1861, study of rolling landscape, possibly Scotland with castle, cattle and figures, 33cm x 49cm  
£60-£100 †
- 342**  
Noel Smith, 19th Century study of a rural church, signed watercolour, 25cm x 34cm  
£40-£60 †
- 343**  
H Conard, study of cattle by a river with cottage in background, signed and dated 1837, 30cm x 50cm  
£40-£60 †
- 344**  
Noel Smith, 19th Century study of a lady punting at Fordingbridge, Hants, signed watercolour, 37cm x 62cm  
£100-£200 †

**345**  
**19th Century school**, study of children and dog crossing a river on stepping stones in a rural landscape, unsigned oil on canvas, 40cm x 65cm  
 £100-£200 †

**346**  
**Connie Winn**, 20th Century school study of sailing vessels on a river, pencil signed watercolour, 30cm x 42cm  
 £40-£60 †

**347**  
**Contemporary school**, portrait study of a lady, unsigned oil on canvas, 60cm x 50cm  
 £40-£60 †

**348**  
**Bernard De Hoog Dutch 1867-1943**, 'The Broken Doll' signed oil on canvas contained in ornate gilt frame (some damage to frame), 60cm x 75cm  
 £200-£300 †

**349**  
**Sally Lawford**, 'Mixed Flowers' watercolour initialled bottom right, 50cm x 59cm  
 £40-£60 †



Lot 348

**350**  
**Robert Heindel**, limited edition print of a ballet dancer 444/500, pencil signed to mount, pate 41cm x 32cm  
 £40-£60 †

**352**  
**Annora Spence**, limited edition print 'Flower For The Bird' 86/150, plate 37cm x 37cm  
 £60-£80 †

**351**  
**Annora Spence**, 'Lady And Birds' pencil signed limited edition print, 62cm x 38cm  
 £40-£60 †

**353**  
**Annora Spence**, pencil signed limited edition print 'Lady and Two Dogs', 86/150, plate 37cm x 37cm; and Annora Spence coloured print, 'Walking The Dog', image 33cm x 30cm  
 £40-£60 †

**354**  
**Marcel Dyf**, limited edition print 'Les Fleurs' with vignette to the margin, signed by the artist's daughter, pate 60.5cm x 48.5cm  
 £40-£60 †

**355**  
**Dituhan**, pencil signed limited edition print, figures on the fore shore, 296/350, 57cm x 82cm  
 £40-£60 †

**356**  
**J F Branegan**, coastal scenes of Suffolk and Deal in Kent, both depicting fisher folk unloading the catch, signed watercolours, a pair, 23cm x 49.5cm  
 £100-£200 †

**357**  
**Emillio Greco**, colourful still life study depicting flowers on a ledge, signed oil on canvas, 100cm x 75cm  
 £200-£400 †

**358**  
**Sydney M. Broad (Exhibited 1904)**, 'Hay Field in Summer' signed oil on canvas, 60cm x 93cm  
 £100-£200 †



Lot 356



Lot 357



359

Daniel Sherrin Flourished 1895-1915, study of a gypsy camp beside a lake at sunset, signed oil on canvas, 60cm x 105cm  
£300-£400 †

360

William Edward Webb 1862-1903, a pair of harbour scenes with busy fishing boats and town in the far ground, signed oils on canvas, 30cm x 60cm in decorative pierced gilt frames  
£300-£500 †

361

Charles Shayer 1826-1914, study of a family resting in a clearing at harvest time, oil on canvas, 75cm x 59cm  
£600-£800 †

362

Emmanuel Noterman 1808-1863, 19th Century study of a seated young girl with dog and wicker cages containing chickens and ducks, sea and fisherfolk in the far ground unsigned oil on board, 48cm x 40cm in decorative gilt frame  
£400-£600 †

363 ✓

Charles Spencelagh 1865-1958, study of street children, signed oil on canvas dated 1890, 60cm x 50cm  
£800-£1,000 †

364

George T. Rope of Blaxhall 1846-1929, study of a Suffolk foal, oil on board info verso, 17.5cm x 24.5cm, ex-collection Rope Family, John Day, No.22  
£60-£100 †



Lot 360



Lot 362



Lot 363

**365**  
 18th Century school, portrait study  
 of a man with white linen collar,  
 unsigned oil, 59cm x 45.5cm  
 £100-£200 †

**366**  
 Attributed to John Moore of  
 Ipswich 1821-1902, study of sailing  
 vessels in heavy seas, unsigned oil  
 on board, 47cm x 65cm  
 £300-£400 †

**367**  
 John Moore of Ipswich 1821-1902,  
 study of fishing boats and other  
 sailing vessels at sea, signed oil on  
 board, 22cm x 29cm £300-£400 †

**368**  
 John Moore of Ipswich 1821-1902,  
 a pair 'Outward Bound' and 'Inward  
 Bound' oils on board dated 1887,  
 40cm x 30cm £800-£1,200 †

**369**  
 Jeremy Fraser born 1941,  
 'Churchyard Harrow' initialled oil  
 on canvas inscribed verso 'J. Fraser  
 '93', 31cm x 40cm £200-£400 †



Lot 365

**370**  
 Attributed to Harry Becker 1865-  
 1928, study of a farmhouse and  
 barn, unsigned oil on panel,  
 inscription verso in pen, 'H. Becker'  
 provenance The Simon Carter  
 Gallery, 36cm x 45cm £400-£600 †

**371 ✓**  
 Samuel John Lamorna Birch  
 RA, RWS, 1869-1955, 'Fly Fishing  
 On The Exe' indistinctly signed  
 lower right, labels verso, provenance  
 Mathieson & Co. Edinburgh, The  
 Victorian Gallery Nottingham,  
 24.5cm x 34.5cm £300-£400 †

**372 ✓**  
 John Cyril Harrison 1898-1985,  
 'On The Skyline' study of grouse  
 flying off a rocky crag, signed  
 watercolour dated 1922, 46cm x  
 32cm, artist name and title to the  
 mount, Gallery label verso 'Vicars  
 Bros. Old Bond Street, London',  
 label AF £400-£600 †

**373 ✓**  
 John Cyril Harrison 1898-1985,  
 'With The Wind' study of  
 woodcock in flight, signed  
 watercolour, 22.5cm x 32.5cm, artist  
 name and title to the mount,  
 Gallery label verso 'Vicars Bros. Old  
 Bond Street, London', part label  
 missing £300-£500 †

**374 ✓**  
 John Cyril Harrison 1898-1985,  
 'Solitude' study of a woodcock  
 seated on a nest in wintry landscape,  
 signed watercolour dated 1922,  
 32.5cm x 46.5cm, artist name and  
 title to the mount, label verso  
 'Vicars Bros. Old Bond Street,  
 London' £300-£500 †



Lot 368

Lots marked ✓ please refer to Droit de Suite royalty charges in Terms and Conditions  
 † Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)

375 ✓

John Cyril Harrison 1898-1985, 'The First Arrivals' study of ducks flying in and settling on a river, signed watercolour, artist name and title to the mount, 46cm x 32cm, Gallery label verso, Vicars Bros. Old Bond Street, London' £400-£600 †



Lot 375

376 ✓

John Cyril Harrison 1898-1985, 'A Cold Snap' scene of partridges and other birds in a wintry landscape, signed watercolour, 32cm x 46cm, title and artist name to mount, label verso 'Vicars Bros. Old Bond Street, London' £300-£500 †

377

Attributed to John Lynn (Flourished 1826-1838), study of Men of War and Frigates off Valetta, Malta unsigned oil on canvas, label verso inscribed 'John Lynn Malta with Men of war and Frigates, Valetta Harbour Beyond. Serving Sir Thomas Briggs (Rear Admiral of The Red Malta 1832-1838)' 64cm x 92cm £1,500-£2,000 †



Lot 377

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† Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)



Lot 378

378 ✓

Leonard Russell Squirrell 1893-1979, a pair North Wyke Experimental Station, Devon and The Farm Entrance, North Wyke, signed watercolours dated 1961, 33cm x 58cm £1,200-£1,500 †

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 † Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)



Lot 379

**379 ✓**

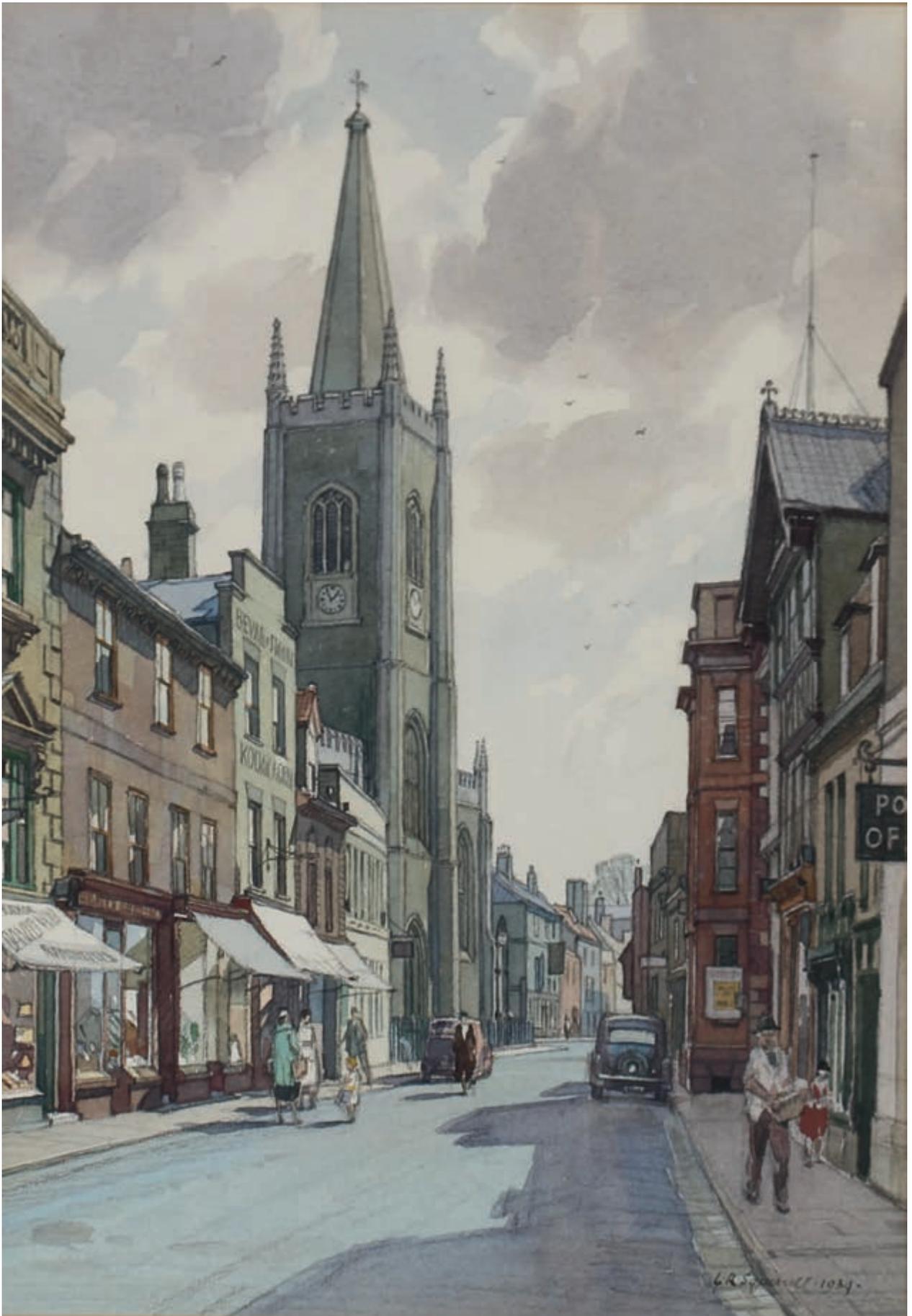
**Leonard Russell Squirrell 1893-1979**, Framlingham Castle from the 'Front', presented to Field-Marshal The Viscount Alexander of Tunis K.G., G.C.B., G.C.M.G., C.S.I., D.S.O., M.C, LL.D. on the occasion of Framlingham College Speech Day 1951, signed watercolour, dated 1951, 20cm x 34cm, old label verso inscribed 'Watercolour by Leonard Squirrell RWS. RE'

*£1,200-£1,500 †*

**380 ✓**

**Leonard Russell Squirrell 1893-1979**, study of Church Street, Harwich, signed and dated 1939, 39cm x 27cm, together with the original pencil preliminary sketch with annotations signed and inscribed 'Harwich, May 11th '39', unframed and mounted on card, image 20cm x 13.5cm

*£600-£800 †*



Lot 380



Lot 381

**381 ✓**  
 Leonard Russell Squirrell 1893-1979, study of The Quay, Harwich, signed watercolour dated 1937, 24cm x 42cm together with preliminary pencil sketch of the same picture with annotations, signed and inscribed 'Harwich 8.7.37', unframed and mounted on card, image 11cm x 20cm  
 £600-£800 †



**382 ✓**  
 Leonard Russell Squirrell 1893-1979, study of The Market Hill, Woodbridge, signed and dated 1966, 27.5cm x 32cm, label verso, inscribed 'No.2 On Market Hill, Woodbridge, Leonard Squirrell, RWS, RE 20gns' £1,500-£2,000 †

Lot 382

Lots marked ✓ please refer to Droit de Suite royalty charges in Terms and Conditions  
 † Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)

383 ✓

Leonard Russell Squirrell 1893-1979, pencil signed aquatint 'Notre Dame' image 28cm x 40cm £40-£60 †

384 ✓

Leonard Russell Squirrell 1893-1979, 'Morning In Durham' pencil signed aquatint, image 24.5cm x 33cm £100-£200 †

385

Leonard Russell Squirrell 1893-1979, 'Stoke by Nayland' pencil signed aquatint, image 22cm x 33cm £60-£80 †

386

An Oriental carved, painted and lacquered relief panel, depicting a bearded figure with cloak in simulated bamboo frame with candle or incense stick holders, 56cm x 31cm £60-£80 †

387

David Thompson, 'Man Thinking' self portrait, acrylic dated 1996, 48cm x 48cm, label verso £60-£80 †

388

20th Century school, abstract study, oil on canvas 78cm x 65cm £40-£60 †

389

Alex Reid, abstract study, head and shoulders portrait impasto on board, 66cm x 46cm £40-£60 †

390

20th Century school, brightly coloured portrait of a lady in blue, unsigned oil on panel 70cm x 58cm £50-£80 †

391

20th Century modern school, abstract study, unsigned oil on board, 35.5cm x 122cm £40-£60 †

392

Cavendish Morton 1911-2015, 'The Alde Between Iken and Snape', signed watercolour dated 1968, 35.5cm x 53.5cm £200-£300

393 ✓

Robert Kelsey b.1949, 'Beach Streams, Harris' signed oil on canvas, 40.6cm x 50.8cm £500-£600 †

394

Jean Lavasseur Jardin, 'At Trocadero' oil on canvas 64cm x 53cm £60-£80 †

395

P. Morgan, study of a maid feeding poultry in a yard, signed oil on canvas dated 1915, 35cm x 25cm £40-£60 †

396

19th Century school, study of gun dogs putting up a mallard, 22.5cm x 26.5cm £60-£100 †



Lot 383



Lot 384



Lot 385

## Furniture

410

A Victorian rosewood Wellington chest, fitted seven graduated drawers, side locking bar and pilaster with carved foliate scroll decoration raised on a platform plinth, 61cm wide x 140cm high  
£200-£400 †

411

A 19th Century mahogany chest, fitted two short and three long drawers, raised on bracket feet, 108cm wide x 58cm deep x 97cm high  
£100-£150 †

412

A Regency gilt framed convex wall mirror, surmounted by foliate cresting and fitted a pair of candle sconces, 92cm x 55cm in extremes, AF  
£100-£200 †

413

A 19th Century mahogany chest, fitted four long graduated drawers, raised on bracket feet, 120cm wide x 56cm deep x 94cm high  
£100-£200 †

414

An early 20th Century Arts & Crafts design oak fire screen, with copper panel depicting a peacock, 65cm wide x 93cm high  
£100-£200 †

415

A 19th Century mahogany bow fronted chest, of two short and three long graduated drawers raised shaped apron and bracket feet, 105cm wide x 51cm deep x 104cm high  
£100-£200 †

416

A 19th Century mahogany and boxwood strung side table, fitted five drawers raised on square tapering supports and spade feet, 107cm wide x 52cm deep x 74cm high  
£40-£60 †

417

An antique cream and red painted arched frame wall mirror, 78cm x 55cm  
£40-£60 †



Lot 410

418

An oval gilt framed wall mirror, 70cm x 60cm  
£40-£60 †

419

An early 19th Century Irish oval ebonised and gilt wall mirror, inset with faceted glass pruntz, 55.5cm x 46cm  
£200-£400 †

420

A Venetian style bevel edged wall mirror, with slip panels, 80cm x 60cm  
£40-£60 †

421

A 19th Century mahogany fret carved wall mirror, in the Chippendale manner with Ho ho bird decoration to the pediment, 68cm x 36cm in extremes  
£30-£50 †

422

A 19th Century mahogany breakfront wardrobe, the centre section fitted four sliding trays above two short and two long drawers, flanked by hanging compartments, 220cm wide x 210cm high  
£100-£200 †

423

A 19th Century mahogany satinwood cross banded and boxwood strung linen press, the upper section surmounted by an arched pediment with tuned finials above banded doors enclosing five sliding trays, two short and two long drawers below, 137cm wide x 56cm deep x 240cm high  
£200-£400 †

424

A Victorian stripped pine linen press, surmounted by a stepped pediment, the arched panelled doors enclosing three sliding trays, two short and two long drawers below, 120cm wide x 56cm deep x 203cm high  
£200-£300 †

425

An ornate 19th Century cast iron and brass fire grate, of serpentine shape 79cm wide x 75cm high  
£80-£120 †

426

An early 19th Century elm ladder back child's chair, 60cm high overall x 37.5cm wide  
£80-£120 †

427

A pair of 19th Century elm rustic oval stools, raised on tapering rounded supports united by stretchers, 36cm wide x 53cm high  
£80-£120 †



Lot 414

428

A pair of gilt torchere columns, the circular dished tops raised on baluster fluted columns with acanthus decoration terminating in circular stepped bases, 114cm high  
£80-£120 †



Lot 428



Lot 429



Lot 437



Lot 438

**429**  
A Sheraton style satin wood and inlaid rosewood cross banded oval Pembroke tea table, fitted with single end drawer raised on square tapering supports terminating in brass caps and castors, 87cm x 88cm fully extended £150-£200 †

**430**  
An unusual William IV flame mahogany swing toilet mirror, the oblong plate raised on scrolled dolphin supports above central blind drawer, flanked by two short drawers on acanthus carved and fluted feet, 71cm wide x 89cm high x 29cm deep £70-£100 †

**431**  
A late Victorian inlaid mahogany pedestal desk, fitted three frieze drawers and cupboards to base, raised on platform plinths, 107cm wide x 53cm deep x 76cm high £150-£250 †

**432**  
A 19th Century mahogany side table fitted single drawer, raised on square tapering supports, 98cm wide x 53cm deep, 80cm high £60-£80 †

**433**  
A pair of walnut and cross banded four drawer bedside chests, 42cm wide x 39cm deep x 79cm high £300-£400 †

**434**  
A pair of walnut lamp tables, fitted single drawers and raised on square chamfered supports, 75cm wide x 44cm deep x 79cm high £300-£400 †

**435**  
A walnut and cross banded multi drawer chest, fitted turned knob handles and raised on a platform plinth, fitted with four rows of five drawers, 102cm wide x 27cm deep x 86cm high £300-£400 †

**436**  
A walnut and cross banded five drawer hall table, raised on square section supports, 111cm wide x 32cm deep x 69cm high £300-£400 †

**437**  
A Victorian walnut teapoy, having circular top opening to reveal a partitioned interior containing cannisters raised on a spiral turned column and triple scrolled base, 74cm high x 43cm dia. overall £200-£300 †

**438**  
A Victorian walnut sewing table, the lifting lid inset with a pin cushion revealing a plush lined interior raised on turned adjustable column and circular base terminating in peg feet, 78cm high £60-£80 †

**439**  
An 18th Century Portuguese walnut elbow chair, the arched back with pierced crown surmount above leaf decorated central splat and scrolled arms, upholstered drop in seat raised on cabriole supports, united by stretchers £400-£600 †

**440**  
A mahogany four division Canterbury, fitted single drawer to base, raised on turned columns terminating in brass caps and castors, 48cm wide x 37cm deep x 54cm high £40-£60 †

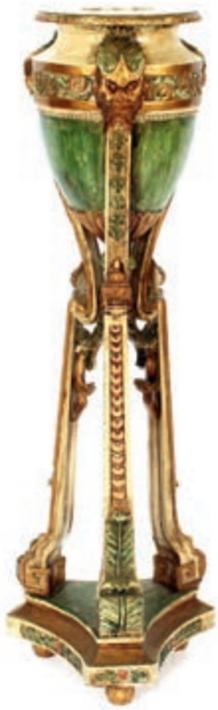
**441**  
A circular carved Spanish hardwood low table, with copper insert and raised on iron claw feet, 90cm dia. £120-£160 †

**442**  
A 19th Century mahogany coaching table, raised on folding cross supports united by turned stretchers, 91cm wide x 44.5cm deep x 76cm high £40-£60 †

**443**  
A Victorian walnut Sutherland tea table, raised on turned columns and shaped end supports, 52.5cm x 63cm fully extended £40-£60 †



Lot 440



Lot 444

**444**  
A Neo Classical painted urn on stand, with raised mask and foliate decoration on triform base, 123cm high £80-£120 †

**445**  
A pair of Regency lacquered and painted bar back side chairs, having foliate decoration cane work seats, raised on turned tapering front supports, sabre back supports with loose squab cushions £40-£60 †

**446**  
A carved mahogany framed sofa, in the early Georgian style with arched back and scroll arms raised on leaf carved cabriole supports and scrolled toes, upholstered in floral stamped brocade, 222cm long overall £100-£200 †

**447**  
An early 19th Century mahogany tea table, the D shaped fold over top raised on ring turned tapering supports, 92cm wide x 45cm deep x 73cm high £60-£80 †

**448**  
A Victorian rosewood card table, with rectangular fold over swivel top raised on tapering square section column and quatrefoil base, terminating in bun feet, 91.5cm wide x 44.5cm deep x 73cm high £100-£150 †

**449**  
An early 19th Century mahogany and rosewood cross banded card table, the D shaped fold over top raised on square tapering supports and spade feet, 92cm wide £100-£150 †

**450**  
A mahogany framed adjustable piano stool, with buttoned upholstered seat, 60cm wide £40-£60 †

**451**  
A Victorian rosewood centre table, the beaded border raised on carved leaf column and quadruple splay terminating in claw feet, 92cm x 92cm £100-£150 †

**452**  
A Victorian rosewood pedestal supper table, the rectangular snap top raised on a tapering column and quatrefoil base terminating in bun feet and castors, 143cm x 103cm £100-£150 †

**453**  
A Victorian walnut and inlaid pier cabinet, the interior shelves enclosed by a single glazed panel door, 77.5cm wide x 31cm deep x 97cm high AF £40-£60 †

**454**  
A 19th Century mahogany elbow chair, with rope twist bar back, scrolled arms, upholstered drop in seat raised on sabre front supports £40-£60 †

**455**  
A 19th Century mahogany and satinwood cross banded sofa table, fitted two frieze drawers, the rounded drop leaves raised on a central four pillar column terminating in sabre legs with brass claw caps and castors, 90cm wide x 70cm deep x 72cm high £100-£150 †

**456**  
An Edwardian inlaid mahogany shaped top window table, raised on square tapering supports terminating in spade feet and castors united by shaped under stretcher and central urn, 75cm dia. £40-£60 †

**457**  
A Chinese hand spun wool rug, 'Scaremonger' 130cm x 69cm and 'Scaremongers Bro' 130cm x 69cm, circa 1920, vegetable dyes with original exhibition catalogue £200-£300 †



Lot 445

**458**  
A good quality mahogany serpentine shaped pedestal writing desk, by J. Hicks of Dublin, having leather inset top fitted three drawers above three short drawers to each pedestal, 148cm wide x 90cm deep x 77cm high £800-£1,000 †

**459**  
A 19th Century mahogany console table, surmounted by a white marble top, bold leaf carved scrolled front supports terminating in bun feet, turned baluster back supports, 139cm wide x 61.5cm deep x 77cm high £200-£300 †

**460**  
An Edwardian mahogany pedestal desk, of serpentine shape with leatherette upholstered top fitted three frieze drawers, with three drawers to each pedestal raised on platform plinth, 154cm wide x 67cm deep x 77cm high £200-£300 †

**461**  
A French style painted snap top occasional table, decorated flowers, cherubs and verse, raised on a baluster column and tripod base, the top 84cm x 66cm £150-£250 †

**462**  
A 19th Century teak and brass mounted campaign chest, the lifting lid above two drawers with sunken brass handles, raised on platform plinth, flanked by brass carrying handles, approx. 124cm wide x 63cm deep x 80cm high £200-£300 †



Lot 466

**463**  
A Georgian mahogany circular snap top tea table, raised on turned column and tripod base, 82cm dia. £100-£150 †

**464**  
An antique carved oak coffer, having raised stylised hinges and foliate panels, 106cm wide £100-£200 †

**465**  
An unusual carved Balinese dowry chest, having foliate decoration raised on rounded baluster supports, 90cm wide £350-£450 †

**466**  
A carved mahogany Japanese fortune chair, having pierced foliate back, leatherette upholstered studded seat raised on cabriole supports, 87cm high £60-£80 †

**467**  
A Savonarola chair, having carved and painted back, raised on cross supports £100-£150 †

**468**  
A Victorian walnut spoon back nursing chair, having acanthus carved decoration, tapestry upholstered seat, button back, raised on scrolled front supports £60-£80 †

**469**  
A Victorian mahogany stretcher table, fitted central blind drawer raised on lyre shaped end supports terminating in bun feet, 110cm wide £150-£250 †

**470**  
A pair of 19th Century ebonised Ormolu and brass mounted pier cabinets, the friezes inset with oval porcelain panels, the interior shelves enclosed by glazed panel doors raised on platform plinths, 74cm wide x 105cm high x 42cm deep  
£400-£600 †

**471**  
An 18th Century walnut and herringbone banded low boy, fitted three drawers above an arched apron, raised on turned baluster supports terminating in club feet united by wavy stretchers, 73cm wide x 49cm deep x 77cm high  
£200-£400 †

**472**  
A late 19th Century Arts & Crafts Gothic Revival gilt framed wall mirror, 66cm x 48cm overall  
£100-£150 †

**473**  
A Victorian mahogany extending dining table, complete with two extra leaves, 114cm x 296cm  
£150-£200 †

**474**  
A set of eight Chippendale style mahogany dining chairs, six standards, two elbows  
£100-£200 †

**475**  
A mahogany longcase clock, the painted dial supporting an eight day movement by George Gurdon, Woodbridge  
£150-£250 †

**476**  
A 19th Century mahogany bureau, fitted two short and three long drawers, 99cm wide x 48cm deep x 105cm high  
£50-£100 †

**477**  
A 19th Century carved mahogany elbow chair,  
£40-£60 †

**478**  
A Victorian mahogany open fronted bookcase, fitted adjustable shelves  
£100-£200 †

**479**  
A 19th Century mahogany and rosewood cross banded fold over card table, raised on square tapering supports  
£60-£100 †

**480**  
An Edwardian inlaid and satinwood cross banded urn table, raised on square tapering supports united by a cross stretcher  
£40-£60 †

**481**  
An Edwardian inlaid mahogany and chequer banded sewing table, with hinged top raised on square tapering supports  
£40-£60 †

**482**  
A 19th Century mahogany tripod occasional table, AF  
£30-£50 †

**483**  
A large mahogany stool, with upholstered seat raised on turned baluster tapering supports  
£60-£80 †

**484**  
Two antique style oak joint stools  
£60-£80 †

**485**  
A 19th Century mahogany low boy, fitted two short and one long drawer raised on square chamfered supports, 77cm wide x 45cm deep x 73cm high  
£60-£100 †

**486**  
A 19th Century mahogany and chequer banded stick barometer, by Molton of Norwich  
£60-£100 †

**487**  
A Victorian mahogany pedestal writing desk, fitted three frieze drawers and six drawers to the pedestals raised on platform plinths, 122cm wide x 67cm deep x 78cm high  
£100-£150 †

**488**  
An antique iron 'Armada' chest or strong box, with side carrying handles complete with key, 81cm wide x 43cm deep x 43cm high  
£400-£600 †

**489**  
A 19th Century oak and mahogany side table, of bow fronted form fitted two drawers, raised on square tapering supports, 76cm wide x 44cm deep x 70cm high  
£60-£80 †

**490**  
A Georgian mahogany bow fronted chest, of two short and three long drawers, with turned handles raised on a shaped apron and bracket supports, 107cm wide x 52cm deep x 104cm high  
£100-£150 †

**491**  
A Georgian mahogany and satinwood strung bow fronted chest, of two short and three long drawers, raised on shaped apron and bracket feet, 111cm wide x 50cm deep x 103cm high  
£100-£150 †



Lot 471

**492**  
A Victorian mahogany chest, of two short and three long drawers, brass drop handles raised on bun feet, 106cm wide x 55cm deep x 98cm high  
£80-£120 †

**493**  
An Edwardian mahogany chest of two short and two long drawers, 107cm wide x 48cm deep x 80cm high  
£40-£60 †

**494**  
A Georgian mahogany cheval mirror, the oblong plate in reeded column stand terminating in swept supports and brass caps and castors, 151cm high x 76cm wide  
£200-£300 †

**495**  
A 19th Century mahogany side table, fitted three long drawers raised on reeded tapering supports, terminating in brass caps and castors, 115cm wide x 65cm deep x 74cm high  
£100-£150 †

**496**  
A 19th Century mahogany chest, fitted two short and three long drawers, raised on bracket feet, 130cm wide x 54cm deep x 118cm high  
£100-£150 †

**497**  
A 19th Century mahogany writing box, on stand 52cm wide x 86cm high x 30cm deep  
£100-£150 †

**498**  
An unusual Chinese carved hardwood chair, with mock bamboo top rail uprights, legs and stretchers, the splat back with pierced foliate and symbol decoration, 101cm high overall  
£200-£300 †

**499**  
A Victorian mahogany 'Dickens' type desk, the raised back fitted with two banks of four drawers, having locking side pillars and brass candle sconces above a lifting writing slope, three frieze drawers with three drawers to each pedestal, 136cm wide x 67cm deep x 116cm high overall  
£150-£250 †

**500**  
A Victorian mahogany library bookcase, the upper section surmounted by a stepped cornice above adjustable shelves enclosed by four arched glazed panel doors, four short drawers below, having double cupboard doors to base flanked by half pilasters and raised on a platform plinth, 213cm wide x 45cm deep x 246cm high  
£200-£400 †

**501**  
A Victorian ten drawer collector's cabinet, enclosed by a glazed panelled door  
£200-£300 †

**502**  
A good quality late 19th / early 20th Century oak framed revolving desk chair, with tan leather upholstery  
£60-£80 †

# TERMS AND CONDITIONS OF SALE

## 1. INTRODUCTION

The following defining terms are used in these conditions:-

“Auction”	Means any auction conducted by Clarke and Simpson Auctions Ltd. either at the premises owned by them or elsewhere (including any internet-based auction);
“Auctioneer”	Means Clarke and Simpson Auctions Ltd. authorised auctioneer as appropriate together with any on-line platform;
“Bidder”	Means a bidder at an auction, including the bidders personally present at the venue and those bidding by commission bid, telephone or over the internet or otherwise;
“Buyer”	Means the bidder whose bid was the last bid when the auctioneer concludes the bidding;
“Conditions”	Means these Terms and Conditions of Sale;
“Hammer Price”	Means the level of bidding reached (at or above any reserve) when the auctioneer brings the bidding to a close;
“Lot”	Means any property accepted by Clarke and Simpson Auctions Ltd. for offer at auction;
“Vendor”	Means the seller of any lot offered by auction;

## 2. DESCRIPTION

No warranty is given or implied by the description in the catalogue. Each lot is sold in its condition at the time of sale with all faults, defects, imperfections and errors of description (if any). Where books are offered, they have not been collated and not subject to return. Whilst every endeavour has been made to describe the items adequately and properly, the buyer shall deem to have inspected the lot at time of purchase in person. All catalogues, condition reports and sellers and buyers' guides are for information only and do not form part of the contract.

## 3. STATUTORY REQUIREMENTS

Buyers will be deemed to have satisfied themselves prior to purchasing regarding current legal requirements (e.g. Health & Safety at Work Act) and it is expressly brought to the bidder's attention that equipment in the sale may not necessarily comply with such regulations. Any buyer shall satisfy himself as to any statutory requirement for the use of any item and no liability shall rest with the vendors nor the Auctioneers.

## 4. THE AUCTION

All auctions are conducted at the absolute discretion of the auctioneer. The auctioneer shall conduct the auction with reasonable skill and care. The vendor reserves the right to sell subject to reserve price in respect of all lots. What constitutes a bid shall be at the absolute discretion of the auctioneer, acting with appropriate skill and care. The auctioneer shall have the right to refuse any bid in all cases but most notably when such a bid does not exceed the previous bid by at least 10% or such a proportion as the auctioneer shall in his absolute discretion direct. Where two or more bids at the same level are simultaneously received by the auctioneer, the auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing where two or more bids are at the same level are simultaneously received by the auctioneer, the bid submitted in the room shall take preference over a bid submitted by telephone or internet at the same level. Any bid made or attempted by telephone or over the internet will only be deemed to have been made if received by the auctioneer. The auctioneer reserves the right to withdraw, consolidate or divide any lot or lots or submit them in any order that they desire. The auctioneer has the right at his absolute discretion to refuse admission to his premises or attendance at (or participation in) any auction by any person. In the case of any dispute, the auctioneer shall be sole arbitrator in any matters arising during or out of the sale.

## 5. BIDDERS

All bidders will be required to register their particulars, bidders attending in person and those accompanying them will be required to provide photo ID and separate confirmation of address prior to viewing or taking any part of the sale and before entering any part of the premises to view. All bidders accept full liability for all bids submitted. Subject to the clause in this document headed “The Auction”, the highest bidder at the close of bidding shall be the buyer. Any dispute about a bid shall be settled at the auctioneer's absolute discretion.

Bidders are all deemed to act as principles unless there is prior written acknowledgement by Clarke and Simpson Auctions Ltd. that a bidder is acting as an agent for a named principle. Bidders are strongly encouraged to attend the auction in person. The bidders shall be responsible for any decision to bid for a particular lot and shall be deemed to have carefully inspected and satisfied themselves as to condition, neither Clarke and Simpson Auctions Ltd., their employees or agents shall be responsible for any neglect or default in doing or failing to do so. Bidders will be given ample opportunity to view and inspect before the sale and they must satisfy themselves as to all matters.

## 6. DEFAULT

Clarke and Simpson Auctions Ltd. shall act as agent of the vendor only. Any contracts for the sale of a lot shall be formed between the vendor and the buyer. As agent, only Clarke and Simpson Auctions Ltd. shall not be responsible for default by the vendor or the buyer. If any lot is not paid for in full and taken away in accordance with these conditions, or there is any other breach of the conditions, then Clarke and Simpson Auctions Ltd. as agents for vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:-

- 6.1 to proceed against the buyer for any action of debt or damages for breach of contract;
- 6.2 to rescind the sale of that lot or lots sold by Clarke and Simpson Auctions Ltd. to a defaulting buyer;
- 6.3 to resell the lot (by auction or private treaty) in which case the defaulting buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), any possible surplus so arising shall belong to the vendor;
- 6.4 to remove, store and ensure the lot at the expense of the defaulting buyer and, in the case of storage, the location of such storage shall be at Clarke and Simpson Auctions Ltd. discretion;
- 6.5 to charge interest at a rate not exceeding 2% per month of the total amount due to the extent that it remains unpaid for more than five working days after the sale;
- 6.6 to retain any lot sold to the defaulting buyer until the buyer pays the total amount due;
- 6.7 to reject or ignore bids from the defaulting buyer at future auctions or to impose conditions before any such bids are accepted;
- 6.8 to apply any proceeds of sale for any other lots due or in the future becoming due to the defaulting buyer towards the settlement of the total remaining due.

## 7. INDEMNITIES, PENALTIES AND LIMITATIONS OF LIABILITY

Buyers shall pay for any damage done by themselves or their agents during the removal of their lots. Attendance at the sale shall be at the risk of those attending in respect of both them and to their goods and vehicles.

Any indemnity under these conditions will extend to all actions, costs, expenses, claims and demand whatsoever suffered or incurred by the person entitled to the benefit of it and Clarke and Simpson Auctions Ltd. declare themselves to be a trustee of the benefit of such indemnity so far as it is expressed to be the benefit of its employees and agents.

Whilst Clarke and Simpson Auctions Ltd. endeavour to ensure that the information on their websites is correct, they do not warrant the accuracy and completeness of the material on their or any website. Also, Clarke and Simpson Auctions Ltd. can make changes to the material on their or any website, or alter the products and prices described on it, at any time without notice. The material on the website(s) may be out of date, Clarke and Simpson Auctions Ltd. make no commitment to update such material. All material on the website(s) is provided “as is” without any conditions, warranties or other terms at any time. Accordingly, to the maximum extent permitted by law, the website(s) is provided to all parties on the basis that Clarke and Simpson Auctions Ltd. exclude all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the website(s).

## 8. ELECTRICAL SAFETY REGULATIONS

All electrical lots are subject to electrical safety regulations and fall within "The Low Voltage Electrical Equipment (Safety) Regulations 1989" – all items have been PAT tested for safety but are not guaranteed to be in working order.

## 9. GENERAL MATTERS

Any notice to any buyer, vendor, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee forty-eight hours after posting or sending. All notices to Clarke and Simpson Auctions Ltd. must be sent in writing and email is not acceptable. Any indulgence extended to any person by Clarke and Simpson Auctions Ltd., notwithstanding the strict terms of these conditions or the terms of consignment, shall affect the position at the relevant time only and the respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect. These conditions and any disputes or claims arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England. The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the agreement or its subject matter or formation (including non-contractual disputes or claims).

## 10. PUBLICITY

Any catalogue and buyer and seller guides are provided for information only and do not form part of these conditions. The catalogue and the buyer and seller guides may contain additional terms and conditions. Clarke and Simpson Auctions Ltd. reserve the right to use any photographs, videos, background information and research for any publicity purposes before, during and after the sale.

### 11. THE PURCHASE PRICE AND PAYMENT ARRANGEMENTS

There is a buyer's premium of 22% plus VAT payable in respect of the sale. Any purchases made via one of the online portals shall be subject to an additional internet surcharge. The current rates being as follows:

Monday, Fine Art, Art Deco and Rural Bygones being 5% of the hammer price plus VAT (3% through [www.clarkeandsimpson.co.uk](http://www.clarkeandsimpson.co.uk)). Farm Machinery being 2% of the hammer price plus VAT.

Preferred payment is bank transfer, personal debit card or via the payment request from the on-line platform. No payment over £350 will be accepted by telephone. We do not accept cash, cheques, credit cards, business debit cards or international debit cards. Payment is due on the day of the sale, and no later than two working days following the day of sale. All money received will be held in Clarke & Simpson Auctions Ltd. Clients No 2 Account at Barclays Bank plc, Suffolk. Account Number 83428591. Sort Code 20 98 07. Clarke and Simpson Auctions Ltd. have no responsibility for any lot between the close of bidding and payment being made and subsequent collection. All payments from overseas buyers shall be made by Bank Transfer and bank fees paid in addition. Please note all policy regarding payment will be enforced and suitable arrangements must be made.

### 12. REMOVAL OF LOTS

The ownership of any lot purchased shall not pass to the relevant buyer until they have made payment in full to Clarke and Simpson Auctions Ltd.

The buyer shall be responsible for ensuring their purchases and at their own risk and expense take away any lot that they have purchased and paid for no later than five working days following the day of the auction.

Any lot which remains uncollected by the buyer, regardless of payment status, after 10 working days following the day of the auction shall be resold. These lots shall be sold on behalf of the buyer if paid for and all proceeds retained in lieu of storage or on behalf of the vendor if not paid for. Buyers will not be chased to collect during this period and collection is entirely their responsibility to arrange.

Removal of items from the room will be the responsibility of the buyer and they will be liable for any damage arising from the removal.

## 13. NUMBER BIDDING

This will be used for speed and efficiency as in all our sales. All parties wishing to bid must complete a registration form and register in the office on the view day or morning of sale to receive a number for bidding.

Please also note that photo ID and additional confirmation of address will be required.

## 14. ONLINE BIDDING

Clarke & Simpson Auctions Ltd. offer an online bidding service via [clarkeandsimpson.co.uk](http://clarkeandsimpson.co.uk), [the-saleroom.com](http://the-saleroom.com), [bidspotter.co.uk](http://bidspotter.co.uk) and [ibidder.com](http://ibidder.com) for those wishing to bid but cannot attend the sale.

In completing the bidder registration on [clarkeandsimpson.co.uk](http://clarkeandsimpson.co.uk), [the-saleroom.com](http://the-saleroom.com), [bidspotter.co.uk](http://bidspotter.co.uk) or [ibidder.com](http://ibidder.com) and providing your payment card details and, unless alternative arrangements are agreed with Clarke & Simpson Auctions Ltd.:

1. authorise Clarke & Simpson Auctions Ltd., if they so wish, to charge the payment card given in part or full payment, including all fees, for items successfully purchased in the auction via [clarkeandsimpson.co.uk](http://clarkeandsimpson.co.uk), [the-saleroom.com](http://the-saleroom.com), [bidspotter.co.uk](http://bidspotter.co.uk) or [ibidder.com](http://ibidder.com), and
2. confirm that you are authorised to provide these payment card details to Clarke & Simpson Auctions Ltd. Through [clarkeandsimpson.co.uk](http://clarkeandsimpson.co.uk), [the-saleroom.com](http://the-saleroom.com), [bidspotter.co.uk](http://bidspotter.co.uk) or [ibidder.com](http://ibidder.com) and agree that Clarke & Simpson Auctions Ltd. are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased through any of the online platforms will be subject to an additional internet surcharge: Monday, Fine Art, Art Deco and Rural Bygones being 5% of the hammer price plus VAT (3% through [www.clarkeandsimpson.co.uk](http://www.clarkeandsimpson.co.uk)). Farm Machinery being 2% of the hammer price plus VAT.

## 15. TELEPHONE BIDDING

We offer a telephone bidding service where possible at specialist sales, but this service can never be guaranteed. No applications for telephone bids will be accepted after the end of the viewing prior to sale day for any sale. All potential telephone bidders must provide a valid landline number and email address and agrees that they have read and understood the Terms and Conditions and satisfied themselves regarding any lot in accordance with these Terms and Conditions. No phone bids will be accepted for any lot with a lower guide figure of less than £250.

All those who wish to bid by telephone will be expected to deposit an amount determined by Clarke and Simpson Auctions Ltd. and not less than the minimum guide for all lots that they wish to bid upon into the Clients Account for Clarke and Simpson Auctions Ltd before the sale starts. This payment is not acceptable by card.

In the event of default, this sum shall be retained as part payment or any part may be retained to recover losses under clause 6 of these Terms and Conditions. We will expect payment of the balance owing by BACS on the following day, any payment not met within five working days will result in the forfeiture of the deposit paid.

## 16. AT FAULT (A.F.) LOTS

Certain lots are catalogued at fault (A.F.), damaged, restored etc., however the absence of any such notice does not imply that the piece is free from defects, nor does it indicate that other defects are not also present. Mention is not made of breakage, cracks, chips or any damage which can be noted by careful inspection, therefore those wishing to bid MUST, in all cases, be responsible for determining the condition of the lots themselves, either in person or by request of condition reports or additional detailed photographs.

## 17. ESTIMATES

Presale estimates are intended only as a guide for those wishing to bid, are given in good faith and subject to revision.

## 18. CONDITION REPORTS

Clarke and Simpson are unable to guarantee that requests for Condition Reports/images received will be responded to. Clarke and Simpson are happy to give a Condition Report where possible on the physical condition of goods, this will be provided on behalf of the vendor on the understanding that Clarke and Simpson are not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. All lots are available for your own inspection or for inspection by an expert instructed by you, therefore these Condition Reports are for guidance only and all lots are sold "as found". Condition Reports do not form part of a contract.

## 19. COMMISSION BIDS

The auctioneers will be pleased to execute bids for those unable to attend the sale. Lots will be purchased at the lowest bid the room bidding, internet bidding or any reserves will allow. In the event of identical bids, the earliest bid received will take precedence. There must always be a maximum limit indicated. Buy or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client's risk. We urge our clients to place such bids before the start of the sale. All such commissions are left entirely at the client's risk.

## 20. VALUE ADDED TAX

The symbol \* or V after any lot number or description indicates that Value Added Tax is payable by the buyer on the hammer price.

## 21. AUCTIONEERS MARGIN SCHEME

The Auctioneers Margin Scheme allows auctioneers to sell items without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice. This VAT is not recoverable as Input Tax. We do not allow buyers to opt out of the margin scheme.

## 22. ATTRIBUTION OF PICTURES AND DRAWINGS

Every effort is made to ensure the accuracy of any statements as to authorship, attribution, origin, date, age, provenance and condition of any lot whether or not such statement forms part of the description of any such lot. Whether any such statement is made orally or in the catalogue it is an expression of opinion and not to be taken as being or implying any warranties or representations of facts by the auctioneers. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully as to the attribution and condition of the lot. The following is for guidance only and does not form part of a contract.

- A. The forename (s) (or full stops where not known) and surname of an artist indicates in our opinion a work by the artist.
- B. The initials of the forename (s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
- C. The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
- D. *Signed, Dated, Inscribed* indicated in our opinion work signed/dated/inscribed by the artist.
- E. *Bears signature* indicates in our opinion that this is not the signature of the artist.
- F. *Attributed to* may be used to denote a traditional attribution based on style.
- G. *Manner of* indicates in our opinion a work executed in the artist/craftman's style but of a later date.
- H. *After* indicates in our opinion a copy (of any date) of work of an artist or craftsman.

The addition of a question mark after any of the cataloguing terms above indicates an element of doubt.

## 23. DROIT DE SUITE ROYALTY CHARGES

All United Kingdom Art Market professionals (which includes auctioneers) are required to collect a royalty payment for all qualifying Works of Art. This applies to living artists and those who have died in the last 70 years.

All items in this catalogue that are marked "✓" are potentially qualifying items, and the royalty charge will apply if the hammer price is more than £1,000. The royalty charge will be added to purchase invoices and must be paid before items can be cleared. All royalty charges are paid to the design and Artists Copyright Society (DACS) by the auctioneers and no handling costs or additional fees with respect to these charges will be retained by the auctioneer. This charge may also be applicable to lots not marked "✓" and buyers must satisfy themselves.

The royalty charge for qualifying items which achieve a hammer price of more than £1,000, but less than £50,000 is 4%. For qualifying items that sell for more than £50,000 a sliding scale of royalty charges will apply. For a complete list of the royalty charges and threshold levels please refer to [www.dacs.org.uk](http://www.dacs.org.uk). There is no VAT payable on this royalty charge.

## 24. ENDANGERED SPECIES

Lots sold at auction may include endangered or other species of wildlife and plant life, for example, tortoiseshell, crocodile skin, whale bone, ebony or rosewood. Some countries restrict or prohibit import or export of objects containing these materials or require a licence/permit for their movement (e.g. a CITES Licence). Prior to bidding on a lot which may include these or similar materials, buyers must familiarise themselves with the relevant laws and regulations regarding their movement.

## 25. JEWELLERY

Gemstones are often treated to enhance colour and improve appearance. They may be heated or treated by oil or resin to intensify the colour and transparency. Other techniques like dyeing, irradiation, coating and impregnation can also be used. Buyers must be aware that unless the catalogue specifically states otherwise then the stone is natural, buyers must assume that any treatment may not be permanent, and that special care may be needed in the future.

## 26. EXPORT

Any lot purchased at auction may be subject to export restrictions and may require a licence for export out of the United Kingdom. The buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country) – any denial of such a licence will not be grounds for the buyer to cancel the purchase.

## 27. THIRD PARTY LIABILITY

All members of the public on Clarke and Simpson Auctions Ltd. premises are there at their own risk and must note the layout of the buildings and site and the appropriate security arrangements. Accordingly, neither the Auctioneer nor its employees or agents shall incur liability for death or personal injury (except as required by law) or similarly for the safety of persons visiting the premises.

## 28. CONSIGNMENT

All vendors will have received a copy of Clarke & Simpson Auctions Terms regarding consignment of lots for sale and these Terms and Conditions should be read in accordance with this consignment documentation.



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SUFFOLK 2025



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