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Wednesday 26th November 2025 at 10 am

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Auctions

Fine Art & Interiors

Wednesday 26th November 2025 at 10 am
To include The Tony Martin Collection

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The Tony Martin Collection

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Viewing:

Saturday 22nd November, 9am – 12noon
Monday 24th November, 2pm – 7pm
Tuesday 25th November, 10am – 4pm
Morning of Sale from 8.30am



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The Tony Martin Collection

We are privileged to offer in this auction the Collection of the late Tony Martin of Framlingham.

Tony's grandfather James Mason Martin, an Ipswich solicitor born in Framlingham in 1876, became patron to the renowned Suffolk artist Leonard Russell Squirrell (1893-1979). In 2023 Tony passed Auction Director Geoffrey Barfoot a collection of notes he had prepared, which included his early recollections of his Grandfather's home, of the relationship between artist and patron and personal history of some of the pictures. A full copy of this will be available to view at the Auction or on request.

As a small boy, Tony observed that the walls of his grandfather's house were covered in paintings, apparently sometimes four or five deep hanging from a single hook. Included were traditional Suffolk school works by the likes of Burrows, Moore, Smythe, Bright and Cotman, but in amongst them were the works of Squirrell including watercolours, oils, pastels, etchings and prints. It is not known when or how James Mason Martin became patron to Squirrell but over the next 20 years or so they became firm friends and the artwork flowed.

There are various works inscribed and dedicated 'To My Friend J.M. Martin' or to 'Mr & Mrs Martin' often with Christmas wishes. Unsurprisingly many of his gifts depict Framlingham. The artist knew the great affection his patron had for the town and College. It was said that he found it difficult to find a different subject or view to paint within it.

One of the most interesting and finely executed works from the Collection is a view of the town from Framlingham church tower. The work was from an original sketch on site in 1955 and depicts the Market Hill and the immediate surrounding countryside in extraordinary detail. Leonard apparently said afterward that in the event of the painting being damaged or destroyed he was not going up the tower again! The original finely worked pencil sketch is included with the painting.

Interestingly Tony reported that the picture was never hung up on the walls of his Grandfather's home, but rested on a sofa next to his chair so that he could always gaze upon the town of his boyhood and recollect.

Just before the death of James Mason Martin in 1960 he added a codicil to his will in which he absolved Leonard Russell Squirrell of the debt of £100 made many years before. He said he did this on account of the pleasure his paintings had brought him.

It was Tony's great wish that future generations will also gain pleasure from the unique collection formed by his Grandfather and also added to by himself over a number of years. He also wanted the collection of 174 lots to be offered for sale as close to Framlingham as possible, we are pleased to honour this request.

Ceramics & Glass



Lot 1

1
A late 18th Century English porcelain figure, of John Milton, 29cm high AF £100-£200 †

2
A pair of 19th Century German porcelain cabinet plates, having foliate decoration within gilt heightened pierced borders, 23cm dia., possibly Thuringia £60-£100 †

3
A pair of 19th Century Continental porcelain baluster vases, decorated cherubs and rams head masks, blue N and crown mark to the base, 18cm high £60-£100 †

4
A late 18th / early 19th Century allegorical porcelain figure, depicting winter, 13cm high £80-£120 †

5
A Delft inkwell, of octagonal form with painted floral trailing decoration, 11.5cm wide £40-£60 †

6
A pair of 19th Century Continental porcelain figural decorated candlesticks, in the form of a romantic couple pursuing each other around a tree, glazed in pink and turquoise and heightened in gilt, 23cm high £100-£200 †

7
A Hadley Worcester twin handed vase and cover, decorated with a continuous lake scene and swans, signed W. Powell, 23cm high including lid (lid chipped) No.1218538 to base £200-£400 †

8
A Meissen bullet shaped tea pot, decorated with foliate sprays heightened in gilt, the lid with flower bud finial, under glaze blue cross swords mark, 15cm long, (lid restored) £60-£100 †

9
An 18th Century Delftware double cup, with floral decoration and loop handle, 18cm £60-£100 †



Lot 3

10
A 19th Century KPM porcelain goblet, cherubs and other figures to the base, having painted scene of cherubs and dove amongst clouds on gilt ground, 13cm high £40-£60 †

12
A pair of Ernst Bohne & Sohne, Dresden multifloral encrusted posy vases, 8cm high £40-£60 †

11
A 19th Century Meissen pedestal sweetmeat stand, of small proportions decorated fruit and insects heightened in gilt, under glaze blue cross swords mark to base, 9.5cm long x 5.5cm high £40-£60 †



Lot 7



Lot 10



Lot 13

13
A 19th Century Wesleyan Chapel English Pottery money box, inscribed 'W. Butler, Bennington, born September 18th 1848', 17cm high £400-£600 †

14
A Royal Worcester porcelain blush ivory pot pourri jar, and pierced cover with inner lid, pattern No.132, 20.5cm high £80-£120 †

15
A 19th Century Meissen porcelain figure group, depicting maid and gallant in garden with floral and fruit laden baskets and garden implements, 17.5cm high, blue cross swords mark to base £80-£120 †

16
A 19th Century Staffordshire cow creamer group, with cow and calf, having pink patch decoration, 13cm, AF £30-£50 †

17
A Meissen figural sweetmeat dish, having cross swords mark to base, 18cm high x 30cm long £100-£200 †

18
A Faience ware horn, with floral spray decoration, 27cm £40-£60

19
An early 19th Century Spode dessert service, decorated in the Imari pattern, comprising comport, seven serving dishes, a pair of tureens and ten side plates £100-£150 †



Lot 14

20
A pair of Chinese crackle glazed chargers, enamel decorated with warriors within a bronze effect border, seal mark to bases, 36.5cm dia. and a Chinese crackle glaze ginger jar, decorated flaming pearls and dragons, base drilled and with pierced hardwood lid, 18cm high £100-£150 †

21
A pair of Chinese baluster vases, decorated dragons and foliage with scrolled handles, 24cm high £40-£60 †

22
Two Royal Worcester collector's series exotic 'Butterflies' plates, two 'Fabulous Birds' plates and a pair of Royal Albert 'Florentine' pattern dinner plates £20-£40 †

23
A pair of Pirkenhammer Art China porcelain figures, depicting 1920's / 30's dancing girls, one with a dog, largest figure 24cm high £200-£300 †

24
A 19th Century Chinese Canton baluster vase, decorated in the traditional manner with famille rose, interior scenes, birds foliage and insects, 63cm high £200-£300 †

25
A mid-20th Century Otto Brauer Gull vase for Holmeguard, 46cm high £50-£80 †

26
A pair of Canton plates decorated in the traditional manner; an Oriental hardwood panel with applied pewter decoration of bats and dragons; a pair of soapstone candle stands; a Chinese famille rose bird beak cream jug and an English stone china tureen lid £40-£60 †

27
A 19th Century square decanter, with faceted stopper, 19cm high, a larger similar with gilt decoration, 26cm high; two Victorian decanters; a collection of various odd decanter stoppers; a pair of cut glass pedestal salts; a single similar etc. £40-£60 †

28
A pair of 19th Century Chinese Canton vases, AF, 33cm high; a pair of Japanese pottery baluster vases, decorated with warriors and an Imari baluster vase and cover surmounted by a Kylin £40-£60 †

29
A pair of late 19th Century Doulton Lambeth vases, converted to table lamps, bases drilled, 27cm high £40-£60 †

30
A pair of 19th Century red glazed pottery barrels, with vine and floral decoration and brass taps, one marked 'Black - Beer' the other 'Raspberry', 27cm high £40-£60 †

31
An early 19th Century Derby tea pot, of oval form, the floral spray decoration heightened in gilt; a Derby sauce tureen, with floral spray trailing decoration; a 19th Century porcelain sucrier AF and an ironstone sauce tureen and cover decorated in the Imari pattern £40-£60 †

32
A Dresden porcelain jardiniere, with floral encrusted decoration raised on cherub supports, 31cm long; and a similar cartouche shaped wall mirror with single cherub decoration, candle sconces and floral encrusted ornament, 45cm x 26cm overall AF £40-£60 †



Lot 24

33

A pair of Wedgwood jasperware Portland style vases; a pair of Wedgwood jasperware baluster milk jugs; a Wedgwood jasperware biscuit barrel with plated mounts; another with acorn finial and a black jasperware tidy pot £60-£80

34

An Oriental famille rose and dragon decorated umbrella spill, 47cm high x 23cm dia. £80-£120 †

35

A Ridgway's meat plate, 42cm long; a Copeland cherub decorated lamp base AF; a James Burrough Ltd. blue and white pottery liqueur decanter; a pink opaque floral glass lamp shade; and a hinged hobnail cut tidy jar £40-£60 †

36

A large Canton punch bowl, AF; two Chinese blue and white platters AF; a Chinese mug with cross over handle and scenic decoration and a Chinese tea pot AF £40-£60 †

37

Nine 19th Century famille rose shallow dishes, of octagonal form; a pair of saucer dishes, decorated figures in garden settings; two blue and white willow pattern saucer dishes; and a shallow bowl £40-£60 †

38

A pair of 19th Century Chinese plates, decorated bamboo shoots and floral sprays; a similar shallow dish; four famille rose decorated plates; and an oval famille rose bowl, 32cm, all AF £40-£60 †

39

A late 18th Century Chinese bowl, decorated in the Café au Lait design, the interior and outer panels with blue and white floral decoration, 23cm dia.; a pair of similarly decorated smaller bowls and a saucer dish AF £40-£60 †

40

A 19th Century Chinese famille rose fruit bowl, with dragon decoration, 23cm dia.; three similar smaller famille rose bowls and a Asiatic Pheasant decorated larger bowl AF £40-£60 †



Lot 52

41

A French porcelain bowl, having gilded shaped border, oval vignettes of birds and foliage, 22cm dia. and a Sevres bowl with painted decoration of floral sprays, 23cm dia. £80-£120 †

42

A pair of Victorian pottery tankards, decorated in the Oriental manner; two Victorian soup tureens; and a bluster water jug AF £40-£60 †

43

Six various 18th Century Delft plates, mostly AF; and a Delft shallow dish decorated in the Chinese manner with dragon and clouds £60-£100 †

44

An 18th Century Delft plate, probably Liverpool with floral decoration, 23.5cm dia. and another similar plate £60-£80 †

45

A 19th Century blue glass ships style decanter, having white metal mounted stopper; a pair of blue glass double lipped rinsers; and a 19th Century green glass 'Hollands' decanter £60-£80 †

46

A large hobnail cut pedestal bowl, raised on a square plinth, 24.5cm x 20cm £30-£50 †

47

A set of six 19th Century double lipped wine glass rinsers; a pair of similar with star cut bases; and two finger bowls £40-£60 †

48

A 19th Century etched glass claret jug, with butterfly, bee and floral decoration on a circular spread foot; possibly Richardson's of Stourbridge, a cut glass water jug of large size and a small cut glass jug with hobnail cut decoration AF £40-£60 †

49

A 19th Century plated decanter stand, with acanthus central handle and gadrooned border; a pair of cylindrical hobnail cut decanters and a square section similar; and a 19th Century plate on copper seven bottle cruet stand fitted various condiment bottles and a spare bottle £80-£120

50

A near pair of 19th Century ring neck decanters, the largest 27cm high; a near pair of triple ring neck decanters of Maul shape and another triple ring neck decanter with hobnail cut decoration £60-£100 †

51

A cut glass decanter of thistle shape, with hobnail decoration, 29cm high; another similar 32cm high and a triple ring neck barrel shaped decanter, 24cm high with silver 'Madeira' label £60-£100 †

52

A pair of fine early 20th Century large Chinese plates, decorated with figures in interior and garden settings with calligraphy, 33cm dia. £550-£650 †

53

An early 19th Century Worcester porcelain jug, with armorial crest and two slops bowls with floral spray decoration £20-£30 †

54

Three early 19th Century Davenport porcelain vases, of urn shape having scrolled and fluted bronze effect handles, floral and scenic decoration, the largest 14cm high x 16cm dia. overall £60-£80 †

55

An antique rummer, with etched decoration of Ho Ho bird and foliage, raised on cotton twist column and circular spread foot, 17cm high £60-£80 †

56

An antique wine glass, having conical shaped bowl raised on clear twist column and circular spread foot, 18.5cm high £60-£80 †

57

A pair of antique pearlware chestnut baskets on stands, with pierced borders and entwined linked decoration, 21cm x 18cm overall £60-£80 †



Lot 60



Lot 62

75
A Victorian Staffordshire spill vase, in the form of shepherdess and sheep, 24cm high £65-£85

76
A Victorian pendant blue, red and clear glass hanging light fitting, and another similar both of bag shape, some drops missing AF £40-£60 †

77
A 19th Century Chinese jardiniere, with dragon, cloud and prunus decoration, 37cm dia. x 31cm high AF £40-£60 †

78
A Majolica ware pottery jardiniere stand, the baluster column with figure head and foliate decoration on a platform base, 97cm high, the circular top 27cm dia. AF £60-£100 †

58
An interesting 19th Century pottery plate, decorated with figure fishing and ladies with baskets; and a similar baluster milk jug 'Welsh Costume' £20-£40 †

59
A pair of Victorian Parian type figures, depicting a lady and gallant carrying baskets of flowers on rockwork and tree stump bases terminating in circular plinths, 36cm high £40-£60 †

60
An Art Nouveau Devez Cameo glass vase, circa 1900, cut with flowers and beetles to the neck, 15.5cm high and a small cameo vase, the salmon and white ground body decorated with lily pads and flowers, signed Gallé, 9.5cm high £150-£250 †

61
A Hartley Greens Co., Leeds creamware oyster stand; a pair of Leeds ware 'Classical Creamware' small tureens with entwined twig handles; a similar tea pot and a sucrier £100-£150 †

62
A mushroom coloured two handled jade vase and cover, the body carved with Taotie masks, the cover with a Dog of Fo, 18cm high £150-£250 †

63
A part suite of early 1950's Waterford cut glasses, in the 'Coleen' pattern, comprising nine red wine glasses, five white wine glasses, four Champagne saucers, and six liqueur glasses £100-£150 †

64
An Imari fruit bowl, decorated in the traditional palette, 27.5cm dia. £40-£60 †

65
A Continental pottery vase, of ovoid form supported by bronzed cherubs, decorated floral sprays, cherubs and animals on a plinth base, 24cm wide x 27cm high £40-£60 †

66
A Victorian opaque glass oil lamp, with pheasant and floral decoration, white opaque shade later converted to electricity AF £30-£50

67
A late 18th / early 19th Century famille verte charger, painted with panels of mythical beasts and flowers, the centre decorated with a Ho Ho bird and beast, six character underglaze blue K'ang Hsi marks to base, 42.5cm dia. £800-£1,200 †

68
A K'ang Hsi period brightly enamel famille verte tea pot, decorated with birds and flowers, 14cm high (lid finial missing) metal and wicker handle £100-£200 †

69
Three Continental porcelain blanc de chine cherub ornaments £40-£60 †

70
A Staffordshire pastel burner figure, 'Queen Victoria and Baby', 20cm high £40-£60 †

71
A Staffordshire figure, 'Louis Napoleon On Horseback', 28cm high; another of a courting couple; and another figure group depicting man and child on horseback with swan under a bridge, heightened in gilt £60-£80 †

72
A Chinese blanc de chine figure of He Xiang, holding a lotus flower, 37cm high £40-£60 †

73
A Rye pottery figure of George Washington, 33cm high £40-£60 †

74
A Staffordshire figure of Dick Turpin, on Black Bess, 28cm high £40-£60 †

79
Two 19th Century jasperware cheese domes £60-£80 †

80
An unusual 19th Century willow pattern coffee urn, on Lazy Susan base, 30cm high, 46cm dia., lid of urn AF £80-£120 †

81
A Wedgwood Clarice Cliff design 'Age of Jazz' dancing group, 19cm high, Wedgwood marks erased £60-£80 †



Lot 78



Lot 102

82
A Wedgwood Clarice Cliff design 'Age of Jazz' dancing group, 20cm high, Wedgwood marks erased
£60-£80 †

83
A Pratt ware pot lid, 'That No Jealous Rival Shall Laugh Me To Scorn' framed
£20-£40 †

84
A collection of seven Victorian copper lustre jugs, having moulded decoration of dancing figures and cherubs heightened with blue splash, the largest 20cm high, the smallest 14cm high
£60-£80 †

85
Four various Victorian copper lustre baluster jugs, having blue banded floral decoration
£40-£60 †

86
Five various Victorian copper lustre baluster jugs, one with pink scenic decoration, two others with floral decoration and two plain examples
£40-£60 †

91
Two Staffordshire cottage money boxes, decorated with figures; another similar and a porcelain pastel burner cottage
£60-£80

92
A pair of Staffordshire pastel burner cottages, and two others
£40-£60 †

93
Two Staffordshire type pastel burner cottages, with floral encrusted decoration and removable chimneys; and two smaller examples
£40-£60 †

94
Four various Staffordshire type pastel burner cottages, with floral encrusted decoration
£40-£60 †

95
A small Staffordshire type pastel burner cottage, with painted floral decoration and lifting top; and three others
£40-£60 †

96
A Staffordshire type pale blue pastel burner cottage, in the form of a castle with lifting turrets; another similar; a floral encrusted cottage with lifting top; and two others
£40-£60 †

97
A Staffordshire type floral encrusted pastel burner cottage, with lifting top; and two others
£40-£60 †

98
Four various Staffordshire pastel burner cottages, with floral encrusted decoration
£40-£60 †

99
A large Staffordshire type pastel burner cottage, decorated flowers and dove with lifting top; and three others
£40-£60 †

100
A Royal Worcester figure, 'Peter Pan' modelled by F. Gertner; and a Royal Doulton figure 'The Wayfarer' HN2362
£40-£60 †

101
Two 19th Century Chinese blue and white ginger jars and lids AF, the largest 26cm high
£150-£200 †

102
A Chinese Canton baluster vase, the domed lid decorated with a Kylin, 29cm high
£150-£200 †

103
A Japanese Satsuma ware double gourd shaped vase, having figure decoration, 25cm high
£150-£200 †

104
A 19th Century small Chinese baluster vase, with multi figure decoration, red seal mark to base, 18.5cm high
£1,000-£1,200 †

105
A pair of large Continental pottery figures of a young boy and girl
£100-£150 †

106
A 19th Century Derby floral encrusted urn, 22cm high; and a 19th Century pearl ware type cow creamer group, 18cm long x 12cm high AF
£40-£60 †



Lot 103



Lot 105

Silver & Plate



Lot 122

110

An electroplated 5 o'clock tea kettle, on spirit heater stand; a circular plated muffin dish; and a plated revolving bacon dish £60-£100 +

111

A Victorian plated three bottle Tantalus, with swing handle raised on paw feet, 42cm £40-£60 +

112

A plated five piece tea / coffee service, of half fluted body design £60-£80 +

113

A late 19th Century plated table centrepiece, with vine leaf decorated column and foliate scrolled base, surmounted by a cut glass fruit bowl, 55cm high £100-£150 +

114

A George III silver oval tea pot stand, having reeded border, central monogram raised on four scrolled feet, makers mark I.H. London 1794, 360.5gms £200-£300 +

115

A pair of Irish silver condiment spoons, Dublin 1800, stamped West; a pair of 18th Century silver sugar nips and a George III silver sifter spoon, London 1802, maker Richard Crossley, 98gms £100-£150

117

A late Victorian silver half fluted tea pot, having wooden handle and lift, London 1891, 637gms total weight £400-£600 +

117

A George III silver sauce boat, by Andrew Fogelberg having gadrooned border, scrolled handle, family crest, raised on three shell feet, London 1762, 353gms, 20cm long £200-£300 +

118

An Edwardian silver mug, with presentation inscription and foliate decoration, 9cm high, 164.5gms £80-£120 +

119

A George III silver fish slice, London 1783, 29cm long, the beaded handle weighted, total weight 153gms £100-£150 +

120

A small Edwardian silver swing handled sweetmeat basket, with shaped border London 1908, 12cm dia. overall, 90.5gms £40-£60 +

121

A pair of late Victorian silver heart shaped bon bon dishes, with pierced decoration, 34.6gms; an oval continental white metal bon bon dish, 57.4gms and a silver cigarette case AF, 84.4gms £60-£100 +

122

An Edwardian silver fancy spoon, with pierced decoration, Sheffield 1909, 32.9gms £20-£30 +

123

An oval silver toilet jar lid, with cherub decoration; a silver scent bottle top; two continental white metal patch boxes; and a continental white metal filigree work necklace etc. £40-£60 +

124

A set of six silver bean end coffee spoons; five silver seal end coffee spoons and three various silver napkin rings, 144gms total weight £60-£80 +

125

A George III silver salver, engraved with the Royal Arms of Scotland, Hallmarked for London 1766, maker Richard Rugg, 19.5cm dia., 358gms £250-£350 +

126

A modern silver framed bevel edged easel mirror, having foliate decorated surround, 36.5cm x 24cm overall £40-£60 +

127

A late Victorian silver Christening fork, Sheffield 1897; another Sheffield 1928; a silver handled button hook; a continental white metal sifter spoon; a Victorian silver decanter label in the form of a letter 'M' for Madeira, London 1846; and a plated 'Gin' decanter label £40-£60 +

128

A Scottish silver punch ladle, with engraved crest for the 'Clan Wood', Hallmarked for Edinburgh 1766, maker Patrick Robertson, 242gms £200-£300 +

129

A Scottish provincial silver sifter spoon, Dumfries maker David Gray active 1778-1841; and a silver sauce ladle, Aberdeen circa 1820, maker William Jamieson, 61gms £60-£100 +

130

A Hester Bateman serving spoon, London 1775; another by Ebenezer Coker, London 1758; and another by Samuel Godbehere and Edward Wigan, London 1788, 166gms £120-£150 +

131

A George III silver punch ladle, London 1779; maker George Burrows; and a stuffing spoon, London 1798, maker John Wren, 225gms £180-£220 +

132

A collection of silver and white metal buttons, with embossed decoration, total weight 93.4gms £40-£60 +

133

A fine Victorian leather and silk lined desk folder, with a silver cover decorated in the chinoiserie style, London 1890, maker J.S.B., 27cm x 33cm overall £150-£250

134

A finely chased .800 marked Italian trinket box, the lid with applied hand painted porcelain plaque, approx. 9oz, 13cm wide £250-£350 +

135

A George III silver gilt and red coral whistle / rattle, with teeth, London 1806, maker Mary Chawner, 12cm long £100-£150 +

136

A George V silver three handled trophy, of baluster form raised on circular stepped spread foot bearing presentation inscription 'Mr Thomas N Waller, Forth Bank Locomotive Works, Newcastle on Tyne, 25 Years service', Hallmarked for London 1916, 27cm dia. x 17cm high overall, 984gms £600-£800 +

137

A glass and silver topped individual whisky noggin, of typical form, London 1904; and a shell shaped dish, London 1872. maker Charles Frederick Hancock £150-£250 +



Lot 136



Lot 148

138
A small George III silver tankard, London 1821, maker Rebecca Eames and Edward Barnard, 3.5oz; and a George III mug of barrel form, London 1782, maker S.M., 2.9oz
£150-£250 †

139
A Victorian silver drum shaped mustard pot, London 1846, having gadrooned border, domed lid and foliate decorated thumb piece complete with mustard spoon and blue glass liner, 103gms; and a white metal baluster pepper pot, inscribed to the side 'Pepper' with reeded decoration and monogram
£60-£80 †

140
A near pair of George III silver vase shaped pepperettes, 14cm high (marks rubbed), 168gms
£100-£200 †

141
A pair of George III circular silver salts, with blue glass liners, marks rubbed; a pair of Edwardian silver vase shaped pepperettes, Birmingham 1906, an Edwardian silver mustard pot, Birmingham 1904; a pair of Eastern white metal circular bowls with raised figural decoration; a pair of Georgian silver sugar tongs; a silver teaspoon and a condiment spoon etc. weighable silver 169gms
£100-£150 †

142
Two silver and mother of pearl handled pen knives; a silver and mother of pearl folding fork AF; a foliate engraved silver pencil holder; a silver cased Necessaire holder; a silver sovereign case AF etc.
£40-£60 †

143
A George III silver cream jug, with reeded handle and borders, monogrammed, London 1810, 108gms
£80-£120 †

144
A three piece silver bachelors tea set, of baluster shape with gadrooned borders raised on ball feet by Mappin & Webb, the tea pot with black wood handle and lift, Birmingham 1939, 572gms
£300-£400 †

145
A late Victorian silver mustard pot, having gadrooned border and pierced sides, acanthus scroll handle complete with blue glass liner, London 1896, and an unassociated mustard spoon, 92gms
£60-£80 †

146
A George V silver engine turned cigarette case, Birmingham 1935, having sliding action, 170gms
£100-£150 †

147
A Mexican Los Castillo Taxco articulated fish bottle opener, 17.5cm long
£50-£80 †

148
Michael Allen Bolton, a modernist silver handled three piece carving set and matching marrow scoop, having raised beaded and spine decoration, London 1994
£400-£600



Lot 150

149
A set of eight silver sweetcorn picks contained in two fitted cases, Birmingham 1948
£80-£120 †

150
An Eastern white metal casket, having all over scrolled floral decoration, the hinged lid fitted carrying handle and clasp raised on claw supports, 37cm wide overall x 26cm deep x 15cm high 2,398gms
£1,000-£1,500 †

151
A mid Victorian silver and fine porcelain three piece Christening set, comprising fork, spoon and knife with foliate painted handles heightened in gilt (cased)
£100-£200 †

152
A pair of 19th Century Sheffield plated candlesticks, having foliate scroll decoration, tapering column and shaped bases, 31cm high
£40-£60 †



Lot 162

153
Three late Victorian presentation silver trophy cups, one for Stowmarket and Central Suffolk Farmers Club 1887, another Fressingfield and Weybread Farmers Assoc. 1888, and another Stowmarket and Central Suffolk Farmers Club July 27th 1888, approx. 809gms
£500-£600 †

Jewellery

159
A white metal floral spray brooch, set moonstones and sapphires, 8cm long
£80-£120 †

160
A multi stone 18ct gold ruby and diamond ring, ring size W, 2.9gms
£220-£250 †

161
A white gold and black diamond ring, ring size P/Q, the stone approx. .60 carat, ring stamped 14K
£180-£220 †

162
An 18ct gold topaz and diamond ring, ring size U, 4.42gms
£300-£400 †

163
A 18ct white gold solitaire diamond ring, approx. .50 carat, 3.23gms
£300-£400 †

164
A 18ct white gold rectangular cut aquamarine and diamond ring, ring size R, 3.88gms
£250-£300 †



Lot 172

165

An 18ct white gold oval cut and aquamarine and diamond ring, ring size M, 2.53gms £250-£300 †

166

An antique 18ct gold amethyst and diamond ring, ring size P, 4gms £250-£300 †

167

An antique 18ct gold blue stone and diamond ring, ring size S, 4.22gms £300-£400 †

168

An 18ct gold and platinum ring, ring size R/S, set approx. .75carat solitaire diamond, 2.72gms £400-£500 †

169

An 18ct gold aquamarine and diamond ring, ring size M/N, 4.45gms £300-£400 †

170

A fine and large opal set in a 15ct gold bar brooch, 5.25gms £260-£300 †

171

A ring set fine white opal set in a .750 18ct gold mount, ring size O, 5.25gms £350-£500 †

172

An antique 18ct gold and five stone opal set ring, ring size N/O, 2.6gms £220-£280 †



Lot 180



Lot 178

173

An 18ct gold ruby and diamond ring, ring size L, 4gms £250-£350 †

174

A 14ct gold pink coral and diamond set ring, ring size O/P, 4.42gms £200-£250 †

175

An 18K (stamped) sherry topaz and diamond ring, 6.12gms £300-£400 †

176

An 18ct white gold and eleven stone diamond set ring, 3.3gms £250-£350 †

177

A 14K (S&S stamped) rectangular cut citrine ring, ring size Q, 8.85gms, AF £250-£350

178

A 18ct (750 stamped) oval cut emerald ring, flanked by two diamonds, 6.36gms £600-£800 †

179

An 18K (stamped) gold six stone Navette cut emerald ring, ring size P, 5.69gms £400-£600 †

180

A 14K (stamped) gold emerald and diamond cluster ring, ring size O, 8.53gms £600-£800 †

181

A 14K (stamped) gold topaz and diamond cluster ring, ring size O/P, formed in two parts, 8.17gms £400-£600 †

182

An 18ct white gold five diamond set ring, ring size O/P, .75 carats, 3gms total weight £300-£500 †

183

An 18ct white gold five stone diamond ring, ring size N/O, .75 carat, total weight 5.13gms £400-£600 †

184

A 950 platinum ring, ring size N, channel set with nine diamonds, .50 carat, total weight 5.25gms £300-£400 †

185

An unusual white gold multi diamond set ring, ring size M, 5.34gms £350-£500 †

186

An 18ct (stamped) square cut four stone diamond ring, ring size U, 6.4gms total weight £600-£800 †

187

An 18ct gold diamond cluster ring, ring size M, set with 26 baguettes and nine round diamonds, 9.15gms total weight £800-£1,200 †



Lot 195

188
An antique 9ct gold and black opal ring, ring size M £150-£250 †

189
An 18ct white gold and seven stone channel set diamond ring, ring size N/O, 5gms total weight £350-£500 †

190
An antique diamond flower gold pendant / brooch, with pearl to the centre, 9.55gms £400-£600 †

191
An antique yellow gold five stone ruby and diamond ring, ring size N/O, 4.89gms total weight £250-£350 †

192
An antique string of red coral beads, and an antique red coral cross (beads in need of re-stringing) £100-£150 †

193
A 18ct gold and diamond cluster ring, ring size O, centre stone approx. 0.85carat, 4.2gms total weight £1,000-£1,200 †

194
A yellow metal sapphire and diamond ring, ring size R, 4gms total weight £500-£800 †

195
A pair of lorgnettes, marked 9.K, total weight 20.5gms including lenses, 10.5cm long in Hamblin Ltd. case, and an eye glass £100-£200 †

196
A 22ct gold wedding band, 8.5gms, size J; two yellow metal stick pins and a crucifix pendant £400-£600 †

197
A Movado Tiffany & Co. travelling purse watch £100-£200 †

198
Attributed to Dorrie Nossiter, necklace AF; a pair of earrings and a ring, ring size O £200-£400 †

199
A 15ct gold ruby and diamond bar brooch, 5gms total weight £150-£200 †

200
A 9ct gold mounted cameo brooch, 11.5gms total weight £200-£300



Lot 197

201
A 15ct gold pearl and turquoise set ring, size L/M, 1.6gms £80-£120 †

202
An 18ct gold sapphire and diamond ring, size N, 3.2gms £150-£200 †

203
Vivianna Torun Bulow-Hube for Georg Jensen, 925 silver whirl pendant hung to chain, 12.5gms total weight £80-£120 †

204
A 18ct gold ring, set with cabochon garnet, size P/Q, 7gms total weight £200-£300 †

205
A yellow metal diamond cluster ring, tested as 18ct gold, size L/M, 2.2gms total weight £100-£200 †

206
A yellow metal cross over ring, set with central pearl flanked by diamonds, size N, 1.7gms total weight £100-£200 †

207
A diamond and turquoise set ring, size N/O, 2.2gms total weight £100-£150 †

208
A 15ct gold ring, set with cabochon cats eye, flanked by three diamonds each side, size P/Q, 3.4gms total weight £100-£200 †

209
An Omega 18ct gold cased chronometre wrist watch £400-£600 †



Lot 209



Lot 210



Lot 211

210
A Rolex Oyster Perpetual date GMT-Master 40mm wrist watch
£3,000-£4,000 †

211
A 14ct gold charm bracelet, with 14ct gold, 9ct gold, yellow metal and other charms, 48.5gms total weight; and three 9ct gold charms on a card
£800-£1,200 †

212
A 1999 Monnaie de Paris proof coin, to commemorate Kingdom of Saudi Arabia 100 Years, 91.67% gold, 22mm dia. 8gms, complete with box and certificate
£500-£600 †

213
A yellow metal ring, marked 10K set with diamonds, ring size N/O, 3gms total weight
£80-£120 †

214
A pair of diamond earrings, with yellow metal mounts, 0.8gms total weight
£40-£60 †

215
A Burgana travelling clock
£20-£40 †

216
A Mikimoto pearl brooch, 4.5gms total weight
£20-£40 †

217
A Raymond Weil, 18ct gold plated wrist watch, No.8022 with box and spare links
£40-£60 †

218
A white metal and turquoise set necklace, and matching bracelet, 39gms total weight
£40-£60 †

219
An oval agate brooch, with yellow metal mount, 26.5gms total weight
£100-£200 †

220
A 9ct gold and pearl guard chain, 18.2gms
£400-£500 †

221
A 9ct gold child's bracelet, 5.2gms
£100-£200 †

222
A yellow metal Ankh pendant, hung to a 9ct gold rope twist chain, 7.6gms total weight
£150-£200 †

223
An 18ct gold cased fob watch
£300-£400 †

224
A Victorian yellow metal, enamel and pearl brooch
£400-£600 †

225
An 18ct gold and solitaire diamond ring, ring size O, 5gms total weight
£300-£400

226
A yellow metal bar brooch, set with 1856 \$1, 3.8gms total weight
£100-£200 †

227
A 9ct gold gate link bracelet with padlock clasp, 10.2gms
£250-£350 †

228
A yellow metal gold bracelet, tested as 9ct gold, 18.2gms
£400-£500 †

229
A 9ct gold bracelet, 18.5gms
£400-£500 †

230
A yellow metal foliate engraved locket, tested as 18ct gold with a 15ct gold bale, 17.2gms total weight, hung to a 9ct gold chain, 4.8gms
£600-£800 †

231
A 9ct gold bar brooch, with rabbit decoration, 2.8gms
£50-£80 †

232
A 22ct gold wedding band, ring size K, 6.4gms
£300-£400 †

233
A 9ct gold cased half hunter pocket watch, with 9ct gold chain, T bar and attached fob seal, total weight 54.4gms
£1,500-£2,000 †

234
A yellow metal signet ring, ring size R, 7.5gms; and five 9ct gold rings 16.5gms total weight
£400-£600 †

235
A 9ct gold signet ring, set with coloured stones, size R, 6.8gms total weight
£100-£200 †



Lot 223



Lot 227



Lot 229

236

A 14ct white gold aquamarine coloured and diamond ring, ring size N and a pair of matching earrings, 7.5gms total weight
£100-£200 †

237

A 18ct white gold aquamarine coloured and diamond cluster ring, ring size K/L, 3gms total weight
£100-£200 †

238

A 18ct gold sapphire and diamond cluster ring, ring size K, 2.6gms total weight
£80-£120 †

239

An 18ct gold and diamond five stone ring, ring size K, 1.5gms total weight
£60-£80 †

240

An 18ct gold and three stone diamond ring, ring size M, 1.8gms total weight
£100-£200 †

241

An 18ct gold and diamond five stone ring, ring size P/Q, 2.8gms total weight
£100-£200 †

242

An 18ct gold and diamond two stone ring, ring size N, 2gms total weight
£100-£200 †

243

A 22ct gold wedding band, ring size N, 8.2gms total weight
£400-£600 †

244

A ladies Solar 14ct gold cased lapel brooch/ watch, set with ruby coloured stones, 4cm x 2.5cm in extremes, 11gms total weight
£100-£200 †

245

A Bedat & Co. No.3 ladies stainless steel and diamond set wrist watch, the reverse of the case marked 'Bedat & Co. Geneve Ref. 314 No.6201, with stainless steel brick link bracelet
£200-£400 †

246

A pair of 18ct gold oval cuff links with engine turned finish, 14.3gms; a yellow metal stick pin; two fob seals; a 9ct gold watch clip etc.
£900-£1,200 †

247

A Tissot Seastar gent's wrist watch, retailed by J.A. Haskell, Ipswich
£40-£60 †



Lot 244



Lot 245

Objects & Collectables

248

A Japanese headdress, mask and part costume in black lacquered and brass mounted box £100-£200

249

A 19th Century copper samovar, the lid with dolphin finial flanked by Egyptianesque handles on square base and ball feet, 45cm high £40-£60



Lot 250

250

George III, The "Resolution and Adventure" or "Otaheite" Medal, 1772, struck in copper by Matthew Boulton, laureate head of George III right, his hair tied behind in a queue, signed B:F on truncation, GEORGE III KING OF GREAT BRITAIN FRANCE AND IRELAND, rev., HMS Resolution and HMS Adventure sail towards the horizon, the former with horizontal anchor, RESOLUTION ADVENTURE, in exergue, SAILED FROM ENGLAND MARCH MDCCLXXII, struck from the second die showing die flaws between E and N of ADVENTURE and in sea below R of RESOLUTION. £2,000-£4,000 †

251

A miniature book, printed by Darton & Harvey, Gracechurch Street, London 1800, depicting alphabet and people around the world, lacking title page and unknown if complete, 63 engravings, AF; and a miniature book of Psalms, 1815 £80-£120 †

254

A brass cased microscope, by E. Leitz Wetzlar in fitted mahogany case, containing some spare lenses and accessories £100-£150 †

258

A Georgian mahogany four bottle decanter box, flanked by brass carrying handles, 19cm wide x 19cm deep x 20cm high £40-£60 †

262

A Japanese lacquered trinket cabinet, with gilt foliate decoration, six interior drawers enclosed by decorative panel doors, two short and one long drawer below, 29cm wide x 35cm high x 15cm deep £40-£60 †

252

A bronze figure of a lady in Edwardian dress, the marble plinth AF, 31cm high overall £40-£60 †

255

Max Blondat, a bronze figure of a seated nymph with a scrolled bow, heightened in gilt, 57cm high £800-£1,000 †

259

A Victorian walnut and mother of pearl inlaid travelling toilet box, 31cm wide x 23cm deep x 17cm high £40-£60 †

263

A finely decorated Chinese bronze censer and cover, 20cm high x 17cm wide £180-£220 †

253

A 19th Century French ormolu and marble mantel clock, decorated with figure of a reclining maiden and cherub beneath a circular floral enamelled dial with laurel leaf surround, supporting an eight day movement striking on a bell, raised on cone shaped feet with pierced foliate appliqué, 40cm high x 33cm long overall £200-£400 †

256

A Regency mahogany rosewood cross banded and boxwood strung sarcophagus shaped tea caddy, the interior fitted hinged compartments with associated glass mixing bowl (chipped) 31cm long £40-£60 †

260

A Victorian burr walnut and brass mounted writing slope, 40cm wide x 25.5cm deep x 16cm high £40-£60 †

264

A 19th Century French gilded and marble mantel clock, surmounted by a seated maiden, surrounded by agricultural implements and a sheaf of corn, eight day movement striking on a bell, 32cm long x 29cm high £40-£60

257

A George III mahogany tea caddy, having converted three section interior, brass handle and escutcheon raised on ogee bracket feet, 24.5cm wide £40-£60 †

261

A bronze figure of Edward Prince of Wales, in military uniform signed Sydney March 1921, by Elkington & Co. 24cm high £200-£300 †

265
A Georgian mahogany three compartment tea caddy, of sarcophagus shape with concealed sprung drawer, 28cm wide x 15.5cm deep x 16cm high £50-£80 †

266
A pair of 19th Century mahogany and chequer banded tea caddies, raised on brass ball feet, 13.5cm wide x 10cm deep x 13cm high £40-£60 †

267
An unusual antique Oriental bronze vase, inlaid with brightly coloured enamels (lacking base), 30cm high £60-£100 †

268
A Victorian pub pewter side pouring quart measure; a baluster similar; and a Victorian brass hook on hearth trivet £20-£30 †

269
A large pair of Christopher Dresser copper, brass and wood candlesticks, designed in 1885, probably manufactured by Benham & Froud, 21cm high £80-£120 †

270
An early 20th Century brass weighted pendant light fitting, having two bell shaped frosted glass shades, 57cm long overall £150-£200 †

271
An unusual Chinese bronze seal, in the form of a seated Dog of Fo on stepped square base, 10cm high overall AF; and an Oriental bronze censer, having foliate scroll handles on three shaped supports (no lid) 11cm high £60-£80 †

272
A pair of cloisonné baluster posy vases, decorated flowers and birds, 9cm high, 14cm dia. overall £40-£60 †

273
An Eastern white metal and enamel decorated liqueur set, comprising shaped tray, twelve cups and an hourglass shaped decanter £40-£60 †

274
An Oriental white metal mounted hour glass shaped decanter, stamped 'Sterling' to the base, 20cm high £40-£60 †

275
A pair of Japanese bronze jardinieres, having raised floral decoration, 29cm dia. x 27cm high £80-£120 †

276
T. Bull of Bedford, early Victorian walnut cased mantel clock, the silvered dial enclosing an eight day fusee movement striking on bell, 29cm high £200-£400 †

277
Johann Huggler 1834-1912, a carved wood Black Forest group of cattle, 341cm high x 43cm long overall £400-£600 †

278
A Rapport of London brass carriage clock, of large size, the movement striking on a bell number 1148, 20cm high (handle raised) 11.5cm wide overall £40-£60 †

279
An antique carved wood gesso and lacquer figure of the Infant Bacchus astride a wine barrel, 35cm high, mounted on later wooden plinth £100-£150 †



Lot 276



Lot 277



Lot 283

280

A late 19th Century ebony and brass mounted humidor, fitted two drawers, bearing presentation inscription plaque 'F.C. Ford from J.H.G. Bergne, A Souvenir Of The Halifax Commission 1877', 30.5cm wide x 23.5cm high x 23cm deep AF. NB. Sir Henry J.H.G. Bergne was a British diplomat and one of the members of the Halifax Fisheries Commission set up in 1877 to settle disputes between USA and Canada / Newfoundland regarding fishing rights in North American waters. Sir Francis Claire Ford was the agent representing the British Government during these meetings £150-£250

281

An 18th Century cast and wrought iron firegrate, comprising a pair of ratchet adjustable fire dogs, a fire back and arched basket £80-£120 †

282

An antique copper coal helmet, with iron handle; and a 19th Century brass and steel fender £20-£40 †

283

A pair of Chinese painted and lacquered Dogs of Fo, 40cm high £40-£60 †

284

An unusual antique South European cart board, having painted decoration of fighting knights with iron mounts, 120cm long £40-£60 †

285

A bottle of Quinta Do Nova 1982 vintage port £40-£60 †



Lot 288

286

A 19th Century mahogany oblong tea caddy, with brass banding, 26cm long £20-£40 †

287

A 19th Century rosewood and mother of pearl inlaid sarcophagus shaped tea caddy, fitted turned wooden handles, interior altered, 34cm wide £30-£50 †

288

A 19th Century rosewood and brass inlaid tea caddy, the two compartment interior altered, raised on paw feet, 23cm wide £40-£60 †

289

A George III Mahogany cheese coaster, of curved form raised on brass barrel castors, 43cm long £60-£100 †

290

A 19th Century mahogany cheese coaster, of curved form, 42cm long x 28cm deep £60-£100 †

291

A large 19th Century mahogany and box wood strung banjo barometer, by A. Pagam, Nottingham, 108cm £100-£150 †

292

A scratch built Victoria type horizontal engine and vertical boiler £400-£600 †



Lot 292

293

A set of four early 20th Century gilt brass candlesticks, in the early 18th Century style with elongated faceted baluster stems raised on hexagonal bases, 34cm high £40-£60 †

294

A pair of Trench Art shell cases, brass, copper and white metal candlesticks, with banded stems and dished bases, stamped 1914/15/16/17, 20cm high £40-£60 †

295

A pair of 19th Century ormolu dwarf candlesticks, with foliate design, trefoil bases on shell feet, 17cm high £30-£50 †

296

A pair of late 18th Century brass Altar sticks, having vase shaped sconces with slender elongated stems and circular moulded bases, 43cm high £40-£60 †

297

A pair of 17th Century brass candlesticks, with spiral stems, collar and spreading bell shaped bases, plain in design, 17cm high £40-£60 †



Lot 299

298
A pair of 17th Century brass candlesticks, with baluster and knopped stems, drip pans below, on moulded circular bases, 16cm high
£40-£60 †

299
A pair of 19th Century gilt metal candlesticks, in the 17th Century manner with vase knopped sconces and stems, drip pans below on compressed bulbous bases, engraved with all over mask and foliate scrolls
£40-£60 †

300
A pair of 19th Century brass ecclesiastical candlesticks in the 17th Century Italian style, with faceted knopped and tapered stems, trefoil bases on scrolled feet, 31cm high
£40-£60

301
A pair of Queen Anne brass candlesticks, with knopped and square tapered columns on square octagonal and dished bases, 15cm high
£30-£50 †

302
A pair of 18th Century brass candlesticks, with projecting drip pans, vase knopped stems on octagonal bases, 16cm high
£20-£30 †

303
A pair of brass engraved candlesticks, in the 17th Century style, one lacking scone, 15cm high together with a miniature pair of candelabra with naked female decoration
£40-£60 †

304
A pair of mid Century modernist beaten pewter candlesticks, with turned and sweeping stems on circular bases, 31cm high
£40-£60 †

305
A pair of substantial 17th Century brass candlesticks, with spiral columns and beaded edge and down swept bell shaped bases, 25cm high
£60-£100 †

306
A pair of 18th Century Dutch brass Heemskerk candlesticks of typical form, bulbous columns, 19cm high
£40-£60 †

307
A pair of wrought iron fire surround pricket candlesticks, in the rustic 17th Century style with square stems on down swept tripod supports and pad feet, 45cm high
£40-£60 †

308
A pair of wrought iron pricket candlesticks, with pierced wrythen and spirally turned stems, foliate collars and tripod supports, 40cm high
£40-£60 †

309
A pair of mid 20th Century chrome candlesticks, the stems formed from antelope horns on moulded circular bases, 26cm high
£30-£50 †



Lot 302

310
A pair of 18th Century Dutch brass Heemskerk candlesticks, each scone having ringed and pierced candle removal access, vase knopped columns and moulded bases, 27cm high
£40-£60 †

311
A pair of heavy gilt metal candlesticks, with rimmed knopped stems, square bases and cut corners, the bases stamped with castle and bell marks, 35cm high
£40-£60 †

312
A pair of 20th Century Indian brass Kerela oil lamps, with projecting finials, dished sconces, ringed stems below on circular bases, 24cm high
£30-£50 †

313
A pair of brass twin light adjustable candelabra, in the 17th Century taste, the twin sections with thumbscrew for adjustment on turned spiral columns, tripod supports and paw feet, 40cm high
£30-£50 †

314
A pair of imposing 19th Century brass ecclesiastical angled altar sticks, having five sconces on turned stems and circular dished bases, 55cm at the highest point
£60-£100 †

315
An 18th Century Indian vessel, with a European style bulbous upper part with a variety of sub continental script, ringed and turned columns, circular base, possibly Goa, 31cm high
£40-£60 †

316
A pair of 19th century gilt bronze altar sticks, in the 17th Century taste with foliate bulbous knopped stems on scrolling trefoil bases and splayed paw feet, 42cm high
£60-£100 †



Lot 315



Lot 317

317

An 18th Century Italian bell metal altar stick, with bulbous baluster and ring stem, trefoil base on Baganza style feet, bears inscription and date Sebo Ani Liurani Fe AD1688, AF old repairs, 49cm high £30-£50

318

A pair of Victorian Arts & Crafts copper and brass candlesticks, after a design by Dr Christopher Dresser, simple turned stems with ebonised wood handles and bell bases, 24cm high £40-£60 †

319

A pair of 17th Century brass candlesticks, having floral and fruit sconces with spirally turned columns and projecting circular embossed bases, 23cm high £60-£100 †

320

A late 19th Century pine and painted interior barbers pole, with red, white and blue decoration, 123cm high £40-£60 †

321

A white metal easel dressing table mirror, with profuse foliate decoration and bevelled plate, 37cm x 30cm £40-£60 †

322

A Victorian taxidermy arrangement of game, containing pheasants, partridge, snipe, woodcock, hare and others in large glazed case set amongst rocks and foliage, 122cm wide x 33cm deep x 99cm high £200-£400 †

323

An 18th Century carving depicting cherubs, around a central shield, 38cm high x 44cm wide overall £200-£300 †

324

In the manner of W. A. S. Benson, a brass pendant light fitting, with scrolled and pierced decoration, pleated tasselled shade, 50cm dia. £40-£60 †

325

A late Victorian brass and painted metal hanging oil lamp, with glass chimney and white opaque shade £40-£60 †

326

A late 19th Century American Tramp Art miniature chest, containing an arrangement of three long and two short drawers below, the whole decorated with projecting moulded and ripple ornament, 40cm high £60-£100 †

327

A coopered barrel stick stand, 50cm high £30-£50 †

328

A 19th Century brass and pottery oil lamp standard, later converted to electricity, 130cm high £80-£120 †

329

A 19th Century brass oil lamp standard, later converted to electricity, 153cm high £60-£80 †

330

A 19th Century rosewood and brass inlaid wall clock, the circular white painted Roman numeral dial supporting a single fusee movement in octagonal surround, visual pendulum aperture, 68cm AF £60-£80 †

331

A regency tortoiseshell twin compartment tea caddy, 13 cm wide £100-£150 †

332

An Oriental lacquered and painted storage box, decorated with pagoda and figures, 28cm wide x 29cm deep x 13cm high; and an octagonal olive wood inlaid box inscribed 'Lizzie', 21cm £40-£60 †

333

A Violin, having beast head scroll neck, 60cm long overall complete with fitted case and a mother of pearl mounted bow £500-£600 †

334

A large antique copper preserve pan, flanked by iron loop handles, 51cm wide overall £40-£60 †



Lot 333



Lot 335



Lot 336



Lot 337

341

Tom Greenshields 1915-1994, resin bronzed figure of a seated naked girl 'Rosie Holding Hair', 15cm high, incised signature £100-£200 †

342

Leonard Russell Squirrel, a small inlaid wooden trinket box, the lid depicting a scene of Framlingham Castle, initialled LRS '31, 17.5cm; and a small Thorens of Switzerland music box playing four airs £100-£150 †

335

A 19th Century wooden truncheon, painted for 'Towthorpe' 50cm long £60-£80 †

336

A Chinese bronze censer, the panels decorated with figures and foliage within angular Greek key decorated handles, raised on three zoomorphic feet, seal mark to the base, 17cm wide overall x 11.5cm high £200-£300

337

An early 19th Century marquetry six bottle decanter box, complete with two differently sized vine etched glasses, the decanters having gilt decoration and tear shaped stoppers, flanked by brass carrying handles, 27cm wide x 18.5cm deep x 20cm high £100-£150 †

338

A modernist heavy cast copper wall appliqué, having pierced arched decoration, 146cm wide x 102cm high £100-£200 †

339

A 19th Century gilded French mantel clock, having figural decoration of a seated scholar, circular Roman numeral dial supporting an eight day movement striking on a bell, the stepped base with foliate decoration on scrolled feet, 35cm wide x 48cm high £100-£200 †

340

A silver pair cased pocket watch by J. Rentnow, London circa 1815 hung to a wooden stand and a plated Goliath pocket watch with blue enamel numerals on wooden stand £200-£300 †

343

A late 19th / early 20th Century rosewood and boxwood strung cased mantel clock, the brass spandrel dial and steel chapter ring supporting an eight day movement striking on a gong £150-£200 †

344

A Victorian cased and preserved sparrowhawk, set amongst foliage in glazed case, 44cm x 34cm £60-£80 †



Lot 339



Lot 341



Lot 343



Lot 349

345
A taxidermy preserved green woodpecker in case, 33cm x 43cm
£60-£80 †

346
A Victorian taxidermy preserved male snowy owl, under glass dome, 74cm high
£500-£800 †

347
A small two compartment wooden desk tidy; a small tray; a decorated snuff box; a pair of elephant book ends and other woodenware
£40-£60 †

348
A Victorian mahogany cased single fusee wall clock, the circular white enamel Roman numeral dial measuring 31cm
£100-£150 †

349
An early 18th Century mahogany and brass mounted mantel clock, by Lucas of London with repeat alarm movement, 27cm high
£2,000-£3,000 †

350
A brass pestle and mortar; and two 19th Century brass hearth trivets with turned wooden handles
£30-£40 †

352
A Dinky Toys No.514 Guy Van, 'Slumberland Mattresses' delivery lorry, red body housed in blue card box with orange and white label
£40-£60 †

353
A Dinky Supertoys No.531 Leyland Comet lorry, in blue card box with white and red label
£30-£50 †

354
A Dinky Supertoys No.511 Guy 4 ton lorry, in grey with red chassis, contained in a buff card box with red and white label; and a Dinky Supertoys No.504 Foden 14 ton tanker, dark blue cab and light blue body in buff card box with red and white label
£60-£80

355
A Dinky Supertoys No.562 dumper truck; and a Dinkytoys Country Climax fork lift truck, both with boxes
£40-£60 †

356
A Dinky Supertoys No. 571 Coles Mobile Crane, boxed; and a Dinky Supertoys No.563 heavy tractor in buff card box with red and white label
£40-£60 †

357
A Dinky Supertoys No.751 lawnmower, boxed; various other Dinky toys including Dinkytoys Motocart, a Dinky Supertoys Blawknex bulldozer; road roller; and various other vehicles mostly play worn
£60-£80 †

351
A Dinky Supertoys No.502 Foden flat truck, in green with black chassis, the buff coloured cardboard box with corrosion to the staples and writing on the label £60-£80 †



Lot 357

Books

360
A Victorian brass bound Family Bible £20-£40 †

361
The Handy Loyal Atlas, W&A.K. Johnston Ltd. 1910, gilded part leather binding £20-£40 †

362
Thomas Bewick, A General History of Quadrupeds, 6th Edition 1811, printed by Edward Walker £40-£60 †

363
F.O. Morris, A History of British Birds, incomplete, volumes 2,3,5 and 6 only, 1863-1866, published by Groombridge and Sons, each volume containing hand coloured plates £80-£120 †

364
A miscellaneous collection, to include Natural History Vol.2 An Account of British Flies, Country Rambles etc. £30-£40 †

365
Lloyd's Natural History, Gamebirds volumes 1&2 and mammals £20-£30 †

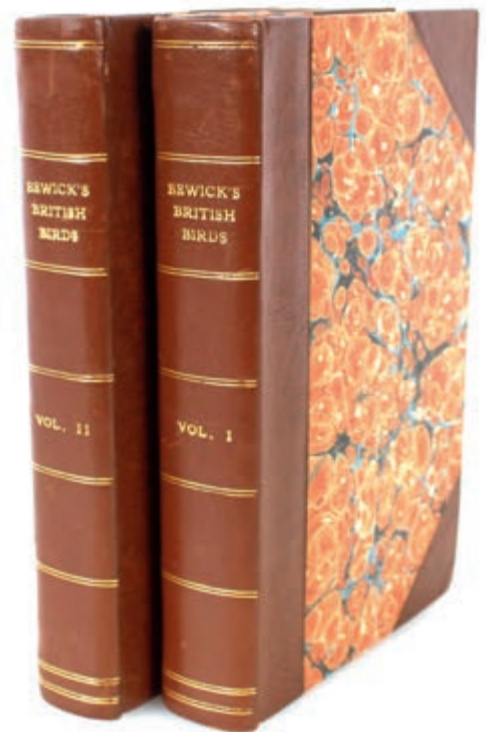
366
Count De Buffon, The Natural History of Birds, eight volumes only (missing volume 2). Printed for A. Strahan, London, 1793. Each volume contains numerous engravings. £50-£80 †

367
Camden's Britannia, newly translated into English with large additions and improvements, William Camden, published by Edmund Gibson, printed by F. Collins for A. Swalle 1695, AF £100-£200 †

368
F.O. Morris, A History of British Birds, six volumes 1851-1857, First Edition published by Groombridge & Sons, containing numerous coloured plates £100-£150 †



Lot 380



Lot 382

369
John Owen and Emmanuel Owen, Britannia Depicta for Ogilby Improv'd, being a correct copy of Mr Ogilby's actual survey of All Ye direct and principal cross roads in England and Wales, published by Thomas Bowles 1720, First Edition, Second print. Page 273 potentially added from a larger copy, extra traced leaf present to rear, some signs of repair, foxing and marks present to contents £200-£300 †

370
William Yarrell, A History of British Birds, in three volumes, 1856, published by John Van Voorst, third edition AF £40-£60 †

371
Count De Buffon's, Natural History, General and Particular, nine volumes, printed for W. Strahan and T. Cadell. Volumes 1 to 8 dated 1781, volume 9 dated 1785. Set contains numerous engravings and fold-outs. A.F. £200-£300 †

372
Arthur Rackham, The Ingoldsby Legends, The Ring Of The Niblung, and The Complat Angler, three volumes £40-£60 †

373
J.M. Barrie's Peter Pan and Wendy, 5th impression with dust jacket £20-£30 †

374
Jules Michelet, The Insect, illustrated by Giacometti, published T. Nelson and Sons 1875 £20-£30

375
John Drinkwater, Cotswold Characters with five engravings by Paul Nash, published by Yale University Press in 1921 £20-£30 †

376
The History of England, in four volumes and The History of Great Britain in two volumes by David Humes, printed for A. Millar, dated between 1759-1762 £20-£40 †

377
Beef and Liberty, History of Clubs and Club Life in London by John Timbs, containing numerous illustrations, published by Chatto and Windus circa late 19th Century £20-£30 †

378
British Birds by F.O. Morris, four volumes, loose pages and coloured plates, published by Groombridge & Sons £40-£60 †

379
Culpeper's School of Phyfick or the English Apothecary 1696, AF £40-£60 †

380
Philip Morant, The History and Antiquities of the county of Essex, two volumes, dated 1768. Spine re-backed, both volumes contain numerous foldouts and engravings. £100-£150 †

381
Williams Combs and Thomas Rowlandson, The Tour of Doctor Syntax, 6th edition, and The Second Tour of Doctor Syntax 1820, published by R. Akerman, two volumes, both volumes containing numerous coloured plates by Thomas Rowlandson. £80-£120 †

382
Thomas Bewick, History of British Birds, 1804, two volumes. History and Description of Land Birds, and History and Description of water Birds, in modern binding £80-£100 †

383
F.O. Morris, A Natural History Of British Moths, in four volumes, published by George Bell & Sons 1872, all four volumes containing numerous plates £80-£100 †



Lot 388

384
Buffon's Natural History, Abridged. Including the History Of The Elements, The Earth, Mountains, two volumes published for C & G Kearsley, 1792 AF £40-£60 †

385
A Voyage To The Pacific Ocean Undertaken by The Command of His Majesty For Making Discoveries In The Northern Hemisphere Volume 1 & 2 written by James Cook, volume 3 by James King. Published by H. Chamberlaine, Dublin, 1784. AF £80-£120 †

386
Count De Buffon's, The Natural History of Birds, Printed for A. Strahan, London, 1793, nine volumes containing numerous engravings. AF £80-£100 †

387
Arthur Rackham, The King Of The Golden River by John Ruskin, signed limited edition 55/550 £200-£300 †

388
Toonneel Des Aerdrycks Ofte Nieuwe Atlas, Willem Janszoon and Joan Blaeu, volume four only, circa 17th Century, approx. 103 pages missing and only nine hand coloured maps present, some pagination errors and loose pages, bound in gilt decorated velum, AF £200-£400 †



Lot 389

389
A map of the county of Essex, from an actual survey made in 1772, 1773 and 1774, published by W. Keymer 1785 Colchester, 23 hand coloured double page maps, title page hand coloured and bound to rear, list of subscribers (plate 20) hand coloured, plate 9 is a later facsimile left uncoloured: an extra map of Essex print added to endpaper, elephant folio, approx. size closed 54cm x 41cm, some repairs present £300-£400

390
Hogarth restored, The Whole works of the celebrated William Hogarth, re-engraved by Thomas Cook. Printed for the engraver, and G and J Robinson, 1801. Incomplete, approx. 50 leaves present, binding weak with most leaves loose, AF. £80-£120 †

391
A map of the county of Essex, from an actual survey made in 1772, 1773 and 1774, published by W. Keymer 1785, 26 double page sheets including title page, plate 20 list of subscribers, AF £200-£300 †

392
A New, Complete, and Universal Body, or System of Natural History; Being a Grand, Accurate and Extensive Display of Animated Nature. Printed for Alex Hogg, 1785 (Date noted from frontispiece), seeming complete. £100-£200 †

393
William Camden and Edmund Gibson, Britannia : Or, A Chorographical Description of Great Britain and Ireland, two volumes. Printed for R. Ware and others, London, 1753. Third edition. Numerous engravings. Unknown if complete, one map present. AF £200-£300 †

394
Nine early 19th Century coloured aquatints, depicting battle scenes after Heath, published Jenkins, 48 The Strand, 26.5cm x 33cm, unframed £100-£200 †

395
A hand coloured unframed map, 'Britannia' flanked by regional vignettes, 58cm x 48cm; and another map of the British Isles, unframed £80-£120 †

396
A coloured map of Cheshire, 43cm x 55cm unframed; and a black and white map of Suffolk, 50cm x 58cm unframed £40-£60 †

397
John Ogilby, 'The Roads From Chelmsford in Essex to Maldon, Raleigh, and Gravesend in Kent', hand coloured and another 'The Roads From Chelmsford in Essex to St Edmunds-bury in Suffolk, and Saffron Walden in Essex', unframed £40-£60 †

398

A coloured map of Dorsetshyre, by Henry Overton; another by Saxton and another similar unframed

£30-£60 †

399

John Speede, Rutlandshire, Saxon, Radnor and Speede Northumberland, unframed

£100-£200 †

400

A hand coloured map, 'Britannia Saxonica'; another Britannia Romana and another Britannia, unframed

£80-£120 †

401

Coloured map William Kipp, Cambridge; another Huntingdon; a black and white map Robert Morden Norfolk; a black and white map Sussex; another of Surrey; and a black and white map of Essex, unframed

£80-£120 †

402

A folder containing coloured plate of a red legged Hobby; three Redouté rose prints; an unframed print of Audley House; some old newspapers etc.

£40-£60 †

The Tony Martin Collection of Suffolk Book and Pictures

404

R. A. Young, poster for Framlingham Castle Pageant 8th,9th,10th and 11th July 1931, printed lithograph by Cowell Ltd. Ipswich mounted on a wooden board, 63cm x 101cm AF

£60-£100 †

405

After C.L. Nursey, 'Interior of Framlingham Church' and 'Tombs, 'Duke of Richmond and Two Wives of The Duke of Norfolk, Framlingham Church', plates 30cm x 39cm and 38cm x 30cm

£30-£50 †

406

Edward Clay, History and Description of Framlingham in Suffolk, printed and sold by H. Harper

£40-£60

407

R. Green, A Guide To The Town Of Framlingham, It's Church and Castle. Second and fourth edition bound together

£30-£40 †

408

R. Green, The History, Topography and Antiquities of Framlingham and Saxsted, with leaves added containing various hand done annotations and illustrations, dated 1834

£80-£120 †

409

R. Green, The History, Topography and Antiquities of Framlingham and Saxsted 1834

£60-£80 †

410

R. Green, The History Topography and Antiquities of Framlingham and Saxsted, 1834

£60-£80 †

411

James Bird, Framlingham : a Narrative Of The Castle, in four cantos, published Baldwin & Craddock, 1831

£60-£80 †

412

Framlingham Castle, (read at a meeting of the Suffolk Institute of Archaeology & C, held at Framlingham, October 7th 1859)

£20-£40 †

413

Gerald Brenan and Edward Phillips Statham, The House of Howard, two volumes, 1907, published by Hutchinson & Co

£60-£80 †

414

William White, 'History, Gazetteer and Dictionary of Suffolk and the towns near its borders', printed for the author by R. Leader, 1844

£30-£40 †

415

Edward Clay, 'History and Description of Framlingham in Suffolk', printed and sold by W. Harper, Halesworth

£40-£60 †

416

R. Green, 'The Stranger's Guide To The Town of Framlingham, Its Church and Castle', published Whittaker & Co., first and second edition bound together. AF

£40-£60 †

417

Views In Suffolk, bound collection of engravings, mainly pertaining to Suffolk, (binding AF)

£100-£150 †

418

Antiquities of Framlingham and Saxted, circa 1850 containing hand drawn and hand coloured plates

£100-£150 †

419

R. Green, 'The History, Topography and Antiquities of Framlingham and Saxsted, 1834, AF

£60-£80 †

420

Robert Loder, 'The History of Framlingham in the county of Suffolk', 1798, printed for and by R. Loder, Woodbridge. Including 'An Ordinance For Settling and Confirming of the Manors of Framlingham and Saxtead' by Sir Robert Hitcham, Printed by Henry Hills and William Du Gard, printer to His Highness The Lord Protector 1654, possibly with annotations by Roberts Hawes

£200-£300 †

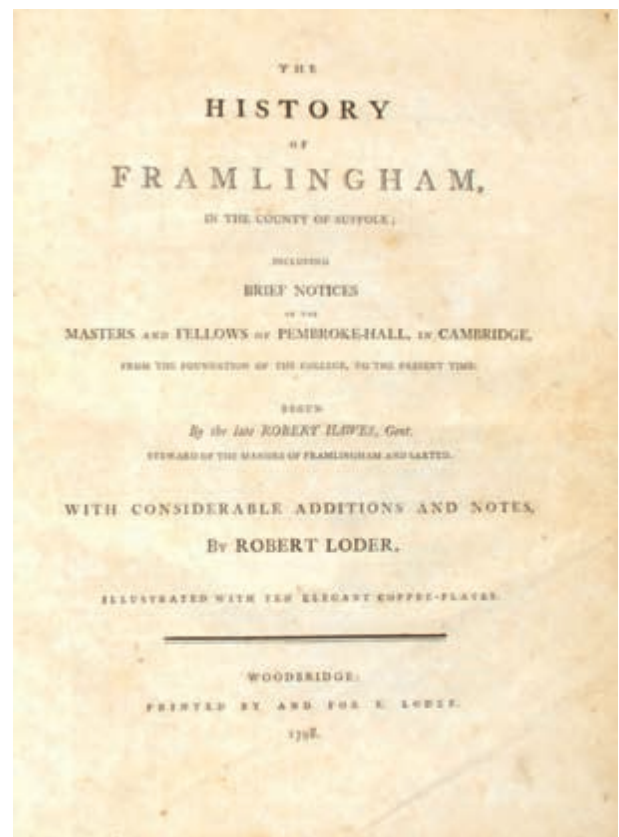


Lot 411

421

Robert Loder, 'The History of Framlingham in the county of Suffolk', printed by and for R. Loder, 1798. Including extra bound leaves with paste down engravings

£200-£300 †



Lot 420



Lot 426

422
After Hans Holbein, antique engraving 'Thomas Howard'; a coloured print Thomas Earl of Surrey; a coloured print 'The Lady Surrey'; and various other prints etc. £30-£60 †

423
An antique coloured print, Framlingham Castle Suffolk, published by Deeley and an antique coloured engraving Framlingham Castle Suffolk, after James Scales £40-£60 †

424
Claire Leighton, wood engraving of a man with scythe and Linda Holmes, limited edition engraving 'Pruning' 10/30, with printing block £20-£30

425
A.W. Darby, study of a sailing barge in a creek, oil on board signed and dated 1896, 14cm x 22cm £100-£150 †

426
19th Century English school, study of a dog waiting by a door, unsigned oil on panel, 11cm x 14cm £100-£150 †

427
Leonard Russell Squirrell 1893-1979, unframed pencil sketch Framlingham Castle, annotated 'To My Friend J.M. Martin 1926'; Leonard Russell Squirrell, pencil signed dry point etching 'Melrose Abbey'; an unsigned pencil sketch 'King of Hearts, West Walton, Norfolk'; an unsigned pencil sketch of Beccles and various other unframed etchings etc. £100-£150 †

428
Anna Airy 1882-1964, 'Apple Blossom' circa 1915, pencil signed etching with annotation and label verso, 17cm x 16.5cm £60-£80 †

429 ✓
Leonard Russell Squirrell 1893-1979, Calendar with London street view St Paul's in the far ground, pencil signed etching inscribed 'To My Friend J.M.M.' £40-£60 †

430 ✓
Leonard Russell Squirrell 1893-1979, charcoal and watercolour preliminary sketch, signed and dated 9/7/1974, engraving Market Hill, Framlingham; an engraving of a street scene Ipswich; a coloured print of Earl Soham; an antique engraving Framlingham Castle; and another Wingfield Castle; and an etching 'The Albert Memorial School and College Framlingham' £80-£120 †

431 ✓
Leonard Russell Squirrell 1893-1979, three framed and glazed Christmas and New Year prints, 1934 & 1935 depicting snow scene with church, a Nativity scene, and The Paston Barn, Norfolk £60-£80 †

432 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching 'The Ancient House, Ipswich' 23.5cm x 17.5cm; another Wolsey's Gate, Ipswich, limited edition 16/50, 24.5cm x 19cm and another smaller etching 'Northgate, Ipswich' £100-£150 †

433 ✓
Leonard Russell Squirrell 1893-1979, two pencil drawings of the wall and moat of Framlingham Castle, signed and dated July 30th 1914, 25.5cm x 16.5cm; and two small etchings of the view 24cm x 19cm £60-£80 †

434 ✓
Leonard Russell Squirrell 1893-1979, 'The Guild Hall Gate, in Framlingham Churchyard', small pencil signed sketch, 19.5cm x 10cm £50-£80 †

435 ✓
Leonard Russell Squirrell 1893-1979, small pencil signed etching of a man in striped sports cap, 13.5cm x 8.5cm £40-£60 †

436 ✓
Leonard Russell Squirrell 1893-1979, small pencil signed etching of figures at the back of a house, possibly Ipswich, 9cm x 16cm £40-£60 †

437 ✓
Leonard Russell Squirrell 1893-1979, small pencil signed etching 'Market Hill, Framlingham', image 10.5cm x 15.5cm £40-£60 †

438
A framed and glazed library bookplate for James Mason Martin, original pencil sketch verso depicting Framlingham Castle, 16cm x 10cm £40-£60 †

439 ✓
Attributed to Leonard Russell Squirrell, a small pencil sketch 'Stow-on-the-Wold Cricket Match on the Green' 14.5cm x 12.5cm; and a pencil signed print 'The Frontier Bridge, Mentone' 12cm x 11cm £40-£60

440 ✓
Leonard Russell Squirrell 1893-1979, small lithograph of an industrial scene; and a print of the River Orwell, figures and boats in the fore ground £40-£60 †

441 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching 'Old Foundry Road, Ipswich 1914' information verso, 20cm x 26cm £40-£60 †

442 ✓
Leonard Russell Squirrell 1893-1979, small preliminary artist's sketch of 'Market Hill, Framlingham' pencil signed 11.5cm x 14cm £40-£60 †

443 ✓
Leonard Russell Squirrell 1893-1979, preliminary artist sketch, interior of St Michaels Church Framlingham dated 1959, total size without frame, 26cm x 30cm £40-£60 †

444 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching of a tennis match, inscribed 'To F.W. Baldwin 1927', 30cm x 23.5cm £40-£60 †

445 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching depicting a Museum or Studio interior, 18cm x 14cm £40-£60 †

446 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching of Cromer 1939, 18cm x 32cm £40-£60 †

447 ✓
Leonard Russell Squirrell 1893-1979, pencil signed etching 'The Pigeon Lady', 25.5cm x 31cm £40-£60 †

448

No Lot

449 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching of 'Carter's Mill', Wrentham, Suffolk, 18cm x 25cm £40-£60 †

450 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching at 'West Walton', annotated 'To My Friend J.M. Martin 1936', 19cm x 23.5cm £40-£60 †

451 ✓

Leonard Russell Squirrell 1893-1979, a pencil drawing of Framlingham Castle with cattle in the fore ground, signed, 15cm x 24cm £50-£80 †

452 ✓

Leonard Russell Squirrell 1893-1979, from 'Framlingham College Forecourt, View of the Castle and Town', signed pencil drawing dated 1971, 12cm x 22.5cm £60-£80 †

453 ✓

Leonard Russell Squirrell 1893-1979, small pencil sketch of Stoke By Nayland, Suffolk, inscribed '15th May 28' 10cm x 16cm and a pencil signed etching of the same scene £60-£80 †

454 ✓

Leonard Russell Squirrell 1893-1979, 'St. Pauls Triumphant' depicting St. Pauls Cathedral and surrounding area during the Blitz, pencil signed etching dated 1941, labels verso 'Executed For Walkers Gallery Ltd, 118 New Bond Street, W1.' 19cm x 25cm £40-£60 †

455 ✓

Leonard Russell Squirrell 1893-1979, dry point etching 'The Abandoned Mill at Marlesford', pencil signed to mount 'To A. Southgate 1927', plate 15cm x 18.5cm £20-£30 †

456 ✓

Leonard Russell Squirrell 1893-1979, a pencil signed etching 'Playford Hall, Suffolk' plate 21.5cm x 29cm £40-£60 †

457 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching Framlingham Castle, annotated to the margin 'To My Friend J.M.M. Xmas 1948', 13.5cm x 23cm £30-£40

458 ✓

Leonard Russell Squirrell 1893-1979, pencil signed engraving 'Blythburgh', framed and glazed with original printing block,; and another verso depicting The Tide Mill, Woodbridge £20-£40 †

459 ✓

Leonard Russell Squirrell 1893-1979, pencil signed aquatint 'The Little Black Barn', label verso advising that the building was at Manor Farm, Westerfield, Nr. Ipswich, formerly from the collection of John Ablett of Framsdon, 14.5cm x 21.5cm £40-£60 †

460 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching, 'The Top Of the Street, Kersey', inscribed 'To My Friend J.M.M. 1939', 22cm x 29cm £40-£60 †

461 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching of a city possibly Edinburgh, 25cm x 36cm £40-£60 †

462 ✓

Leonard Russell Squirrell 1893-1979, The High Mill, pencil signed mezzotint inscribed verso 'To C.J. Martin, with All Good Wishes, Xmas 1931', plate 25cm x 32cm £40-£60 †

463 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching Haddiscoe Church with inscription 'To My Friend J.M. Martin, Christmas 1941' plate 24cm x 29cm £40-£60 †



Lot 461



Lot 467

464 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching, limited edition 2/100, study of Framlingham College dated 1939, with presentation plaque 'Framlingham College, Presented To Past Presidents and Committee, The Presidents, Vice Presidents Of The Society of Old Framlinghamians, By James Mason Martin, OF1888-1894', plate 21cm x 32cm £60-£80 †

465 ✓

Leonard Russell Squirrell 1893-1979, study of Framlingham School, monochrome and wash watercolour, signed and dated 1939, 19.5cm x 31cm £300-£400 †

466 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching of a town river scene, inscribed verso 'To My Friend J.M. Martin Xmas 1940', plate 23cm x 32cm £40-£60 †

467 ✓

Leonard Russell Squirrell 1893-1979, Kersey, Suffolk, signed sepia dated 1942, inscription verso and label for Mandell's Gallery, 22.5cm x 28cm £400-£600 †

469 ✓

Leonard Russell Squirrell 1893-1979, pencil signed etching inscribed to the margin 'To F.W. Baldwin, 1927' depicting figures in a woodland with house in the far ground, plate 28cm x 38cm £40-£60 †



Lot 481

470 ✓

Leonard Russell Squirrell 1893-1979, 'The Sunny Hill' pencil signed dry point etching inscribed to 'Mr & Mrs J.M. Martin, Xmas 1923' to the margin, plate 35.5cm x 45cm £80-£120 †

471 ✓

Leonard Russell Squirrell 1893-1979, artist proof, study of Beccles, plate 22cm x 28cm £40-£60 †

472 ✓

Leonard Russell Squirrell 1893-1979, etching 'Early Spring In Suffolk', pencil signed to mount, dated 1924, plate 20.5cm x 27cm £40-£60 †

473 ✓

Leonard Russell Squirrell 1893-1979, 'Thomas Eldred's House, Fore Street, Ipswich', signed chalk drawing, 14.5cm x 21.5cm, label verso dated July 1930 £100-£200

474

Thomas Lound 1802-1861, five studies framed and glazed as one, various views of Framlingham Castle, watercolours, annotation and labels verso, each study approx. 17cm x 23cm £500-£800 †

475

Robert Burrows 1810-1883, study of seated figures on a woodland path, unsigned oil on board, 19cm x 14cm £300-£400 †

476

John Moore of Ipswich 1821-1902, moonlight study of a windmill and river, with seated figures and boats nearby, oil on canvas, 29cm x 24cm £400-£600 †

477

John Moore of Ipswich 1821-1902, study of young boys fishing in a river, signed oil on canvas 30cm x 35cm £600-£800 †

478

Robert Burrows 1810-1883, study of figures seated beside the Orwell at Nacton with fishing vessels and steam vessel on the river, signed oil on canvas, 30cm x 40cm £400-£600 †

479

Frederick George Cotman 1850-1920, study of Framlingham Castle from the mere signed oil on board, dated 1899, 16cm x 30cm £200-£400 †

480

Frederick George Cotman 1850-1920, study of Framlingham Castle from the mere, signed oil on board, 23cm x 32cm £400-£600 †

481

Frederick George Cotman 1850-1920, study of Framlingham Castle from the mere with cattle grazing, signed oil on board dated 1899 £400-£600 †

482

John Duvall 1816-1892, study of a horse and donkey by a gate, landscape with windmills beyond, unsigned oil on canvas, 37.5cm x 50cm £300-£400 †

483

John Duvall 1816-1892, study of Suffolk Punches with seated farmer and daughter, signed oil on canvas, 37cm x 50cm £800-£1,200 †

484

Leonard Russell Squirrell 1893-1979, study depicting Blythburgh Church, signed oil on canvas, 30cm x 40cm £500-£700 †

485

Leonard Russell Squirrell 1893-1979, study of the banks of the River Orwell with Felixstowe in the distance, signed oil on canvas dated 1968, 30cm x 40cm £400-£600 †



Lot 486

486 ✓

Leonard Russell Squirrell 1893-1979, study of Framlingham Castle from the moat, signed oil on canvas, dated 1951, 25cm x 33.5cm

£600-£800 †

487 ✓

Leonard Russell Squirrell 1893-1979, study of the entrance to Framlingham Castle with figure seated nearby on the grassy moat bank, signed oil on canvas, dated 1936, 37cm x 54cm

£800-£1,200 †



Lot 487

Lots marked ✓ please refer to Droit de Suite royalty charges in Terms and Conditions

† Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)



Lot 488

488 ✓

Leonard Russell Squirrell 1893-1979, study of Framlingham Castle, signed oil on canvas, dated 1946, 49cm x 76cm £1,000-£1,500 †

489 ✓

Leonard Russell Squirrell 1893-1979, study of a yard in Fore Street, Ipswich signed pen and wash drawing, label verso, 24.5cm x 19cm £100-£150 †

490 ✓

Leonard Russell Squirrell 1893-1979, 'Thomas Eldred's House, Fore Street, Ipswich' signed watercolour dated 1930, annotation verso, 27.5cm x 21.5cm £100-£150 †

491 ✓

Leonard Russell Squirrell 1893-1979, Cloud Shadows in Derbyshire (near Ilam), signed pastel dated 1927, 22cm x 38.5cm £300-£400 †

492 ✓

Leonard Russell Squirrell 1893-1979, Double Street, Framlingham showing the Harold Lanman Museum, signed watercolour dated 1974, 24cm x 36cm; and the original preliminary pencil sketch, 14.5cm x 22cm £600-£800

493 ✓

Leonard Russell Squirrell 1893-1979, study of Framlingham Castle from College Terrace, signed watercolour, dated 1946, 24cm x 41cm, label verso £600-£800 †



Lot 493



Lot 494

494 ✓
Leonard Russell Squirrell 1893-1979, study of Church Street, Framlingham signed watercolour dated 1952, 22.5cm x 36.5cm, label verso £600-£800 †

495
Leonard Russell Squirrell 1893-1979, Old Houses near Stoke Bridge demolished 1925, signed pastel dated 1925, label verso, 33cm x 45.5cm £400-£600 †

496
Leonard Russell Squirrell 1893-1979, Framlingham Castle from the Mere, signed watercolour dated 1933, label verso, 26cm x 42cm £600-£800 †

497
Leonard Russell Squirrell 1893-1979, Saxtead Green Mill, Suffolk, signed watercolour dated 1970, 27cm x 42.5cm, and a pencil signed preparatory sketch, 14cm x 20.5cm. £600-£800 †

498
Leonard Russell Squirrell 1893-1979, study of Framlingham Castle from the Pond Meadow, signed watercolour dated 1933, 28cm x 38cm £600-£800 †



Lot 499

499 ✓
Leonard Russell Squirrell 1893-1979, study of Bridge Street, Framlingham, signed watercolour dated 1947 and annotated 'To My Friend J.M.M. Xmas 1947', 20.5cm x 29.5cm £600-£800 †

Lots marked ✓ please refer to Droit de Suite royalty charges in Terms and Conditions
† Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)



Lot 500

500 ✓

Leonard Russell Squirrell 1893-1979, study of Castle Street, Framlingham, signed watercolour dated 1951, 22cm x 30cm £800-£1,200 †

502 ✓

Leonard Russell Squirrell 1893-1979, 'Covehithe, A Ruin In Suffolk', signed pen and wash drawing dated 1933, 30.5cm x 47cm £400-£600 †

504 ✓

Leonard Russell Squirrell 1893-1979, study of Market Hill, Framlingham in front of C. Moore Hairdresser, signed watercolour dated 1955, 20cm x 29cm £500-£700 †

501 ✓

Leonard Russell Squirrell 1893-1979, 'Fletcher's Mill, Wrentham', signed sepia drawing dated 1929, 34cm x 33cm £400-£600 †

503 ✓

Leonard Russell Squirrell 1893-1979, Framlingham Castle, signed watercolour dated 1932 and inscribed 'To My Friend J.M.M.' annotation verso 'To Mr & Mrs J.M. Martin, Xmas 1932', 18cm x 25.5cm £300-£400 †



Lot 504

505 ✓

Leonard Russell Squirrell 1893-1979, study of Maulden's Yard, Framlingham, signed watercolour dated 1947, 28cm x 29cm
£500-£600 †

506 ✓

Leonard Russell Squirrell 1893-1979, interior study of a mill with a figure lifting sacks, signed watercolour dated 1930, 25.5cm x 31.5cm
£300-£400 †

507 ✓

Leonard Russell Squirrell 1893-1979, study of Paston Barns, Norfolk, signed watercolour dated 1968 with label and annotation verso 'To Our Friends Anthony and Hilary, Xmas 1970, from the Squirrell's', 29cm x 34cm
£500-£700 †

508 ✓

Leonard Russell Squirrell 1893-1979, 'Golden Evening, Tuddenham', signed pastel, 16cm x 35cm
£400-£600 †

509 ✓

Leonard Russell Squirrell 1893-1979, Within The Walls, Framlingham Castle, signed watercolour dated 1927, 24cm x 40cm
£800-£1,200 †

510 ✓

Leonard Russell Squirrell 1893-1979, The Chancel, Framlingham Church, Suffolk, signed watercolour dated August 1940, 28cm x 38cm
£800-£1,200

511 ✓

Leonard Russell Squirrell 1893-1979, view from College Road, Framlingham, figures and vehicles with church and town in the far ground, signed watercolour dated 1954, 28.5cm x 50cm
£500-£700 †



Lot 505



Lot 510



Lot 512

512 ✓
 Leonard Russell Squirrell 1893-
 1979, 'Approaching Framlingham
 From Parham' signed watercolour
 dated 1954, 20.5cm x 35.5cm
 £600-£800 †

513 ✓
 Leonard Russell Squirrell 1893-
 1979, 'Sally-Port' Framlingham
 Castle, signed watercolour, dated
 1958, 26.5cm x 37cm £600-£800 †



Lot 513

514 ✓

Leonard Russell Squirrell 1893-1979, Framlingham castle by moonlight, signed pastel dated 1928, label verso, 24.5cm x 43cm
£400-£600 †

515 ✓

Leonard Russell Squirrell 1893-1979, 'Morning At Framlingham' signed pastel dated 1931, 38cm x 57cm
£800-£1,200 †

516 ✓

Leonard Russell Squirrell 1893-1979, The Bridge and Moat, Framlingham Castle, signed watercolour dated 1929, 43cm x 34cm; and a companion 'Below The Kissing Gate', signed watercolour dated 1926, 43cm x 34.5cm
£1,500-£2,000 †

517 ✓

Leonard Russell Squirrell 1893-1979, 'At The Gala' Framlingham June 1924, pencil signed pastel study, 32cm x 41cm; a companion study of a similar scene at night, signed and dated 1924, 27cm x 42cm; and another study, 'Outside The Pound Meadow, Framlingham Gala Day', signed and dated 1924 with annotation to margin 'To Mr & Mrs J.M. Martin From Their Friend The Artist, Xmas 1924', 20cm x 28.5cm
£1,500-£2,000 †

518 ✓

Leonard Russell Squirrell 1893-1979, Framlingham Castle and College from the air, signed watercolour dated 1950, label verso, 33cm x 40cm
£1,500-£1,800 †

519 ✓

Leonard Russell Squirrell 1893-1979, study of Framlingham from the church tower, signed watercolour dated 1955, label verso 'From The Church Tower, Framlingham, The Property Of J.M. Martin Esq.' signed watercolour 43cm x 56cm; together with a pencil preliminary sketch signed and dated October 1955 and annotated 'To My Friend J.M.M.' 21cm x 27cm
£1,500-£2,000 †

Pictures & Prints

521 ✓

John Moore of Ipswich 1820-1902, study of fishing vessels in heavy seas unsigned oil on canvas, 29cm x 59cm
£400-£600 †

522

George Callow flourished 1865-1892, a pair of coastal studies with fishing vessels at sunrise and sunset, signed oils on board, 39cm x 29cm contained in ornate gilt frames
£400-£600 †

523

John Moore of Ipswich 1820-1902, study of fishermen unloading their catch by moonlight, oil on canvas, 30cm x 50cm
£600-£800 †

524

John Thorpe flourished 1834-1873, study of a woman and child outside a rural cottage watching a covered wagon disappearing down a country track, 35cm x 44cm
£400-£600 †

525

John Moore of Ipswich 1820-1902, study of wherries on the Broads, oil on canvas, 30cm x 40cm
£600-£800 †



Lot 518



Lot 519



Lot 522



Lot 526



Lot 528

526
John Moore of Ipswich 1820-1902, study of river barges and other vessels unloading at a quay, signed oil on canvas, 30cm x 40cm
£800-£1,200 †

527
John Moore of Ipswich 1820-1902, study of figures on a country path, oil on board, 19.5cm x 14cm
£600-£800

528
Charles Shayer, study of a family resting in a clearing at harvest time, oil on canvas, 75cm x 59cm
£400-£600 †

529
Emmanuel Noterman, 19th Century study of a seated young girl with dog and wicker cages containing chickens and ducks, sea and fisherfolk in the far ground, unsigned oil on board, 48cm x 40cm in decorative gilt frame
£300-£400 †

530
John Moore of Ipswich 1821-1902, study of fishing boats and other sailing vessels at sea, signed oil on board 22cm x 29cm
£200-£400 †

531
Attributed to John Moore of Ipswich, study of sailing vessels in heavy seas, unsigned oil on board 47cm x 65cm
£200-£300 †

532
Nils Hans Christiansen, Danish 1850-1922, study of a wintry landscape around a lake, with rutting stags in the foreground, signed oil on canvas 76cm x 126cm AF, contained in a decorative gilt frame,
£100-£200 †

533
F. Brannigan, coastal scenes of Suffolk and Deal in Kent, both depicting fisherfolk unloading the catch, signed watercolours a pair, 16cm x 49.5cm
£60-£80 †

534
Frederic Smith, 19th Century study of rural church signed watercolour, 16cm x 34cm
£30-£40 †

535
19th Century school, study of a family outside a rural cottage, signed watercolour 35cm x 25cm
£30-£40 †

536
Attributed to David Cox Jnr., study of a punt on a river, unsigned watercolour, 27cm x 35cm
£40-£60 †

537
Two Christoleum pictures after G. H. Ratzkol, one depicting maidens in an exotic garden and another of an Edwardian lady sat on a park bench
£20-£40 †

538
Thomas Lound 1802-1861, study of rolling landscape possibly Wales with castle, cattle and figures, 33cm x 49cm
£40-£60 †

539
Frederica Strachan, study of a wrecked boat on a beach, signed and dated 1857
£30-£50 †

540
19th Century school, study of a Cardinal, unsigned watercolour 35cm x 25cm
£40-£60 †

541
Frank Holmes born 1935, study of sailing vessels on a river with minarets and towers in the far ground, possibly Istanbul, signed watercolour 26.5cm x 42cm
£30-£50 †

542
John Forbes Mackintosh Gowe exhibited 1881-1898, study of sheep grazing on a hillside, signed watercolour, 37cm x 53cm
£30-£40 †

543
Wiggs Kinnaird 1870-1930, study of a rural scene with figure herding cattle alongside a river, church and cottages nearby, signed watercolour 28cm x 59cm
£30-£40 †

544
Attributed to Martin Hardie 1875-1952, 'A Camp Near Boulogne' pencil signed drawing heightened in white, old label verso, 12cm x 19.5cm
£20-£40 †

545
Peter Jamieson born 1945, 'Royal Ascot' charcoal drawing, 40cm x 49cm
£30-£50 †

546
Contemporary school, portrait study of a lady, unsigned oil on canvas, 60cm x 50cm
£30-£50

547
Annora Spence born 1963, 'Lady and Birds' pencil signed limited edition print
£30-£50 †

548 ✓
Guy Gladwell born 1946, 'Art Is' signed oil on canvas, 138cm x 92cm
£500-£600 †

549
M. Shepherd, still life study 45cm x 60cm
£60-£80 †

550
A collection of small humorous Punch cartoons, all relating to dentistry, contained in two common frames, various sizes
£60-£80 †

551

C. Morris, expansive landscape study with pond in front of a cottage and barn, rolling hills beyond, signed oil on canvas, 99cm x 74cm contained in a stripped pine frame £100-£200 †

552

Marcel Dyf, limited edition print 'Les Fleurs' with vignette to the margin, signed by the artists daughter, plate 60.5cm x 48.5cm £30-£50 †

553

Claude Hayes 1852-1922, landscape study with sheep being herded by a rider and horse along a country path, signed watercolour 33cm x 50cm £40-£60 †

554

Gerald Ackermann 1876-1960, East Anglian river scene, signed watercolour 24.5cm x 36cm £100-£150 †

555

Arthur Bateman, study of a river with town and castle beyond, signed oil on board, 50cm x 60cm £40-£60 †

556

Edwin Harris, study of a figure punting on a river, signed watercolour 35cm x 50cm £40-£60 †

557

Alan Blyth, 'Preston, Suffolk', signed watercolour, circa 1950's 34cm x 50cm information verso £40-£60 †

558

Ian Armour-Chelu 1928-2000, 'Evening Sunlight On The Stream', signed watercolour dated 1990, image 17.5cm x 25cm £40-£60 †

559

Louise Armour-Chelu, 'The Dressing Up Box', signed pen and ink study dated 1995, 15cm x 12cm £20-£40 †

560

After Thomas Rowlandson, coloured humorous caricature 'O'Tempora, O Mores' coloured humorous caricature, plate 35cm x 42cm; and a humorous coaching caricature 'The Three Browns Book'd For Brighton and Only One Place', 25cm x 32cm £40-£60 †

561

Peter Burman born 1950, 'Misty Morning, Brancaster', signed watercolour 42cm x 62cm £100-£200 †

562

G. Cole, rural scene with cottage beside a river; and a companion depicting figure boating on a river, 15cm x 20cm £100-£150 †

563

G. Cole, pair of seascapes depicting fishing vessels, signed oils on canvas, 14cm x 20cm £100-£150 †

564

Alfred Provis 1818-1890, study of a lady seated bedside a fire feeding young chicks, signed oil on panel, dated 1878, 25cm x 35cm £200-£400 †

565

A Chinese porcelain plaque, depicting 'The Ling River, Jangsu Province, with calligraphy, 25cm x 17cm in hardwood frame, 40cm x 33cm overall £40-£60 †

566

A pair of Oriental embroideries, 20cm x 30cm framed and glazed £60-£80 †

567

Ian Armour-Chelu 1928-2000, 'The Salute At Dusk', signed watercolour dated 1984, 20cm x 28cm £40-£60 †

568

Ian Armour-Chelu 1928-2000, Venetian Sunrise, signed watercolour dated 1985, 17cm x 24cm £40-£60 †

569

Ian Armour-Chelu 1928-2000, Venetian Canal, signed watercolour dated 1990, 24.5cm x 16cm £40-£60 †

570

Pencil signed limited edition print, 'Mercedes Benz, Winners 1955, Mille Miglia' pencil signed by Sterling Moss OBE, Frank Wootton and Dennis Jenkinson, 249/850; Brian Degreineau, print of an early racing scene and a pair of unframed prints after Jean-Pierre Boivent commemorating the Monaco Grand Prix £30-£40 †



Lot 579

571

Elinor Bellingham-Smith 1906-1988, Suffolk landscape, signed watercolour and crayon, 16.5cm x 23.5cm £70-£100 †

572

Elinor Bellingham-Smith 1906-1988, study of a rural landscape, signed watercolour, 16.5cm x 24cm £70-£100 †

573

A George III silk work embroidery, of a young lady in rural setting holding a rake, 25cm x 19cm overall, contained in a decorative gilt frame £40-£60 †

574

J. Walton, 'Rydal Water' indistinctly signed oil on board with annotation verso, 17cm x 25cm £40-£60 †

575

19th Century English school, rural study, unsigned oil on canvas, 19cm x 29cm £40-£60 †

576

John Blockley, moonlit study of mountains and sea, signed watercolour, 19cm x 23cm £40-£60 †

577

Averil Jilkes, study of daisies in a glass vase, signed oil, 16.5cm x 19cm £40-£60 †

578

Oriental school, study of a seated bird on snow laden branch, signed watercolour, 16.5cm x 32cm £40-£60 †

579

Lionel P. Smythe 1839-1918, 'Hostages to Fortune' study of children on sand dunes, signed watercolour dated 1903, 36cm x 26cm £1,000-£1,500 †

580

Peter Burman born 1950 Winterton Norfolk, signed watercolour, 24cm x 34cm £40-£60 †

581

Peter Burman born 1950, still life study oil on board, 38cm x 56cm £60-£100 †

582

Alison Malcolm, 'Sea Spray' oil information verso, 29cm x 29cm £40-£60 †

Lots marked ✓ please refer to Droit de Suite royalty charges in Terms and Conditions

† Each lot is subject to a Buyer's Premium of 22% + VAT (26.4%)



Lot 583

583 ✓

James Longueville born 1946, 'The Shaded Square' signed pastel, 28cm x 38cm

£200-£400 †

584

Gwilym John Blockley born 1946, 'Quarry' signed acrylic, 36cm x 38cm

£40-£60 †

585

Thomas Coates, portrait study initialled pastel, 57cm x 40cm

£100-£150 †

586

Ian Armour-Chelu 1928-2000, cherry blossom in a stoneware jug, signed watercolour dated 1988, 28cm x 19cm

£40-£60 †

587

20th Century school, Scottish 1854-1921, study of a seated lady, oil on canvas, initialled, 45cm x 35cm

£100-£200 †

588

Louisa Ellen Perman, Scottish 1854-1921, still life study of roses, signed oil on panel 24cm x 34cm, contained in Dutch style moulded mahogany frame

£300-£400 †

589

Margaret Glass, 'Pin Mill' pastel study, signed 37.5cm x 28cm

£100-£150

590

Jessie Hobbs, Cornish fishing village scene, signed oil on canvas, 24cm x 34cm

£40-£60 †

591

Dennis Syrett, 'Moroccan Girls' signed oil on canvas, 22cm x 28cm dated 1997

£40-£60 †

592

Ian Armour-Chelu 1928-2000, 'Evening At Westleton Heath', signed watercolour 13.5cm x 22cm

£40-£60 †

593

19th Century school, rustic portrait study initialled W.B. '83, oil on canvas, 40cm x 33cm

£100-£200 †

594

Angela Burfoot, study of wild flowers in a jam jar, signed watercolour dated 1992, image 23.5cm x 17cm

£40-£60 †

595

E.W. Harrison, 'In Memoriam' (Oakdale, Harrogate August 30th 1924) 'What Happened At The 14th Green', 28cm x 29cm

£40-£60 †

596

John Hassall, 1920's humorous study signed watercolour with explanatory letter verso, 32cm x 16cm

£40-£60 †



Lot 588

597

French landscape study, signed watercolour dated 1987, 13.5cm x 19cm

£40-£60 †

598

Ian Armour-Chelu 1928-2000, rural study pencil signed watercolour, 20cm x 14.5cm

£40-£60 †

599

Tegg's Caricatures No.1, 'A New Cock Wanted Or Work For The Plumber', image 30cm x 23cm

£40-£60 †

600

Louise Armour-Chelu, 'At Playschool', signed pen and ink drawing dated 1991, 12cm x 14cm

£40-£60 †

601

Annora Spence, pencil signed limited edition print 'Lady And Two Dogs' 86/150, 37cm x 37cm; and Annora Spence, coloured print 'Walking The Dog' image 33cm x 30cm

£30-£40 †

602

M. Dufour, pair of dessert scenes with camels and Bedouins, signed watercolour 17cm x 45cm AF

£30-£50 †

603

Frank Louis Emanuel 1865-1948, rural scene with church in the far ground, signed watercolour

£40-£60 †

604

Attributed to Walter Williams 1835-1906, still life study vase of flowers on a table, unsigned oil on canvas, 64cm x 75cm

£60-£100 †

605

Lawrence Self 1924-2001, 'Burning Hedge', signed oil on canvas, 48cm x 90cm

£100-£200 †

606

Joshua Renshaw flourished 1886-1894, study entitled verso 'On The River Orwell Near The Village Of Summersent, Manchester Ship Canal', signed watercolour, 36cm x 50cm

£200-£400 †

607

Frederick Gregory Brown, possible artwork for poster Cornwall GWR depicting a fisherman repairing a net, 70cm x 55cm

£60-£80 †

608

After George Morland, and engraved by Reynolds, 'Ship Wrecked Smugglers' and 'Fishermen After A Storm', black and gilt mounts, image 17cm x 22cm (one glass AF), contained in gilt frames; and a George Morland coloured print 'The Turnpike Gate'

£30-£60 †

609

A set of four prints on glass, depicting fishing scenes after Isaac Walton, in gilt slips and maple moulded frames, 29cm x 16cm

£40-£60



Lot 611

610 ✓

Mary Potter 1900-1981 and William Plomer 1903-1973, 'A Note From A Cello (The Maltings Restored 1970)', signed lithograph limited edition 25/75, unframed, AF; together with two John Piper Snape Maltings printed silk scarves, a Snape Maltings 'New Opera House of The Aldeburgh Festival' tile and a Marry Potter booklet

£100-£200 †

611

19th Century school, study of HMS Victory, unsigned oil on board, unframed 56cm x 61cm

£300-£400 †

612

After Boyne, 'The Smoaking Cub', humorous caricature after Stothard; two coloured mezzotints, English Civil War scenes and George Morland, coloured engraving 'The Fern Gatherers' AF

£40-£60 †

613

Timothy Easton, limited edition coloured print 'Restoration' information verso, plate 39.5cm x 48.5cm

£40-£60 †

614

Arthur Walker Redgate 1860-1906, a pair of oil paintings depicting Clifton Village, Nottinghamshire, with figures and thatched cottages, signed and dated 1876

£500-£600 †

615

Rex F. Hopes, watercolour study of two storks, image 29cm x 25cm, mounted but unframed

£40-£60 †

616

Utagawa Hiroshige, coloured print depicting rural scene, 22.5cm x 34.5cm

£40-£60 †

617

Eget Tryk Af Ernst Koie (Danish 1872-1960), rural snow scene, pencil signed to mount, 30cm x 26cm

£20-£40 †

618

H. Earp 1831-1914, watercolour study of fishing vessels and barges on an expansive river landscape, signed and dated 1874, 34cm x 51cm

£40-£60 †

619

A pair of 19th Century coloured prints depicting American trotting races, 'Netty' and 'American Girl' contained in birds eye maple frames

£40-£60 †

620

S. Grant Rowe, study of 'Witley, Surrey', signed watercolour, 26cm x 36cm

£100-£200 †

621

Christopher Mark Maskell, study of sailing vessels in heavy swell, oil initialled C.M., 15cm x 18cm

£40-£60 †

622

Edward Pococke, study of Earham circa 1880's, pen and watercolour, 20cm x 29cm

£30-£60 †

623

19th Century school, study of a ruined building, unsigned watercolour, 17cm x 22cm

£20-£40 †

624

19th Century school, a pair of sepia and white wash studies depicting horses and riders in rural setting, unsigned, 10cm x 16cm

£60-£80 †

625

J.W. Mills, 'Rainbow Trout' and 'Brown Trout', signed oils on board, dated 1909, 31cm x 45cm

£400-£600 †

626

W.L. Wyllie, 'Sketch At Spithead During The Late Gale', signed watercolour 52cm x 36.5cm

£100-£200 †

628

19th Century school, study of figures by a lake, unsigned watercolour, 15cm x 22cm; and 19th Century school, pair of Scottish coastal studies, monogrammed and dated watercolours 1896, 10cm x 16cm

£40-£60 †



Lot 614

629
Henry Cooper (19th Century school), study of highland lake scene, signed oil on canvas, 50cm x 75cm in decorative gilt frame
£100-£150

630
19th Century English school, rural study depicting a figure carrying firewood, unsigned oil on board, 30cm x 39cm
£60-£80 †

631
19th Century school, study of sheep being herded along a country path with shepherd and figures nearby, unsigned oil on board, 16cm x 24cm
£40-£60 †

632
19th Century school, study of a rural cottage by a stream, unsigned oil on board, 22.5cm x 33.5cm
£60-£80 †

633
F. Westcott, study of Freston Tower with cattle in front and figures on a country path, 40cm x 54cm
£60-£100 †

634
19th Century school, study of a rural cottage unsigned watercolour, 12.5cm x 20.5cm
£40-£60 †

635
After George Frost, coloured print the Cross and Moot Hall, at Ipswich, 43.5cm x 53.5cm
£30-£60 †

636
A pair of Bartolozzi type engravings, 'Cupid and Psyche' and 'Venus Crowned By Cupid' in oval gilt frames
£40-£60 †

637
Annora Spence, limited edition print 'Flower For The Bird' 86/150, plate 37cm x 37cm
£40-£60 †

638
A Victorian sampler, worked by Ann Jane Knott aged 13, 1852, decorated with verse, house, flowers and figures in a mahogany frame, 55cm x 47cm overall
£100-£200 †

639
A Victorian sampler, worked by Ann Lupton Eastburn, aged 9, 1836 with verse, flowers, figures and animals in maple frame, 51cm x 55cm
£100-£200 †



Lot 640

640
Attributed to Gerrit Van Honthorst 1590-1656, 17th Century school portrait studies Sir Robert Jenkinson Kn.t of Walcot and his wife Ann Mary Lee also known as Anna Maria Lee, a pair of oval oils on canvas 74cm x 61cm. The frame of Sir Roberts portrait inscribed 'Sir Robert Jenkinson, Kn.t of Walcot, Co: Ox: & Hawkesbury. Co.: Gloc: d.1645. He Mar Anne Mary eld:Co: daur. of Sir Robt.Lee of Billeslee, Kt. by G Honthorst', the reverse of the canvas inscribed Sir Robt. Jenkinson, Kt. the oval frame carved gilt wood with oak leaf and acorn decoration. His wives frame gesso with flower and bud decoration.
£1000-£1,500 †



Lot 641

- 641**
Circle of Marcus Gheeraerts the elder, portrait study Avice Mildmay, wife of Thomas Mildmay 1515-1566, wearing ruff collar and jewelled hairpiece, unsigned oil on canvas, 78cm x 60cm, old auction stock number to the stretcher, and labelled £1000-£1,500 †

Furniture

- 650**
An Eastern carpet of traditional design, with central floral medallion and multi borders on a predominately red, blue and beige ground, 360cm x 270cm AF
£100-£200 †

- 651**
A 19th Century rosewood inlaid overmantel mirror, 75cm x 49cm
£30-£50 †

- 652**
An early 19th Century circular gilt framed wall mirror, with foliate scroll and shell decoration, the bevel plate within an ebonised reeded slip, 124cm x 86cm in extremes
£100-£200 †

- 653**
A 19th Century mahogany bow fronted side cabinet, fitted two drawers above glazed shelf, raised on bracket supports, 105cm wide x 52cm deep x 95cm high
£40-£60

- 654**
A George III mahogany chest of two short and three long drawers, having canted corner top and fluted angles raised on ogee bracket supports, 120cm wide x 56cm deep x 107cm high
£100-£150 †

- 655**
A 18th Century mahogany geometric moulded panelled chest, fitted four drawers raised on square section supports, 106cm wide x 54cm deep x 102cm high
£200-£400 †

- 656**
A 18th Century oak geometric moulded panel chest, fitted three drawers with embossed brass handles raised on bracket feet, 99cm wide x 54cm deep x 95cm high
£200-£400 †

- 657**
A good quality Ipswich Oak dresser base, fitted three drawers and cupboards under enclosed by a fielded panel doors, raised on bracket feet, 150cm wide
£200-£300 †



Lot 675

658
A 19th Century gilt framed wall mirror, of triangular shape having foliate cresting and bevelled plate, 72cm x 50cm in extremes
£40-£60 †

659
An unusual 18th Century oak wedge shaped dresser base, fitted two central drawers, flanked by dummy drawers, cupboards below flanked by fielded panel drawers raised on bracket feet, 173cm wide
£600-£800 †

660
A George III mahogany chest of two short and three long drawers, fitted with lion mask embossed brass handles, raised on a shaped apron and bracket feet, 109cm wide
£100-£150 †

661
A 19th Century mahogany swing toilet mirror, the oblong plate above a box base fitted with three drawers, 52cm wide x 54cm high
£40-£60 †

662
A 19th Century mahogany swing toilet mirror, having shield shaped plate raised above a bow fronted box base fitted with three drawers, raised on bracket feet, 52cm wide x 72cm high
£30-£50 †

663
A 19th Century mahogany mirror door wardrobe, having carved arched pediment, single drawer to base and label for Maple & Co., 121cm wide x 210cm high
£40-£60 †

664
An oak five section Globe Wernicke bookcase, with leaded glazed doors, drawer to base, 86cm wide x 172cm high
£200-£400 †

665
An oak livery cupboard, enclosed by a pair of linen fold panel doors, 140cm wide x 56cm deep x 72cm high
£200-£400 †

666
A 18th Century oak dresser, having associated open Delft rack above four drawers, raised on turned columns with pot board below on square section supports, 155cm wide x 44cm deep x 187cm high
£200-£400 †

667
A Georgian mahogany linen press, the upper section fitted four sliding trays with three long drawers below raised on bracket feet, 120cm wide x 56cm deep x 189cm high
£200-£400 †

668
A Georgian mahogany bureau bookcase, the upper section fitted with sliding adjustable shelves above three short drawers enclosed by a pair of glazed panel doors, the fall opening to reveal an inlaid interior, two short and three long drawers below raised on ogee bracket supports, 117cm wide x 58cm deep x 230cm high
£200-£400

669
A George III mahogany tallboy, the upper section surmounted by a stepped dentil pediment above canted fluted angles, fitted three short and three long graduated drawers, with three deep drawers to base, raised on bracket feet, 109cm wide x 54cm deep x 189cm high
£200-£400 †

670
A 19th Century mahogany satin wood cross banded and boxwood strung linen press, the upper section surmounted by an arched pediment with turned finials above cross banded pinned doors enclosing five sliding trays, two short and two long drawers below, 137cm wide x 56cm deep x 240cm high
£100-£200 †

671
A George III mahogany tallboy, the upper section surmounted by a dentil cornice above reeded canted angles, two short and three long graduated drawers with three deep drawers to the base, 115cm wide x 757cm deep x 202cm high
£200-£400 †

672
A oak longcase clock, the square brass dial inscribed Dan'l Tribe, Petersfield, the spandrel decoration and steel chapter ring supporting an eight day movement striking on a bell, trunk panel door and box base, 186cm high
£150-£250 †

673
An early 19th Century mahogany longcase clock, the circular white painted Roman numeral dial supporting an 8 day movement above arched panel door and box base, raised on a plinth, 198cm high
£200-£300 †

674
An oak long case clock, the scroll arch pediment with gilded floral and brass orb decoration, the arched hood enclosing a brass spandrelled and steel dial, inscribed 'William & Mary Scorer 1765', the trunk panel door flanked by fluted half pilasters raised on a box base and bracket feet, 217cm high
£200-£400 †

675
A 19th Century mahogany stool, the circular gadrooned top on spiral legs united by a stretcher, 30cm dia.
£40-£60 †

676
A Victorian mahogany revolving stool, raised on turned fluted supports, seat 35cm dia.
£30-£50 †

677
A Victorian mahogany revolving music stool, raised on octagonal column, circular plinth and scrolled feet, seat 32cm dia.
£30-£40 †

678
A Victorian circular mahogany work table, with pierced sides and under tier, raised on turned column and tripod base, 42cm dia., 76cm high
£40-£60 †

679
A Victorian walnut Canterbury, the top flanked by scrolled carrying handles above pierced supports, the bow fronted base fitted single drawer raised on turned supports, 61cm wide x 90cm high AF
£100-£200 †

680
Edward Noblett, London mahogany long case clock, the carved arched hood enclosing brass dial with steel chapter rings supporting an eight day movement, full length trunk door on a box base terminating in plinth, 230cm high
£200-£400 †

681
A 19th Century rosewood inlaid and gilded serpentine shaped card table, the fold over swivel top opening to reveal a beige lined interior with sunken counter wells, raised on four reeded columns around a central urn, terminating inscrolled feet, 92cm wide x 49cm deep x 74cm high
£250-£300



Lot 681

682

A Regency mahogany ebony strung and cross banded supper table, fitted single end drawer and opposing dummy drawer raised on a central column and quadruple splay, terminating in brass caps and castors, 91cm x 100cm extended
£60-£80 †

683

A 19th Century mahogany demi-lune inlaid card table, the fold over top raised on square tapering supports and spade feet, 90cm wide
£60-£100 †

684

An antique oak Bible box on stand, the drop front with carved frieze raised on baluster turned supports united by a stretcher, 78cm wide x 46cm deep x 79cm high
£100-£200 †

685

A Georgian mahogany tray top night commode, the top section enclosed by a pair of panel doors, pull out mock drawer section below raised on square supports, 49cm x wide x 50.5cm deep x 77cm high
£60-£80 †

686

A George III mahogany tray top commode, with lifting compartment and pull out base, 60cm wide x 46cm deep x 77cm high
£60-£80 †

687

A Victorian walnut sewing table, the lifting top opening to reveal a partitioned interior with silks well below, 43cm wide
£40-£60 †

688

A Victorian burr walnut box wood strung and cross banded Davenport writing desk, 53cm wide x 49cm deep x 82cm high
£100-£150 †

689

An Edwardian rosewood and marquetry inlaid circular occasional table, raised on shaped supports united by an under tier terminating in castors, 54cm wide
£40-£60 †

690

A 19th Century oak elliptical hanging corner cupboard, 70cm wide x 89cm high
£30-£50 †

691

A Victorian mahogany circular snap top dining table, raised on octagonal baluster column and tripod base terminating in scroll feet, 127cm dia.
£100-£150 †

692

A large 19th Century continental painted domed coffer, metal banded and flanked by iron carrying handles, the interior fitted with a candle box, 142cm wide x 62cm deep x 69cm high
£100-£200 †

693

A Victorian rosewood pedestal supper table, the rectangular snap top raised on a tapered column and quatrefoil base, terminating in bun feet and castors, 143cm x 103cm
£60-£100 †

694

A Victorian rosewood centre table, the beaded border raised on carved leaf column and quadruple splay terminating in claw feet, 92cm x 92cm
£80-£120 †

695

A Victorian nursing chair, having shaped needlepoint back raised on turned supports; and an early 19th Century mahogany and brass mounted dining chair with cane seat raised on reeded front supports
£40-£60 †

696

A 19th Century oval gilt framed segment panel wall mirror, 85cm x 110cm overall
£200-£300 †

697

An early 20th Century walnut elbow chair, in the Queen Anne style, the shaped cane back above an upholstered drop in seat, raised on cabriole front supports, terminating in pad feet. NB Vendor reports by repute formerly the property of Amy Johnson, aviator
£60-£100 †

698

A 19th Century mahogany tripod occasional table, AF
£20-£40



Lot 687

699

A George III mahogany corner chair, with pierced splat backs, upholstered drop in seat raised on chamfered supports united by stretchers
£40-£60 †

700

A Jacobean influence oak hall chair, having cherub decoration embossed leather back, flanked by spiral columns, upholstered seat on turned supports
£40-£60 †

701

An antique oak farmhouse dining table, raised on square section supports, 210cm x 88cm
£400-£600 †

702

A set of six antique elm spindle back dining chairs, having rush seats raised on rounded tapering supports and club feet united by stretchers
£200-£400 †



Lot 688



Lot 708



Lot 710

703
A mahogany Chippendale style ladder back elbow chair, having upholstered drop in seat raised on square chamfered stretchered supports £40-£60 †

705
A Georgian elm elbow chair, in the Chippendale manner having upholstered drop in seat raised on square chamfered supports united by stretchers £40-£60 †

707
A pair of Chinese hardwood Cache Pot stands, carved decoration on shaped supports united by under tiers, 30cm dia. x 64cm high £80-£120 †

704
A Georgian mahogany Chippendale design elbow chair, having carved cresting rail and pierced splat back, upholstered drop in seat raised on square chamfered supports with stretchers £40-£60 †

706
A 19th Century mahogany elbow chair, with rope twist bar back and scroll arms, upholstered drop in seat on sabre front supports £30-£50 †

708
Liberty & Co. London, an Orkney type lambing chair raised on square section supports united by stretchers £400-£600 †

709
A set of four Regency mahogany dining chairs, having rope twist backs, upholstered drop in seats raised on sabre front supports £80-£120 †

710
A 19th Century mahogany tray top bedside cupboard, with integral handles and pierced decoration, raised on square chamfered supports, 41cm wide x 35cm deep x 81cm high £40-£60 †

711
19th Century mahogany drop leaf side table, fitted two drawers and opposing dummies, embossed brass handles raised on ring turned tapering supports terminating in brass caps and castors, 77cm wide fully extended x 49cm deep x 73cm high £40-£60 †

712
A 19th Century mahogany washstand, the fold over top revealing an aperture for basin and beakers, single drawer below raised on square section supports, 41cm wide x 41cm deep x 85cm high £40-£60 †

713
A Georgian mahogany tray top night commode, enclosed by a tambour shutter fitted drawer to base raised on square section supports, 47cm wide x 43cm deep x 71cm high £40-£60 †

714
A nest of 19th Century rosewood quartetto occasional tables, one with inlaid games board top, flanked by demi-lune shaped compartments and raised on turned bobbin supports (AF) 68cm wide x 33cm deep x 68cm high £40-£60 †

715
A 19th Century mahogany drop leaf occasional table, raised on a turned central column and tripod base, fitted with single drawer, 59cm wide £40-£60

716
A quartetto of Oriental hardwood occasional tables, with decorative pierced foliate friezes raised on mock bamboo supports, the largest 48cm wide x 33cm deep £60-£80 †



Lot 713



Lot 716



Lot 717

717
A Chinese hardwood altar type table, with pierced frieze raised on square section supports, 154cm wide
£100-£200 †

718
A Chinese hardwood low table, with carved and pierced decoration and scroll ends raised on square section supports, (some damage) 125cm wide
£60-£100 †

719
An unusual 19th Century elm coffer, with naïve carved decorated front, 127cm wide x 58cm deep x 52cm high
£100-£200 †

720
An unusual carved Balinese dowry chest, having foliate decoration raised on rounded baluster supports, 90cm wide
£150-£200 †

721
A Georgian mahogany circular snap top tea table, raised on turned column and tripod base, 82cm dia.
£60-£100 †

722
An early 20th Century Arts & Crafts design oak fire screen, with copper panels depicting a peacock, 65cm wide x 93cm high
£100-£150 †

733
A 19th Century mahogany and cane work baby's crib, raised on turned supports, 95cm long x 115cm high
£40-£60 †

734
An early 20th Century oak writing desk, by Hobbs & Co. of London, the top above six bow fronted drawers raised on turned cup and cover supports, 146cm wide x 80cm deep x 79cm high
£200-£300

735
An antique oak four poster bed, with panelled canopy and headboard, raised on baluster turned columns, 136cm wide x 204cm long x 204cm high
£200-£400 †

736
A 19th Century mahogany and coromandel cross banded snap top supper table, raised on turned baluster column and tripod base, terminating in brass caps and castors, 102cm x 67cm wide
£40-£60 †

737
An Edwardian mahogany and inlaid swing toilet mirror, the oval plate raised on scroll arms above a two drawer bow fronted box base, 71cm high x 57cm wide overall
£30-£50 †

738
A set of six late Victorian carved oak dining chairs, with upholstered seats and backs raised on turned columns
£60-£100 †

739
An antique carved oak hall settle, decorated with eight panels depicting tavern scenes, the arms with lion terminals flanking the hinged seat compartment raised on scrolled feet, 154cm wide x 44cm deep x 114cm high
£400-£600 †

740
A Victorian mahogany walnut cross banded and inlaid breakfront credenza, the centre section enclosed by a single panel door flanked by display shelves enclosed by glazed panel doors, raised on a platform plinth and bun feet, 168cm wide x 41cm deep x 108cm high
£500-£600 †

741
A 19th Century mahogany Butler's tray, 72cm x 50cm in extremes
£40-£60 †

742
A set of four Victorian mahogany arch back dining chairs, with pale green Dralon upholstered stuff over seats raised on turned tapering front supports, terminating in peg feet
£80-£120 †

723
An Edwardian inlaid mahogany shape top window table, raised on square tapering supports terminating in spade feet and castors united by a shaped under stretcher and central urn, 75cm dia.
£40-£60 †

724
A 19th Century mahogany tripod occasional table, the pie crust bordered top raised on a carved central column and scroll feet, 73cm dia.
£60-£100 †

725
A Liberty design Sussex chair, with rush seat
£50-£80 †

726
A 19th Century mahogany and rosewood cross banded fold over card table, raised on square tapering supports
£40-£60 †

727
An early 19th Century mahogany fold over tea table, in the Gillows style fitted with a single drawer and raised on turned tapering reeded supports, 101cm wide x 45cm deep x 75cm high
£100-£150 †

728
A near pair of Victorian cast iron pub tables, having later mahogany tops, mask decoration to the outswept supports united by under tiers, 64cm dia. x 74cm high
£100-£150 †

729
A Liberty & Co. design Japanese carved side table
£50-£80 †

730
An early 20th Century gilt standard lamp, in the form of a candlestand with turned and floral column and circular base
£40-£60 †

731
A 19th Century mahogany hat and coat stand, having turned column and triform base, terminating in bun feet
£60-£100 †

732
A 19th Century mahogany torchere stand, on wheat ear decorated fluted column, the circular base raised on three scrolled supports
£40-£60 †



Lot 745



Lot 751

743

A 17th Century oak side chair or back stool, having turned spindle columns raised on turned and square section supports

£100-£150 †

746

An antique oak gate leg dining table, with rounded drop leaves raised on turned supports terminating in Braganza feet, united by stretchers, 98cm

£40-£60 †

749

A George III mahogany boxwood strung and cross banded chest, of four long graduated drawers raised on a shaped apron and bracket supports, 93cm wide x 46cm deep x 107cm high

£150-£200 †

752

A small antique oak coffer, the single panel lid opening to reveal a candle box interior, inlaid triple panel front, 90cm wide

£100-£200 †

744

A 19th Century mahogany Chippendale design wall mirror, with fret carved frame and gilt motifs to the pediment, 86cm x 47cm overall

£40-£60 †

747

A William & Mary oyster veneered cushion framed wall mirror, 43cm x 39cm

£400-£600 †

748

A 19th Century mahogany banjo barometer, by Somalvico & Son, 37 Charles Street, Hatton Garden, 92cm

£50-£80 †

750

A 19th Century mahogany breakfront bookcase, of small proportions the glazed upper section fitted adjustable shelves with cupboards below, raised on a platform plinth, 126cm wide x 40cm deep x 204cm high

£250-£350

753

An antique oak coffer, with inlaid triple panel front, 94cm wide x 48cm deep x 57cm high

£100-£200 †

754

A 19th Century mahogany chest, fitted two short and two long drawers, 96cm wide x 45cm deep x 78cm high

£100-£150 †

745

A George III oak and mahogany low boy, fitted three drawers above a shaped frieze raised on square section chamfered supports, 81cm wide x 47cm deep x 74cm high

£300-£400 †

751

A pair of late 19th Century mahogany cock pen style elbow chairs, with upholstered drop in seats raised on square supports united by stretchers

£200-£300 †



Lot 752



Lot 753



Lot 755



Lot 756

763

A 19th Century mahogany tray top bedside table, raised on square section supports, 44cm wide

£40-£60 †

764

A 19th Century mahogany swing framed toilet mirror

£20-£40 †

765

A 19th Century mahogany demi-lune shaped boxwood strung and cross banded fold over card table, raised on square tapering supports terminating in spade feet, 90cm wide

£60-£100 †

766

A late Victorian golden oak smokers cabinet, 34cm wide AF

£40-£60 †

755

A 19th Century mahogany side table, fitted three drawers and raised on turned tapering supports, 98cm wide x 46cm deep x 78cm high

£60-£80 †

758

A 19th Century elm Windsor chair, having pierced central splat, shaped seat raised on ring turned supports united by an H stretcher

£60-£80 †

760

A 19th Century mahogany side table, fitted single drawer and raised on square section supports, 84cm wide x 46cm deep x 77cm high

£80-£120 †

767

A late 19th Century mahogany and inlaid circular occasional table, raised on a turned column and tripod base, 46cm dia.

£40-£60 †

756

A set of six 19th Century mahogany bar back dining chairs, having solid seats raised on ring turned tapering supports

£60-£80 †

759

A 19th Century mahogany rectangular fold over card table, raised on turned central column and quadruple splay, terminating in brass claw caps and castors, 92cm wide

£60-£100 †

761

An early 20th Century walnut Queen Anne style elbow chair, with shaped splat back, upholstered drop in seat raised on cabriole front supports

£40-£60 †

768

A Georgian mahogany corner chair, having pierced splats, upholstered lift out seat raised on square chamfered supports united by a cross stretcher

£40-£60 †

757

A 19th Century mahogany quartetto of occasional tables, raised on spindle turned supports, 54cm wide overall

£40-£60 †

762

A 19th Century mahogany Bergère type chair, having curved back and scroll arms, blue Dralon upholstered seat and back, raised on turned carved front supports

£60-£80 †

769

A Victorian mahogany framed nursing chair, upholstered in pale blue Dralon raised on turned front supports

£40-£60 †



Lot 758



Lot 760

1. INTRODUCTION

The following defining terms are used in these conditions:-

“Auction”	Means any auction conducted by Clarke and Simpson Auctions Ltd. either at the premises owned by them or elsewhere (including any internet-based auction);
“Auctioneer”	Means Clarke and Simpson Auctions Ltd. authorised auctioneer as appropriate together with any on-line platform;
“Bidder”	Means a bidder at an auction, including the bidders personally present at the venue and those bidding by commission bid, telephone or over the internet or otherwise;
“Buyer”	Means the bidder whose bid was the last bid when the auctioneer concludes the bidding;
“Conditions”	Means these Terms and Conditions of Sale;
“Hammer Price”	Means the level of bidding reached (at or above any reserve) when the auctioneer brings the bidding to a close;
“Lot”	Means any property accepted by Clarke and Simpson Auctions Ltd. for offer at auction;
“Vendor”	Means the seller of any lot offered by auction;

2. DESCRIPTION

No warranty is given or implied by the description in the catalogue. Each lot is sold in its condition at the time of sale with all faults, defects, imperfections and errors of description (if any). Where books are offered, they have not been collated and not subject to return. Whilst every endeavour has been made to describe the items adequately and properly, the buyer shall deem to have inspected the lot at time of purchase in person. All catalogues, condition reports and sellers and buyers' guides are for information only and do not form part of the contract.

3. STATUTORY REQUIREMENTS

Buyers will be deemed to have satisfied themselves prior to purchasing regarding current legal requirements (e.g. Health & Safety at Work Act) and it is expressly brought to the bidder's attention that equipment in the sale may not necessarily comply with such regulations. Any buyer shall satisfy himself as to any statutory requirement for the use of any item and no liability shall rest with the vendors nor the Auctioneers.

4. THE AUCTION

All auctions are conducted at the absolute discretion of the auctioneer. The auctioneer shall conduct the auction with reasonable skill and care. The vendor reserves the right to sell subject to reserve price in respect of all lots. What constitutes a bid shall be at the absolute discretion of the auctioneer, acting with appropriate skill and care. The auctioneer shall have the right to refuse any bid in all cases but most notably when such a bid does not exceed the previous bid by at least 10% or such a proportion as the auctioneer shall in his absolute discretion direct. Where two or more bids at the same level are simultaneously received by the auctioneer, the auctioneer at his absolute discretion shall determine which bid to prefer. Subject to the foregoing where two or more bids are at the same level are simultaneously received by the auctioneer, the bid submitted in the room shall take preference over a bid submitted by telephone or internet at the same level. Any bid made or attempted by telephone or over the internet will only be deemed to have been made if received by the auctioneer. The auctioneer reserves the right to withdraw, consolidate or divide any lot or lots or submit them in any order that they desire. The auctioneer has the right at his absolute discretion to refuse admission to his premises or attendance at (or participation in) any auction by any person. In the case of any dispute, the auctioneer shall be sole arbitrator in any matters arising during or out of the sale.

5. BIDDERS

All bidders will be required to register their particulars, bidders attending in person and those accompanying them will be required to provide photo ID and separate confirmation of address prior to viewing or taking any part of the sale and before entering any part of the premises to view. All bidders accept full liability for all bids submitted. Subject to the clause in this document headed “The Auction”, the highest bidder at the close of bidding shall be the buyer. Any dispute about a bid shall be settled at the auctioneer's absolute discretion.

Bidders are all deemed to act as principles unless there is prior written acknowledgement by Clarke and Simpson Auctions Ltd. that a bidder is acting as an agent for a named principle. Bidders are strongly encouraged to attend the auction in person. The bidders shall be responsible for any decision to bid for a particular lot and shall be deemed to have carefully inspected and satisfied themselves as to condition, neither Clarke and Simpson Auctions Ltd., their employees or agents shall be responsible for any neglect or default in doing or failing to do so. Bidders will be given ample opportunity to view and inspect before the sale and they must satisfy themselves as to all matters.

6. DEFAULT

Clarke and Simpson Auctions Ltd. shall act as agent of the vendor only. Any contracts for the sale of a lot shall be formed between the vendor and the buyer. As agent, only Clarke and Simpson Auctions Ltd. shall not be responsible for default by the vendor or the buyer. If any lot is not paid for in full and taken away in accordance with these conditions, or there is any other breach of the conditions, then Clarke and Simpson Auctions Ltd. as agents for vendor shall at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise all or any of the following rights and remedies:-

- 6.1 to proceed against the buyer for any action of debt or damages for breach of contract;
- 6.2 to rescind the sale of that lot or lots sold by Clarke and Simpson Auctions Ltd. to a defaulting buyer;
- 6.3 to resell the lot (by auction or private treaty) in which case the defaulting buyer shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs), any possible surplus so arising shall belong to the vendor;
- 6.4 to remove, store and ensure the lot at the expense of the defaulting buyer and, in the case of storage, the location of such storage shall be at Clarke and Simpson Auctions Ltd. discretion;
- 6.5 to charge interest at a rate not exceeding 2% per month of the total amount due to the extent that it remains unpaid for more than five working days after the sale;
- 6.6 to retain any lot sold to the defaulting buyer until the buyer pays the total amount due;
- 6.7 to reject or ignore bids from the defaulting buyer at future auctions or to impose conditions before any such bids are accepted;
- 6.8 to apply any proceeds of sale for any other lots due or in the future becoming due to the defaulting buyer towards the settlement of the total remaining due.

7. INDEMNITIES, PENALTIES AND LIMITATIONS OF LIABILITY

Buyers shall pay for any damage done by themselves or their agents during the removal of their lots. Attendance at the sale shall be at the risk of those attending in respect of both them and to their goods and vehicles.

Any indemnity under these conditions will extend to all actions, costs, expenses, claims and demand whatsoever suffered or incurred by the person entitled to the benefit of it and Clarke and Simpson Auctions Ltd. declare themselves to be a trustee of the benefit of such indemnity so far as it is expressed to be the benefit of its employees and agents.

Whilst Clarke and Simpson Auctions Ltd. endeavour to ensure that the information on their websites is correct, they do not warrant the accuracy and completeness of the material on their or any website. Also, Clarke and Simpson Auctions Ltd. can make changes to the material on their or any website, or alter the products and prices described on it, at any time without notice. The material on the website(s) may be out of date, Clarke and Simpson Auctions Ltd. make no commitment to update such material. All material on the website(s) is provided “as is” without any conditions, warranties or other terms at any time. Accordingly, to the maximum extent permitted by law, the website(s) is provided to all parties on the basis that Clarke and Simpson Auctions Ltd. exclude all representations, warranties, conditions and other terms which, but for this legal notice, might have effect in relation to the website(s).

8. ELECTRICAL SAFETY REGULATIONS

All electrical lots are subject to electrical safety regulations and fall within "The Low Voltage Electrical Equipment (Safety) Regulations 1989" – all items have been PAT tested for safety but are not guaranteed to be in working order.

9. GENERAL MATTERS

Any notice to any buyer, vendor, bidder or viewer may be given by first class mail or email in which case it shall be deemed to have been received by the addressee forty-eight hours after posting or sending. All notices to Clarke and Simpson Auctions Ltd. must be sent in writing and email is not acceptable. Any indulgence extended to any person by Clarke and Simpson Auctions Ltd., notwithstanding the strict terms of these conditions or the terms of consignment, shall affect the position at the relevant time only and the respect of that particular concession only; in all other respects these conditions shall be construed as having full force and effect. These conditions and any disputes or claims arising out of or in connection with them or their subject matter or formation (including non-contractual disputes or claims) are governed by and construed in accordance with the law of England. The parties irrevocably agree that the courts of England have exclusive jurisdiction to settle any dispute or claim that arises out of or in connection with the agreement or its subject matter or formation (including non-contractual disputes or claims).

10. PUBLICITY

Any catalogue and buyer and seller guides are provided for information only and do not form part of these conditions. The catalogue and the buyer and seller guides may contain additional terms and conditions. Clarke and Simpson Auctions Ltd. reserve the right to use any photographs, videos, background information and research for any publicity purposes before, during and after the sale.

11. THE PURCHASE PRICE AND PAYMENT ARRANGEMENTS

There is a buyer's premium of 22% plus VAT payable in respect of the sale. Any purchases made via one of the online portals shall be subject to an additional internet surcharge. The current rates being as follows:

Monday, Fine Art, Art Deco and Rural Bygones being 5% of the hammer price plus VAT (3% through www.clarkeandsimpson.co.uk). Farm Machinery being 2% of the hammer price plus VAT.

Preferred payment is bank transfer, personal debit card or via the payment request from the on-line platform. No payment over £350 will be accepted by telephone. We do not accept cash, cheques, credit cards, business debit cards or international debit cards. Payment is due on the day of the sale, and no later than two working days following the day of sale. All money received will be held in Clarke & Simpson Auctions Ltd. Clients No 2 Account at Barclays Bank plc, Suffolk. Account Number 83428591. Sort Code 20 98 07. Clarke and Simpson Auctions Ltd. have no responsibility for any lot between the close of bidding and payment being made and subsequent collection. All payments from overseas buyers shall be made by Bank Transfer and bank fees paid in addition. Please note all policy regarding payment will be enforced and suitable arrangements must be made.

12. REMOVAL OF LOTS

The ownership of any lot purchased shall not pass to the relevant buyer until they have made payment in full to Clarke and Simpson Auctions Ltd.

The buyer shall be responsible for ensuring their purchases and at their own risk and expense take away any lot that they have purchased and paid for no later than five working days following the day of the auction.

Any lot which remains uncollected by the buyer, regardless of payment status, after 10 working days following the day of the auction shall be resold. These lots shall be sold on behalf of the buyer if paid for and all proceeds retained in lieu of storage or on behalf of the vendor if not paid for. Buyers will not be chased to collect during this period and collection is entirely their responsibility to arrange.

Removal of items from the room will be the responsibility of the buyer and they will be liable for any damage arising from the removal.

13. NUMBER BIDDING

This will be used for speed and efficiency as in all our sales. All parties wishing to bid must complete a registration form and register in the office on the view day or morning of sale to receive a number for bidding.

Please also note that photo ID and additional confirmation of address will be required.

14. ONLINE BIDDING

Clarke & Simpson Auctions Ltd. offer an online bidding service via clarkeandsimpson.co.uk, the-saleroom.com, bidspotter.co.uk and ibidder.com for those wishing to bid but cannot attend the sale.

In completing the bidder registration on clarkeandsimpson.co.uk, the-saleroom.com, bidspotter.co.uk or ibidder.com and providing your payment card details and, unless alternative arrangements are agreed with Clarke & Simpson Auctions Ltd.:

1. authorise Clarke & Simpson Auctions Ltd., if they so wish, to charge the payment card given in part or full payment, including all fees, for items successfully purchased in the auction via clarkeandsimpson.co.uk, the-saleroom.com, bidspotter.co.uk or ibidder.com, and
2. confirm that you are authorised to provide these payment card details to Clarke & Simpson Auctions Ltd. Through clarkeandsimpson.co.uk, the-saleroom.com, bidspotter.co.uk or ibidder.com and agree that Clarke & Simpson Auctions Ltd. are entitled to ship the goods to the card holder name and card holder address provided in fulfilment of the sale.

Please note that any lots purchased through any of the online platforms will be subject to an additional internet surcharge: Monday, Fine Art, Art Deco and Rural Bygones being 5% of the hammer price plus VAT (3% through www.clarkeandsimpson.co.uk). Farm Machinery being 2% of the hammer price plus VAT.

15. TELEPHONE BIDDING

We offer a telephone bidding service where possible at specialist sales, but this service can never be guaranteed. No applications for telephone bids will be accepted after the end of the viewing prior to sale day for any sale. All potential telephone bidders must provide a valid landline number and email address and agrees that they have read and understood the Terms and Conditions and satisfied themselves regarding any lot in accordance with these Terms and Conditions. No phone bids will be accepted for any lot with a lower guide figure of less than £250.

All those who wish to bid by telephone will be expected to deposit an amount determined by Clarke and Simpson Auctions Ltd. and not less than the minimum guide for all lots that they wish to bid upon into the Clients Account for Clarke and Simpson Auctions Ltd before the sale starts. This payment is not acceptable by card.

In the event of default, this sum shall be retained as part payment or any part may be retained to recover losses under clause 6 of these Terms and Conditions. We will expect payment of the balance owing by BACS on the following day, any payment not met within five working days will result in the forfeiture of the deposit paid.

16. AT FAULT (A.F.) LOTS

Certain lots are catalogued at fault (A.F.), damaged, restored etc., however the absence of any such notice does not imply that the piece is free from defects, nor does it indicate that other defects are not also present. Mention is not made of breakage, cracks, chips or any damage which can be noted by careful inspection, therefore those wishing to bid MUST, in all cases, be responsible for determining the condition of the lots themselves, either in person or by request of condition reports or additional detailed photographs.

17. ESTIMATES

Presale estimates are intended only as a guide for those wishing to bid, are given in good faith and subject to revision.

18. CONDITION REPORTS

Clarke and Simpson are unable to guarantee that requests for Condition Reports/images received will be responded to. Clarke and Simpson are happy to give a Condition Report where possible on the physical condition of goods, this will be provided on behalf of the vendor on the understanding that Clarke and Simpson are not entering into a contract with you in respect of the Condition Report and accordingly does not assume responsibility to you in respect of it. All lots are available for your own inspection or for inspection by an expert instructed by you, therefore these Condition Reports are for guidance only and all lots are sold "as found". Condition Reports do not form part of a contract.

19. COMMISSION BIDS

The auctioneers will be pleased to execute bids for those unable to attend the sale. Lots will be purchased at the lowest bid the room bidding, internet bidding or any reserves will allow. In the event of identical bids, the earliest bid received will take precedence. There must always be a maximum limit indicated. Buy or unlimited bids will not be accepted. Commission bids placed by telephone are accepted at the client's risk. We urge our clients to place such bids before the start of the sale. All such commissions are left entirely at the client's risk.

20. VALUE ADDED TAX

The symbol * or V after any lot number or description indicates that Value Added Tax is payable by the buyer on the hammer price.

21. AUCTIONEERS MARGIN SCHEME

The Auctioneers Margin Scheme allows auctioneers to sell items without VAT on the hammer price. Under the margin scheme an amount equivalent to VAT at the current rate is added to the buyer's premium. This amount cannot be refunded. The VAT element will not be shown separately on the buyer's invoice. This VAT is not recoverable as Input Tax. We do not allow buyers to opt out of the margin scheme.

22. ATTRIBUTION OF PICTURES AND DRAWINGS

Every effort is made to ensure the accuracy of any statements as to authorship, attribution, origin, date, age, provenance and condition of any lot whether or not such statement forms part of the description of any such lot. Whether any such statement is made orally or in the catalogue it is an expression of opinion and not to be taken as being or implying any warranties or representations of facts by the auctioneers. Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully as to the attribution and condition of the lot. The following is for guidance only and does not form part of a contract.

- A. The forename (s) (or full stops where not known) and surname of an artist indicates in our opinion a work by the artist.
- B. The initials of the forename (s) and the surname of the artist indicates in our opinion a work of the period of the artist which may be wholly or in part his work.
- C. The surname of the artist indicates in our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date.
- D. *Signed, Dated, Inscribed* indicated in our opinion work signed/dated/inscribed by the artist.
- E. *Bears signature* indicates in our opinion that this is not the signature of the artist.
- F. *Attributed to* may be used to denote a traditional attribution based on style.
- G. *Manner of* indicates in our opinion a work executed in the artist/craftman's style but of a later date.
- H. *After* indicates in our opinion a copy (of any date) of work of an artist or craftsman.

The addition of a question mark after any of the cataloguing terms above indicates an element of doubt.

23. DROIT DE SUITE ROYALTY CHARGES

All United Kingdom Art Market professionals (which includes auctioneers) are required to collect a royalty payment for all qualifying Works of Art. This applies to living artists and those who have died in the last 70 years.

All items in this catalogue that are marked "✓" are potentially qualifying items, and the royalty charge will apply if the hammer price is more than £1,000. The royalty charge will be added to purchase invoices and must be paid before items can be cleared. All royalty charges are paid to the design and Artists Copyright Society (DACS) by the auctioneers and no handling costs or additional fees with respect to these charges will be retained by the auctioneer. This charge may also be applicable to lots not marked "✓" and buyers must satisfy themselves.

The royalty charge for qualifying items which achieve a hammer price of more than £1,000, but less than £50,000 is 4%. For qualifying items that sell for more than £50,000 a sliding scale of royalty charges will apply. For a complete list of the royalty charges and threshold levels please refer to www.dacs.org.uk. There is no VAT payable on this royalty charge.

24. ENDANGERED SPECIES

Lots sold at auction may include endangered or other species of wildlife and plant life, for example, tortoiseshell, crocodile skin, whale bone, ebony or rosewood. Some countries restrict or prohibit import or export of objects containing these materials or require a licence/permit for their movement (e.g. a CITES Licence). Prior to bidding on a lot which may include these or similar materials, buyers must familiarise themselves with the relevant laws and regulations regarding their movement.

25. JEWELLERY

Gemstones are often treated to enhance colour and improve appearance. They may be heated or treated by oil or resin to intensify the colour and transparency. Other techniques like dyeing, irradiation, coating and impregnation can also be used. Buyers must be aware that unless the catalogue specifically states otherwise then the stone is natural, buyers must assume that any treatment may not be permanent, and that special care may be needed in the future.

26. EXPORT

Any lot purchased at auction may be subject to export restrictions and may require a licence for export out of the United Kingdom. The buyer is responsible for obtaining any licences that may be required (including any licence that may be required for import into the destination country) – any denial of such a licence will not be grounds for the buyer to cancel the purchase.

27. THIRD PARTY LIABILITY

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28. CONSIGNMENT

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Clarke & Simpson

Auction Centre

Calendar 2026

Books & Collectables

12 January

Rural Bygones

7 February

26 September

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18 March | 24 June

16 September

25 November

Farm Machinery

March | June

November

Vintage Machinery

25 July

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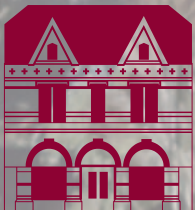
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